

FAİNA

LIVE UKRAINIAN DESIGN BY YAKUSHA

OUR ANCESTORS BELIEVED THAT
EVERYTHING AROUND US WAS ALIVE — THE
RIVER, THUNDER, A TREE. THEY GAINED
KNOWLEDGE FROM THE NATURAL WORLD
AND ENDOWED OBJECTS WITH A SOUL.

WITH ITS LANGUAGE OF 'LIVE DESIGN',
FAINA RETURNS TO PRIMAL ROOTS AND
REBUILDS THE SUBTLE CONNECTION WITH
NATURE. INNER AND OUTER.

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LIVE UKRAINIAN DESIGN

FAINA IS A COLLECTION OF LIVE DESIGN
ESTABLISHED BY A UKRAINIAN BORN
ARCHITECT VICTORIA YAKUSHA.

EMERGED IN 2014, AS A REFLECTION TO THE
REVOLUTION OF DIGNITY IN UKRAINE, FAINA
BECAME THE VOICE OF MODERN UKRAINIAN
DESIGN WHICH DRAWS UPON THE RICH
HERITAGE, TRADITIONS AND BELIEFS OF
VICTORIA'S HOMELAND.

"IT WAS A TIME OF SOCIO-CULTURAL
CHANGES AND OUR SELF-IDENTIFICATION.
WHEN YOU TRANSFORM ALL YOUR PAIN
AND YOUR FEELINGS INTO CREATIVITY. I
WANTED TO SHOW HOW MUCH BEAUTY
AND AUTHENTICITY THERE'S IN MY LAND",
COMMENTS VICTORIA YAKUSHA.

FAINA COLLECTION INCLUDES FURNITURE,
LIGHTING, DECOR, AND HOME SCENTS
CREATED IN THE UNIQUE STYLE OF 'LIVE
MINIMALISM'.

PRIMITIVE ARCHETYPAL FORMS, A STRONG
CONNECTION TO ANCESTRAL ROOTS, EACH
DESIGN PIECE IS HANDCRAFTED BY LOCAL
UKRAINIAN ARTISANS AND ENDOWED WITH
A LIVING SOUL.

"Our objects are very minimalist and primitive,
yet harness a wild essence. The strong spirit of
the land is always at their core"

Victoria Yakusha

WITH THE MISSION TO PASS ON HISTORY,
FAINA REVIVES ANCIENT SYMBOLS IN
MODERN DESIGN AND AIMS TO PRESERVE
AUTHENTIC ARTISANAL KNOWLEDGE.

IN 2018 AND 2019, VICTORIA YAKUSHA
LAUNCHED A UNIQUE PROJECT, "LAND
INSPIRES", THE FIRST DESIGN EXPEDITION
TO UKRAINE. THE IDEA BEHIND IT WAS TO
DRAW ATTENTION TO THE RICH CULTURAL
HERITAGE AND ENDANGERED CRAFTS OF
THE COUNTRY, WHICH FOR A LONG TIME
REMAINED A BLIND SPOT ON THE DESIGN
MAP.



THE ESSENCE OF LIVE DESIGN IS CAPTURED
BY AN ANCIENT SYMBOL OF THE MOTHER
GODDESS INTEGRATED INTO THE HEART OF
THE BRAND'S LOGO. REMINISCENT OF THE
TREE OF LIFE, SHE STANDS WITH HER HANDS
REACHING UP ABOVE AND HER FEET FIRMLY
ROOTED IN THE EARTH.

SONIAH COLLECTION



FOLLOWING THE SUN



IN UKRAINIAN SONIAH MEANS SUNFLOWER, ONE OF THE SYMBOLS OF FAINA'S NATIVE LAND. THE COLLECTION WAS FIRST PRESENTED DURING WINTER SOLSTICE, A TIME OF NATURAL RENEWAL AND MOTHER NATURE'S HIBERNAL STRENGTH.

SONIAH COLLECTION / FOR CENTURIES OUR ANCESTORS LIVED BY THE SUN, BUILDING THEIR LIVES AROUND SOLAR CYCLES. IN SONIAH COLLECTION, FAINA WALKS IN THEIR FOOTSTEPS INSPIRED BY THE DIVINE POWER OF THE SUN.

"THERE'S SOMETHING PRIMAL AND NATURAL IN FOLLOWING THE SUN. BY FOLLOWING THE SUN WE FOLLOW THE ESSENCE, OUR TRUE SELVES" SHARES VICTORIA YAKUSHA.

THE SONIAH COLLECTION OF LIGHTING AND FURNITURE IS A MANIFEST OF "NEW PRIMITIVISM" IN DESIGN.

PURE MINIMALIST SHAPES, CRAFTED WITH THE USE OF ANCIENT TECHNIQUES, ELIMINATE THE EXCESS, RETURN TO THE SOURCE AND REVEAL THE PRISTINE.



ONE OF THE SYMBOLS OF UKRAINIAN LAND,
A SUNFLOWER, HAS BECOME THE LEITMOTIF
OF DESIGN.

LIKE A SUNFLOWER, SONIAH FLOOR LAMPS
STRETCH FROM THE GROUND UP AND
FILL THE SPACE WITH THEIR WARM LIGHT.
STRONG SUNFLOWER"STEM LEGS OF THE
BENCH AND COFFEE TABLES AS IF FUELED
BY THE LIVING ENERGY OF THE EARTH.

PROCESS OF CRAFTING **SONIAH LIGHTING**.
AN ARTISAN SCULPTS EACH PIECE BY HAND GIVING IT
A ROUGH TEXTURED SURFACE.

Soniah big floor lamp

MATERIALS

SUSTAINABLE ZTISTA
MATERIAL — A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
RECYCLED CARDBOARD
FRAME

DIMENSIONS (W/L/H)

600 X 400 X 2000 MM

WEIGHT ~ 38 KG

BULB SPECIFICATIONS

SOCKET G9

VOLTAGE 220V

POWER FREQUENCY 50HZ

WATTAGE 4W

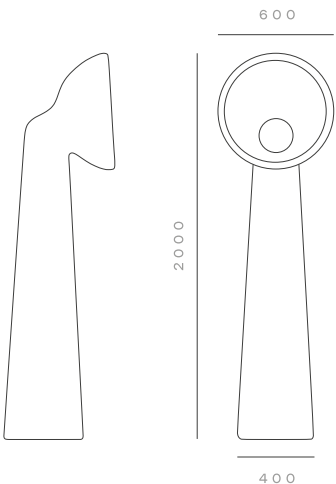
COLOURS

BURIAK / DRIMOTA / DYMKA
/ HATKA / HLYNA/ HMARA /
KORA / MOCHAR / PTAHA /
SONIAH / SYTINOK / ZILLIA

EXPLORE A COLOUR

PAGE 163

SONIAH FLOOR LAMP, A FINALIST OF
ARTE LAGUNA PRIZE 2021. THE DESIGN
PIECE WAS EXHIBITED AT ROSSANA
ORLANDI GALLERY (ITALY) AND
AT FAINA'S PERSONAL EXHIBITION IN
PARIS (JUNE 2021).



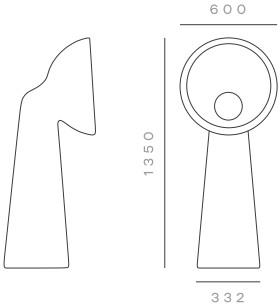
Soniah medium floor lamp

DIMENSIONS (W/L/H)
600 X 332 X 1350 MM
WEIGHT ~ 37 KG

BULB SPECIFICATIONS
SOCKET G9
VOLTAGE 220V
POWER FREQUENCY 50HZ
WATTAGE 4W

COLOURS
BURIAK / DRIMOTA / DYMKA
/ HATKA / HLYNA/ HMARA /
KORA / MOCHAR / PTAHA /
SONIAH / SYTINOK / ZILLIA

EXPLORE A COLOUR
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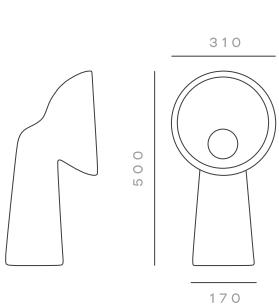


Soniah table lamp

MATERIALS
SUSTAINABLE ZTISTA
MATERIAL — A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
RECYCLED CARDBOARD
FRAME

DIMENSIONS (W/L/H)
310 X 170 X 500 MM
WEIGHT ~ 6 KG

BULB SPECIFICATIONS
SOCKET G9
VOLTAGE 220V
POWER FREQUENCY 50HZ
WATTAGE 4W

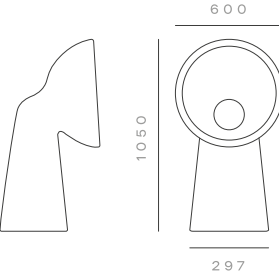


Soniah small floor lamp

MATERIALS
SUSTAINABLE ZTISTA
MATERIAL — A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
RECYCLED CARDBOARD
FRAME

DIMENSIONS (W/L/H)
600 X 297 X 1050 MM
WEIGHT ~ 25 KG

BULB SPECIFICATIONS
SOCKET G9
VOLTAGE 220V
POWER FREQUENCY 50HZ
WATTAGE 4W



COLOURS
BURIAK / DRIMOTA / DYMKA
/ HATKA / HLYNA/ HMARA /
KORA / MOCHAR / PTAHA /
SONIAH / SYTINOK / ZILLIA

EXPLORE A COLOUR
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*Soniah big /
medium / small
sconce*

MATERIALS

SUSTAINABLE ZTISTA
MATERIAL – A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
RECYCLED CARDBOARD
FRAME

BIG (W/H/D)

500 X 500 X 250 MM
WEIGHT ~ 6 KG

MEDIUM (W/H/D)

400 X 400 X 200 MM
WEIGHT ~ 3 KG

SMALL (W/H/D)

300 X 300 X 150 MM
WEIGHT: ~ 1,5 KG

BULB SPECIFICATIONS

SOCKET G9
VOLTAGE 220V
POWER FREQUENCY 50HZ
WATTAGE 4W

COLOURS

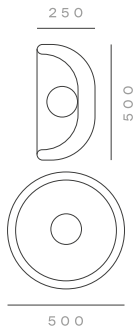
BURIAK / DRIMOTA / DYMKA
/ HATKA / HLYNA/ HMARA /
KORA / MOCHAR / PTAHA /
SONIAH / SYTINOK / ZILLIA

EXPLORE A COLOUR

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SCONCE SIZE: BIG



*Soniah pendant
big / medium /
small lamp*

MATERIALS

SUSTAINABLE ZTISTA
MATERIAL — A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
RECYCLED CARDBOARD
FRAME

BIG (W/L/H)

1000 X 1000 X 720 MM
WEIGHT ~ 16 KG

MEDIUM (W/L/H)

800 X 800 X 560 MM
WEIGHT ~ 11 KG

SMALL (W/L/H)

600 X 600 X 430 MM
WEIGHT ~ 7,2 KG

BULB SPECIFICATIONS

SOCKET G9
VOLTAGE 220V
POWER FREQUENCY 50HZ
WATTAGE 4W

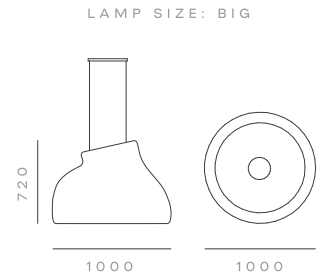
COLOURS

BURIAK / DRIMOTA / DYMKA
/ HATKA / HLYNA/ HMARA /
KORA / MOCHAR / PTAHA /
SONIAH / SYTINOK / ZILLIA

EXPLORE A COLOUR

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JUST AS THE SUN GIVES AND ENABLES
ALL LIFE, SONIAH PENDANT LIGHTING
BRINGS A VIBRANT ENERGY TO THE
HOME.



