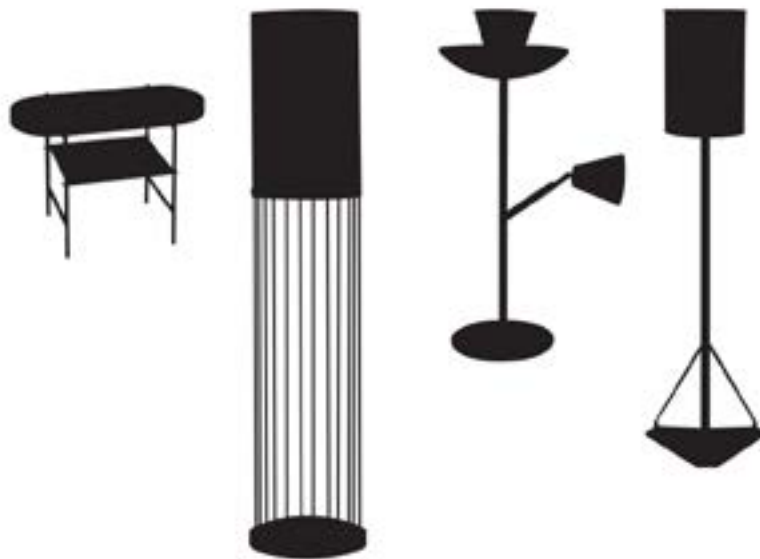
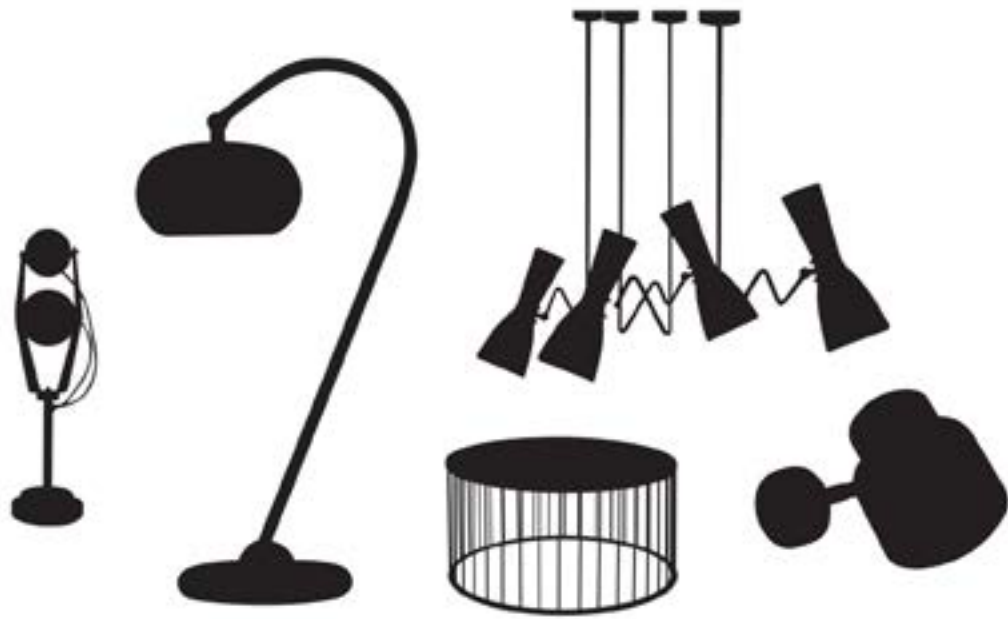
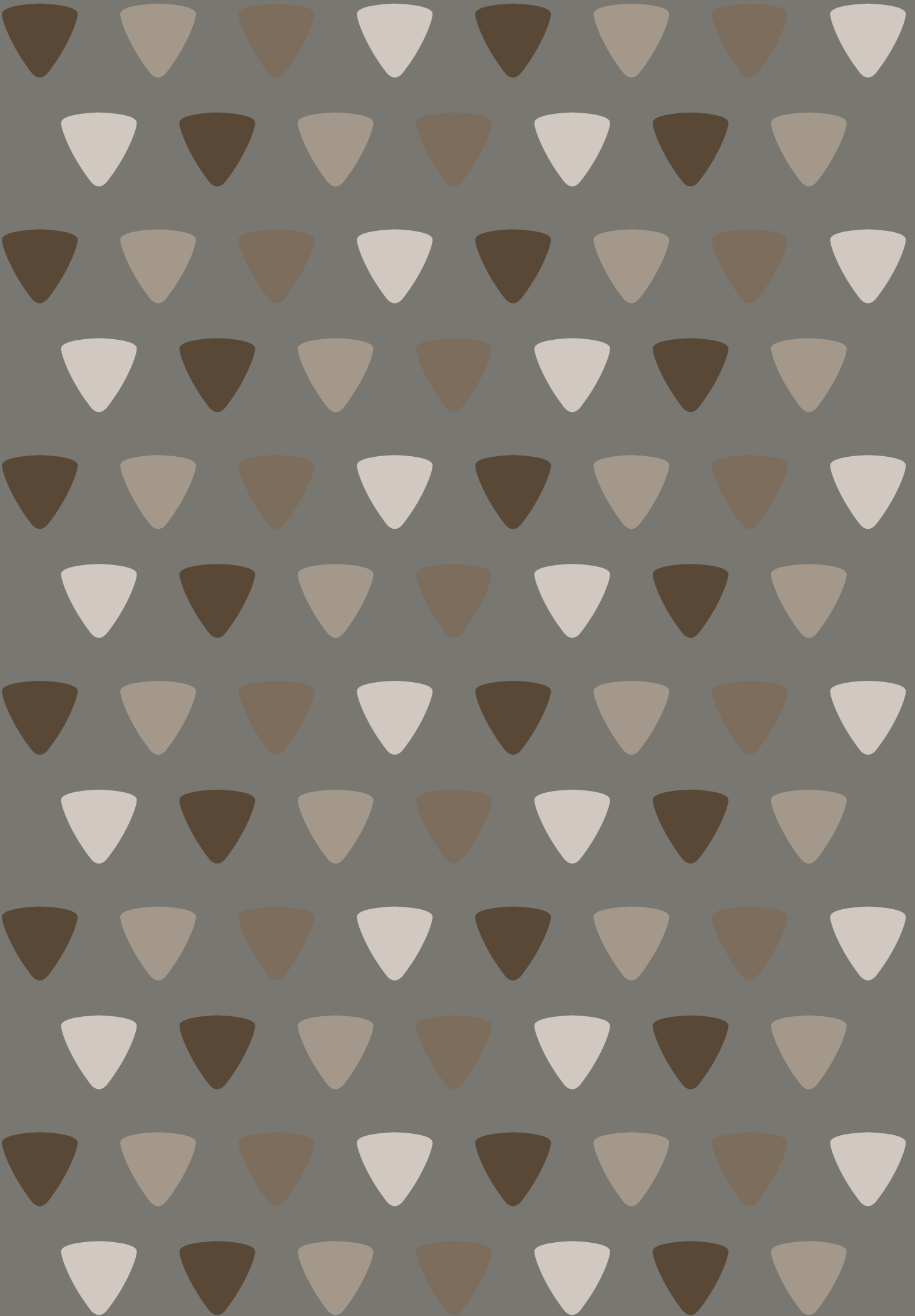
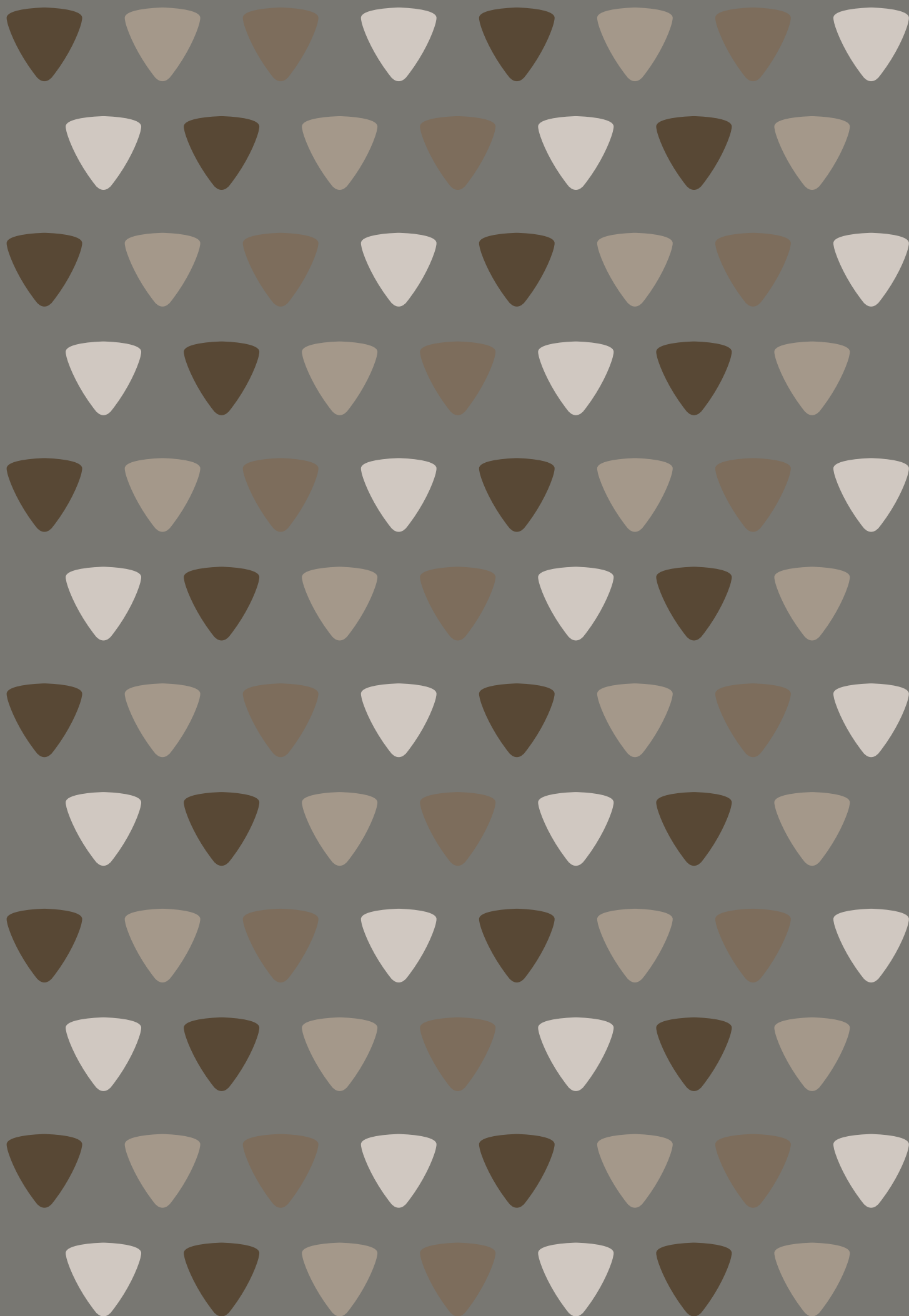




LIGHTING & DETAILS

Stylish and amazing handcrafted design





CONSIGLIO / ADVICE

I prodotti possono presentare piccole variazioni e imperfezioni dovute alla artigianalità della lavorazione del materiale e rendono ogni manufatto unico.

Le finiture ottone e nichel sono volutamente al naturale e quindi soggette a cambiamenti e opacizzazioni che donano all'oggetto bellezza e patinatura del tempo.

Qualora si voglia evitare queste alterazioni, su richiesta possiamo verniciare i manufatti, con finitura semilucida o opaca.

The products may show small variations and imperfections due to the craftsmanship of the work of the material and make unique each piece.

The brass and nikel finishings are intentionally natural and so are subject to variations and opacifications that give the object beauty and patina of time.

If you wish to avoid these modifications, it is possible to ask us for a semishiny or matte varnishing.

BOTTEGA / 4

WORMHOLE / 8

I-CONIC / 26

BLOSSOM / 30

CAGE / 52

SATELLITE / 64

SOUNDLIGHT / 72

GEA / 76

DISEGNI TECNICI (TECHNICAL DRAWINGS) / 80

FINITURE & COLORI (FINISHES & COLOURS) / 98

BOTTEGA



Brass Brothers & co.[®] è un nuovo e giovane brand di illuminazione e complementi di arredo, nato all'interno de Il Bronzetto[®], azienda attiva dal 1963 a Firenze. Brass Brothers & co.[®] è un progetto di idee condivise da un gruppo di artigiani, designers e creativi. Le linee proposte coniugano un rinnovato design e uso dei materiali al ricordo e saper fare del secolo scorso. Nasce così una linea contemporanea dal gusto vintage, attenta alla qualità, in cui artigianalità e progettualità coesistono. Realizziamo da sempre prototipi su commissione per soddisfare le richieste specifiche dei nostri clienti. Per questo possiamo affermare che passato e futuro si fondono nelle nostre sapienti mani. La produzione proposta da Brass Brothers & co.[®] è interamente pensata e lavorata a Firenze e suoi dintorni.

Brass Brothers & co.[®] is a new young brand of lightings and furnishings, born inside Il Bronzetto[®] company, active in Florence since 1963. Brass Brothers & co.[®] is a project of ideas shared by a group of artisans, designers and creatives. The proposed products combine a renewed design and a new use of materials with the memory and the knowledges of last century. The result is a contemporary line of items with a vintage mood, attentive to the quality, in which craftsmanship and project coexist. We have always realized commissioned prototypes to meet the specific requirements of our customers. For this reason, we can say that the past and future melt in our expert hands. Brass Brothers & co.[®] manufacture is entirely made in Florence and its surroundings.



