

Complements

*A line of material-driven pieces conceived
as collector's items*

Complements is a collection of designs that join our main collection of furniture. A line of collectibles rooted in our passion for materiality comprised of functional pieces with aesthetic qualities that are equally appealing as decorative elements.

From objects and small functional furniture to hidden gems from our archives with a renewed relevance.

With Complements, we expand on our expertise with materiality to encompass a range of accessories and furnishings that - together with our line of furniture - create a look and feel for an entire interior or concept.

Drawing on our legacy of working with wood and leather, we've explored other materials with textures, colours and compositions that bring an extra dimension to the atmosphere. The result is a celebration of materiality in well-considered concepts that are refined, authentic, inviting and crafted to last.

Complements remains true to our design heritage at Fredericia while staying in tune with the world at large. Each piece is distinctive, yet they all reflect our pioneering spirit to create essentials with presence and permanence.

Collectibles to cherish now – and for generations to come.





HYDRO VASE by Sofie Østerby
ISLETS SIDE TABLE by Maria Bruun
CALMO SOFA by Hugo Passos





FELLOW LAMP by Space Copenhagen

RIGHT
MEADOW LAMP & FELLOW LAMP by Space Copenhagen
PAL by Keiji Takeuchi in stainless steel and oiled oak
THE SPANISH CHAIR by Børge Mogensen in soaped oak and cognac saddle leather
SEQUOIA POUF by Space Copenhagen
HYDRO VASE by Sofie Østerby





LOCUS BOWL by Sofie Østerby
ISLETS DINING TABLE by Maria Bruun
BM61 CHAIR by Børge Mogensen



SILHOUETTE MIRROR by OEO

RIGHT
SILHOUETTE MIRROR by OEO
LOCUS BOWL by Sofie Østerby
ISLETS DINING TABLE by Maria Bruun
BM61 CHAIR by Børge Mogensen in oiled oak with linen webbing





NARA COAT STAND by Shin Azumi in black ash and black base

- LEFT
MEADOW LAMP by Space Copenhagen
PAL by Keiji Takeuchi in stainless steel and oiled walnut
HYDRO VASE by Sofie Østerby
MONO POUF by Due & Trampedach in black leather
THE SPANISH CHAIR by Børge Mogensen in smoked oak and black leather



SILHOUETTE MIRROR By OEO
FELLOW LAMP by Space Copenhagen
HYDRO VASE by Sofie Østerby
SWOON LOUNGE PETIT by Space Copenhagen
TARO TABLE by Jasper Morrison in smoked and oiled oak



MONO POUF by Due & Trapedach in black leather

- RIGHT
MEADOW LAMP by Space Copenhagen
SILHOUETTE MIRROR By OEO
MONO POUF by Due & Trapedach in black leather
THE CANVAS CHAIR by Børge Mogensen in black lacquered oak and black canvas





MAGZINE TABLE by Jens Risom in black lacquered veneer
A-CHAIR by Jens Risom

LEFT
SEQUOIA POUF by Space Copenhagen in sheepskin
TABLEAU TABLE by Space Copenhagen
DITZEL LOUNGE by Nanna & Jørgen Ditzel in sheepskin



MICADO by Cecilie Manz

RIGHT
LOCUS BOWL by Sofie Østerby
BM61 & BM62 by Børge Mogensen in oiled oak and cane wicker
6286 TABLE by Børge Mogensen





THE SPANISH CHAIR by Børge Mogensen

- LEFT
- FELLOW LAMP by Space Copenhagen
- PAL by Keiji Takeuchi in stainless steel and oiled oak
- THE SPANISH CHAIR by Børge Mogensen in soaped oak and nature saddle leather
- MONO POUF by Due & Trampedach in nature leather





Meadow lamp ⁸¹¹⁵ by Space Copenhagen, 2020



Made from solid stone, glass and brass, Meadow is a table lamp that balance materiality with light. A simple composition of a dome-shaped shade that is mirrored in the more diminutive stone base gives Meadow an organic, unassuming look.