*Soniah coffee
table oval*

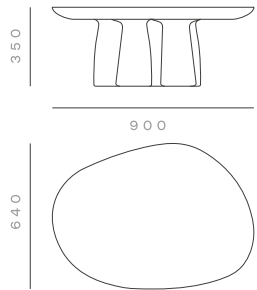
MATERIALS

ASH

DIMENSIONS (W/D/H)

900 X 640 X 350 MM

WEIGHT ~ 32 KG

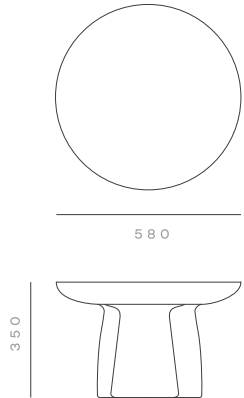


*Soniah coffee
table low*

DIMENSIONS (W/D/H)

580 X 580 X 350 MM

WEIGHT ~ 17 KG



COLOURS

BLACK / NATURAL

[EXPLORE A COLOUR](#)

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*Soniah coffee
table long*

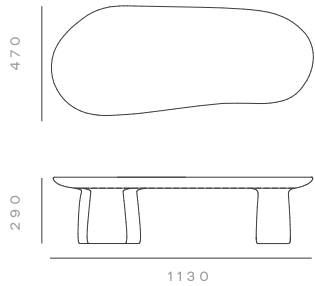
MATERIALS

ASH

DIMENSIONS (W/D/H)

1130 X 470 X 290 MM

WEIGHT ~ 22 KG

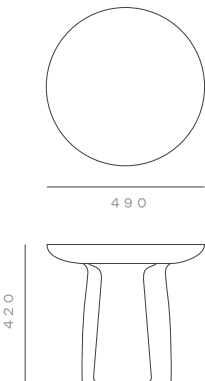


*Soniah coffee
table tall*

DIMENSIONS (W/D/H)

490 X 490 X 420 MM

WEIGHT ~ 18 KG



COLOURS

BLACK / NATURAL

[EXPLORE A COLOUR](#)

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Soniah bench

MATERIALS

TEXTILE, WOOD, FOAM
RUBBER, SINTEPON

DIMENSIONS (W/D/H)

1240 X 330 X 490 MM
WEIGHT ~ 33 KG

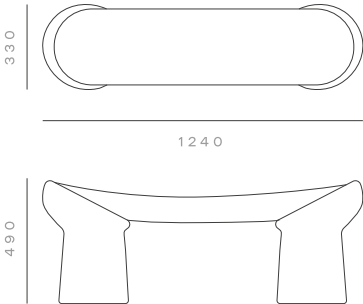


COLOURS

WOOD IN NATURAL OR
BLACK COLOUR. DIFFERENT
COLOURS OF TEXTILE
UPHOLSTERING FOR SEAT

EXPLORE MATERIALS

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PLYN COLLECTION



FLUIDITY OF WATER



PLYN COLLECTION WAS PRESENTED AT FAINA'S PERSONAL EXHIBITION IN PARIS DURING THE SUMMER SOLSTICE, A PEAK OF MOTHER NATURE'S AESTIVAL STRENGTH. DURING THIS TIME, ACCORDING TO LEGEND, WATER GAINS SPECIAL POWERS. OUR ANCESTORS BELIEVED IN ITS HEALING POWER AND CELEBRATED THE SUMMER SOLSTICE WITH DIFFERENT RITES INVOLVING WATER.

PLYN COLLECTION / IN UKRAINIAN PLYN MEANS FLUIDITY. TAKING THE WATER ELEMENT AS AN INCARNATION OF THE FLUIDITY OF BEING, FAINA DIVED DEEP INTO ITS ESSENCE IN THE PLYN SERIES OF UPHOLSTERED FURNITURE AND DECOR.

PRIMITIVE, MASSIVE BLOCKS OF UPHOLSTERED FURNITURE RECALL THE OUTLINES OF COASTAL STONES. ORGANIC FORMS WHICH HAVE BEEN NATURALLY POLISHED BY WILD WATERS.

"WATER IS SOFT AND ACCEPTING, BUT IT CAN OVERCOME ALL RIGIDITY AND ROCK. THIS SOFT POWER IS REVEALED IN THE SOFTNESS OF PLYN PIECES", COMMENTS VICTORIA YAKUSHA.

PLYN DECOR ARE PORTRAITS OF WATER SET IN GLASS. SPONTANEOUS, SENSUAL, FLUID — THE DESIGN PIECES REFLECT THE UNCONTROLLED NATURE OF THE WATER THAT UNCEASINGLY CHANGES ITS FORMS. AN ARTISAN BLOWS EACH VASE BY HAND USING A MILLENNIA"OLD UKRAINIAN TECHNIQUE, 'GUTNYTSTVO', THEREFORE EVEN TWO IDENTICAL"LOOKING PIECES NATURALLY DIFFER — IN THICKNESS, FORM, AND DEPTH OF TONE.

"WE DIDN'T WANT TO USE MOLDS IN THE DESIGN PROCESS AND LET THE PIECES FIND THEIR NATURAL FORM. EACH VASE HAS A UNIQUE LIVING SOUL. NO TWO ARE THE SAME", SHARES VICTORIA YAKUSHA.

Plyn sofa

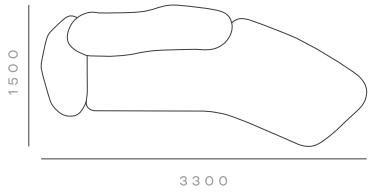
MATERIALS

TEXTILE, FOAM RUBBER,
SINTEPON, WOOD

DIMENSIONS (W/D/H)

3300 X 1500 X 800 MM

WEIGHT ~ 107 KG

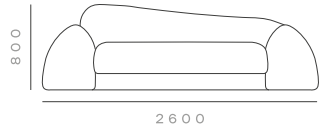
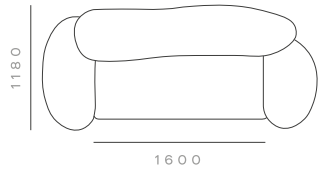


*Plyn small
sofa*

DIMENSIONS (W/D/H)

2600 X 1180 X 800 MM

WEIGHT ~ 90 KG



TEXTILE TYPES & COLORS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS

EXPLORE THE PALETTE

PAGE 152



Plyn bed

MATERIALS

TEXTILE, FOAM RUBBER,
SINTEPON, WOOD

PLYN BED IS AVAILABLE IN 4
SIZES

STANDARD SIZE EU (W/D/H)

2060 X 2700 X 930 MM

MATTRESS 1600 X 2000 MM

STANDARD SIZE EU (W/D/H)

2260 X 2700 X 930 MM

MATTRESS 1800 X 2000 MM

QUEEN SIZE US (W/D/H)

1990 X 2730 X 930 MM

MATTRESS 1530 X 2030 MM

= 60' X 80'

KING SIZE US (W/D/H)

2390 X 2730 X 930 MM

MATTRESS 1930 X 2030 MM

= 76' X 80'

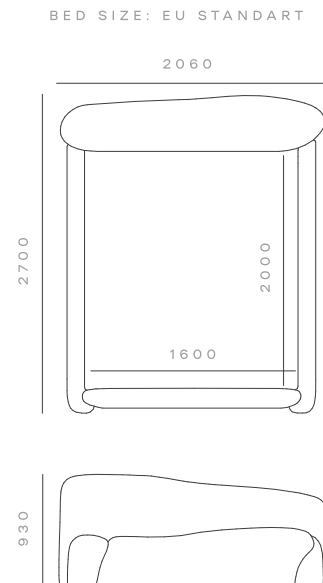
WEIGHT ~ 100-140 KG

TEXTILE TYPES & COLORS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS

EXPLORE THE PALETTE

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Plyn armchair

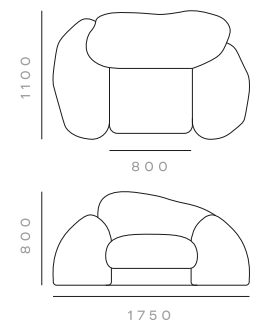
MATERIALS

TEXTILE, FOAM RUBBER,
SINTEPON, WOOD

DIMENSIONS (W/D/H)

1750 X 1100 X 800 MM

WEIGHT ~ 77 KG



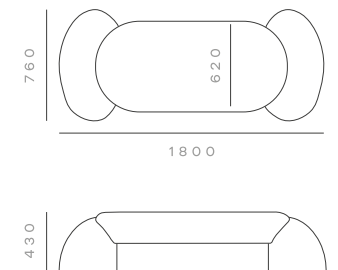
Plyn bench

DIMENSIONS (W/H)

1800 X 430 MM

SITTING PLACE (W): 620 MM

WEIGHT ~ 60 KG



TEXTILE TYPES & COLORS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS

EXPLORE THE PALETTE

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Plyn duo big vase

MATERIALS

LIVE GLASS

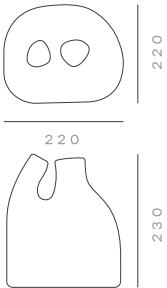
HANDCRAFTED WITH AN
ANCIENT TECHNIQUE OF
FREE BLOWING

DIMENSIONS (W/D/H)

220 X 230 X 220 MM

WEIGHT ~ 3,5 KG

DIMENSIONS AND WEIGHT
MAY VARY DUE TO THE
NATURE OF THE HAND-
BLOWING PROCESS WHICH
MAKES EACH PIECE ONE-
OF-A-KIND



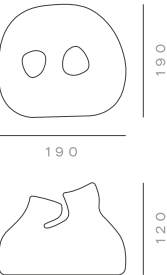
Plyn duo small vase

DIMENSIONS (W/D/H)

190 X 190 X 120 MM

WEIGHT ~ 2,5 KG

DIMENSIONS AND WEIGHT
MAY VARY DUE TO THE
NATURE OF THE HAND-
BLOWING PROCESS WHICH
MAKES EACH PIECE ONE-
OF-A-KIND



Plyn wide vase

MATERIALS

LIVE GLASS

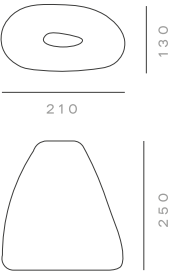
HANDCRAFTED WITH AN
ANCIENT TECHNIQUE OF
FREE BLOWING

DIMENSIONS (W/D/H)

210 X 130 X 250 MM

WEIGHT ~ 3 KG

DIMENSIONS AND WEIGHT
MAY VARY DUE TO THE
NATURE OF THE HAND-
BLOWING PROCESS WHICH
MAKES EACH PIECE ONE-
OF-A-KIND



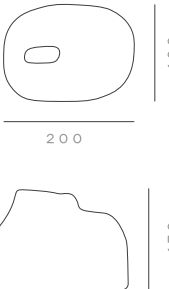
Plyn shallow vase

DIMENSIONS (W/D/H)

200 X 160 X 170 MM

WEIGHT ~ 3,2 KG

DIMENSIONS AND WEIGHT
MAY VARY DUE TO THE
NATURE OF THE HAND-
BLOWING PROCESS WHICH
MAKES EACH PIECE ONE-
OF-A-KIND



*Plyn narrow
vase*

MATERIALS

LIVE GLASS

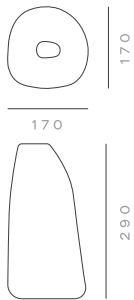
HANDCRAFTED WITH AN
ANCIENT TECHNIQUE OF
FREE BLOWING

DIMENSIONS (W/D/H):

170 X 170 X 290 MM

WEIGHT ~ 3,3 KG

DIMENSIONS AND WEIGHT
MAY VARY DUE TO THE
NATURE OF THE HAND-
BLOWING PROCESS WHICH
MAKES EACH PIECE ONE-
OF-A-KIND



*Plyn
candlestick*

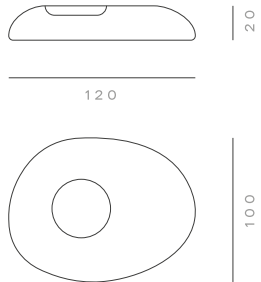
MATERIALS

LIVE GLASS

DIMENSIONS (W/D/H)

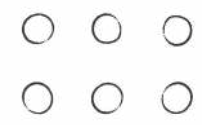
120 X 100 X 20 MM

WEIGHT ~ 0,3 KG



PLYN VASES, THE PORTRAITS OF WATER SET IN GLASS.

