

M A D E I N	AT) IO	
BI	BIOGRAPHY	

Made in Ratio creates boundary-pushing contemporary furniture.

Designed and developed by Creative Director Brodie Neill, the brand was forged from a desire to take exceptional ideas from inception to production by embracing digital design, leading technologies and experimental processes.

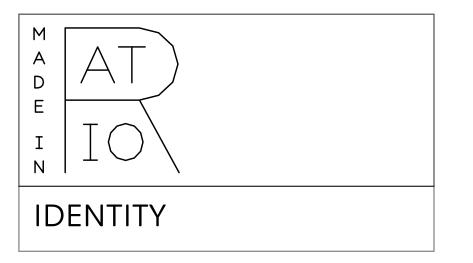
Working alongside some of the finest craftspeople in Europe and championing time-honoured materials, the collection is imbued with a spirit of innovation and design excellence.

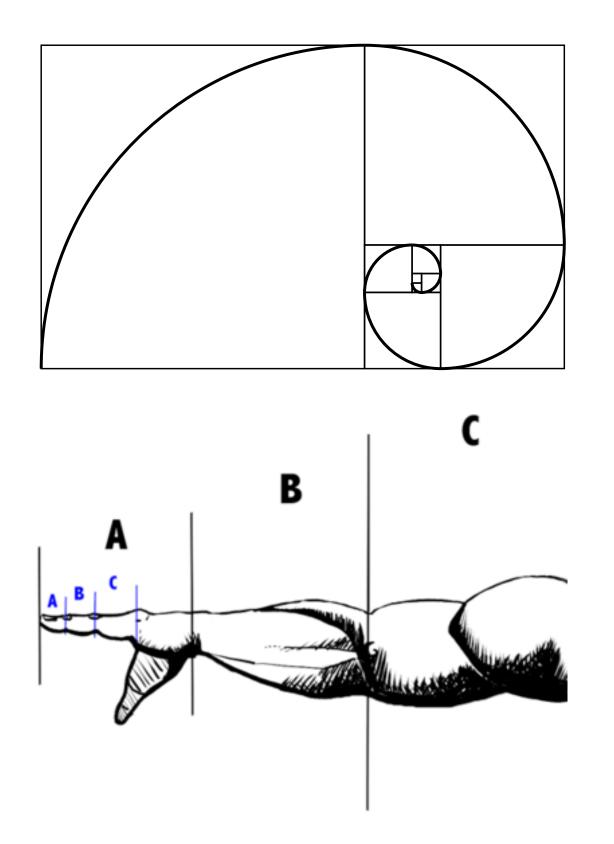
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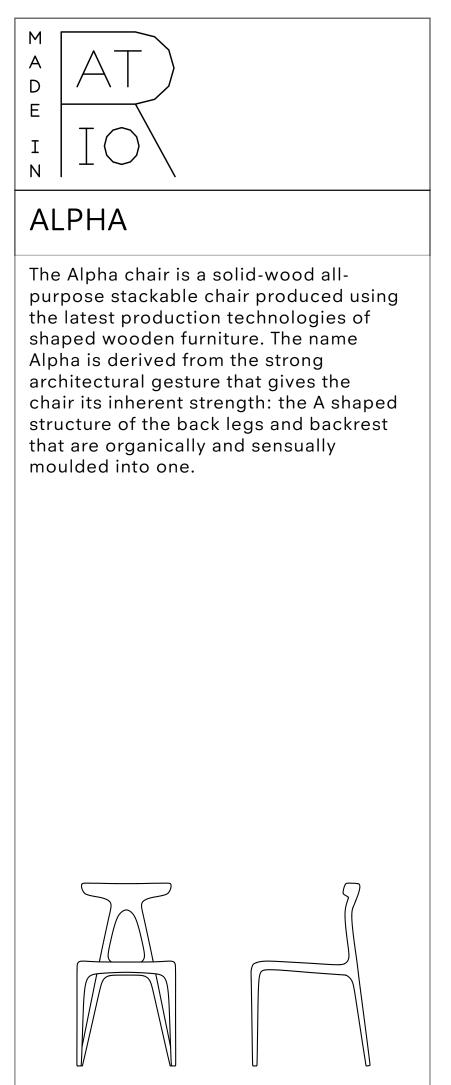
GUIDED BY TRADITION SHAPED BY INNOVATION ENHANCED BY TECHNOLOGY **REFINED BY HAND** SUSTAINABLE BY NATURE HONED BY TIME