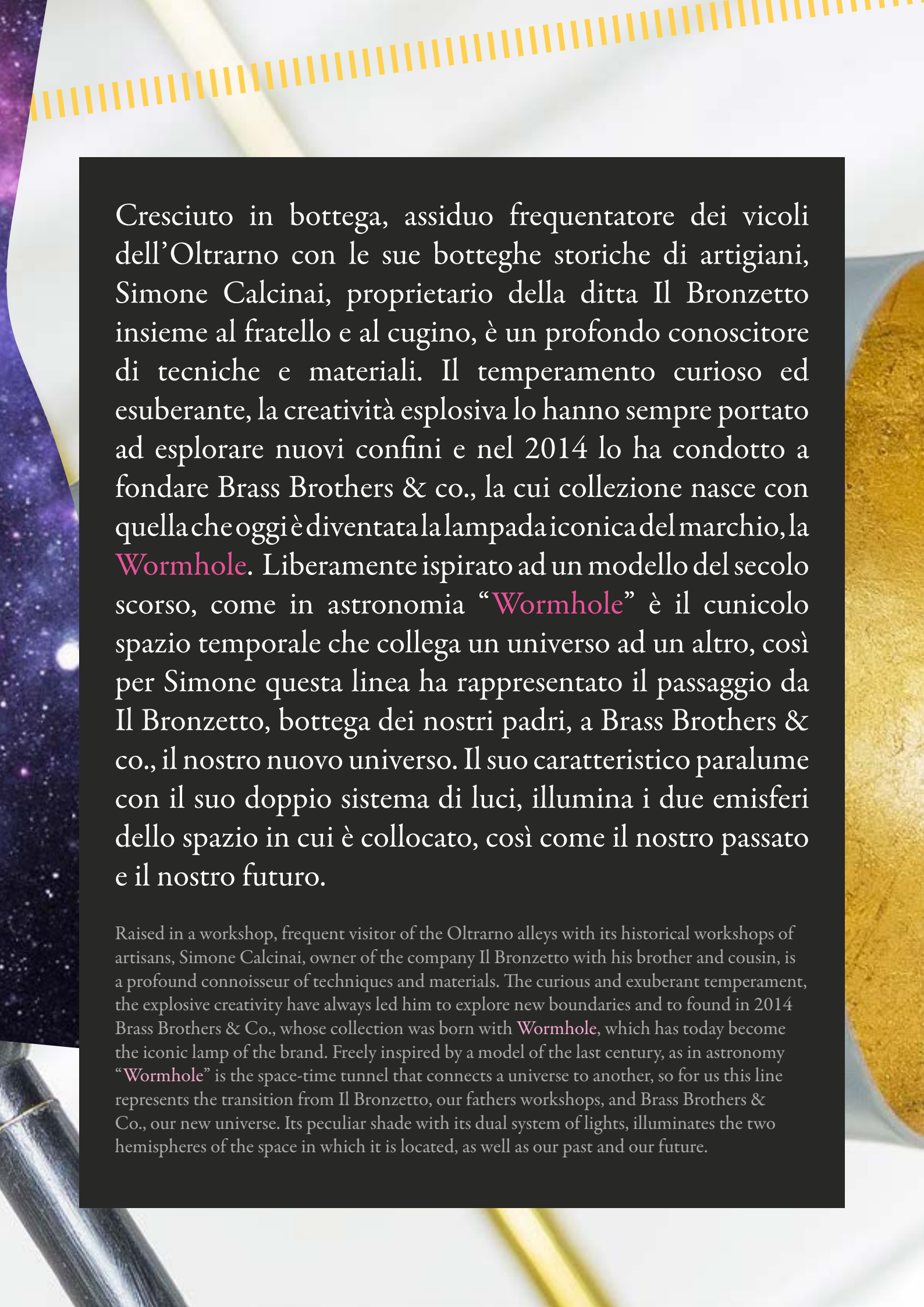


IL TEAM



DESIGNER
SIMONE CALCINAI

WORM HOLE



Cresciuto in bottega, assiduo frequentatore dei vicoli dell'Oltrarno con le sue botteghe storiche di artigiani, Simone Calcinai, proprietario della ditta Il Bronzetto insieme al fratello e al cugino, è un profondo conoscitore di tecniche e materiali. Il temperamento curioso ed esuberante, la creatività esplosiva lo hanno sempre portato ad esplorare nuovi confini e nel 2014 lo ha condotto a fondare Brass Brothers & co., la cui collezione nasce con quella che oggi è diventata la lampada iconica del marchio, la **Wormhole**. Liberamente ispirato ad un modello del secolo scorso, come in astronomia "**Wormhole**" è il cunicolo spazio temporale che collega un universo ad un altro, così per Simone questa linea ha rappresentato il passaggio da Il Bronzetto, bottega dei nostri padri, a Brass Brothers & co., il nostro nuovo universo. Il suo caratteristico paralume con il suo doppio sistema di luci, illumina i due emisferi dello spazio in cui è collocato, così come il nostro passato e il nostro futuro.

Raised in a workshop, frequent visitor of the Oltrarno alleys with its historical workshops of artisans, Simone Calcinai, owner of the company Il Bronzetto with his brother and cousin, is a profound connoisseur of techniques and materials. The curious and exuberant temperament, the explosive creativity have always led him to explore new boundaries and to found in 2014 Brass Brothers & Co., whose collection was born with **Wormhole**, which has today become the iconic lamp of the brand. Freely inspired by a model of the last century, as in astronomy "**Wormhole**" is the space-time tunnel that connects a universe to another, so for us this line represents the transition from Il Bronzetto, our fathers workshops, and Brass Brothers & Co., our new universe. Its peculiar shade with its dual system of lights, illuminates the two hemispheres of the space in which it is located, as well as our past and our future.

WORMHOLE

pg 10



WORMHOLE

pg 11



WORMHOLE 01

BB_WOR01p

WORMHOLE 02

BB_WOR02p

WORMHOLE 03

BB_WOR03p





WORMHOLE

pg 13



WORMHOLE 01 J

BB_WOR01Jp



WORMHOLE 04 J

BB_WOR04Jlt



WORMHOLE

pg 14



WORMHOLE 04 BRASS

BB_WOR04lt_brass

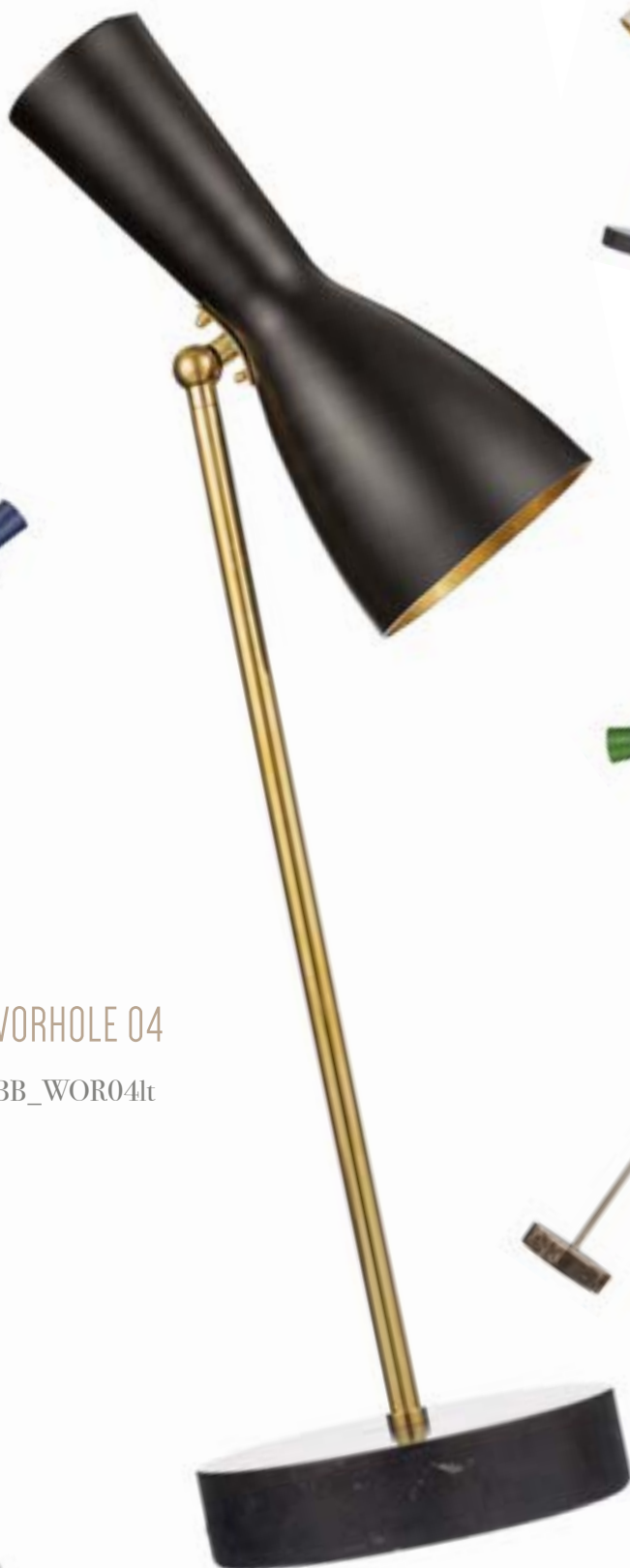
WORMHOLE

pg 15



WORMHOLE 04

BB_WOR04lt



* pink
Wormhole!



The background is a solid light pink color. On the left side, there are two overlapping organic shapes. The top one is a light blue color, and the one below it is a slightly darker shade of pink. Both shapes have smooth, rounded edges and extend from the left edge towards the center of the frame.

I LOVE PINK

WORMHOLE

pg 18



WORMHOLE 05 DOUBLE

BB_WOR05a_double

WORMHOLE 05

BB_WOR05a



WORHOLE MINI

BB_WOR06a_mini



WORHOLE 06

BB_WOR06a





WORMHOLE MINI JOINT

BB_WOR06Ja_mini

WORHOLE 07 TRIS

BB_WOR07f_trio



WORHOLE 07 DUO

BB_WOR07f_duo



WORHOLE 08
BB_WOR081

WORHOLE 09

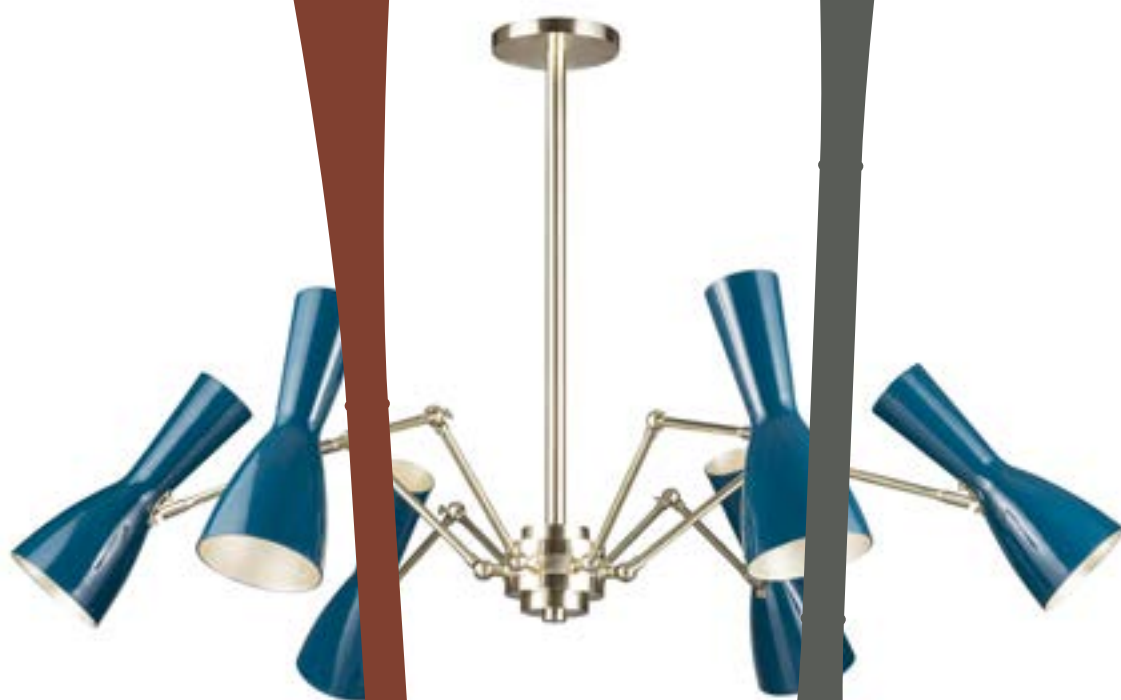
BB_WOR091





WORHOLE II

BB_WOR11m_l



WORHOLE II

BB_WOR11s_l



DESIGNER
SIMONE CALCINAI

I-CONIC

La nuova linea di prodotti che dettano lo stile nell'interior design. La seduzione e il fascino degli anni '50, che segnano la nascita del moderno design, ispirano le linee pulite e geometriche dei tavolini e delle lampade, lo stile è innovativo, comodo ed essenziale. Giochi di forme e colori stimolano la fantasia: il rosa antico affianca il bianco liscio e candido del marmo di Carrara e si illumina dell'ottone naturale della base. Il turchese, il verde salvia, il giallo limone e un'ampia gamma di colori RAL permettono la personalizzazione perché solo così un oggetto d'arredo può rispecchiare la personalità di chi lo compra. I toni di colore nero, grigio e antracite delle lampade rimandano ancora al minimalismo e all'essenzialità di quegli anni, ma parlano un linguaggio maggiormente funzionale e leggero rispecchiando il bisogno di arricchire un ambiente. È pertanto il soggiorno la stanza dove viene esibita la creatività nell'interpretare, come un'icona di stile, il tuo stile.