ARTISTA COLLECTION



RETURNING TO NATURE



"ZTISTA Collection is about tactility, pure energy, gut feelings. Its design is spontaneous and emotional. ZTISTA is a mood that exists only here and now"

Victoria Yakusha

ZTISTA COLLECTION / INVENTED BY FAINA, ZTISTA IS A UNIQUE SUSTAINABLE MATERIAL COMPOSED OF RECYCLED PAPER, CLAY, HAY AND OTHER NATURAL COMPONENTS. IN TUNE WITH THE BRAND'S PHILOSOPHY OF LIVE DESIGN, THE MATERIAL WAS CREATED TO EVENTUALLY BE GROUND UP AND DECOMPOSE IN SOIL — RETURN BACK TO NATURE.

IN UKRAINIAN, ZTISTA MEANS 'MADE OF DOUGH'. THE AUTHENTIC NAME OF THE COLLECTION IS DERIVED FROM THE STICKY, DOUGH-LIKE CONSISTENCY OBTAINED FROM MIXING THE COMPONENTS.

LAYER BY LAYER, ARTISANS APPLY THIS LIVING MASS TO THE RECYCLED STEEL OR WOODEN FRAME OF THE PRODUCT GIVING IT A TEXTURED, ONE-OF-A-KIND SURFACE. A SIMILAR CRAFTING TECHNIQUE DUBBED 'VALKUVANNYA' HAS BEEN USED BY UKRAINIANS AS A FINISH FOR WALLS IN TRADITIONAL DWELLINGS.

WITH ITS NAIVE SCULPTURAL FORMS AND A TECHNIQUE ROOTED IN HISTORY, ZTISTA LINE INCLUDES CHAIRS, TABLES, NIGHTSTANDS, CONSOLES, LIGHTING, AND MORE.

IN 2019 OUR SUSTAINABLE **ZTISTA COLLECTION** WAS SELECTED AS DESIGN OF THE YEAR AT THE ELLE DECORATION INTERNATIONAL DESIGN AWARDS (UKRAINE).

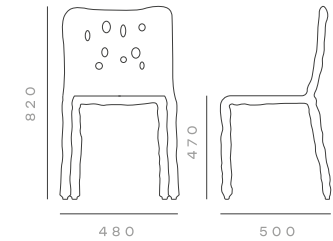
Ztista chair

MATERIALS

SUSTAINABLE ZTISTA
MATERIAL – A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
RECYCLED STEEL FRAME,
LINEN TOW

DIMENSIONS (W/H)

480 X 820 MM
SITTING PLACE (W) 500 MM
LEGS HEIGHT 470 MM
WEIGHT ~ 10 KG



COLOURS

BURIAK / DRIMOTA / DYMKA /
HATKA / HLYNA/ HMARA / KORA
/ MOCHAR / PTAHA / SONIAH /
SYTINOK / ZILLIA

EXPLORE A COLOUR

PAGE 163

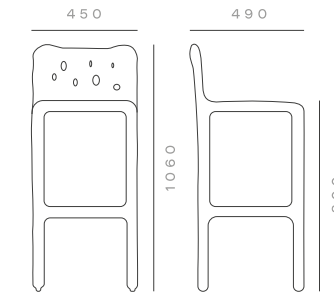
Ztista bar stool

MATERIALS

SUSTAINABLE ZTISTA
MATERIAL – A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
RECYCLED STEEL FRAME,
LINEN TOW

DIMENSIONS (W/H)

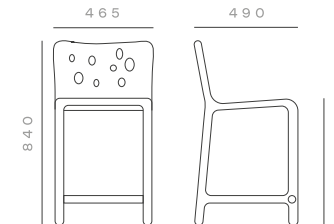
450 X 1060 MM
SITTING PLACE (W) 490 MM
LEGS HEIGHT 800 MM
WEIGHT ~ 11 KG



Ztista half-bar stool

DIMENSIONS (W/H)

465 X 840 MM
SITTING PLACE (W) 490 MM
LEGS HEIGHT 580 MM
WEIGHT ~ 10 KG



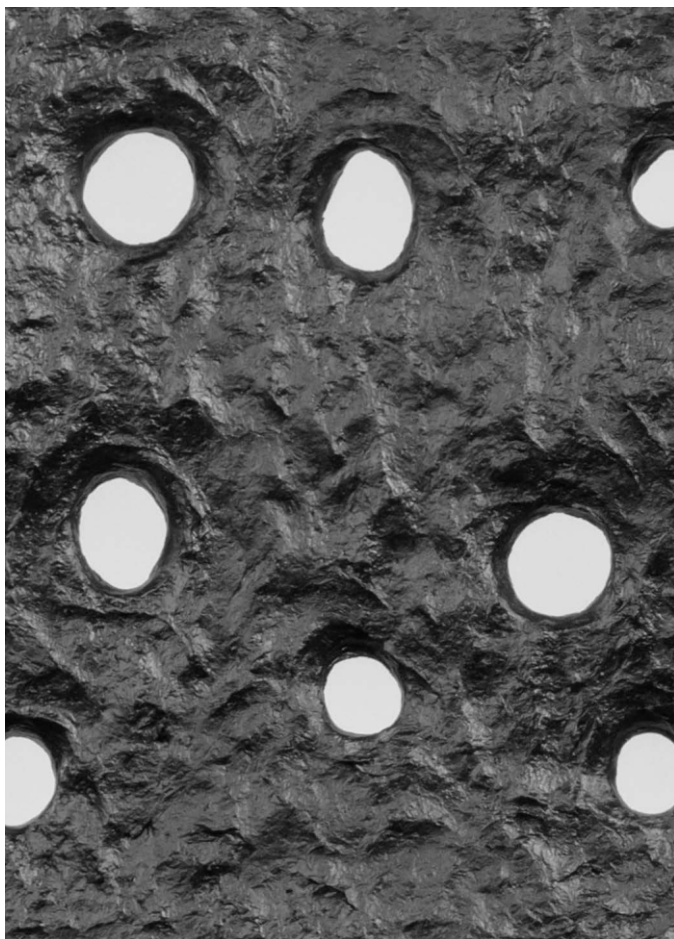
COLOURS

BURIAK / DRIMOTA / DYMKA /
HATKA / HLYNA/ HMARA / KORA
/ MOCHAR / PTAHA / SONIAH /
SYTINOK / ZILLIA

EXPLORE A COLOUR

PAGE 163

THE CHAIR FOOTREST IS CHROME"PLATED. WE
DO NOT RECOMMEND REPAINTING IT; THE PAINT
WILL PEEL OFF FROM THE CHROME"PLATED
SURFACE OVER TIME.



A SIGNATURE MARK OF THE BRAND — MYSTERIOUS HOLES — FINISH THE SCULPTURAL DESIGN OF **ZTISTA** LINE.

Ztista bench

MATERIALS

SUSTAINABLE ZTISTA MATERIAL — A BLEND OF RECYCLED PAPER, CLAY, HAY, WOODEN CHIPS. RECYCLED STEEL FRAME, LINEN TOW

DIMENSIONS (W/H)

1100 X 820 MM
SITTING PLACE (W) 525 MM
LEGS HEIGHT 450 MM
WEIGHT ~ 12 KG

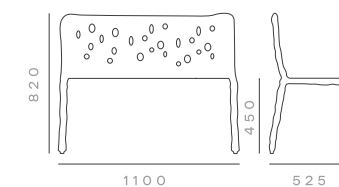


COLOURS

BURIAK / DRIMOTA / DYMKA
/ HATKA / HLYNA / HMARA /
KORA / MOCHAR / PTAHA /
SONIAH / SYTINOK / ZILLIA

EXPLORE A COLOUR

PAGE 163



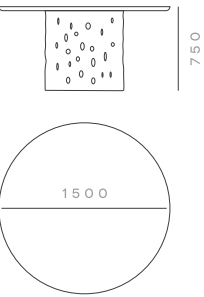
Ztista table

MATERIALS

SUSTAINABLE ZTISTA
MATERIAL — A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
RECYCLED STEEL FRAME

DIMENSIONS (D/H)

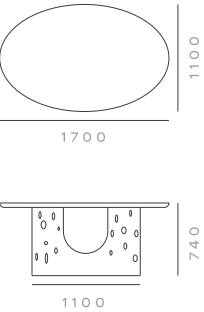
1500 X 750 MM—8 SEATS
1600 X 750 MM—8 SEATS
1800 X 750 MM—10 SEATS
WEIGHT ~ 80-105 KG



Ztista oval table

DIMENSIONS (W/D/H)

1700 X 1100 X 740 MM
—8 SEATS
WEIGHT ~ 70 KG



TABLETOP COLOUR

NATURAL OR BLACK WOOD

ZTISTA LEG COLOUR

PAGE 163, 164



*Ztista end
table
big / small*

MATERIALS

SUSTAINABLE ZTISTA
MATERIAL — A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
WOODEN FRAME

BIG (W/L/H)

620 X 620 X 250 MM

WEIGHT ~ 11.5 KG

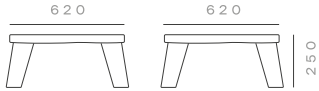
SMALL (W/D/H)

520 X 520 X 250 MM

WEIGHT ~ 9.5 KG



TABLE SIZE: BIG



*Ztista low
table*

DIMENSIONS (W/D/H)

1600 X 800 X 300 MM

WEIGHT ~ 52 KG

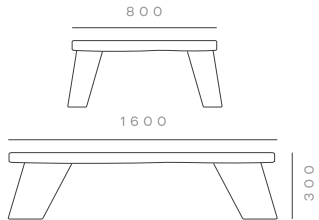


COLOURS

BURIAK / DRIMOTA / DYMKA
/ HATKA / HLYNA/ HMARA /
KORA / MOCHAR / PTAHA /
SONIAH / SYTINOK / ZILLIA

EXPLORE A COLOUR

PAGE 163



Ztista console

MATERIALS

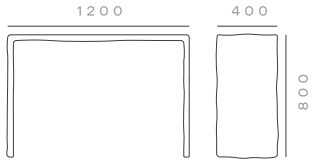
SUSTAINABLE ZTISTA
MATERIAL — A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
WOODEN FRAME

DIMENSIONS (W/D/H)

1200 X 400 X 800 MM

WEIGHT ~ 25 KG

THE CONSOLE MUST
BE ATTACHED TO THE
WALL. IF THE CONSOLE
IS INSTALLED WITHOUT
MOUNTS, STABILITY IS NOT
GUARANTEED. MOUNTS
INCLUDED



*Ztista coffee
table big /
small*

BIG (W/D/H)

1200 X 300 X 300 MM

WEIGHT ~ 13 KG

SMALL (W/D/H)

1000 X 250 X 300 MM

WEIGHT ~ 8.3 KG



COLOURS

BURIAK / DRIMOTA / DYMKA
/ HATKA / HLYNA/ HMARA /
KORA / MOCHAR / PTAHA /
SONIAH / SYTINOK / ZILLIA

EXPLORE A COLOUR

PAGE 163



Ztista mirror

MATERIALS

SUSTAINABLE ZTISTA
MATERIAL — A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
RECYCLED STEEL FRAME

DIMENSIONS (D) 800 MM

WEIGHT ~ 6,5 KG

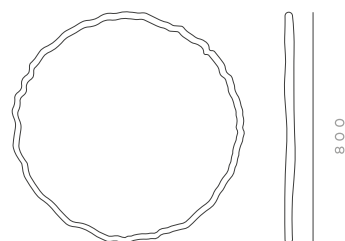


COLOURS

BURIAK / DRIMOTA / DYMKA
/ HATKA / HLYNA/ HMARA /
KORA / MOCHAR / PTAHA /
SONIAH / SYTINOK / ZILLIA

EXPLORE A COLOUR

PAGE 163



Ztista nightstand

MATERIALS

SUSTAINABLE ZTISTA
MATERIAL — A BLEND OF
RECYCLED PAPER, CLAY,
HAY, WOODEN CHIPS.
WOODEN FRAME

DIMENSIONS (W/D/H)

500 X 400 X 350 MM

WEIGHT ~ 11,5 KG

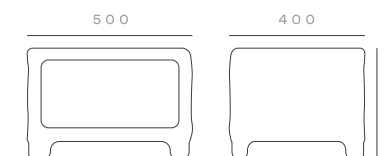


COLOURS

BURIAK / DRIMOTA / DYMKA
/ HATKA / HLYNA/ HMARA /
KORA / MOCHAR / PTAHA /
SONIAH / SYTINOK / ZILLIA

EXPLORE A COLOUR

PAGE 163



HLYNA



LIVING ENERGY



HLyna IS CLAY IN UKRAINIAN / SINCE THE DAWN OF TIMES, CLAY HAS BEEN AND REMAINS THE PRIMARY HANDICRAFT MATERIAL IN UKRAINE. PEOPLE BELIEVED IN ITS LIVING SPIRIT, HEALING PROPERTIES AND ENDOWED IT WITH A SACRED MEANING.