M A D E I N

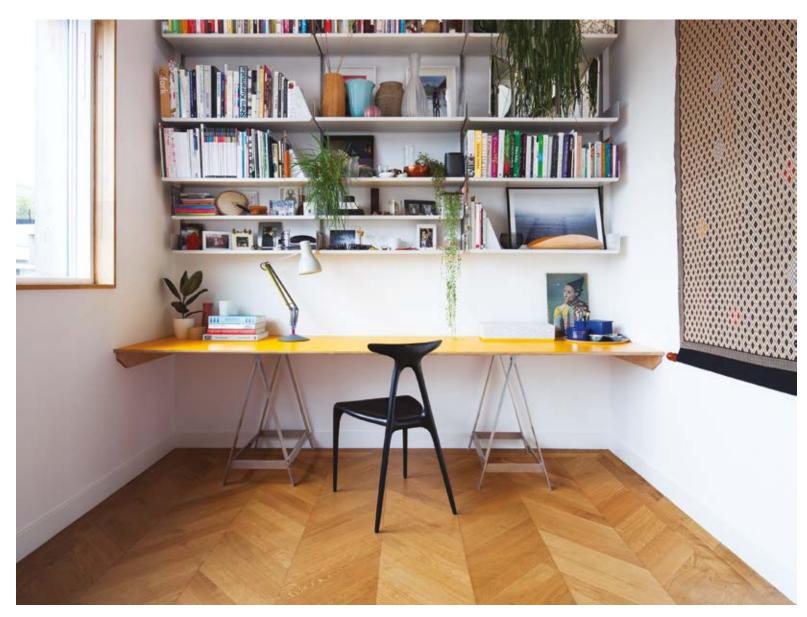




Dimensions. L 530mm x W 440mm x H 810mm Materials. Solid Oak / Solid Ebonised Oak / Solid Walnut



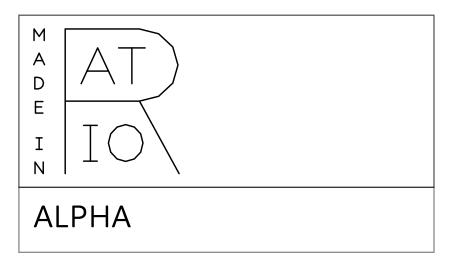






Loft Apartment, London UK

Emossao Gallery, Hamburg Germany

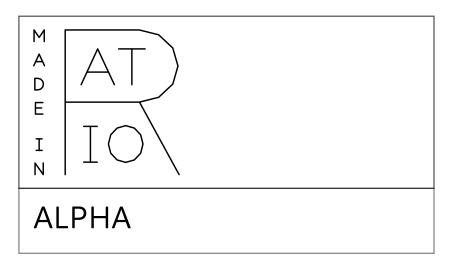






Peckham, London UK

Kensal Green Studio, London UK





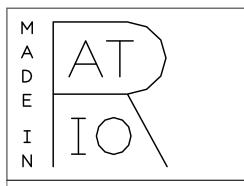
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Alpha chair stacked detail

Alpha chair Stacked in Walnut, Oak and Ebonised Oak

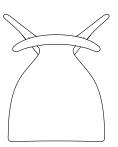


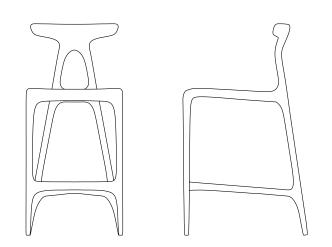




ALPHA STOOL

The solid wood Alpha stool elevates the biomorphic profile of its predecessor Alpha Chair. The footrest of the stool seemingly grows organically into the bridge and support of the back legs whilst maintaining a sinuous form that is lightweight and sculptural. The name Alpha is derived from the strong architectural gesture that gives the collection its inherent strength: the A-shaped structure.





Dimensions. L 570mm x W 430mm x H 960mm. Seat Height 670mm Materials. Solid Ebonised Oak / Solid Walnut







Alpha Stool, Walnut

Alpha Stool, Walnut

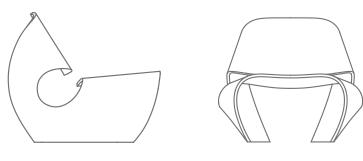






COWRIE

The Cowrie chair is inspired by the concave lines of sea shells. The curvilinear form is the result of an extensive research and innovation process that bridges the handmade with the digital. Sweeping lines are displayed in a gentle, single surface monocoque fold. The all-in-one structure of the easy chair is formed in bent plywood with either a walnut or natural or ebonised ash veneer.