The new product line that dictates the style of an interior design. The 50's seductiveness and charm, that marked the birth of modern design, inspire the clean geometrical lines of Iconic's tables and lighting solutions, an innovative, comfortable and essential style. Combinations of shapes and colors spark the imagination: antique pink side by side with the smooth Carrara Marble whites, brightened by the natural brass golden hues of the base. Turquoise, Sage Green, Lemon Yellow and many more RAL colors allow the customer any customization because that is the only way a decorative item can reflect the personality of its owner. The dark Black, Grey and Charcoal hues of the lamps remind us of that decade's essential minimalism, but sing a lighter more functional song, reflecting the aesthetic need to enrich a room. It's therefore the living-room the space that better hosts your creativity to interpret your own style and make it Iconic.

ICONIC 01
BB_ICON01p



I-CONIC

pg 29

ICONIC 02
BB_ICON02p



ICONIC 03
BB_ICON03t



ICONIC 04
BB_ICON04t



BLOSSOM

DESIGNER
PIERANGELO
ORECCHIONI



Originario di un piccolo magico paese della Gallura in Sardegna immerso nella natura incontaminata, tra rocce e alberi secolari, inesauribile fonte di energia, Piero Angelo Orecchioni, è sempre stato attratto dalle città di mare, un cui l'acqua è simbolo vitale di flusso continuo e di contaminazione. Le botteghe artigiane sono per l'architetto e artista Piero Angelo Orecchioni come porti in cui è piacevole attraccare e perdersi: gli stili, le epoche si confondono e il tempo è sospeso.

La collezione Blossom è il risultato di un viaggio bellissimo all'interno de Il Bronzetto: florilegio, antologia, fioritura di materiali, forme e colori che hanno dato vita a un giardino segreto di lampade e arredi dall'effetto sorprendente e inaspettato.

Born in a small magical village of Gallura in Sardinia immersed in uncontaminated nature, between rocks and ancient trees, an inexhaustible source of energy, Piero Angelo Orecchioni has always been attracted by seaside towns, where water is a vital symbol of continuous flow and contamination. The artisan workshops are for the architect and artist Piero Angelo Orecchioni as harbours in which it is pleasant to moor and get lost: the styles, the epochs are confused and time is suspended.

The Blossom collection is the result of a beautiful journey inside Il Bronzetto: florilegium, anthology, flowering of materials, shapes and colors that gave life to a secret garden of lamps and furniture with a surprising and unexpected effect.

TUTIP





B'TULIP 01

BB_TUL011



B'TULIP 02

BB_TUL02a





B'TULIP 03

BB_TUL03lt

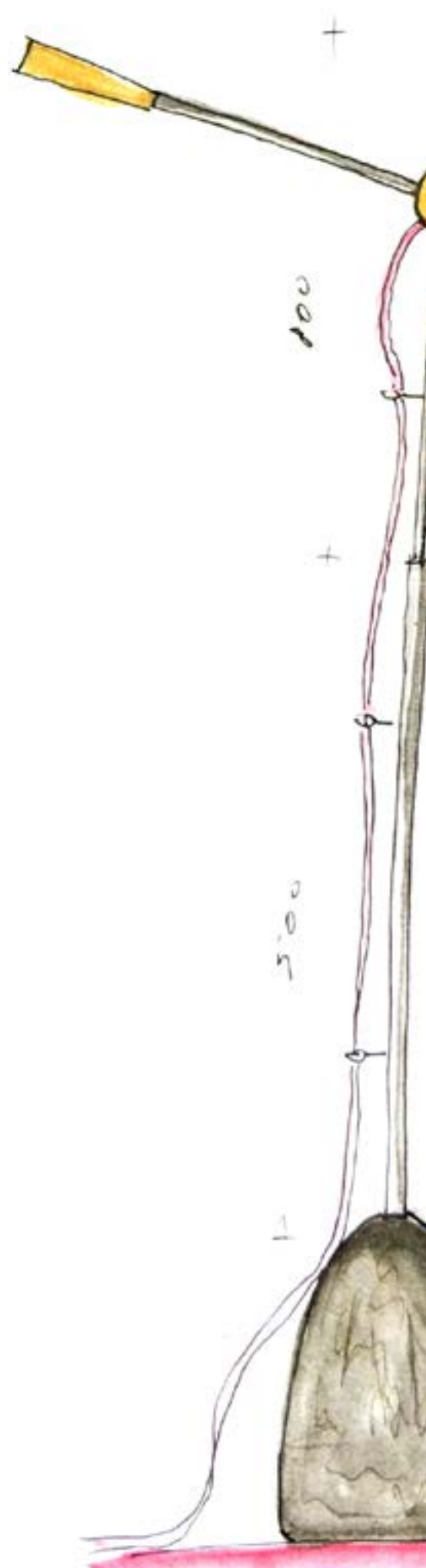


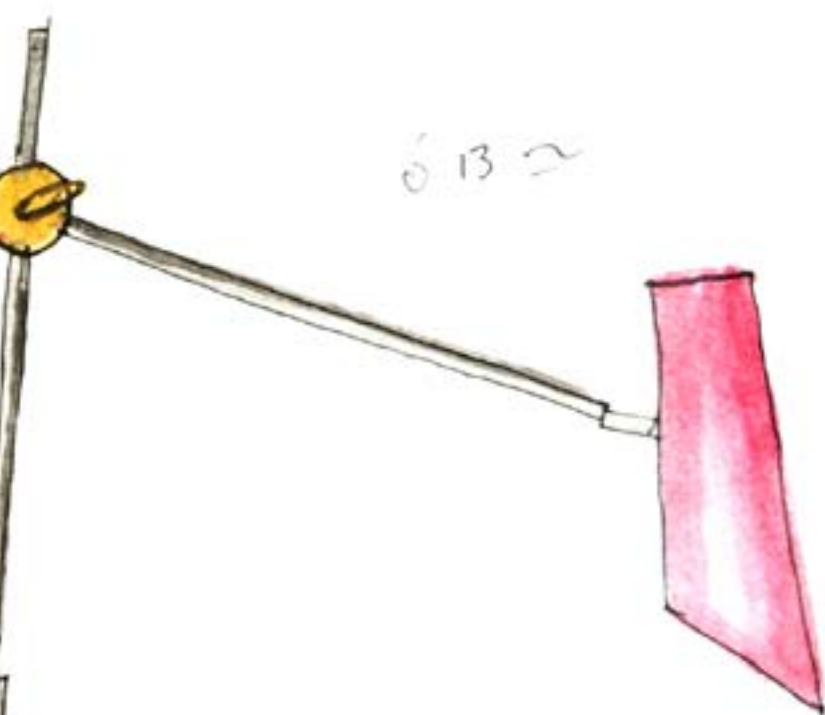
B'CAMELIA 01

BB_CAM01p

B'CAMELIA 02

BB_CAM02p





6132

✓ 202

BASF MANTO
UNA
ROSSO
VENDI



B'CAMELIA 03

BB_CAM03a

B'TREE 01

BB_TREE011



B'TREE 03

BB_TREE03lt



BLOSSOM

pg 39



B'TREE 03

BB_TREE02p



LIVE
CONCERT
Bianchi
REGIONA
APERT

PRUNESCO HIO ⑤
VERME NO ⑥
PINOT
VALP

19 IL
P
LAND





B'ANTHOLOGY 01

BB_ANT011 white



B'ANTHOLOGY 01

BB_ANT011 turquoise



B'ANTHOLOGY 01

BB_ANT011 darkblue



B'ANTHOLOGY 01

BB_ANT011 blue

B'ANTHOLOGY 03

BB_ANT03l bordeaux

B'ANTHOLOGY 03

BB_ANT03l red



B'ANTHOLOGY 03

BB_ANT03l purple

BLOSSOM

pg 44



B'ANTHOLOGY 04

BB_ANT04l orange



B'ANTHOLOGY 04

BB_ANT04l black



B'ANTHOLOGY 04

BB_ANT04l yellow



B'ANTHOLOGY 02

BB_ANT02l_s



BLOSSOM

pg 45



B'ANTHOLOGY 05

BB_ANT05l black



B'ANTHOLOGY 05

BB_ANT05l turquoise



B'ANTHOLOGY 05

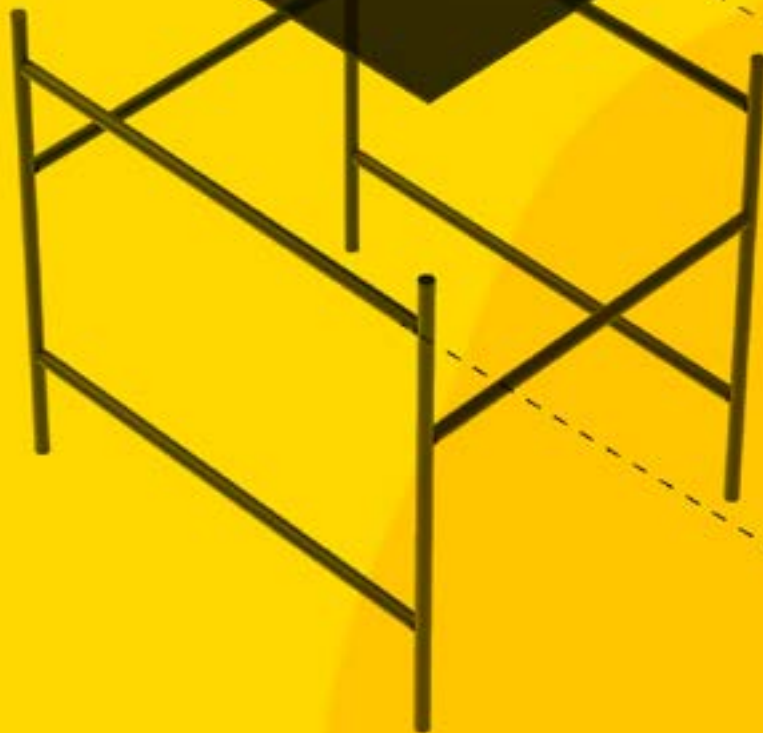
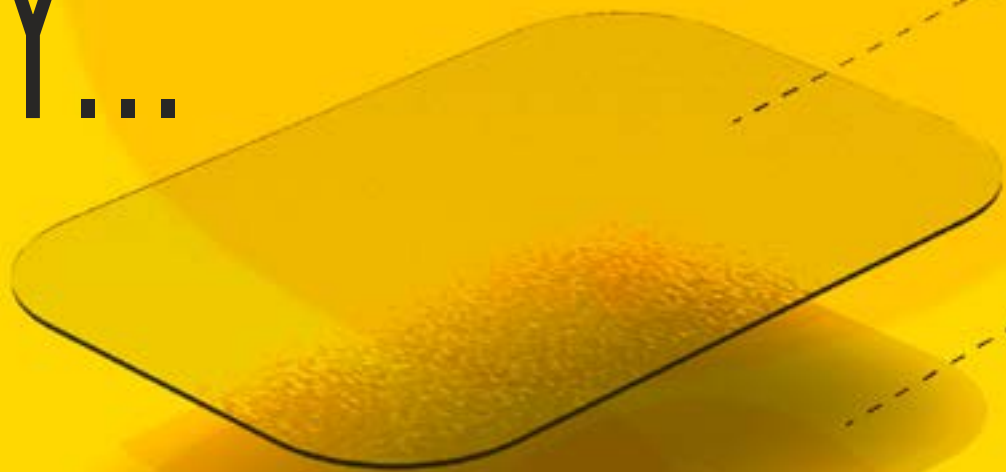
BB_ANT05l green

B'ANTHOLOGY 02

BB_ANT02l_m



TRAY....



Tray

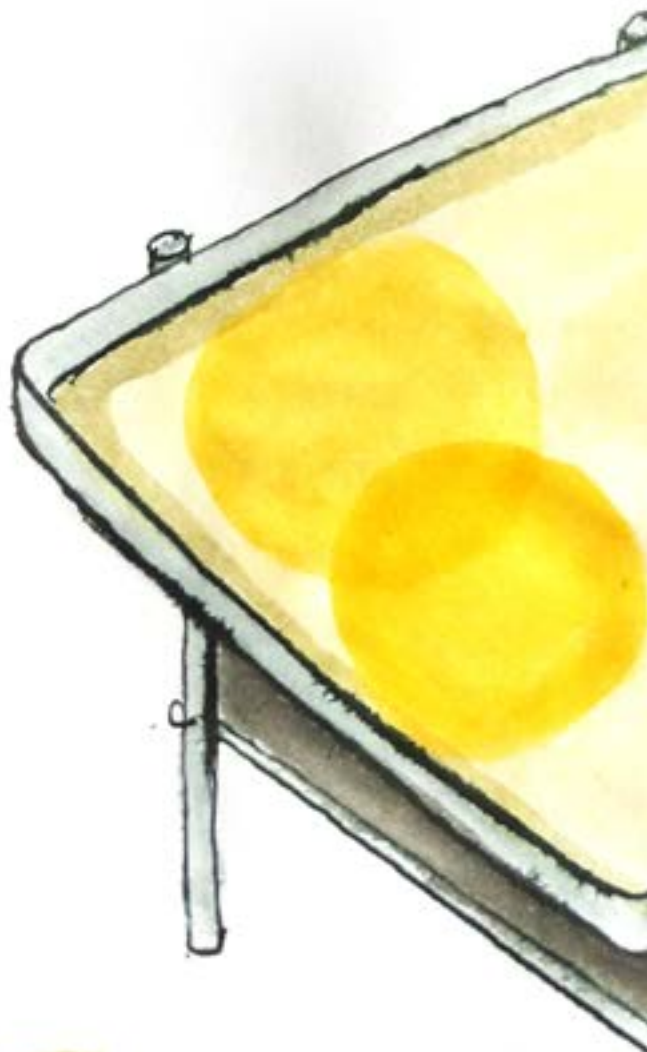
Glass

Table leg



...OR TABLE?