FAINA CONTINUES THE LONG "LIVING TRADITION OF WORKING WITH CLAY IN ITS HLyna SERIES — MINIMALIST TABLES STANDING ON SCULPTURED CLAY LEGS, CABINETS WITH BISCUIT "LIKE CLAY FACADES, AND CLAY DECOR THAT PRESENTS AS A MODERN TOTEM OF ANY SPACE.

OUT OF POTTERS' HANDS COME UNIQUELY "BORN OBJECTS THAT BRING WARMTH AND LIVING ENERGY TO THEIR SURROUNDING SPACE.

"Clay is a very live material. On the one hand, it lends itself to you — very soft, tactile, yielding. On the other, it has a strong character. You fire clay, and it behaves as it wants. Clay lives a life of its own"

Victoria Yakusha

Bandura
set of vases

MATERIALS

CERAMICS, ASH.
NOTE: LIVE CERAMICS
DON'T NATURALLY HOLD
WATER. PLEASE USE ONLY
FOR DRY FLOWERS

SMALL VASE (W/D/H)

205 X 90 X 190 MM

WEIGHT ~ 1,8 KG

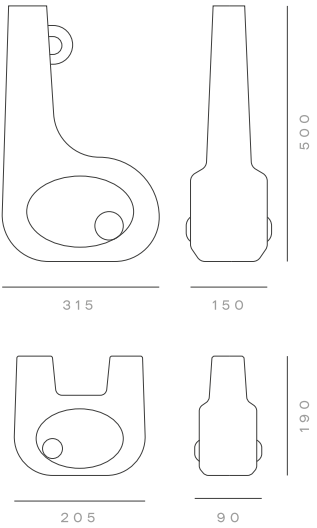
BIG VASE (W/D/H)

315 X 150 X 500 MM

WEIGHT ~ 4,6 KG

WEIGHT OF THE SET

~ 6,4 KG



COLOURS

BLACK / LIGHT BEIGE

EXPLORE A COLOUR

PAGE 164

CLAY DÉCOR,
A MODERN TOTEM





THE VOICE OF CENTURIES — **BANDURA VASES** INHERITED THEIR FORM FROM A 500-YEAR-OLD UKRAINIAN MUSICAL INSTRUMENT. IN THE PAST, BANDURISTS & MUSICIANS WHO PLAY THE BANDURA] TRAVELED THE LAND — SINGING HISTORY, GLORIFYING THE BRAVE AND FREE SPIRIT OF UKRAINIANS

ARCHIVE PHOTO 1

*Kumanec on
one leg*

MATERIALS

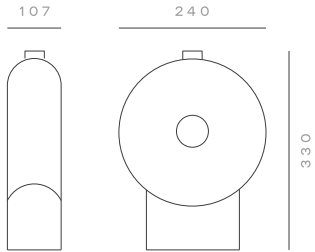
CERAMICS.

NOTE: LIVE CERAMICS
DON'T NATURALLY HOLD
WATER. PLEASE USE ONLY
FOR DRY FLOWERS

DIMENSIONS (W/D/H)

240 X 107 X 330 MM

WEIGHT ~ 3 KG

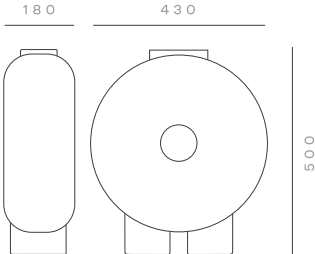


*Kumanec on
two legs*

DIMENSIONS (W/D/H)

430 X 180 X 500 MM

WEIGHT ~ 11 KG



COLOURS

BLACK / LIGHT BEIGE /
TERRACOTTA

EXPLORE A COLOUR

PAGE 164

*Kumanec on
three legs*

MATERIALS

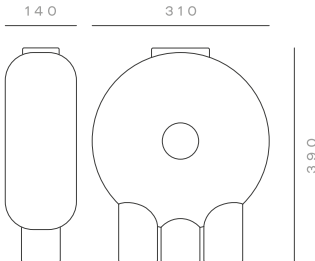
CERAMICS.

NOTE: LIVE CERAMICS
DON'T NATURALLY HOLD
WATER. PLEASE USE ONLY
FOR DRY FLOWERS

DIMENSIONS (W/D/H)

310 X 140 X 390 MM

WEIGHT ~ 4,4 KG



COLOURS

BLACK / LIGHT BEIGE /
TERRACOTTA

EXPLORE A COLOUR

PAGE 164

IN UKRAINIAN **KUMANEC** MEANS
CERAMIC FIGURED VESSEL.

FAINA REVIVED THE TRADITIONAL
FESTIVE POTTERY WITH A
BAGEL-HOLE IN THE MIDDLE AS
MODERN INTERIOR DECORATION,
THAT HAS THE POWER TO UNITE
PEOPLE AROUND



*Kumanec
triple*

MATERIALS

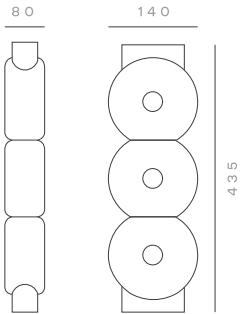
CERAMICS.

NOTE: LIVE CERAMICS
DON'T NATURALLY HOLD
WATER. PLEASE USE ONLY
FOR DRY FLOWERS

DIMENSIONS (W/D/H)

140 X 80 X 435 MM

WEIGHT ~ 3 KG

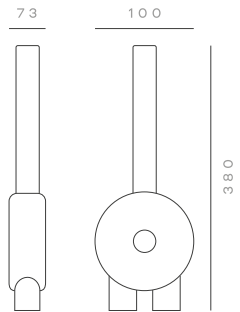


*Kumanec with
a long neck*

DIMENSIONS (W/D/H)

100 X 73 X 380 MM

WEIGHT ~ 1,5 KG



COLOURS

BLACK / LIGHT BEIGE /
TERRACOTTA

EXPLORE A COLOUR

PAGE 164





*Motanka set
of vases*

BIG (W/D/H)
115 X 95 X 390 MM

SMALL (W/D/H)
180 X 140 X 140 MM

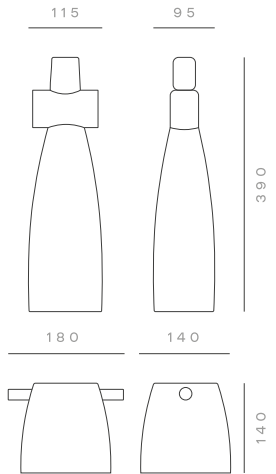
WEIGHT ~ 4,2 KG



COLOURS
BLACK / LIGHT BEIGE /
TERRACOTTA

EXPLORE A COLOUR
PAGE 164

IN UKRAINIAN **MOTANKA** IS
A LINEN DOLL THAT SERVED
AS A SACRED TALISMAN FOR
THE FAMILY. CAREFULLY
PRESERVED BY OUR ANCESTORS,
THE MYSTERIOUS SYMBOL IS
ENCRYPTED IN SET OF MODERN
VASES



Hata set of
vases

MATERIALS

CERAMICS.

NOTE: LIVE CERAMICS
DON'T NATURALLY HOLD
WATER. PLEASE USE ONLY
FOR DRY FLOWERS

BIG (W/D/H)

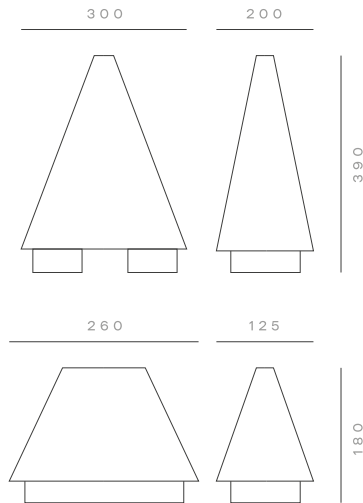
300 X 200 X 390 MM

WEIGHT ~ 7,6 KG

SMALL (W/D/H)

260 X 125 X 180 MM

WEIGHT ~ 2,7 KG



COLOURS

BLACK / LIGHT BEIGE

EXPLORE A COLOUR

PAGE 164



THE SHAPES OF **HATA VASES** RECALL THE LINES OF A
TRADITIONAL UKRAINIAN DWELLING. MUCH LIKE WIDELY
POPULAR STRAW ROOFS TO COVER THEM, THE CERAMIC
SURFACE IS ROUGH AND TACTILE. IN THE 'HATA' — THERE IS
NO EVIL, ONLY A SPIRIT OF HARMONY AND PEACE.

ARCHIVE PHOTO 2

Baranec decor

MATERIALS

CERAMICS.

NOTE: LIVE CERAMICS
DON'T NATURALLY HOLD
WATER. PLEASE USE ONLY
FOR DRY FLOWERS

DIMENSIONS (W/D/H)

230 X 170 X 130 MM

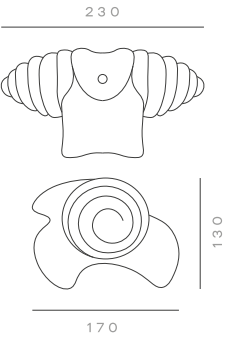
WEIGHT ~ 1,2 KG

COLOURS

BLACK / LIGHT BEIGE

EXPLORE A COLOUR

PAGE 56



Buhai table decor

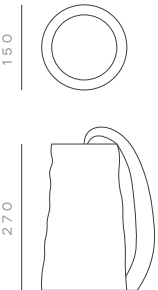
MATERIALS

WOOD, CERAMICS, NATURAL
HORSEHAIR

DIMENSIONS (D/H)

150 X 270 MM

WEIGHT ~ 6 KG



COLOURS

BLACK

EXPLORE A COLOUR

PAGE 164



BUHAI IS A FRICTION DRUM WITH A BUNCH OF HORSEHAIR. THIS TRADITIONAL MUSICAL INSTRUMENT WAS INVENTED BY UKRAINIAN COSSACKS & DEFENDERS OF FREEDOM AND INDEPENDENCE OVER 400 YEARS AGO.



Pechyvo bar cabinet

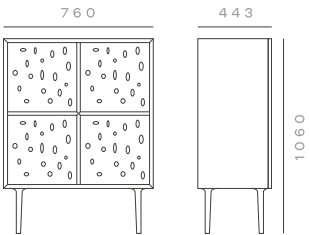
MATERIALS
ASH, CLAY

DIMENSIONS (W/D/H)
760 X 443 X 1060
WEIGHT ~ 33 KG

SIDE DOORS SYSTEM

PECHYVO MEANS BISCUIT IN UKRAINIAN.

THE BISCUIT-LIKE CLAY FACADE IS SCULPTED BY POTTER'S HAND AND BAKED TO A CRISPY CRUST IN THE OVEN.



Pechyvo cabinet

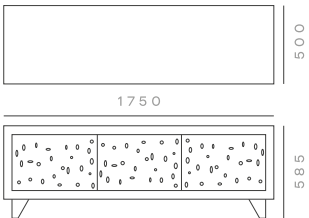
MATERIALS
ASH, CLAY

DIMENSIONS (W/D/H):
1750 X 500 X 585
WEIGHT ~ 70 KG

SLIDING DOORS SYSTEM

COLOURS
CLAY COLOR
BLACK/NATURAL
WOOD COLOR
BLACK/NATURAL

EXPLORE A COLOUR
PAGE 164



Pivnich floor lamp

MATERIALS

COTTON, CERAMICS

DIMENSIONS (H/D)

1700 X 500 MM

WEIGHT ~ 45 KG

BULB SPECIFICATIONS

SOCKET E27

VOLTAGE 220V

POWER FREQUENCY 50HZ

WATTAGE 10W



Veleten table

MATERIALS

TABLE TOP - WOOD, FOOT - CERAMICS.