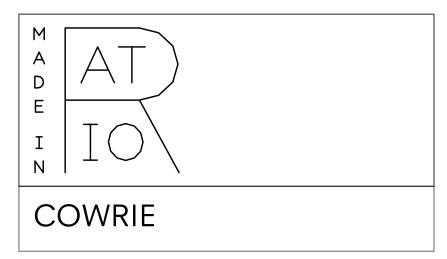


Dimensions. L 750mm x W 740mm x H 640mm Materials. Plywood faced with Ash / Ebonsied Ash / Walnut

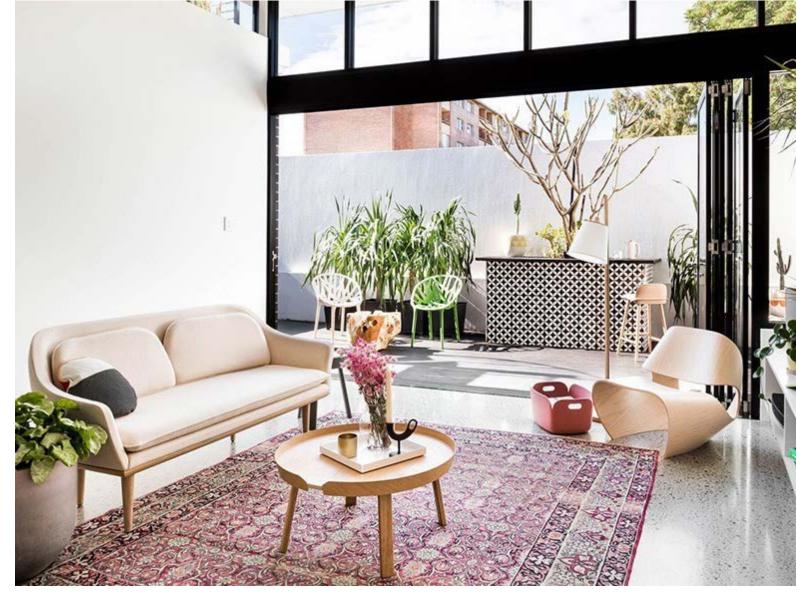








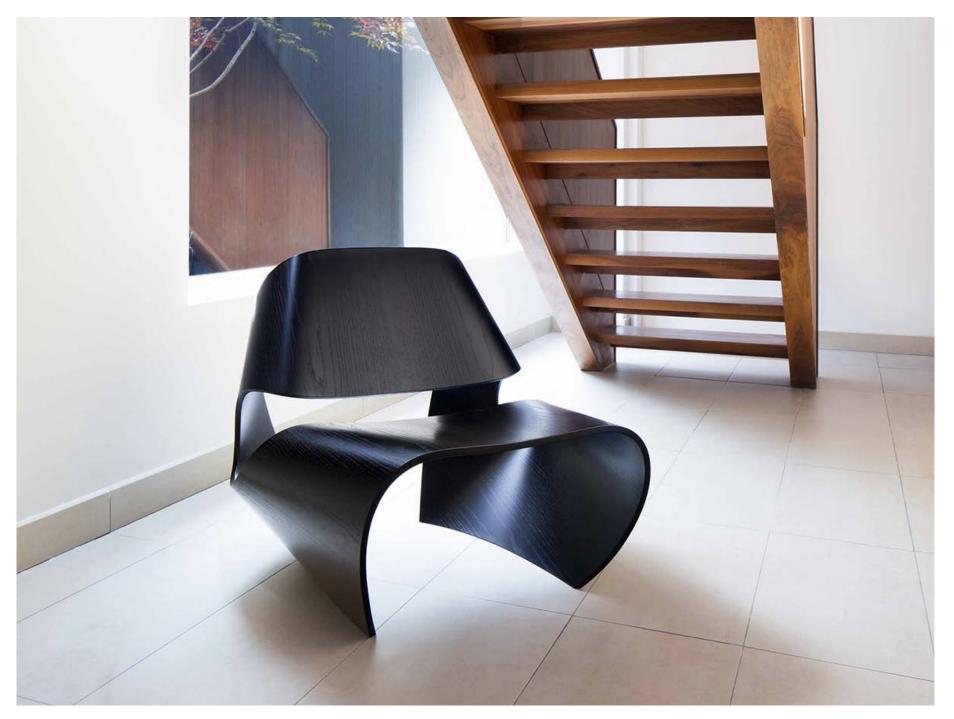




Bellevue Apartments, Sydney Australia

West Leederville Cottage, Perth Australia



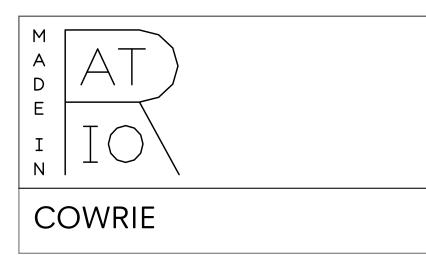


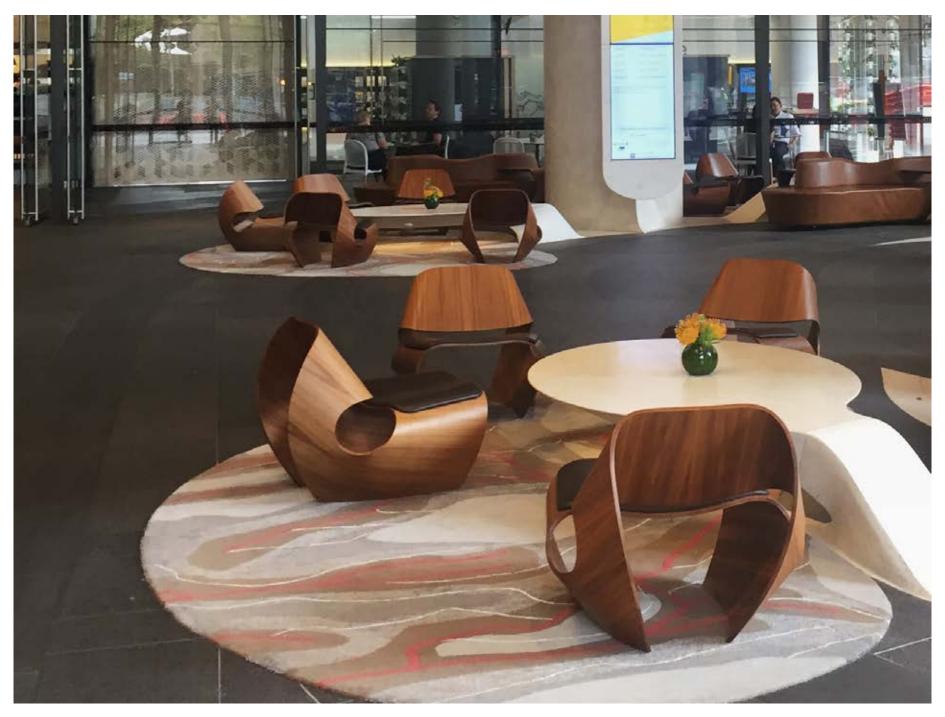
De Beauvoir Residence, London UK





Elie Saab Showroom, London UK

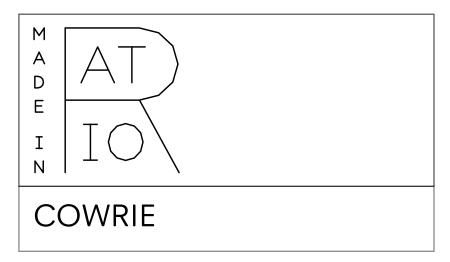




200 George Street, Sydney Australia



Emossao Gallery, Hamburg Germany

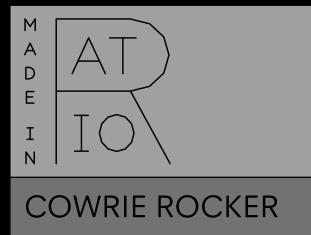




Cowrie, Walnut with Black Leather

Cowrie, Ebonised Oak wih Black Leather







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COWRIE ROCKER