B'FLOAT 02
BB_FLOAT02t



Float



B'FLOAT 01

BB_FLOAT01t



B'FLOAT 03

BB_FLOAT03t



B'FLOAT 04

BB_FLOAT04st



B'FLOAT 05

BB_FLOAT05st



B'FLOAT 06

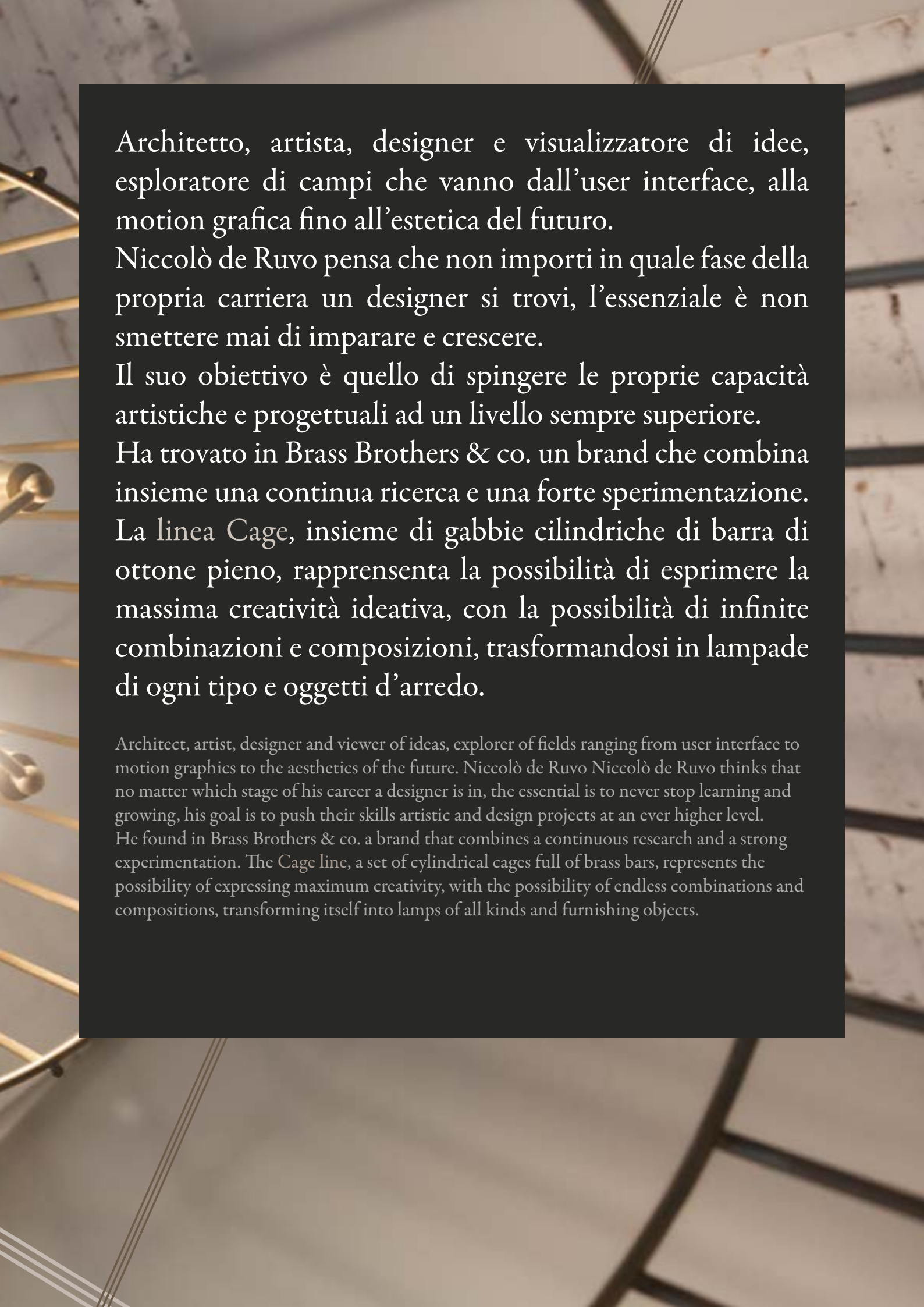
BB_FLOAT06st





CAGE

DESIGNER NICCOLO' DE RUVO

The background of the entire page is a close-up, slightly out-of-focus photograph of a brass cage. The cage is composed of numerous thin, cylindrical brass bars that intersect to form a complex, three-dimensional grid. The lighting is warm, highlighting the metallic texture and the golden-brown color of the brass. The cage structure is visible on the left and right sides of the page, framing the central text area.

Architetto, artista, designer e visualizzatore di idee, esploratore di campi che vanno dall' user interface, alla motion grafica fino all'estetica del futuro.

Niccolò de Ruvo pensa che non importi in quale fase della propria carriera un designer si trovi, l'essenziale è non smettere mai di imparare e crescere.

Il suo obiettivo è quello di spingere le proprie capacità artistiche e progettuali ad un livello sempre superiore.

Ha trovato in Brass Brothers & co. un brand che combina insieme una continua ricerca e una forte sperimentazione.

La linea Cage, insieme di gabbie cilindriche di barra di ottone pieno, rappresenta la possibilità di esprimere la massima creatività ideativa, con la possibilità di infinite combinazioni e composizioni, trasformandosi in lampade di ogni tipo e oggetti d'arredo.

Architect, artist, designer and viewer of ideas, explorer of fields ranging from user interface to motion graphics to the aesthetics of the future. Niccolò de Ruvo Niccolò de Ruvo thinks that no matter which stage of his career a designer is in, the essential is to never stop learning and growing, his goal is to push their skills artistic and design projects at an ever higher level. He found in Brass Brothers & co. a brand that combines a continuous research and a strong experimentation. The Cage line, a set of cylindrical cages full of brass bars, represents the possibility of expressing maximum creativity, with the possibility of endless combinations and compositions, transforming itself into lamps of all kinds and furnishing objects.

CAGE

pg 54



CAGE 01 SMALL OUTSIDE

BB_CAG01s_l_out

CAGE 01 MEDIUM OUTSIDE

BB_CAG01m_l_out

OUTDOOR

CAGE

pg 55



CAGE 01 MEDIUM INSIDE

BB_CAG01m_l_in



CAGE 01 SMALL INSIDE

BB_CAG01s_l_in

INDOOR



CAGE 02

BB_CAG02p



CAGE 03

BB_CAG03lt



CAGE 04

BB_CAG04st





CAGE 05

BB_CAG05t



CAGE 05 DOUBLE

BB_CAG05t_double wood



CAGE 05 DOUBLE

BB_CAG05t_double black



CAGE 05 BED

BB_CAG05e



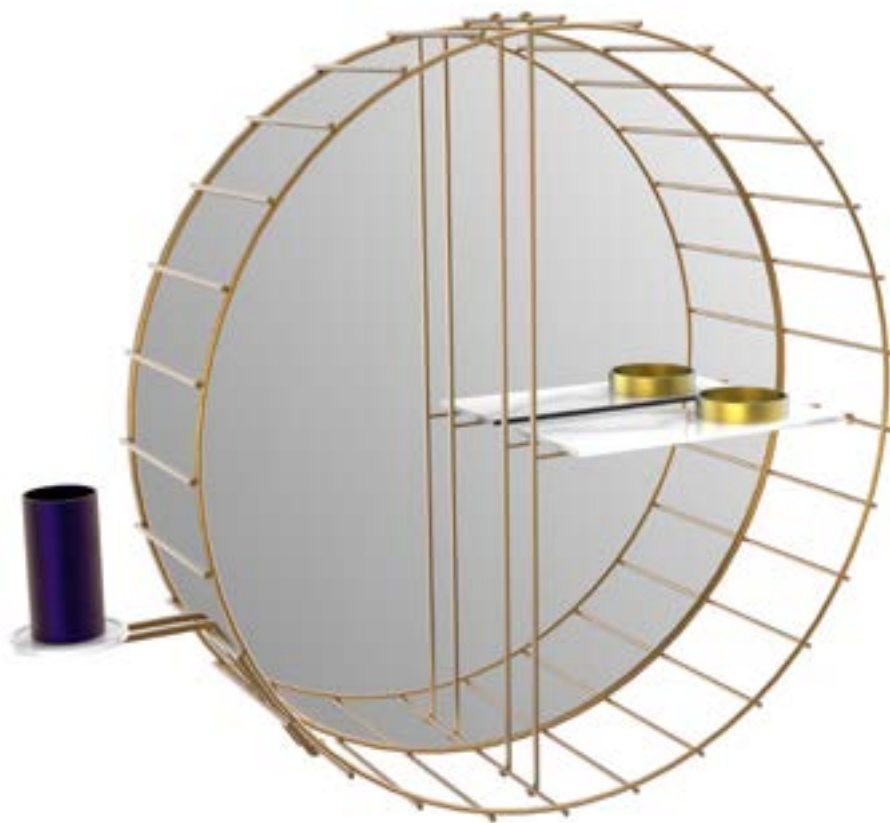
CAGE 06

BB_CAG06t



CAGE 07 EXTRAS A

BB_CAG07m_exstras_A



CAGE 07 EXTRAS B

BB_CAG07m_exstras_B

CAGE

pg 61



CAGE 07 S

BB_CAG07s_m



CAGE 07 M

BB_CAG07m_m



CAGE 07 L

BB_CAG07l_m



CAGE 09

BB_CAG09



HAVE A SEAT ON YOU





OUR FAVORITE CAGE



CAGE 08

BB_CAG08



DESIGNER
AGNESE MATTEINI

SATELLITE
SATELLITE
SATELLITE
SATELLITE

SATELLITE

Questa linea di lampade trae il suo nome dalla forma a doppio cilindro del paralume, in cui i due corpi orbitanti gravitano l'uno dentro l'altro e dalla loro interdipendenza nasce la loro forza.

Classe 1983, Agnese Matteini, architetto, laureata all'Università di Firenze e con un Master in Fine Art (pittura) conseguito a Bath, Inghilterra. Si occupa di progettazione design, pittura e graphic design. Collabora con il Bronzetto dal 2014, si innamora della capacità di conversione in prodotti delle sue idee grafiche e la simbiosi creativa è tale che si innamora di Michelangelo, uno dei soci, di cui diventa compagna di vita.

This line of lamps draws its name from the shape of a double cylinder of the shade, in which the two orbiting bodies revolve around each other and their interdependence arises their strength.

Born in 1983, Agnese Matteini, architect, graduated at the University of Florence, Masters in Fine Art (painting) in Bath, England, she deals with design, painting and graphic design. She collaborates with Il Bronzetto company since 2014, falling in love with the ability to convert into products her graphic ideas. The creative symbiosis is such that she falls in love with Michelangelo, one of the partners, of whom she becomes a life partner.