DIMENSIONS (W/D/H)

2000 X 1100 X 750 MM

— 8 SEATS

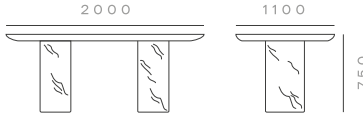
WEIGHT ~ 95 KG

COLOURS

BLACK / NATURAL BEIGE

EXPLORE A COLOUR

PAGE 164



Korotun coffee table

big / small

MATERIALS

CLAY, WOOD

BIG (W/D/H)

750 X 420 X 350 MM

WEIGHT ~ 22 KG

SMALL (W/D/H)

650 X 320 X 300 MM

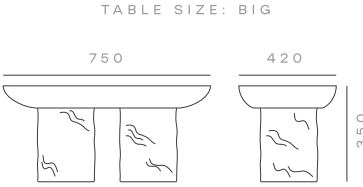
WEIGHT ~ 16 KG

COLOURS

BLACK

EXPLORE A COLOUR

PAGE 164



CLAY BASE COLORS

BLACK / NATURAL

LAMPSHADE COLORS

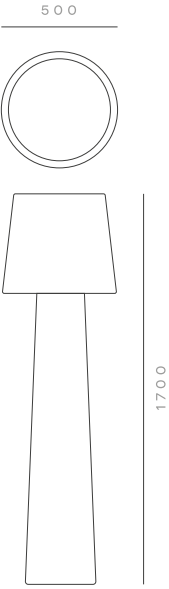
BLACK / WHITE

EXPLORE A COLOUR

PAGE 164

WRAP YOURSELF IN THE WARM LIGHT OF PIVNICH FLOOR LAMP.

IN UKRAINIAN PIVNYCH MEANS MIDNIGHT. WITH ITS LINEN LAMPSHADE AND A HAND-SCULPTED CLAY FOOT, IT WILL MAKE EVEN A STARLESS NIGHT SHINE WITH COMFORT AND ENTICEMENT



TOPTUN COLLECTION



NEW PRIMITIVISM



TOPTUN COLLECTION / IN UKRAINIAN
TOPTUN IS ONE WHO LOUDLY STOMPS.
FEATURING AN OVERTLY PRIMITIVE DESIGN,
EACH PIECE FROM THE SERIES STANDS ON
MASSIVE CHUNKY LEGS — JUST LIKE A LIVING
CREATURE.

ANIMISTIC CHAIR, ARMCHAIR, SOFA AND
BED COMPRISE THE COLLECTION.

TOPTUN CHAIR WAS THE FIRSTBORN.
CREATED IN 2016, THE DESIGN PIECE WAS
A MARKER OF 'NEW PRIMITIVISM', A
STYLE THAT, AT THE TIME, ONLY BEGAN TO
EMERGE. AFTER A FEW YEARS, THE SHAPE
BECAME ICONIC DRAWING THE WORLD'S
ATTENTION TO CONTEMPORARY UKRAINIAN
DESIGN.

"In prehistoric times, humans didn't bend,
over-decorate or round. I wanted a chair to
just be a chair. Honest and straightforward.
Simplicity that borders with the naive — this is
how I perceive the world"

Victoria Yakusha

Toptun chair

MATERIALS

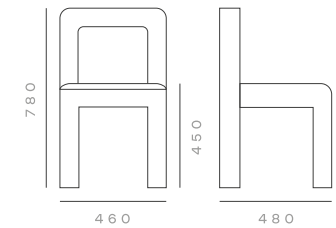
TEXTILE, FOAM RUBBER,
SINTEPON, WOOD

DIMENSIONS (W/D/H)

460 X 480 X 780 MM

SITTING PLACE (W) 400

WEIGHT ~ 9,1



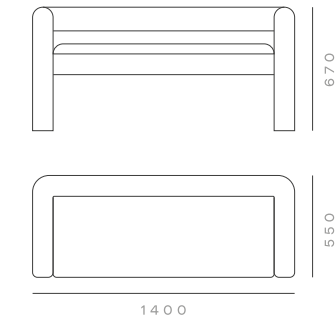
Toptun sofa

DIMENSIONS (W/H)

1400 X 670 MM

SITTING PLACE (W) 550 MM

WEIGHT ~ 20 KG



COLOURS

VARIETY OF COLOURS FROM
OUR LIVE FABRICS.

EXPLORE THE PALETTE

PAGE 152

Toptun bed

MATERIALS

TEXTILE, FOAM RUBBER,
SINTEPON, WOOD

TOPTUN BED IS AVAILABLE IN
4 SIZES

STANDARD SIZE EU (W/D/H)

1920 X 2320 X 930 M M

MATTRESS 1600 X 2000 MM

STANDARD SIZE EU (W/D/H)

2120 X 2320 X 930 MM

MATTRESS 1800 X 2000 MM

QUEEN SIZE US (W/D/H)

1840 X 2350 X 930 M M

MATTRESS 1520 X 2030 MM

= 60' X 80'

KING SIZE US (W/D/H)

2250 X 2350 X 930 MM

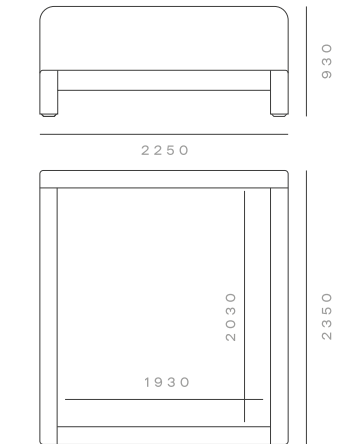
MATTRESS 1930 X 2030 MM

= 76' X 80'

WEIGHT ~ 80-90 KG



BED SIZE: STANDART KING US



COLOURS

VARIETY OF COLOURS FROM
OUR LIVE FABRICS.

EXPLORE THE PALETTE

PAGE 152

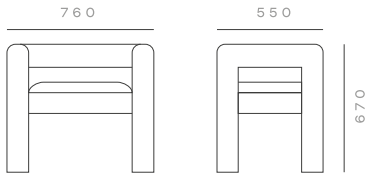




*Toptun
armchair*

MATERIALS
TEXTILE, FOAM RUBBER,
SINTEPON, WOOD

DIMENSIONS (W/D/H)
760 X 550 X 670 MM
WEIGHT ~ 14 KG



VARIETY OF COLOURS FROM
OUR LIVE FABRICS.
PAGE 152

PAMPUKH COLLECTION



HOMAGE TO TRADITION



PAMPUKH COLLECTION / PAMPUKH IS A
TRADITIONAL UKRAINIAN BUN.

TO MAKE A PAMPUKH, THE DOUGH WAS
FIRST LEFT IN A WARM PLACE TO RISE.
THERE, IT TOOK LIFE — SLOWLY GROWING,
BECOMING PLUMP AND ROUNDED.

WHEAT, FLOUR, KNEADING, BAKING — ALL
SACRED PROCESSES IN THE HANDS OF
OUR ANCESTORS. TO THIS DAY THEY
INSPIRE AND CARRY THE MEANING OF
WARMTH, SECURITY, COMMUNITY. THE
PAMPUKH SERIES IS A TRIBUTE TO THE RICH
HOSPITALITY TRADITIONS OF UKRAINE.

LIKE A SOFT BUN, THIS UPHOLSTERED SERIES
STANDS OUT WITH ITS AUTHENTIC ROUNDED
SHAPES AND PUFFY SIDES, PROVIDING A
COMFORTABLE, HOMEY REST. WAITING FOR
A GUEST TO HOST.

"In my grandma's village, baking was tradition.
I remember the smell filling all the streets. We,
as children, were too impatient and would grab
a soft, hot bun directly from the oven. This
brings back the warmest memories"

Victoria Yakusha

*Pampukh
sofa*

MATERIALS

TEXTILE, FOAM RUBBER,
SINTEPON, WOOD

SMALL (W/D/H)

1800 X 820 X 790 MM

WEIGHT ~ 35 KG

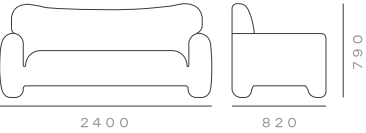
BIG (W/D/H)

2400 X 820 X 790 MM

WEIGHT ~ 32 KG



SOFA SIZE: BIG



*Pampukh
bench*

DIMENSIONS (W/D/H)

1800 X 620 X 550 MM

WEIGHT ~ 28,5 KG

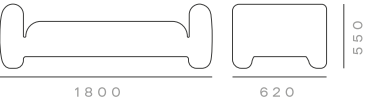


COLOURS

VARIETY OF COLOURS FROM
OUR LIVE FABRICS.

EXPLORE THE PALETTE

PAGE 152



*Pampukh
armchair*

MATERIALS

TEXTILE, FOAM RUBBER,
SINTEPON, WOOD

DIMENSIONS (W/D/H)

1030 X 820 X 790 MM

WEIGHT ~ 33,3 KG



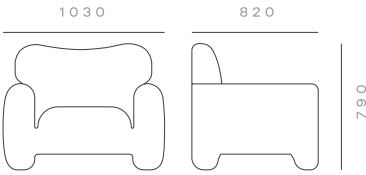
COLOURS

VARIETY OF COLOURS FROM
OUR LIVE FABRICS.

EXPLORE THE PALETTE

PAGE 152

PAMPUKH IS PLUMP TO THE EYE, SOFT
TO THE TOUCH, MADE WITH GENUINE
LOVE AND CARE.



Pampukh
bed

MATERIALS

TEXTILE, FOAM RUBBER,
SINTEPON, WOOD

PAMPUKH BED IS AVAILABLE
IN 4 SIZES

STANDARD SIZE EU (W/D/H)

1870 X 2350 X 1000 MM

MATTRESS 1600 X 2000 MM

STANDARD SIZE EU (W/D/H)

2070 X 2350 X 1000 MM

MATTRESS 1800 X 2000 MM

QUEEN SIZE US (W/D/H)

1790 X 2380 X 1000 MM

MATTRESS 1520 X 2030 MM

= 60' X 80'

KING SIZE US (W/D/H)

2200 X 2380 X 1000 MM

MATTRESS 1930 X 2030 MM

= 76' X 80'

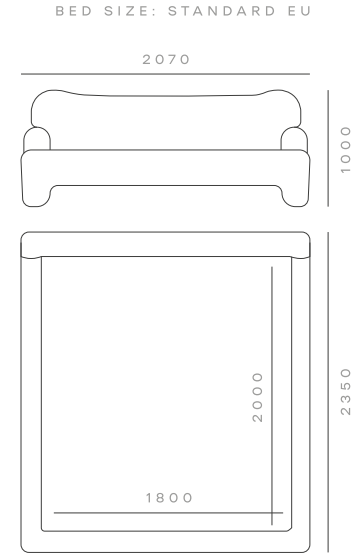
WEIGHT ~ 100-120 KG

COLOURS

VARIETY OF COLOURS FROM
OUR LIVE FABRICS.

EXPLORE THE PALETTE

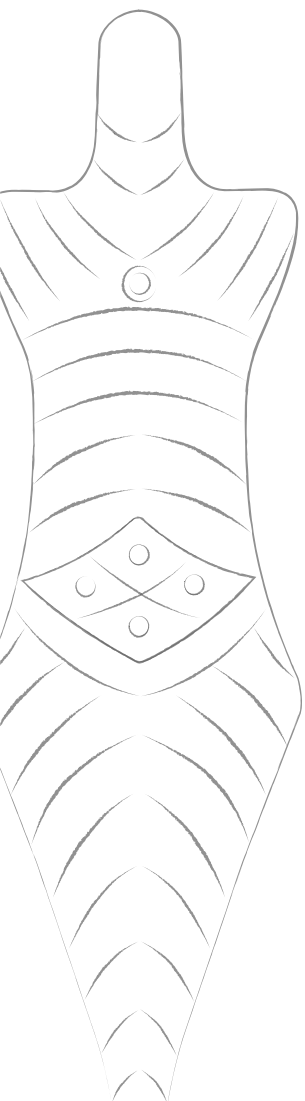
PAGE 152



DOMNA



VOICES OF CENTURIES



DOMNA COLLECTION / DOMNA, LATIN FOR WOMAN, CARRIES THE ROOT WORD FOR HOME IN UKRAINIAN. THROUGH ITS SOFT FORMS, DOMNA ARMCHAIR EMBODIES MOTHER EARTH AND FEMININITY.