The name Meadow was inspired by the soft emission of light and mushroom shape, reminiscent of a lovely meadow in late summer. Able to add a gentle illumination to all kinds of interiors, from commercial and hospitality settings to private homes.

Like its sibling, the Fellow Lamp, emphasis is placed on two contrasting materials that are incorporated into the look and the functionality of the design.

With Meadow, the larger, lighter shade is made of mouth-blown white opal glass, while the smaller, heavier base is crafted in solid stone. Resulting in a visually balanced, coherent entity.

Measurement Ø: 24 cm, H: 30 cm

Materials Dark Atlantico Limestone base w. white painted steel shade. 280 cm fabric cord with on/off switch.
The dark Atlantico limestone is from Portugal. As limestone is a natural material, all bases are unique and contain varying amounts of sediments and/or fossils and colour variations will occur.

Light source E27 LED 220-240VAC. Maximum 12W. Bulb is not included

Voltage 220-240V

Fellow lamp ⁸¹¹⁰ by Space Copenhagen, 2020



Fellow is both a table lamp and a sculpture in its own right. Designed by Space Copenhagen, who sought to create a simple, intuitive composition from two soft, distinctive, organic-shaped elements. Almost as if when combined together they represented the head and body of a small, kind creature with its own quiet, yet strong identity.

The base is made from solid limestone, which renders it visually and technically static. The limestone features a variety of sediments that add depth and attest to its natural origins. In contrast, the shade is made of flexible powder-coated metal. It can be adjusted to create different moods as part of the visual language, from curious when fully extended to shy when turned towards the base.

Measurement W: 21 cm, L: 35 cm (at its longest), H: 35 cm

Materials Dark Atlantico Limestone base w. white painted steel shade. 255 cm fabric cord with on/off switch.
The dark Atlantico limestone is from Portugal. As limestone is a natural material, all bases are unique and contain varying amounts of sediments and/or fossils and colour variations will occur.

Light source G9 LED 220-240VAC. Maximum 4.8W. Bulb is included.

Voltage 220-240V

Hydro vases ^{8210, 8211} by Sofie Østerby, 2020



Referencing classic ceramic vases and ancient Greek vessels, the Hydro Vase makes a modern statement that incorporates the material properties and appeal of brass. Chosen because it can be shaped in ways that resemble iconic pottery, brass exudes even more character with a patina that will gradually emerge over time.

With Hydro, Copenhagen-based designer Sofie Østerby establishes an equilibrium between the visual impact of the brass and the shape itself. Hydro is cast by a small workshop in Portugal that has retained the ancient technique of creating traditional armour. The dark, almost black oxidised surface adds a subtle dimension to an enduring design that seems to defy time. Culminating in a vase that doubles as a decorative sculpture. Classic yet contemporary – and collectible.

Measurement H: 20 cm, Ø: 15 cm
H: 30 cm, Ø: 22,5 cm

Materials Casted solid brass with black oxidized surface treatment. The vase is waterproof.

Care The brass surface acquires patina with use and the outer surface should be kept dry in order to avoid blotches.

Locus bowl ⁸⁵¹⁵ by Sofie Østerby, 2020



The Locus Bowl is a modern design inspired by traditional stone carving techniques. A decorative bowl, elegantly proportioned and exceptionally crafted with grooves around the outer edge as a graphic expression of the stone carving process.

With the choice of travertine, Locus embodies Danish designer Sofie Østerby's intuitive approach to balancing material presence and shape. Travertine is a material native to Italy, used in classical architecture for centuries. Interestingly, travertine used to have a counterpart in Denmark. The natural limestone that was mined in the Faxe area south of Copenhagen is similar in appearance and composition to travertine, which makes it familiar in a Nordic design context as well.

Locus is crafted in raw Italian travertine, where the natural, irregular surface is kept intact to highlight the innate beauty of the material properties, boasting unique textures and tonalities that will vary from piece to piece. Making each Lotus Bowl a collectible.

Measurement Ø: 40cm, H: 7cm

Materials Solid travertine with drilled grooves outer finish. The travertine is pure and without resin fillings which allows any natural spots of irregular openings in the surface to show.

Food For decoration only. The bowl should be kept away from any acidic substances and is not suitable for fruits, food or liquids.