SATELLITE

pg 66



SATELLITE OI SOFA

BB_SAT01p_sofa

SATELLITE OI

BB_SAT01p

SATELLITE

pg 67



SATELLITE 02 S

BB_SAT02s_lt

SATELLITE 02 M

BB_SAT02m_lt

SATELLITE

pg 68



SATELLITE 04 S

BB_SAT04s_f



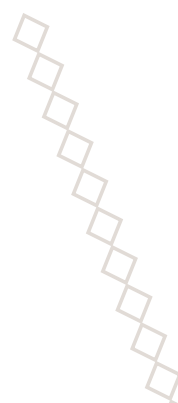
SATELLITE 04 M

BB_SAT04m_f



SATELLITE 03 J

BB_SAT03J_a
S / M / L



SATELLITE 06 M

BB_SAT06m_1



SATELLITE 06 S

BB_SAT06s_1



SATELLITE

pg 70



SATELLITE 03

BB_SAT03_a
S/M/L



SATELLITE 05

BB_SAT05l



SATELLITE 08

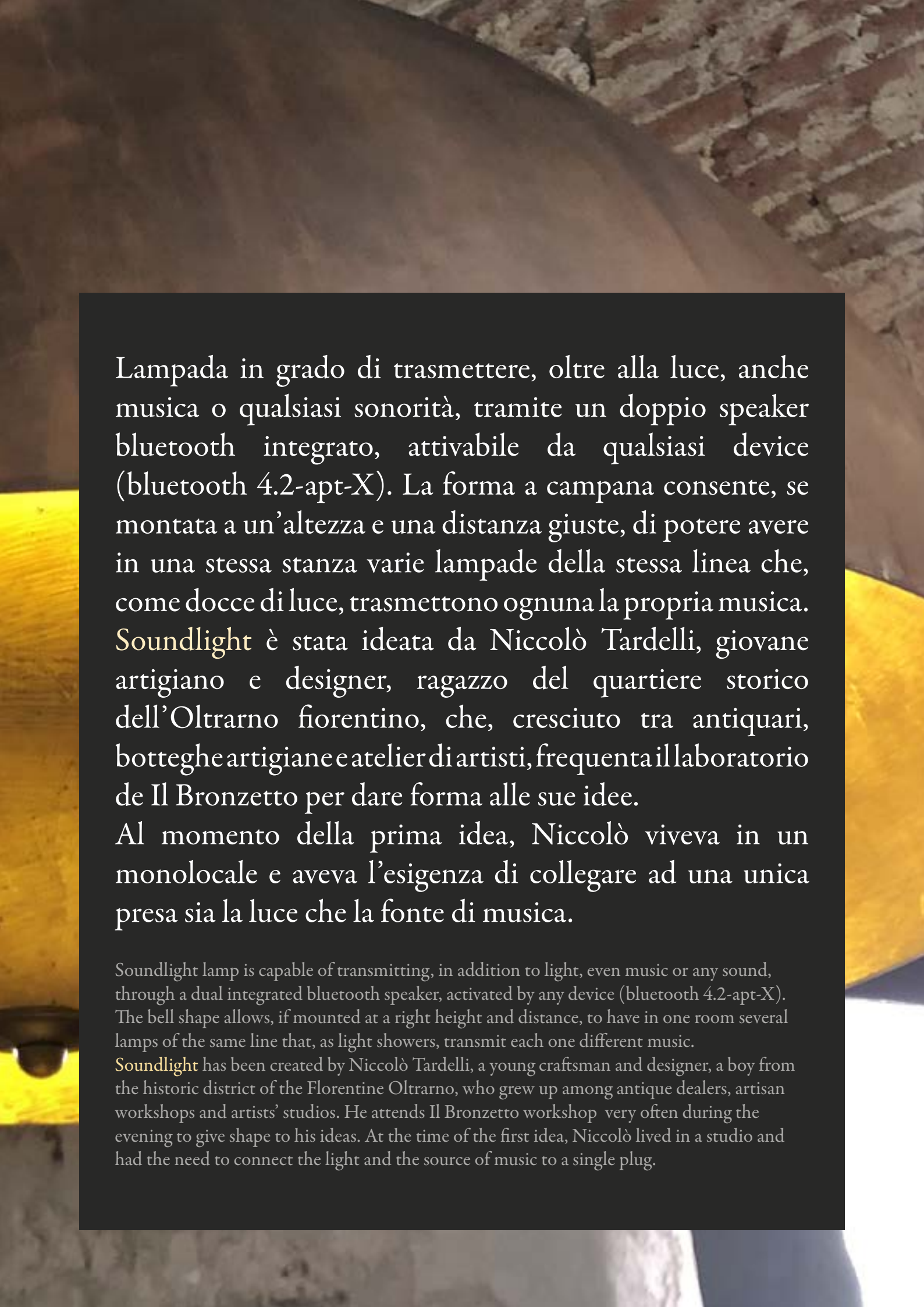
BB_SAT08a



SOUNDLIGHT



DESIGNER
NICCOLÒ TARDELLI



Lampada in grado di trasmettere, oltre alla luce, anche musica o qualsiasi sonorità, tramite un doppio speaker bluetooth integrato, attivabile da qualsiasi device (bluetooth 4.2-apt-X). La forma a campana consente, se montata a un'altezza e una distanza giuste, di potere avere in una stessa stanza varie lampade della stessa linea che, come docce di luce, trasmettono ognuna la propria musica. **Soundlight** è stata ideata da Niccolò Tardelli, giovane artigiano e designer, ragazzo del quartiere storico dell'Oltrarno fiorentino, che, cresciuto tra antiquari, botteghe artigiane e atelier di artisti, frequenta il laboratorio de Il Bronzetto per dare forma alle sue idee.

Al momento della prima idea, Niccolò viveva in un monolocale e aveva l'esigenza di collegare ad una unica presa sia la luce che la fonte di musica.

Soundlight lamp is capable of transmitting, in addition to light, even music or any sound, through a dual integrated bluetooth speaker, activated by any device (bluetooth 4.2-apt-X). The bell shape allows, if mounted at a right height and distance, to have in one room several lamps of the same line that, as light showers, transmit each one different music.

Soundlight has been created by Niccolò Tardelli, a young craftsman and designer, a boy from the historic district of the Florentine Oltrarno, who grew up among antique dealers, artisan workshops and artists' studios. He attends Il Bronzetto workshop very often during the evening to give shape to his ideas. At the time of the first idea, Niccolò lived in a studio and had the need to connect the light and the source of music to a single plug.

SOUNDLIGHT

pg 74

SOUNDLIGHT 01

BB_SDH01_1

S / M / L

🎵 OP. WITH SOUND



SOUNDLIGHT 02

🎵 BB_SDH02lt



SOUNDLIGHT 03

BB_SDH03lt

🎵 OP. WITH SOUND



GEA



DESIGNER
MICHELANGELO
MORONI



La linea di lampade **Gea** propone le forme curve e sinuose della madre terra, con il paralume a forma di ellissi, che da solo, senza congiungersi con nessuno, propone uno stile pulito e compatto.

Michelangelo Moroni è insieme ideatore, progettista ed esecutore di queste lampade. Uno dei tre soci de Il Bronzetto, Michelangelo è la mente tecnica del team, il ricercatore del gruppo che traduce in prototipi e modelli i progetti, superando ogni sfida con soluzioni innovative e su misura.

The line of lamps **Gea** propose forms and sinuous curves of mother earth, with a shade in the form of ellipses, which alone, without any joint, offers a clean and compact style.

Michelangelo Moroni is both creator, designer and executor of these lamps. One of the three members of Il Bronzetto, Michelangelo is the technical mind of the team, the researcher of the group that translates the projects into prototypes and models, overcoming every challenge with innovative and tailor-made solutions.





GEA 02

BB_GEA02p



GEA 03

BB_GEA03lt

GEA

pg 79



GEA 05 SMALL

BB_GEA05s_f



GEA 04

BB_GEA04a

GEA 05 MEDIUM

BB_GEA05m_f

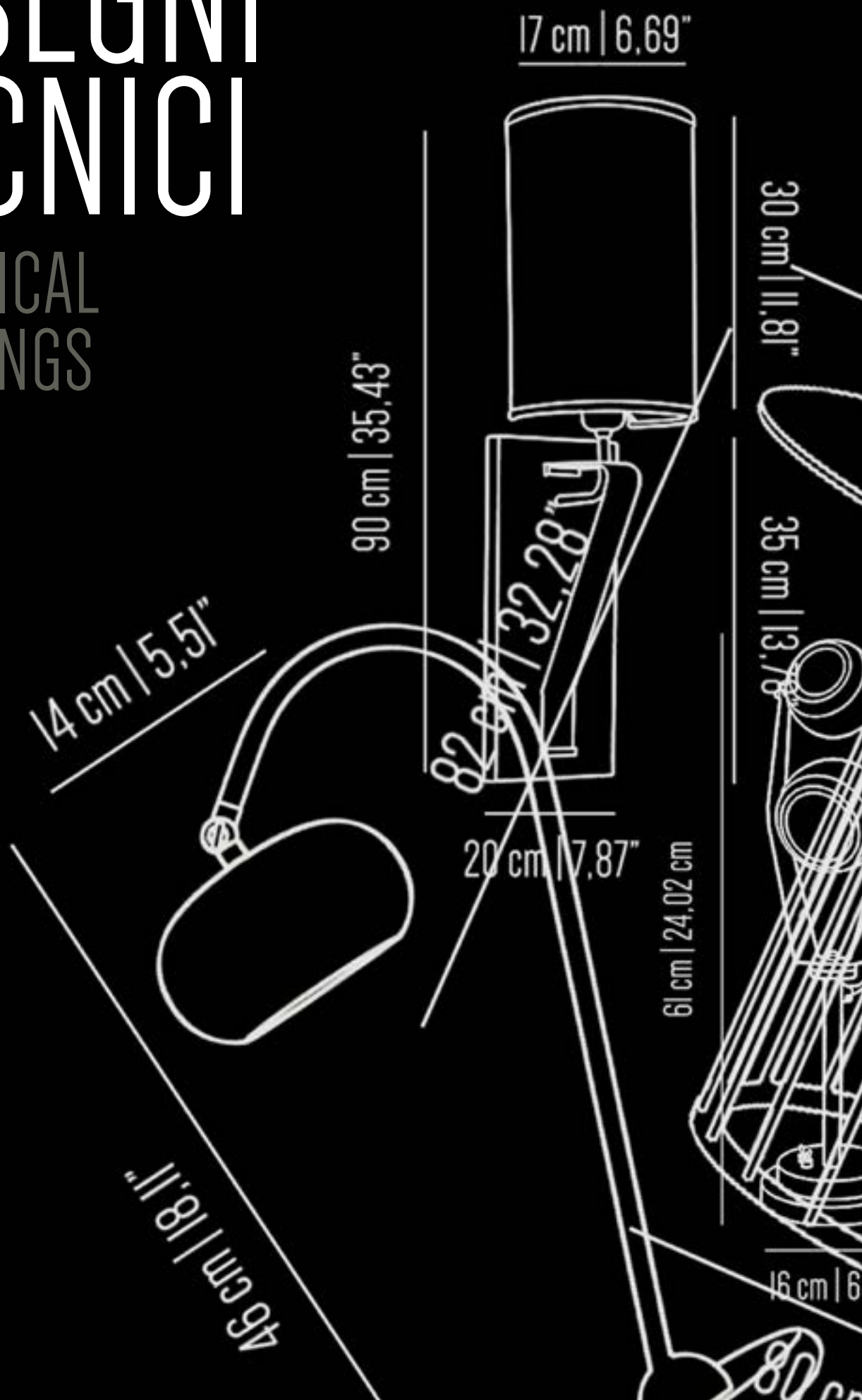


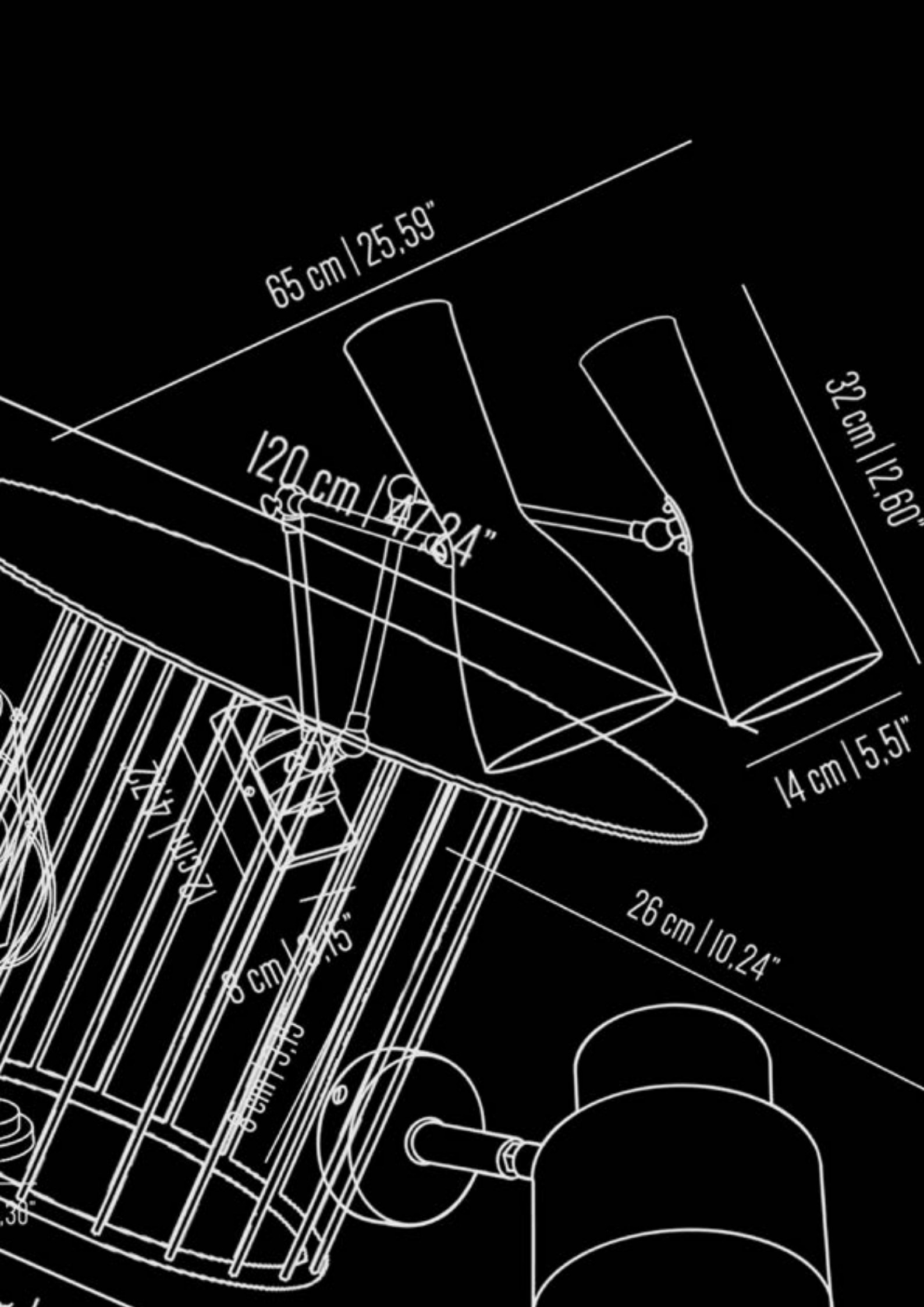
GEA 04 JOINT

BB_GEA04Ja

DISEGNI TECNICI

TECHNICAL
DRAWINGS





65 cm | 25.59"