THE DESIGN PIECE BOWS TO THE ANTHROPOMORPHIC SCULPTURES OF THE TRYPILLIANS, AN INDIGENOUS PEOPLE, SETTLED AROUND MODERN"DAY UKRAINE AROUND 5,400 TO 2,700 BC.

NAMED THE TRYPILLIAN VENUS, THE CERAMIC FIGURE THAT INSPIRED THIS PIECE, WAS VENERATED AS AN INCARNATION OF THE FEMININE, OF THAT WHICH GIVES LIFE AND PROTECTS IT.

THE VOLUPTUOUS, POWERFUL, LIVING FORMS OF THE **DOMNA SERIES** ARE INSPIRED BY THIS NARRATIVE PROVIDING ANY SPACE WITH A COMFORTING AND REASSURING PRESENCE.

*Domna
armchair*

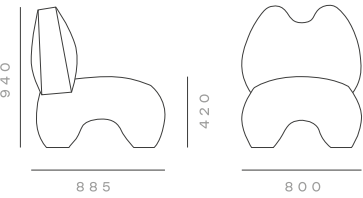
MATERIALS

TEXTILE, WOOD, FOAM
RUBBER, SINTEPON

DIMENSIONS (W/D/H)

800 X 885 X 940 MM

WEIGHT ~ 31 KG

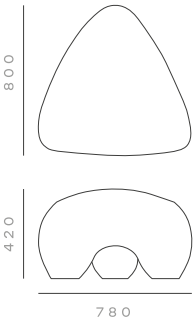


*Domna
ottoman*

DIMENSIONS (W/D/H)

780 X 800 X 420 MM

WEIGHT ~ 12 KG



COLOURS

VARIETY OF COLOURS FROM
OUR LIVE FABRICS.

EXPLORE THE PALETTE

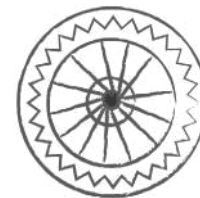
PAGE 152

*AVAILABLE AS SET OR
INDIVIDUALLY





STRIKHA COLLECTION



FAMILY CIRCLE



ARCHIVE PHOTO 3

STRIKHA COLLECTION / STRIKHA MEANS
STRAW ROOF IN UKRAINIAN. THE AUTHENTIC
LIGHTING DRAWS INSPIRATION FROM ROOFS
THAT ORNATE TRADITIONAL UKRAINIAN
DWELLINGS & KNOWN AS HATAI. JUST LIKE A
ROOF SHELTERS FROM STORMS, SUN, AND
WIND, THE DESIGN PIECE PROTECTS THE
WARM ENERGY OF A HOME. ITS ENDLESS,
MEDITATIVE, CIRCULAR FORM IS A SYMBOL
OF UNITY AND CLOSE-KNIT FAMILY CIRCLES.

HANDCRAFTED BY LOCAL ARTISANS,
STRIKHA IS THE INTERWEAVING OF
UKRAINIAN SINCERITY AND CARE. AS THE
LIGHT SHINES THROUGH, IT FINDS A WAY
OF LIGHTING THE HOME AND WARMING THE
SOUL.



Strikha
pendant lamp

MATERIALS
WILLOW, STEEL FRAME

THIS LAMP IS AVAILABLE IN
THREE SIZE MODIFICATIONS

BIG (W/D/H)
1500 X 1500 X 525 MM
WEIGHT ~ 11 KG

MEDIUM (W/D/H)
1200 X 1200 X 420 MM
WEIGHT ~ 8 KG

SMALL (W/D/H)
900 X 900 X 280 MM
WEIGHT ~ 3 KG

BULB SPECIFICATIONS
SOCKET E27
VOLTAGE 220V
POWER FREQUENCY 50HZ
WATTAGE 10W

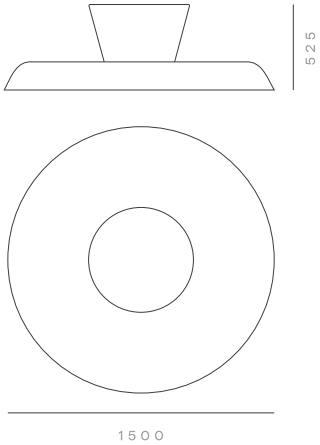
COLOURS
NATURAL

EXPLORE A COLOUR
PAGE 164

CREATED IN THREE INDEPENDENT
FORMATS **STRIKHA** RADIATES
WARMTH AND PURE LIGHT
EVEN IN THE DARKEST DAYS OF
WINTER.



LAMP SIZE: BIG



Strikha table lamp

MATERIALS

WILLOW, CLAY, STEEL
FRAME

DIMENSIONS (W/H)

540 X 500 MM

WEIGHT ~ 7 KG

BULB SPECIFICATIONS

SOCKET E27

VOLTAGE 220V

POWER FREQUENCY 50HZ

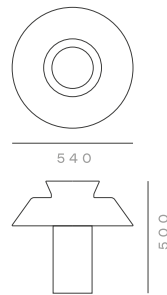
WATTAGE 10W

COLOURS

NATURAL BEIGE WILLOW
WINE, BLACK CLAY

[EXPLORE A COLOUR](#)

[PAGE 164](#)



Strikha set of 3 lamps

*AVAILABLE AS SET OR
INDIVIDUALLY

MATERIALS

WILLOW, CLAY, STEEL
FRAME

DIMENSIONS (W/H)

370 X 440 MM

WEIGHT ~ 1,6 KG

BULB SPECIFICATIONS

SOCKET E27

VOLTAGE 220V

POWER FREQUENCY 50HZ

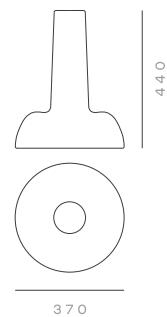
WATTAGE 10W

COLOURS

NATURAL BEIGE

[EXPLORE A COLOUR](#)

[PAGE 164](#)



TAPESTRY COLLECTION



WEAVING OLD INTO NEW



"We are guided by nature. During the weaving process, an artisan works the wool in the river. In winter the river freezes. The work stops. You can't influence the process" Victoria Yakusha

ARCHIVE PHOTO 3

TAPESTRY COLLECTION / FAINA'S

TAPESTRIES ARE A COLLECTION OF MODERN, DECORATIVE AMULETS ORIGINALLY DESIGNED TO KEEP EVIL SPIRITS AT BAY.

EACH PIECE IS HANDWOVEN ON AN ANCIENT LOOM WITH A TRADITIONAL UKRAINIAN TECHNIQUE KNOWN AS 'LIZHNYKARSTVO'. FAINA CLOSELY COLLABORATES WITH HUTSUL ARTISANS, LOCALS OF THE CARPATHIAN MOUNTAINS AND KEEPERS OF THIS TECHNIQUE. THEIR SACRED KNOWLEDGE IS HANDED DOWN FROM PARENTS TO CHILDREN AND IS OFTEN DISCLOSED TO NO ONE BUT THE FAMILY OF THE CRAFTSMEN. IT IS THE WORK OF GENERATIONS, WHERE EVERY WEAVING STITCH HAS A HISTORY, CHARACTER, A GENUINE ENERGY.

THE CHOICE OF BLACK IN FAINA'S TAPESTRIES REPRESENTS THE SOUL OF OUR LAND — ITS FERTILE SOIL. UKRAINIANS ARE AN AGRICULTURAL NATION.

LOOSELY WOVEN STITCHING RECALLS THE FEELING OF LIGHT, CRUMBLY, SOIL. YET THERE IS SOMETHING ROUGH ABOUT IT. THE NATURE OF EARTH AND THE NATURE OF THE TAPESTRY INTERSECT.

*Tree of life
tapestry*

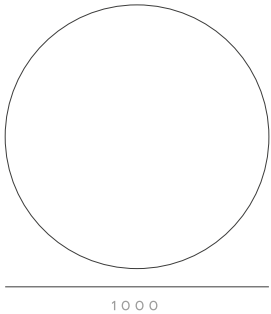
MATERIALS

NATURAL WOOL

DIAMETER 1000 MM

WEIGHT ~ 6,5 KG

AT THE CORE OF EACH DESIGN PIECE
LIES A POWERFUL ANCIENT SYMBOL.
TREE OF LIFE **TAPESTRY** — AN ANCIENT
TRYPIILLIAN SIGN OF PROCREATION.



*MaKosh
tapestry*

MATERIALS

NATURAL WOOL

DIAMETER 1000 MM

WEIGHT ~ 6,5 KG

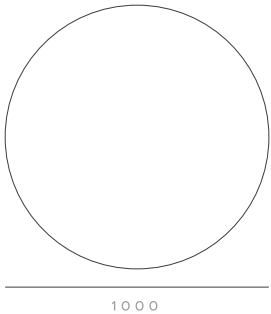
COLOURS

BLACK / NATURAL BEIGE

EXPLORE A COLOUR

PAGE 164

MAKOSH TAPESTRY REPRESENTS A
SLAVIC GODDESS OF FATE, FERTILITY,
AND FAMILY BLISS.





"We want the young generation to feel their roots and feel pride in their heritage", Victoria Yakusha

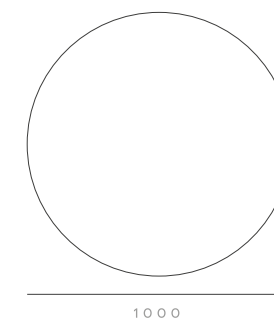
THE ANCIENT CRAFT OF WOOL WEAVING, A LIVE FRAGMENT FROM FAINA'S DESIGN EXPEDITION TO REMOTE UKRAINIAN VILLAGES.

Orderliness tapestry

MATERIALS
NATURAL WOOL

DIAMETER 1000 MM
WEIGHT ~ 6,5 KG

ANCIENT SYMBOL IN ORDERLINESS
TAPESTRY REFLECTS THE MYSTERIOUS
ARRANGEMENT OF THE WORLD.



Center of the world tapestry

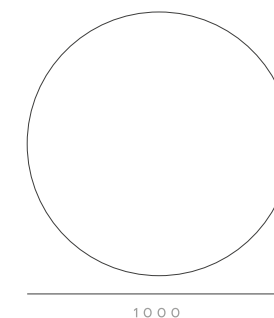
MATERIALS
NATURAL WOOL

DIAMETER 1000 MM
WEIGHT ~ 6,5 KG

COLOURS
BLACK / NATURAL BEIGE

EXPLORE A COLOUR
PAGE 164

CENTER OF THE WORLD TAPESTRY
DEPICTS THE CONNECTION OF EARTH
AND HEAVEN.



WOOD



THE SPIRIT OF WOOD

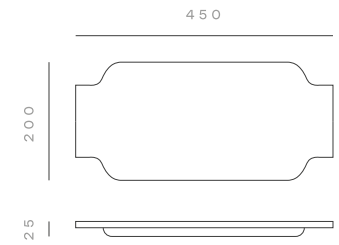


WOOD / AUTHENTIC HANDCRAFTED OBJECTS
EMPLOYING WOOD CARRY ON FAINA'S
CONNECTION TO THE 'LIVING' MATERIALS
AND LIVE DESIGN. FROM A GIANT FLOOR
DECOR MADE OF BURNT WOOD TO A
METICULOUSLY HAND-CARVED TRAY, THE
DESIGN PIECES REVEAL THE NATURE OF
ASHWOOD AND CAPTURE THE SPIRIT OF
UKRAINIAN FORESTS.

Trapesnyk tray

MATERIALS
ASH

DIMENSIONS (L/W/H)
450 X 200 X 25 MM
WEIGHT ~ 1 KG



Trembita floor decor

MATERIALS
ASH, CLAY

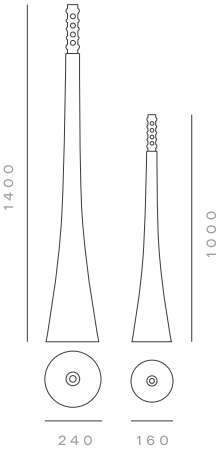
BIG (W/H)
240 X 1400 MM

SMALL (W/H)
160 X 1000 MM

WEIGHT ~ 17 KG

COLOURS
BLACK

EXPLORE A COLOUR
PAGE 164





AS HIGH AS UKRAINIAN MOUNTAINS, **TREMBITA** IS A WOODEN HORN — THE COUNTRY'S TRADITIONAL MUSICAL INSTRUMENT THAT IS CONSIDERED TO BE THE LONGEST IN THE WORLD.