Silhouette mirrors 8324, 8420, 8422, by OEO, 2020



Silhouette is a series of mirrors framed in solid wood, informed by a focus on materials, craftsmanship and the experience of living with design. The concept is based on a simple geometric equation – a round, a square and a rectangle as universal shapes that are timeless, trendless and at the same time, contemporary.

Designed by Copenhagen-based OeO Studio, founded by Thomas Lykke and Anne-Marie Bumann, the warmth of the walnut frame coupled with careful detailing add sophistication and a classic feel. A discrete, well-crafted facet and visible splines in the joints are subtle, unadorned design details that honour the essence of a mirror. The lovely wood grain pattern is enhanced by the oiled surface reflecting a graceful use of materials.

Add Silhouette to a small space and watch for a feeling of expansion. Incorporate it into a large space and you have an instant sense of intimacy.

Measurement L: 70cm, H: 70cm
L: 70cm, H: 180cm
Ø: 100cm

Materials Frame in solid walnut. Top-rate 4 mm mirror glass. Back of black lacquered MDF. Wall suspension fittings of birch plywood mounted to the mirror back with screws. Screws and rawlplugs for wall mounting not included.

Care As solid wood reacts to damp or dry air, the mirror should not be placed in extreme indoor climate conditions such as bathrooms.

Mono pouf 7421, 7423, 7425 by Due & Trampedach, 2020



Mono Pouf is a singular concept with a multitude of possibilities. Either as an appealing seating option, side table, footrest or decorative item, the cylindrical shape in different circumferences and heights makes Mono a welcome addition to any space. From retail and commercial venues to the hospitality and private sectors.

The piping that appears along the sides of each pouf is a focal point of the design that involves our heritage of craftsmanship. A signature Fredericia detail, the piping adds to the aesthetics while ensuring that all the seams remain intact. Together with a beautiful patina that will emerge with use, it all contributes to a design that will age with grace.

Measurement Ø: 39cm, H: 43cm
Ø: 55cm, H: 38cm
Ø: 90cm, H: 38cm

Materials Inner frame construction of wood. Seat undercarriage with webbing. Body upholstered with HR or CMHR foam. Upholstered in leather or fabric with cotton core piping in the stitches. Base in black lacquered MDF, fitted with plastic glides. The cover is not removable.

Colours Leather or fabric according to price list.



Sequoia pouf ¹⁷⁵⁶ by Space Copenhagen, 2020



The iconic Sequoia tunnel tree was the inspiration for Space Copenhagen's design of the Sequoia Pouf. In contrast to the gigantic American redwood, the Sequoia Pouf is compact, moveable and versatile.

Sequoia features soft contours and a feeling of seamless upholstery, in either flat woven wool, bouclé or fluffy sheepskin.

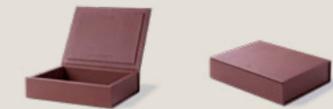
Key to the Sequoia Pouf's distinctive appeal is the sculptural shape with its curved edges. It's an inventive, multi-purpose design that's ideal as a stool or a place to put a book, as well as a decorative element for hotels and hospitality, retail venues, commercial settings and residences. Or simply as a contemporary conversation piece boasting a quiet presence with personality.

Measurement Ø: 40 cm, H: 42 cm

Materials Body made of low emission PUR-foam enforced with steel. Upholstered in natural sheepskin, high performance wool union bouclé or wool union textile. Flat base of black painted wood with mounted plastic glides.

Colour Sheepskin, Wool union bouclé or Wool union textile.

Leather box ⁸²⁹⁸ in collaboration with August Sandgren, 2020



Our bespoke leather box is in keeping with our dedication to craftsmanship and appreciation of material-driven designs. Each box is handmade by August Sandgren, master of traditional box making techniques dating back a century. Combining functionality and aesthetics in a timeless design for storing small items or as a decorative element for hotels and private residences.

At Fredericia, we have a proud heritage of providing the highest quality leather. For over 50 years, we have sourced our leather directly from tanneries in Italy and Sweden, so as to ensure the finest upholstery leather available. Smaller leather remnants are either sold to use for other commercial products or donated to schools.