120 cm | 47.24"

32 cm | 12.60"

14 cm | 5.51"

26 cm | 10.24"

8 cm | 3.15"

17 cm | 6.69"

13 cm | 5.12"

WORMHOLE

pg 82

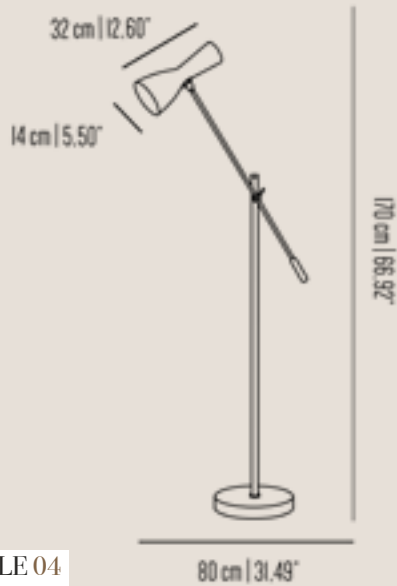
WORMHOLE 01

(pg. 11)



WORMHOLE 01 J

(pg. 13)



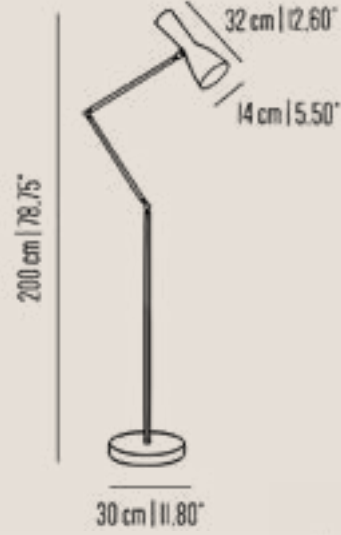
WORMHOLE 04

(pg. 15)



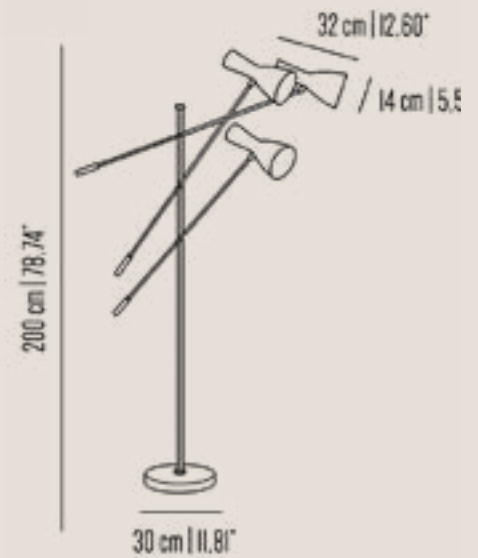
WORMHOLE 02

(pg. 11)



WORMHOLE 03

(pg. 11)



WORMHOLE 04 J

(pg. 13)

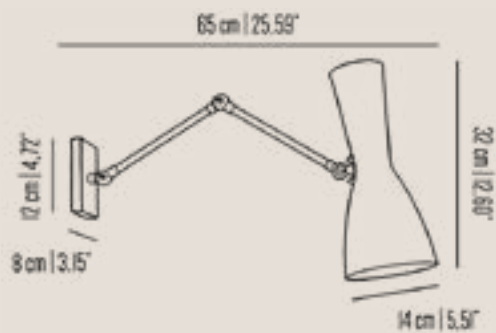


WORMHOLE

pg 83

WORMHOLE 05

(pg. 19)



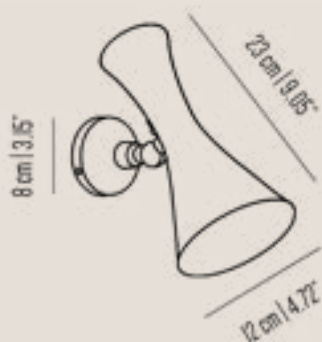
WORMHOLE 05 double

(pg. 18)



WORMHOLE MINI

(pg. 20)



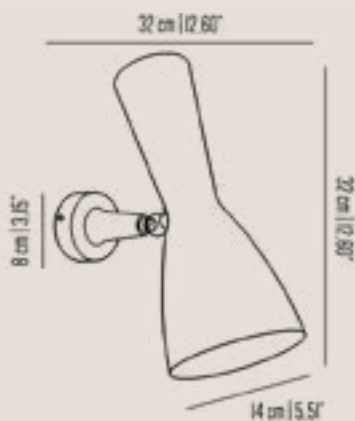
WORMHOLE MINI J

(pg. 21)



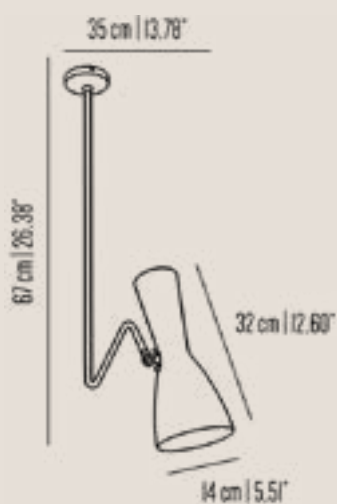
WORMHOLE 06

(pg. 20)



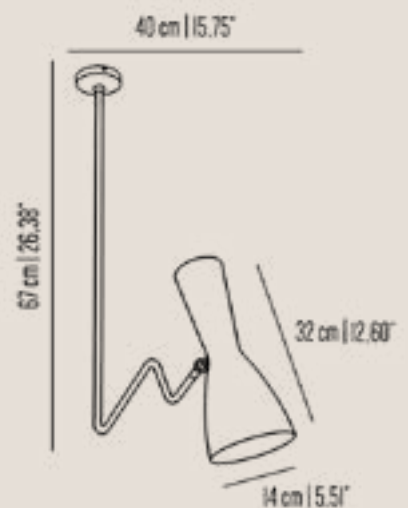
WORMHOLE 07 duo

(pg. 22)



WORMHOLE 07 tris

(pg. 22)

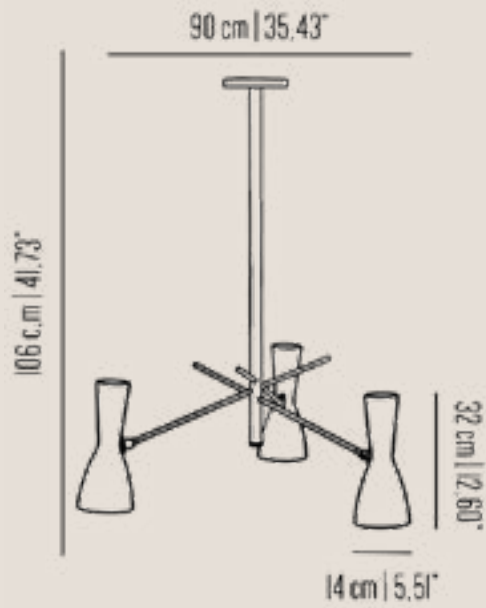


WORMHOLE

pg 84

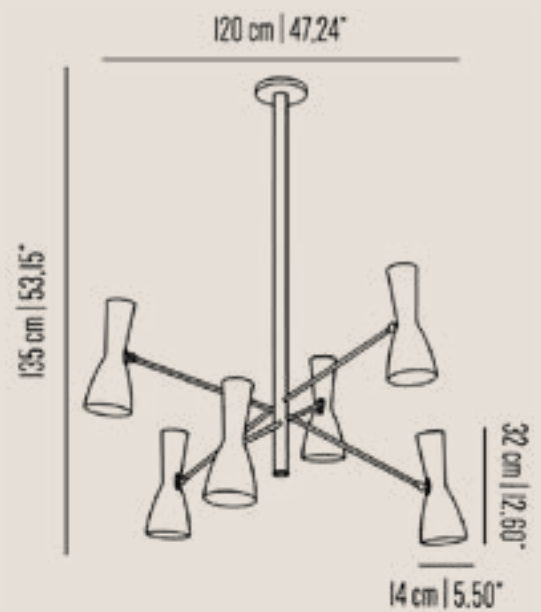
WORMHOLE 08

(pg. 23)



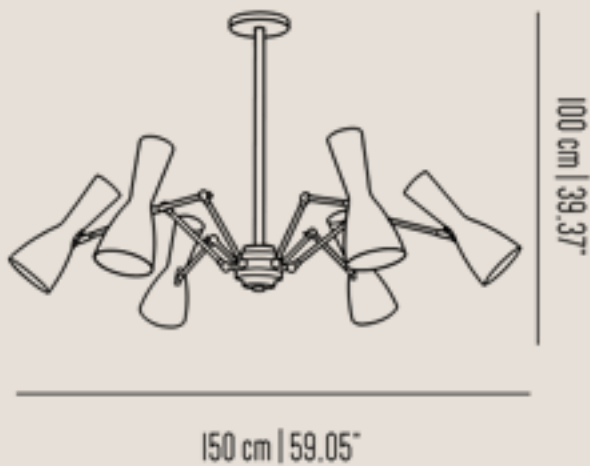
WORMHOLE 09

(pg. 24)



WORMHOLE 11 - 6 luci

(pg. 25)



WORMHOLE 11 - 10 luci

(pg. 25)



LAMPHOLDER

Each shade contains:
1 x E27 max 42 W
1 x G9 max 18 W
WOR mini contains 2 x G9 max 18W

FINISHES

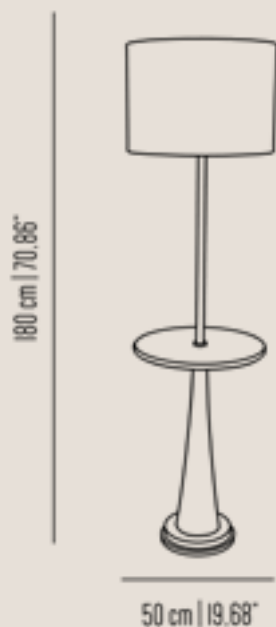
SHADE: alluminium (p. 101) or brass (p. 100)
STRUCTURE: brass (p. 100)
BASE: marble (p. 102) or brass (p. 100)

I-CONIC

pg 85

ICONIC 01

(pg. 28)



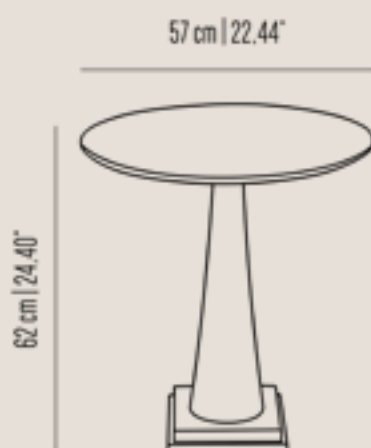
ICONIC 02

(pg. 29)



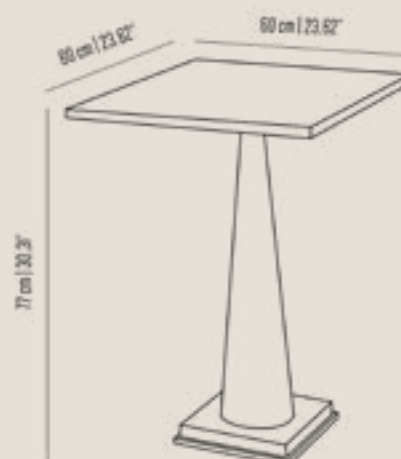
ICONIC 03

(pg. 29)



ICONIC 03

(pg. 29)



LAMPHOLDER

Iconic 01 contains 2 x E27 max 42 W

Iconic 02 contains 1 x LED COB 15W@220V 1420 lm 3000K

FINISHES

SHADE: fabric (p. 103)

STRUCTURE: brass (p. 100) or aluminium (p. 101)

BASE: brass (p. 100) or aluminium (p. 101)

BLOSSOM

pg 86

B'CAMELIA 01

(pg. 36)



B'CAMELIA 02

(pg. 36)



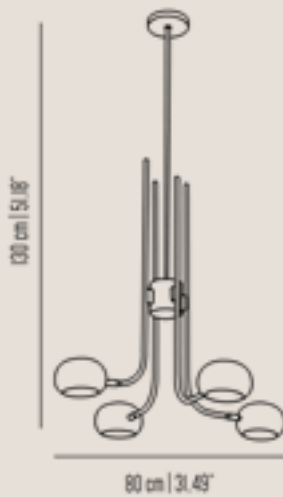
B'CAMELIA 03

(pg. 37)



B'TULIP 01

(pg. 33)



B'TULIP 02

(pg. 34)



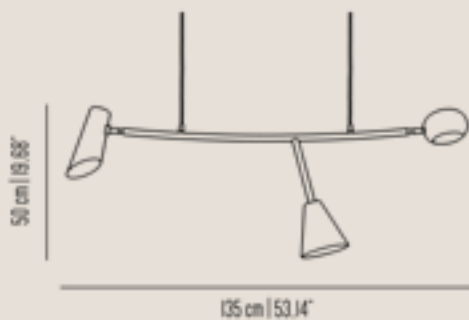
B'TULIP 03

(pg. 35)



B'TREE 01

(pg. 38-39)



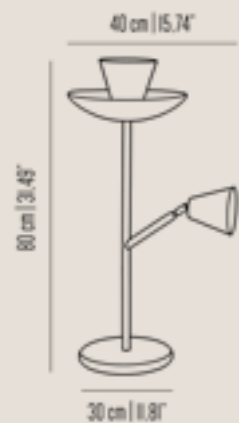
B'TREE 02

(pg. 39)



B'TREE 03

(pg. 38)