ARCHIVE PHOTO 4

*Hryb high
coffee table*

MATERIALS

ASH

DIMENSIONS (D/H)

380 X 370 MM

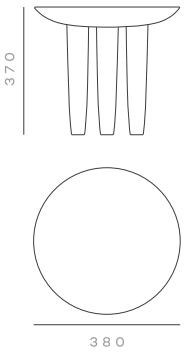
WEIGHT ~ 9,5 KG

COLOURS

BLACK / NATURAL

EXPLORE A COLOUR

PAGE 164



*Hryb low
coffee table*

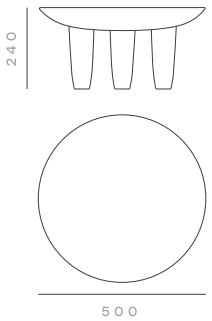
MATERIALS

ASH

DIMENSIONS (D/H)

500 X 240 MM

WEIGHT ~ 12 KG



HRYP MEANS MUSHROOM IN UKRAINIAN. BORN WHERE A FOREST DROWNS IN DENSE GRASS, HRYP CARRIES THE NATURAL BALANCE AND PEACE OF THE LAND. A LIVING CREATURE, IT STANDS ON THREE LEGS AND ENDEARS WITH ITS HONEST PRIMITIVE DESIGN.



HOME SCENTS



SMELL OF THE EARTH



HOME SCENTS / EARTH. THE MOTHER OF
ALL LIVING THINGS.

SHE GROWS WITH HERBS AND FLOWERS,
BUSHES AND TREES, LICHENS AND ISLANDS
OF MOSS — A SOURCE OF ANCIENT MAGIC
FOR EVERY HUMAN. THE TRIO OF NICHE
HOME SCENTS BY FAINA REVEALS AN
INFINITE UNITY WITH THE EARTH.

*Polyn home
scent*

SCENT

TAURIAN WORMWOOD,
THYME, CARPATHIAN
SPRUCE, FIELD CHAMOMILE

SIZE

E 180 ML / 6,08 OZ



POLYN (IN UKRAINIAN "WORMWOOD") IS AN ODE TO A MYSTICAL SACRED PLANT. IN ANCIENT TIMES, UKRAINIAN WOMEN PROTECTED THEIR DWELLINGS WITH WORMWOOD — SO THAT NO EVIL SPIRITS LIVED IN THE HOUSE. WITH INTOXICATING THYME, TARRY CARPATHIAN SPRUCE, AND FIELD CHAMOMILE, POLYN SCENT CAPTURES THE MYSTERY OF BYGONE PROTECTIVE RITUALS.

*Mochar home
scent*

SCENT

HUMID SOIL, DRY GRASS,
COSSACK JUNIPER, BIRCH
BARK

SIZE

E 180 ML / 6,08 OZ



MOCHAR (IN UKRAINIAN "A HUMID SOIL") IS THE PRIMARY SCENT IN THE TRIO, THE SCENT OF EARTH. WITH A CORE NOTE OF BREATHING BLACK SOIL AND JUNIPER TINTS, IT GUIDES YOU THROUGH THE RAW BEAUTY OF THE EARTH — PURE AND WILD. IT'S THE TERRAIN OF THE UNKNOWN AND FAMILIAR TO A SOUL. A FEELING THAT IS HIDDEN DEEP INSIDE.

*Cvit home
scent*

SCENT

CALAMUS, SAGE, FERN,
INFLORESCENCES, WHITE
TARS OF CARPATHIAN TREES

SIZE

E 180 ML / 6,08 OZ



CVIT ("BLOSSOM" IN UKRAINIAN) IS A POETIC BALANCE OF PEPPER "SWEET CALAMUS, SAGE, SHOOTS OF A SORCERER" FERN, AND INFLORESCENCES HARVESTED IN THE FIELD. SOFTLY TINTED WITH TARS OF CARPATHIAN TREES, THE SCENT IS LIKE A LIGHT WIND THAT CARRIES YOU AWAY FROM THE NUMB CITY AND BACK TO NATURE.

*Polyn scented
candle*

SCENT
TAURIAN WORMWOOD,
THYME, CARPATHIAN
SPRUCE, FIELD CHAMOMILE

SIZE
E 150 G/5,2 OZ –
BURN TIME APPROX. 38H



*Cvit scented
candle*

SCENT
CALAMUS, SAGE, FERN,
INFLORESCENCES, WHITE
TARS OF CARPATHIAN TREES

SIZE
E 150 G/5,2 OZ –
BURN TIME APPROX. 38H



PADUN COLLECTION



LIVING WITH NATURE



PADUN COLLECTION / CREATED WITH THE POWER OF NATURE, THE PADUN SERIES REFLECTS THE CONTEMPLATION OF FALLING WATER.

THE MAIN PURSUIT OF THIS DESIGN WAS TO REINVENT THE TRADITIONAL SOFA. AN AMORPHOUS SOFT CUSHION, MUCH LIKE A WATERFALL, POURS OVER ITS WOODEN BASE AND FORMS A DISTINCT LIVING SHAPE. THE BODY INTUITIVELY MIMICS THIS SHAPE AND SURRENDERS ITSELF TO COMFORT.

"I love water. It gives me the sense of weightlessness. This is the feeling you get while sitting on a Padun sofa"

Victoria Yakusha

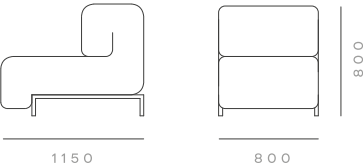
*Padun Sofa
Module 1*

MATERIALS

TEXTILE, FOAM RUBBER,
SINTEPON, ASH

DIMENSIONS (D/W/H)

1150 X 800 X 800 MM



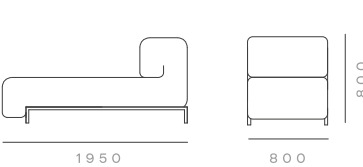
*Padun Sofa
Module 3*

MATERIALS

TEXTILE, FOAM RUBBER,
SINTEPON, ASH

DIMENSIONS (D/W/H)

1950 X 800 X 800 MM

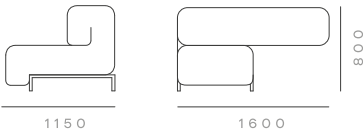


*Padun Sofa
Module 2*

DIMENSIONS (D/W/H)

1150 X 1600 X 800 MM

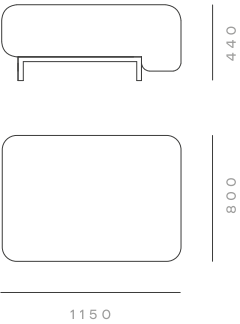
A STANDARD MODULE
CAN BE ADOPTED TO THE
INTERIOR AND MIRRORED



*Padun Sofa
Module 4*

DIMENSIONS (W/L/H)

1150 X 800 X 440 MM



COLOURS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS.

EXPLORE THE PALETTE

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COLOURS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS.

EXPLORE THE PALETTE

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*Padun Sofa
Module C*

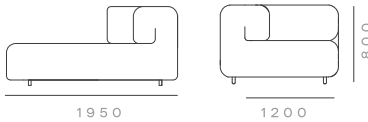
MATERIALS

TEXTILE , FOAM RUBBER,
SINTEPON, ASH

DIMENSIONS (D/W/H)

1950 X 1200 X 800 MM

A STANDARD MODULE
CAN BE ADOPTED TO THE
INTERIOR AND MIRRORED



*Padun Sofa
Module 5*

DIMENSIONS (D/W/H)

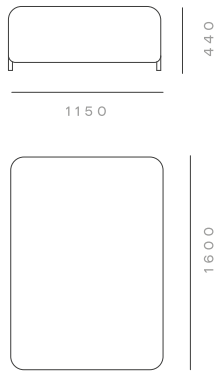
1600 X 1150 X 440 MM

COLOURS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS.

EXPLORE THE PALETTE

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*Padun Sofa
Module 6*

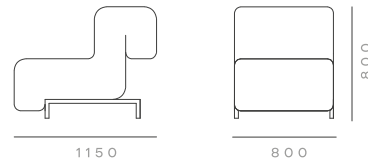
MATERIALS

TEXTILE , FOAM RUBBER,
SINTEPON, ASH

DIMENSIONS (D/W/H)

1150 X 800 X 800 MM

A STANDARD MODULE
CAN BE ADOPTED TO THE
INTERIOR AND MIRRORED



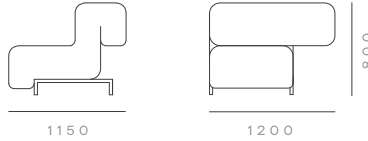
*Padun Sofa
Module 7*

DIMENSIONS (D/W/H)

1200 X 1150 X 800 MM

SEAT (W) 800 MM

A STANDARD MODULE
CAN BE ADOPTED TO THE
INTERIOR AND MIRRORED



COLOURS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS.

EXPLORE THE PALETTE

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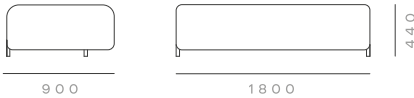
*Padun Sofa
Module 8*

MATERIALS

TEXTILE , FOAM RUBBER,
SINTEPON, ASH

DIMENSIONS (D/W/H)

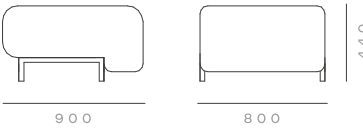
1800 X 900 X 440 MM



*Padun Sofa
Module 9*

DIMENSIONS (D/W/H)

900 X 800 X 440 MM



COLOURS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS.

EXPLORE THE PALETTE

PAGE 152, 164

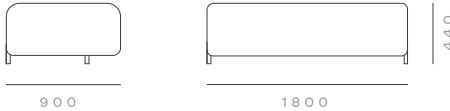
*Padun Sofa
Module 10*

MATERIALS

TEXTILE , FOAM RUBBER,
SINTEPON, ASH

DIMENSIONS (D/W/H)

1800 X 900 X 440 MM



COLOURS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS.

EXPLORE THE PALETTE

PAGE 152, 164

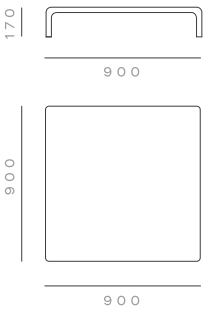
Padun table

MATERIALS

ASH

DIMENSIONS (W/D/H)

900 X 900 X 170 MM



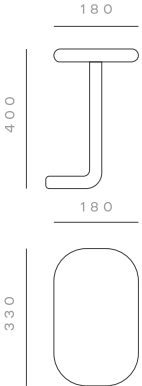
Padun side table

MATERIALS

ASH

DIMENSIONS (D/W/H)

180 X 330 X 400 MM



COLOURS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS.

EXPLORE THE PALETTE

PAGE 152, 164

Padun Set 1

MATERIALS

TEXTILE , FOAM RUBBER,
SINTEPON, ASH

DIMENSIONS (W/D)

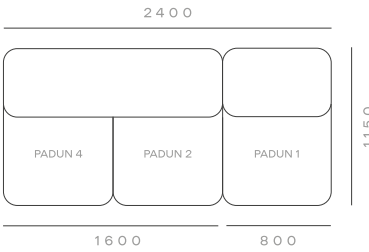
2400 X 1150 MM

SEAT (D) 650 MM

3-PIECE SECTIONAL

INCLUDING PADUN MODULES

4, 2 ,1



Padun Set 2

DIMENSIONS (W/D)

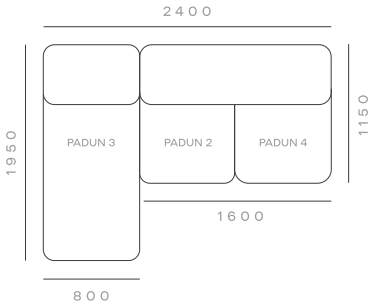
2400 X 1950 MM

SEAT (D) 650 MM

3-PIECE SECTIONAL

INCLUDING PADUN MODULES

3, 2, 4



COLOURS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS.