Our leather boxes will be crafted from selected batches of excess leather. Consequently, each colour will be available for a limited time only.

Measurement W: 21 cm, L: 27 cm, H: 7cm

Materials Organizer box made from a batch of excess upholstery leather from the Fredericia upholstery workshop.

Pal ^{6751, 6755} by Keiji Takeuchi, 2020



Just as its name suggests, Pal is there whenever you need it. It's a small, occasional table that's movable and easy to access.

For Milan-based, Japanese designer Keiji Takeuchi, simplicity is the path to sophistication. Seen in Pal's solid wood table top crafted to resemble a serving tray and slim stem and base in stainless steel, with the option of a powder-coated base. Solid wood and well-crafted steel are rich materials that will acquire a beautiful patina over time. What's more, they blend seamlessly with other materials and colour schemes in virtually any interior. A variety of table top sizes and the ability to choose a preferred height makes Pal a versatile design you can personalise. Takeuchi often describes his designs as "living objects", referring to aspects not necessarily visible or tangible. But rather, something you can sense from their presence. The collaboration with Fredericia started in 2019, when Takeuchi designed a bench produced by Fredericia for the Fiskars Art and Design Biennale. Pal is the first commercial product in our collaboration.

Measurement Ø: 37,5 cm, optional height: H: 38 cm, H: 45 cm, H: 52 cm
Ø: 44 cm, optional height: H: 38 cm, H: 45 cm, H: 52 cm

Materials Tabletop in solid wood. Base in brushed stainless steel or powder coated steel. Tabletop is detachable and mounted to the base with a threaded rod integrated in the base.

Colours Base: Black powder coated steel or stainless steel
Top: Black lacquered, Oak light oil, Walnut oiled

Islets side table ⁶⁷⁷⁰ by Maria Bruun, 2020



The Islets Table series is a precise design with a strong identity, based on a simple construction, where details are kept to a minimum. It's an approach that reflects the sculptural minimalism of Danish designer Maria Bruun, who seeks a balance between a light feeling in the expression and pieces with a strong, assertive presence.

Islets consists of a side table, a large coffee table and a grand dining table all crafted in solid oak and finished with a natural light oil. Oak is a signature material from Fredericia, appreciated for its warmth and durable qualities. The series can work as separate elements or as a set to anchor an interior - from private homes to public spaces.

The name Islets takes its inspiration from several small, man-made islands in a Copenhagen borough called Christianshavn. An urban archipelago undergoing a renaissance as a vibrant waterfront city, structurally supported by a foundation of oak pillars.

Measurement W: 40cm, L: 40cm, H: 52cm

Materials Table in solid oak. Each leg is detachable and mounted to the tabletop with a threaded rod integrated in the legs.

Colours Oak light oil



Nara coat stand ¹⁸⁸⁰ by Shin Azumi, 2009



Japanese designer Shin Azumi recycled remnants from wood production to create the Nara Coat Stand.

A sculptural expression of a functional object intended to capture the beauty of solid timbre in a simple wooden structure. With a symbolic wink to deer antlers, as referenced by the name Nara, Japan's historical capital city known for its free roaming deer.

Measurement W: 21 cm, L: 35 cm (at its longest), H: 35 cm

Materials Made from solid wood-scrap wood from table production. Powder coated steel base.

Colour Oak lacquered/white base
Black lacquered/black base

Micado ¹²¹³ by Cecilie Manz, 2003



A game using sticks was the inspiration behind Micado. The simple, three-legged construction is assembled without hardware and supports itself.

Measurement Ø: 60 cm, H: 49 cm

Materials Plywood top and legs in solid oak.

Colour Oak laquered

Gallery stool ¹⁶¹⁰ by H.S. Jakobsen, 1998



Launched in 1998, the Gallery Stool marked a major breakthrough that pushed the parameters of moulded plywood to the limit. It's a simple sculpture that doubles as a stool, where emphasis is on the simple curves that convey a sense of completeness.

Measurement W: 52 cm, D: 36 cm, H: 48 cm

Materials Made from a single mould of plywood and fixed with metal joints.
Plywood has beech core with ash or walnut veneer.