BLOSSOM

pg 87

B'ANTHOLOGY 01

(pg. 42)



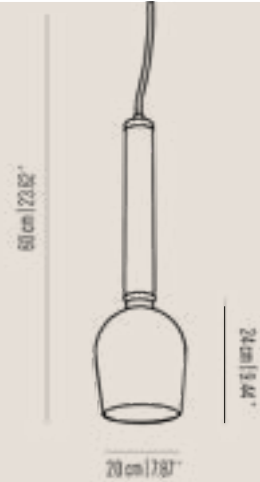
B'ANTHOLOGY 02 SMALL

(pg. 44)



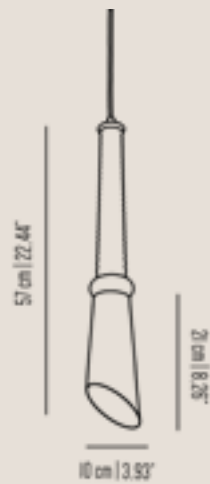
B'ANTHOLOGY 02 MEDIUM

(pg. 45)



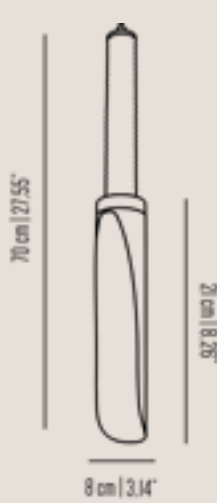
B'ANTHOLOGY 03

(pg. 43)



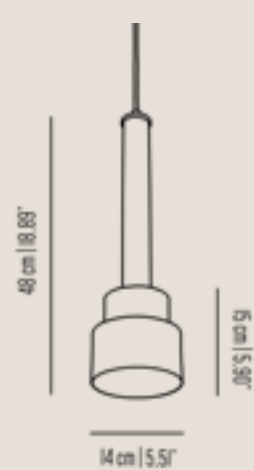
B'ANTHOLOGY 04

(pg. 44)



B'ANTHOLOGY 05

(pg. 45)



B' FLOAT 01

(pg. 48)



B' FLOAT 02

(pg. 49)



BLOSSOM

pg 88

B' FLOAT 03

(pg. 50)



B' FLOAT 04

(pg. 51)



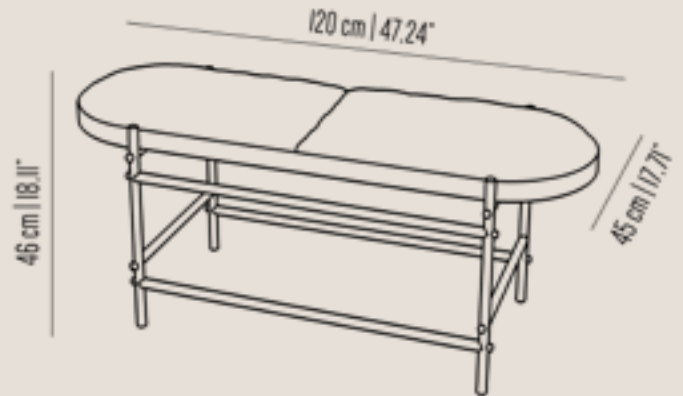
B' FLOAT 05

(pg. 51)



B' FLOAT 06

(pg. 51)



LAMPHOLDER

B'CAMELIA01 - 02 - 03 contains 1 x G9 max 18 W
B'TULIP01 contains 4 x G9 max 18 W
B'TULIP02 - 03 contains 1 x G9 max 18 W
B'TREE 01 - 02 contains 3 x G9 max 18 W
B'TREE03 contains 2 x G9 max 18W
B'ANTHOLOGY each shade contains 1 x G9 max 18 W

FINISHES

SHADE: alluminium (p. 101) or brass (p. 100)
STRUCTURE: brass (p. 100)
BASE: marble (p. 102) or brass (p. 100)
TOP: glass (p. 102)
SEATS: fabric (p. 103)

CAGE

pg 89

CAGE 01 S INSIDE

(pg. 54)



CAGE 01 M INSIDE

(pg. 54)



CAGE 01 M OUTSIDE

(pg. 55)



CAGE 01 S OUTSIDE

(pg. 55)



CAGE 02

(pg. 56)



CAGE 03

(pg. 56)

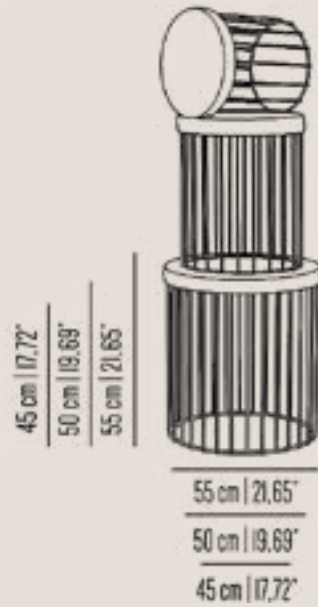


CAGE

pg 100

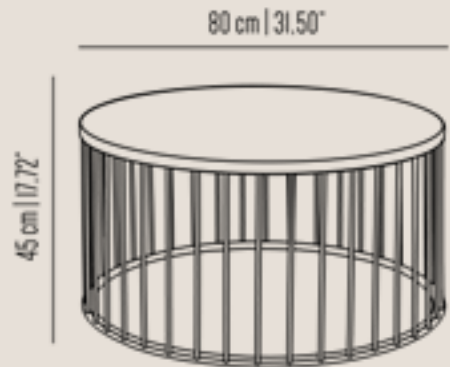
CAGE 04

(pg. 56)



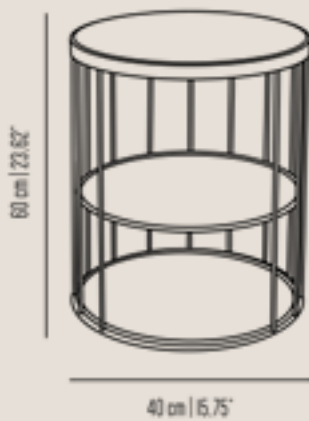
CAGE 05

(pg. 58)



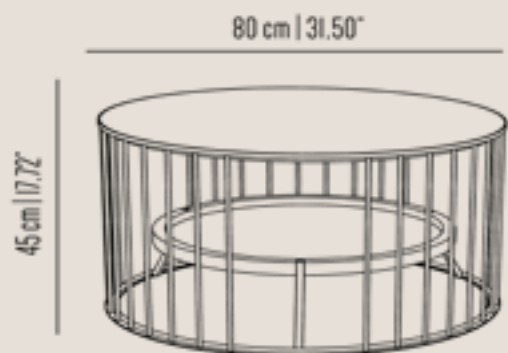
CAGE 05 BED

(pg. 59)



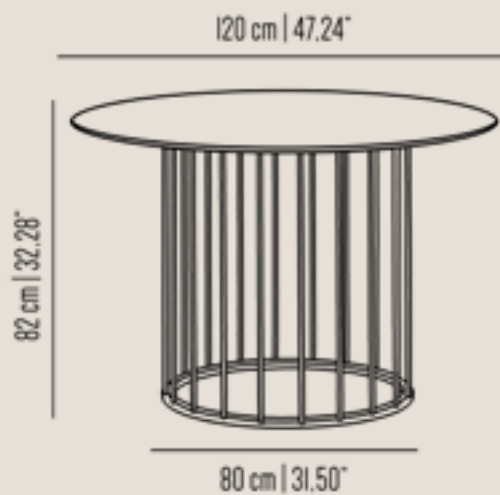
CAGE 05 DOUBLE

(pg. 58)



CAGE 06

(pg. 59)



CAGE

pg 101

CAGE 07 SMALL

(pg. 61)



CAGE 07 MEDIUM

(pg. 61)



CAGE 07 LARGE

(pg. 61)



CAGE 07 EXTRAS A

(pg. 60)



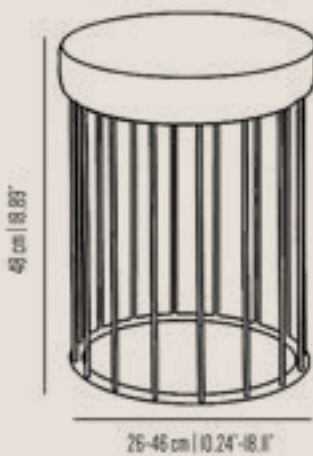
CAGE 07 EXTRAS B

(pg. 60)



CAGE 08

(pg. 62-63)



CAGE 09

(pg. 62-63)



LAMPHOLDER

CAGE 01 S IN, CAGE 01 M IN contain 6 x E14 max 40 W
CAGE 01 S OUT, CAGE 01 M OUT contain 1 x E27 max 42W
CAGE 03, CAGE 02 contain 1 x E27 max 42W

FINISHES

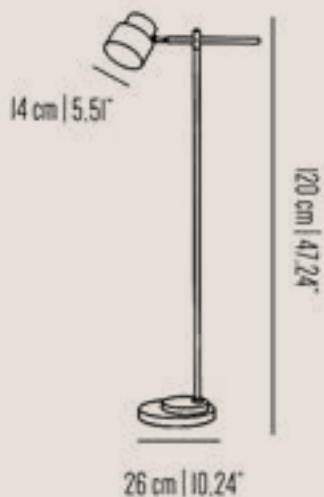
SHADE AND SEATS: fabric (p. 103)
STRUCTURE: iron (p. 101) or brass (p. 100)
TOP: glass (p. 102)
MIRROR: (p. 102)
WOOD: (p. 102)

SATELLITE

pg 92

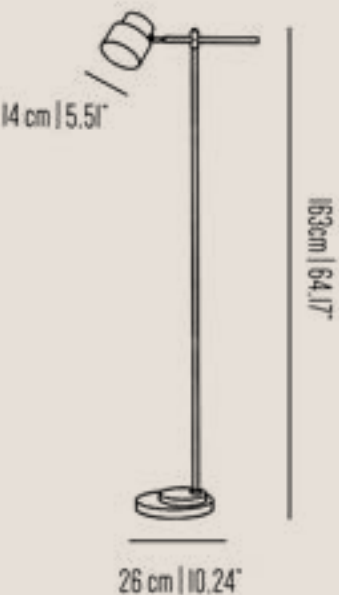
SATELLITE 01 SOFA

(pg. 66)



SATELLITE 01

(pg. 66)



SATELLITE 02 SMALL

(pg. 67)



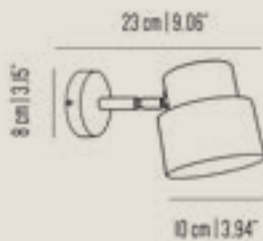
SATELLITE 02 MEDIUM

(pg. 67)



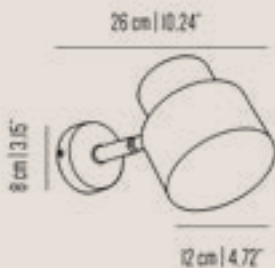
SATELLITE 03 SMALL

(pg. 70)



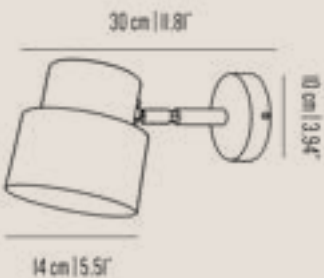
SATELLITE 03 MEDIUM

(pg. 70)



SATELLITE 03 LARGE

(pg. 70)



SATELLITE

pg 93

SATELLITE 03 SMALL

(pg. 68)



SATELLITE 03 MEDIUM

(pg. 68)



SATELLITE 05

(pg. 70)



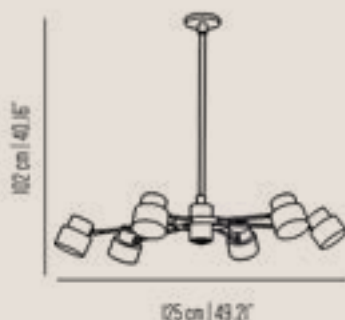
SATELLITE 06 SMALL

(pg. 69)



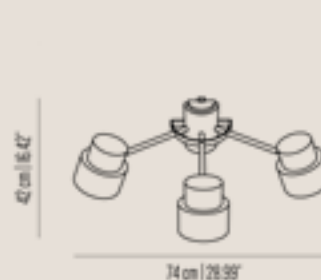
SATELLITE 06 MEDIUM

(pg. 69)



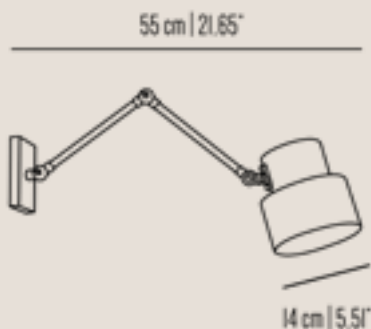
SATELLITE 08

(pg. 70)



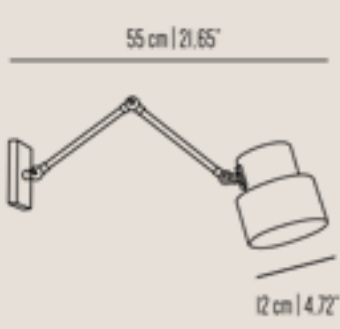
SATELLITE 03 J LARGE

(pg. 67)



SATELLITE 03 J MEDIUM

(pg. 67)



SATELLITE 03 J SMALL

(pg. 67)



LAMPHOLDER

Each shade contains 1 x G9 max 18 W
SATELLITE 05 contain 3 x LED module 13W@220V 1200lm 3000K
SATELLITE 01, SATELLITE 04 M, SATELLITE 06 M with a Ø 14 cm shade can
contains LED COB 230V 10W - 950lm or 15W 1425lm - 3000k - CRI 80