EXPLORE THE PALETTE

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Padun Set 3

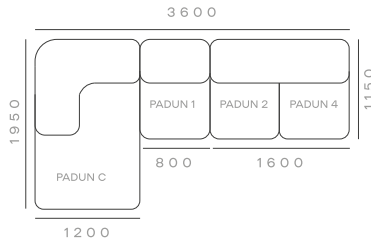
MATERIALS

TEXTILE , FOAM RUBBER,
SINTEPON, ASH

DIMENSIONS (W/D)

3600 X 1950 MM
SEAT (D) 650 MM

4-PIECE SECTIONAL
INCLUDING PADUN MODULES
&, 1, 2, 4

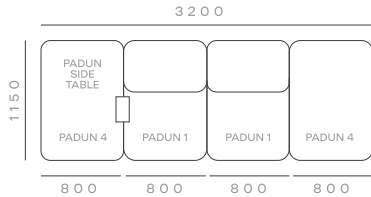


Padun Set 4

DIMENSIONS (W/D)

3200 X 1150 MM
SEAT (D) 650 MM

5-PIECE SECTIONAL
INCLUDING TWO PADUN
MODULES 4, TWO PADUN
MODULES 1, SIDE TABLE



COLOURS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS.

EXPLORE THE PALETTE

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Padun Set 5

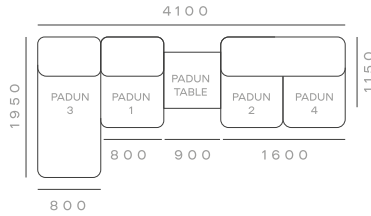
MATERIALS

TEXTILE , FOAM RUBBER,
SINTEPON, ASH

DIMENSIONS (W/D)

4100 X 1950 MM
SEAT (D) 650 MM

5-PIECE SECTIONAL
INCLUDING PADUN MODULES
3, 1, TABLE, 2, 4

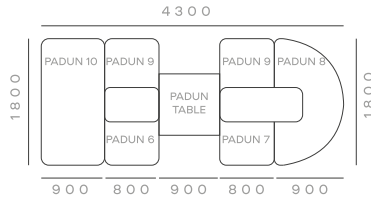


Padun Set 6

DIMENSIONS (W/D)

4300 X 1800 MM
SEAT (D) 650 MM

7-PIECE SECTIONAL
INCLUDING PADUN MODULES
10, 6 , 9, TABLE, 7, 9, 8



COLOURS

VARIETY OF COLOURS
FROM OUR LIVE FABRICS.

EXPLORE THE PALETTE

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LIVE MATERIALS
FABRICS

CATEGORY A / ASCENDENT

A natural, timeless fabric that adds a living touch to any private or commercial interior. 45% cotton, 19% viscose, 15% wool, 13% polyacrylic, 8% polyamide. Martindale: 60000



CATEGORY A / REYKJAVIK

Live and wild. Created with care to an environment. Suitable for wabi-sabi interiors and people who appreciate authentic beauty. 55% cotton, 27% viscose, 15% polyester, 3% linen. Martindale: 30000



CATEGORY B / BOUGANVILLE

Live, tactile, soft to the touch fabric. Presented in a silent colour palette, each with a rich texture, it provides an owner with a sense of quality living. 63% cotton, 10% polyester, 7% linen, 20% viscose. Martindale: 35000



CATEGORY B / SAMOS

Live and sensuous. This fabric bestows a cloud-like, soft and natural feel. Recommended for soft seating — at homes or small public areas. 52% cotton, 27% viscose, 21% polyester. Martindale: 80000



CATEGORY B / FEIJOCA

A live and tactile fabric. One of the softest in FAIRNA's line, it features a fluffy texture and engages to touch. Recommended for use in private interiors. 56% cotton, 27% polyester, 16% wool, 1% silk. Martindale: 35000



CATEGORY B / PETUNIA

Live and thoughtful fabric. For people who desire uncompromised quality — visually and sensually. Recommended for private and commercial interiors. 99% cotton, 1% polyamide. Martindale: 35000



CATEGORY C / LUCREZIA

Live and soulful. This fabric has powerful energy and a special natural feel that brings a living spirit to every interior. Cool properties make it most suitable for warm regions. 44% viscose, 28% cotton, 15% linen, 13% polyester. Martindale: 37000



CATEGORY D / WOOL

Live and sincere — this fabric is a bestseller in FAINA palette. Wool beautifully ages. Naturally flame retardant. Dirt-resistant and durable, famous for its versatile use. High thermal conductivity makes it ideal to preserve the warmth of a home. 70% wool, 20% polyester, 5% nylon, 5% other fibres. Light resistance 4-5. Martindale: 100000.



CATEGORY D / WOOL



33 34 42 47

CATEGORY H / ANGEL



701 201

CATEGORY H / ANGEL

Smart fabric. A reliable choice for contract spaces, residential spaces with pets, medical fields. Easy to maintain and hardwearing. Flame retardant, does not need protective finishes. Can be washed and disinfected.
100% polyester. Martindale: 100000. Colorfastness to light 5/6, ISO 105 B02. Pilling 5, ISO 12945-2. Fire resistance 11M - UNI 9175;EN 1021 part 1/2. BS 5852 crib 5; California TB 117:2013; IMO MED - Ftp 307 part 8.



800 501 300 700



302 402 401 400

CATEGORY H / FORRES

Smart fabric. A reliable choice for contract spaces, residential spaces with pets, medical fields. Easy to maintain and hardwearing. Flame retardant, does not need protective finishes. Can be washed and disinfected.
100% polyester. Martindale: 60000. Colorfastness to light: 5/6, ISO 105 B02. Pilling 4/5, ISO 12945-2. Fire resistance BS 5852: Part 1: 1979, source 0 (cigarete)



05 06 07 08



10 15 17 20

CATEGORY H / FORRES



21

22

24

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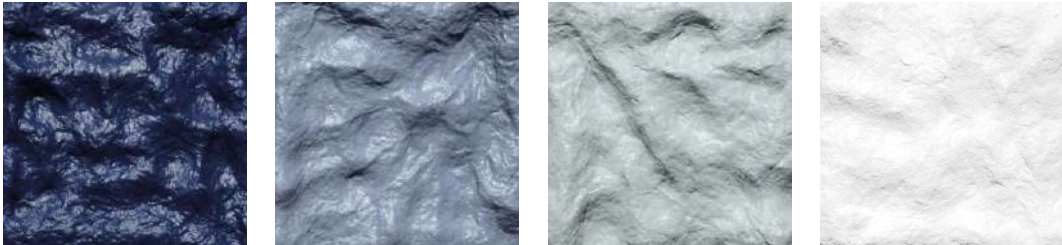


27

28

ЉTISTA MATERIAL

Live material, special invention of FAINA design Glossiness: semi-gloss GU 30



SYTINOK | RAL 5003

HMARA | RAL 5014

DYMKA | NCS S 3502 " G

HATKA | NCS S 0500 " N



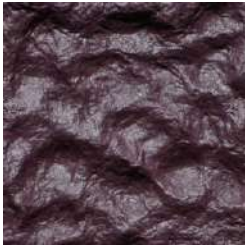
DRIMOTA | NCS S 1002 " G



SONIAH | RAL 1013



MOCHAR | RAL 9011



BURIAK | NCS S 6020 " R



HLYNA |
NCS S 4040 " Y70R



PTAHA |
NCS S 2005 " Y60R



KORA | RAL 1019



ЉILLIA | RAL 7002

PRODUCT IMAGES AND COLORS IN THE PRINTED CATALOG MAY SLIGHTLY DIFFER FROM THE ORIGINAL ONES DUE TO PRINTING PECULIARITIES AND SHOOTING LIGHTING CONDITIONS. PLEASE CHECK RAL/NCS PALETTE.

WILLOW



NATURAL

CERAMICS



LIGHT BEIGE



BLACK



TERRACOTTA

FAINA CATALOG PDF



CLAY



NATURAL



BLACK

WOOD



NATURAL



BLACK

OUR TERMS AND
CONDITIONS



WOOL



NATURAL BEIGE



BLACK

PRODUCTS SHEETS



PRODUCT IMAGES AND COLORS IN THE PRINTED CATALOG MAY SLIGHTLY DIFFER FROM THE ORIGINAL ONES DUE TO PRINTING PECULIARITIES AND SHOOTING LIGHTING CONDITIONS.

TERMS & CONDITIONS

THIS IS THE EVALUATION VERSION OF TERMS & CONDITIONS. PLEASE READ THE FULL VERSION BY THE QR CODE ON THE PAGE 165

FAINA BY YAKUSHA DESIGN

THESE TERMS AND CONDITIONS APPLY TO A PERSON (HEREINAFTER — THE CLIENT) THAT CONCLUDES ANY SUPPLY CONTRACT OR DELIVERY CONTRACT WITH THE COMPANY AS THE SUPPLIER OF THE PRODUCTS. AFTER A CLIENT SIGNS THE CONTRACT, SUCH A CLIENT AGREES WITH THE TERMS AND CONDITIONS.

ORDER CONFIRMATION

AN ORDER CONFIRMATION IS VALID ONLY BY FAINA'S WRITTEN SALES CONFIRMATION BY EMAIL OR INVOICE. IN THE ABSENCE OF SUCH CONFIRMATION, NO ORDER WILL TAKE EFFECT.

CHANGING OR CANCELLING AN ORDER

YOU MAY CANCEL OR MAKE CHANGES TO YOUR ORDER IN WRITTEN VIA EMAIL ORDER@FAINA.DESIGN WITHIN 3 DAYS AFTER ITS CONFIRMATION.

TRANSPORTATION & FEES

ALL PRICES ARE ARRANGED UNDER THE EX WORK: THEY DO NOT INCLUDE TRANSPORTATION VALUE OR FEES.

SPECIFICS

AS FAINA PRODUCTS ARE CRAFTED BY HAND, THEY MAY VARY SLIGHTLY IN SHAPE, COLOUR, AND TONE. SUCH VARIATIONS ARE NOT CONSIDERED A BREACH OR UNILATERAL CHANGE OF THE CONTRACT OR THESE TERMS AND CONDITIONS.

CUSTOMIZATION

THE COMPANY HAS THE ABILITY TO CUSTOMIZE EXISTING PRODUCTS OR NEW PRODUCTS TO MEET CONTRACT SPECIFICATIONS — ALL SITUATIONS THAT REQUIRE CUSTOM DESIGNS ARE SUBJECT TO AN UPCHARGE. SPECIAL PRICING BASED ON QUANTITY AND FEATURES WILL BE PROVIDED UPON REQUEST.

POLICY OF RETURN

BE SURE TO CAREFULLY INSPECT THE GOODS UPON RECEIPT. THE COMPANY IS NOT RESPONSIBLE FOR THE ELIMINATION OF DEFECTS THAT OCCURRED DUE TO IMPROPER CONDITIONS OF TRANSPORTATION OR OPERATION OF THE PRODUCTS.

PACKAGING

WE PROVIDE SAFE, RELIABLE, ENVIRONMENT-FRIENDLY PACKAGING DEVELOPED BY OUR PRODUCT DESIGNERS' TEAM FOR EACH PRODUCT — FOR ITS BEST PRESERVATION AND TRANSPORTATION.

INTELLECTUAL PROPERTY RIGHTS

ALL INTELLECTUAL PROPERTY RIGHTS TO ANY OF THE PRODUCTS OF THE COMPANY ORDERED UNDER THE CONTRACT OR SEEN ON THE WEBSITE OF THE COMPANY, BELONG TO THE COMPANY) WITH NO LIMITATION BY TIME OR TERRITORY.

PAYMENT CONDITIONS & TIME

100% PREPAYMENT TO START PRODUCTION UNDER THE CONTRACT. ORDERS GO INTO PRODUCTION ONLY AFTER THE COMPANY HAS CONFIRMED THAT THE CONTRACT IS SIGNED/STAMPED BY THE CLIENT AND THE AGREED VALUE HAS BEEN RECEIVED BY THE COMPANY.

PAYMENT OPTIONS

BANK TRANSFER OR CREDIT CARD, PAYPAL (ONLINE ORDERS ONLY).

ARCHIVE PHOTO 1 / 3 / 4 / 5
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COMMUNITY

ARCHIVE PHOTO 2
PROVIDED BY ZABYTKY UA COMMUNITY

FAINA COLLECTION OF LIVE DESIGN
BY YAKUSHA

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