Colour Black lacquered, Walnut lacquered

Magazine table ⁶⁵⁰⁰ by Jens Risom, 1949



Sweeping diagonal lines with softened cut-outs and curves echo Jens Risom's penchant for practicality in this functional magazine table with a striking, sculptural silhouette, ideal for any contemporary setting from hotels to private homes. An iconic design from 1949 that appeared in the first comprehensive catalogue from Risom with the slogan "Furniture with a signature."

Measurement L: 57,5 cm, W: 40,5, H: 47 cm

Materials Base and table top of plywood - beech core with oak top veneer.

Colour Oak laquered, black laquered

Pon 1280, 1285 by Jasper Morrison, 2016



British Jasper Morrison is known for creating simple, functional items fundamental to everyday life. A process that questions what's essential in a design and what's not, based on the ever-changing way we live our lives.

Morrison describes Pon as an alternative to the "overrated and badly named 'coffee table.'" Why should a coffee table take up space, when it could be several small tables placed as you like? Pon gives you options for customising your own table solution.

Circular in shape and modest in size, Pon comes in varying heights which you can place in countless configurations. It's equally appealing as a side table, ideal for a laptop or tablet, a book or magazine, a drink or a snack. Use it as a stand-alone beside a lounge chair or grouped together in a sofa set-up. Adding to Pon's versatility is its stability. Made of solid oak, Pon was designed with the top, stem and base combined to form one solid entity. A unique feature that opens up opportunities for this endearing, robust design to find a home in hotel lobbies, art galleries, retail spaces, restaurants, bars and the like, as well as domestic settings.

Measurement Ø: 35 cm, H: 36 cm
 Ø: 40 cm, H: 41 cm
 Ø: 45 cm, H: 46 cm

Materials Table made from solid oak.

Colour Oak soap, Oak oiled, Black lacquered oak,
 Smoked oak oiled

Piloti 6700, 6705 by Hugo Passos, 2016



The word "piloti" refers to the pillars or columns that elevate a building above the ground. While the legs of our Piloti Tables resemble pillars, the overall intention is for the table to appear like a slim line almost floating in space. An elegant integration of the table top with the legs ensures a subtle, streamlined transition into one balanced entity.

Light in appearance yet sturdy in construction, the Piloti tables in wood are made from solid oak, a naturally beautiful, tactile material that needs no adornment. The option of different sizes gives you the freedom to cluster the tables together in a corner or as part of a sofa set-up. Place them individually as side tables or as a matching pair on either side of a bed.

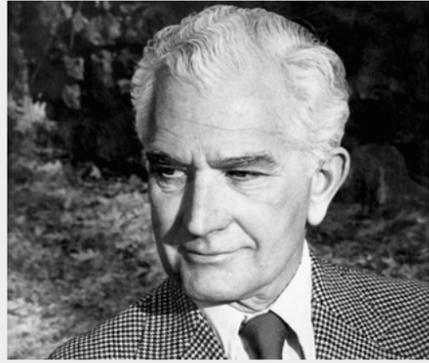
Measurement L: 39 cm, W: 31 cm, H: 35 / 41 cm
 L: 46,5 cm, W: 39 cm, H: 35 / 41 cm

Materials Legs and table top of solid hardwood. Legs mounted to
 table top with metal thread.

Colour Black lacquered, Walnut lacquered, Oak soap, Oak oiled







Jens Risom
Magazine table, 1949



Hans Sandgren Jakobsen
Gallery stool, 1998



Hugo Passos
Piloti, 2016



OEO
Silhouette mirrors, 2020



Jasper Morrison
Pon, 2016



Space Copenhagen
Meadow lamp & Fellow lamp, 2020
Sequoia pouf, 2020



Maria Bruun
Iselts side table, 2020



Sofie Østerby
Hydro vases, 2020
Locus bowl, 2020



Shin Azumi
Nara coat stand, 2009



Cecilie Manz
Micado, 2004



Keiji Takeuchi
Pal, 2020



Due & Trapedach
Mono pouf, 2020



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