FINISHES

SHADE: alluminium (p. 101) or brass (p. 100)
STRUCTURE: brass (p. 100)
BASE: brass (p. 100)

SOUNDLIGHT

pg 94

SOUNDLIGHT 01 SMALL

(pg. 74)



SOUNDLIGHT 01 MEDIUM

(pg. 74)



SOUNDLIGHT 01 LARGE

(pg. 74)



SOUNDLIGHT 02

(pg. 74)



SOUNDLIGHT 03

(pg. 75)



LAMPHOLDER

SOUNDLIGHT 01 SMALL - MEDIUM - LARGE contains strip LED 24V 30W 3000k - 2700 lumen

SOUNDLIGHT 02 and SOUNDLIGHT 03 contains LED 3 x 1 W 2700K

Bluetooth APT-X 10W RMS full range speaker

Bluetooth APT-X 25W RMS full range speaker

FINISHES

SHADE: iron (p. 101)

DETAILS: brass (p. 100)

BASE: marble (p. 102) or brass (p. 100)

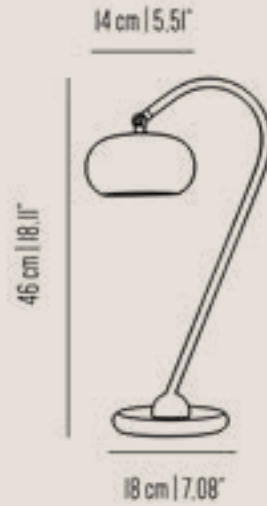
GEA 02

(pg. 78)



GEA 03

(pg. 78)



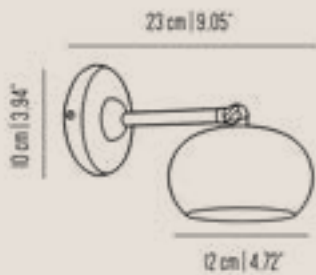
GEA 05 MEDIUM

(pg. 79)



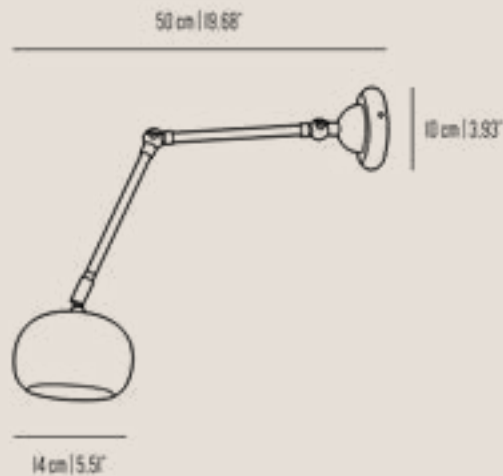
GEA 04

(pg. 79)



GEA 04 JOINT

(pg. 79)



GEA 05 SMALL

(pg. 79)



LAMPHOLDER

Each shade contains 1 x G9 max 18 W
GEA 01 contain 4 x G9 max 18 W

FINISHES

SHADE: alluminium (p. 101) or brass (p. 100)
STRUCTURE: brass (p. 100)
BASE: marble (p. 102) or brass (p.100)

The background features a halftone dot pattern in shades of purple, blue, and green. Overlaid on this are several large, overlapping circles in yellow, green, and blue. The text 'FINITURE &' is printed in white, uppercase letters across the middle of the image.

FINITURE &

F



COLORI

FINISHES & COLOURS

BRASS COLOUR FINISHES

pg 100



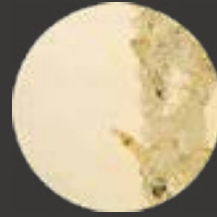
satin
chrome



polished
gunmetal



silver



polished
gold



satin gold



super
gold



satin
super gold



oxid gold



natural
brass



satin
brass



amber
brass



burnished
brass



waxed
black



nickel



satin
nickel



black
nickel



chrome

all brass finishes can be varnished (+10% on cost)

ALLUMINIUM AND IRON FINISHES

pg 101



gold leaf



silver leaf



champagne
leaf



copper leaf



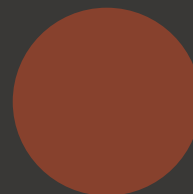
9005
Jet black



9010
Pure white



9001
Cream



8029
Pearl copper



7006
Beige
grey



7010
Tarpaulin
grey



6010
Grass green



5018
Turquoise
blue



5010
Genzian
blue



5003
Zaphire
blue



4011
Pearl
violet



3002
Carmine
red



3005
Wine red



1013
Oyster white



1003
Signal
yellow



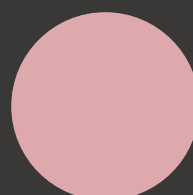
5020
Ocean
blue



2004
Orange



4010
Tele
Magenta



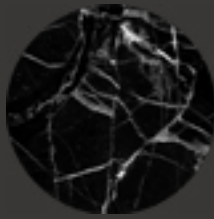
3015
Light
Pink

MARBLE

pg 102



bianco
carrara



nero
marquina



verde
alpe



marrone
emperador

WOOD



walnut
wood



cherry
wood



white
varnished
wood



black
varnished
wood



white
lacquered
wood



black
lacquered
wood

GLASS AND MIRROR



satin



extra clear



black



gray fumè



fumè



chrome
mirror



antique
mirror

FABRIC

pg 103



chocolate
high grain linen



beige
high grain linen



beige
high grain linen



brown
velvet



blue
velvet



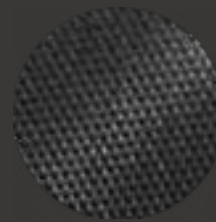
pink
velvet



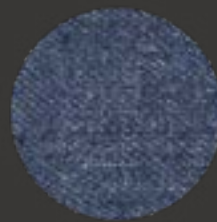
beige
cotton



black
cotton



vinyl



denim



Hermes



jute

WIRES



black



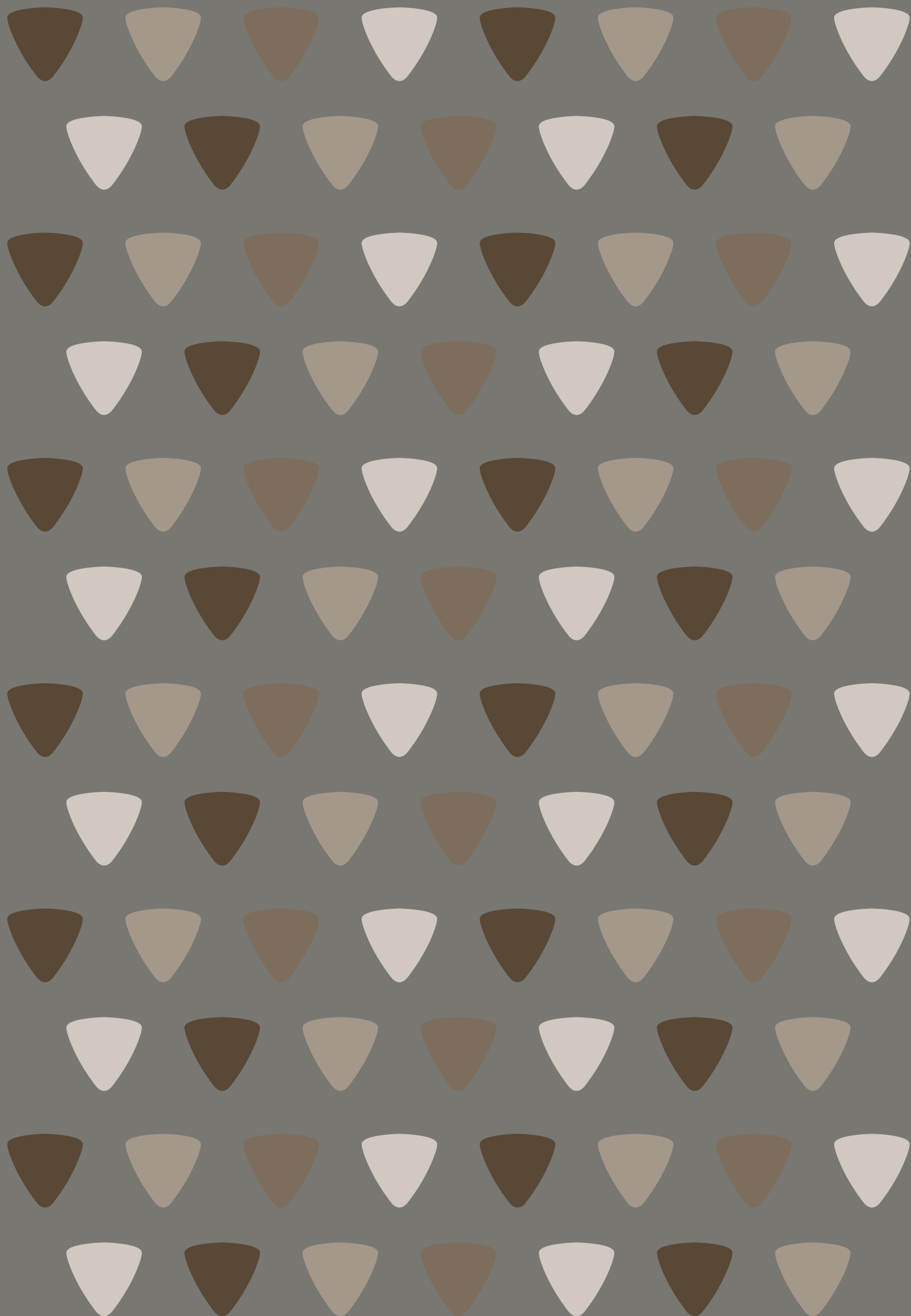
white

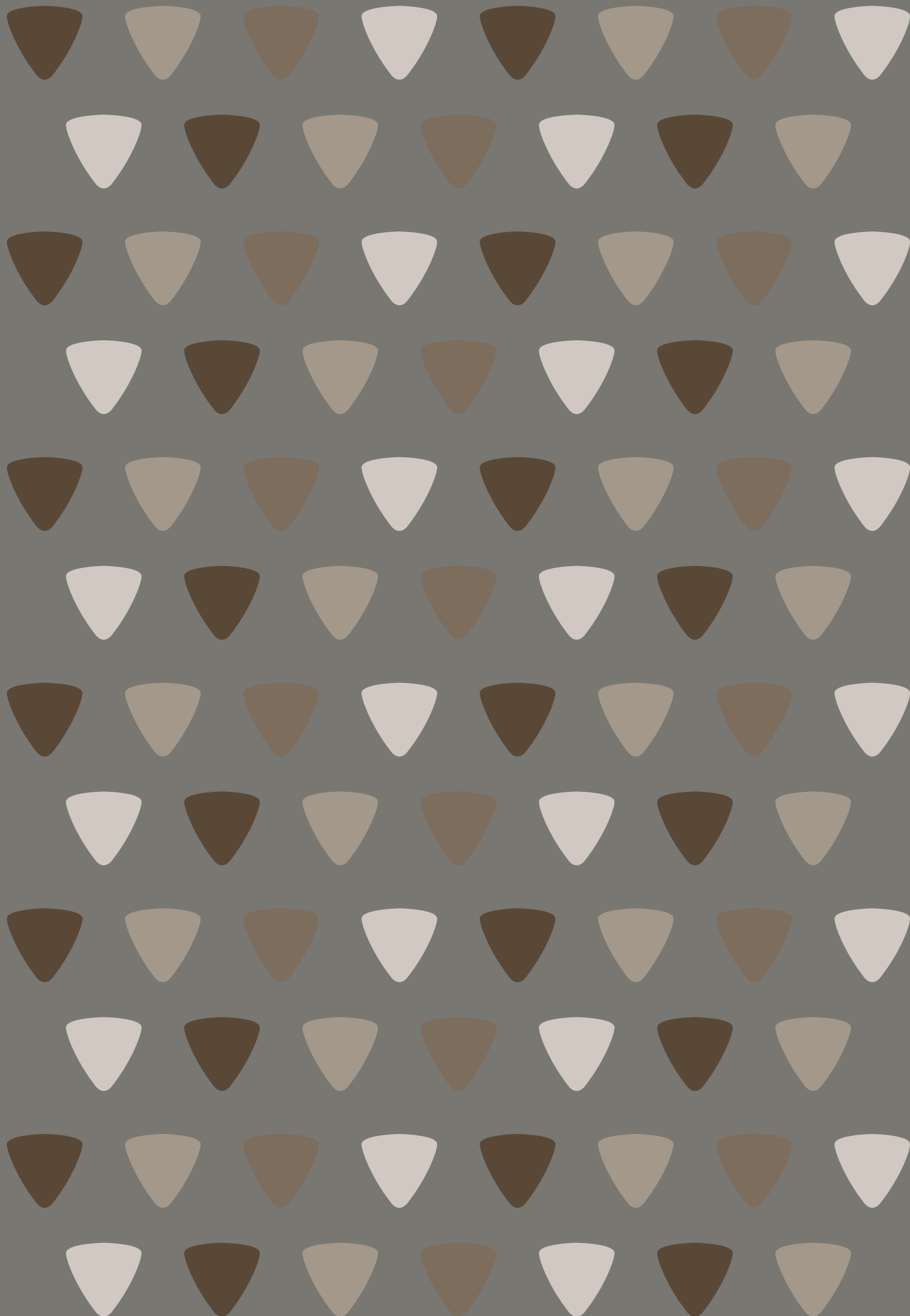


red



light blu







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