The Cowrie rocker is inspired by the concave lines of sea shells. The curvilinear form is the result of an extensive research and innovation process that bridges the handmade with the digital. Sweeping lines are displayed in a gentle, single surface monocoque fold. The all-in-one structure of the elegant rocking lounger is formed in bent plywood with either a walnut or natural or ebonised ash veneer.



Dimensions. L 1870mm x W 690mm x H 770mm Materials. Plywood faced with Ash / Ebonsied Ash / Walnut

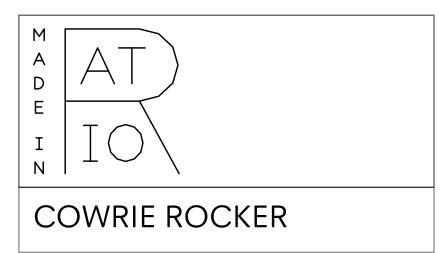








Via Palermo, Milan Italy



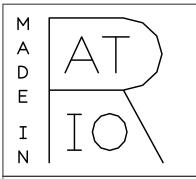


Permanent Collection, National Gallery of Victoria, Melbourne Australia



Cowrie Rocker in Walnut





PLEAT

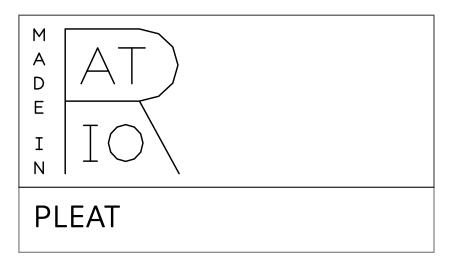
Moulded from a single piece of Corian, the Pleat bench effortlessly overlaps at each end to create a sturdy yet elegant silhouette. Suitable for both indoor and outdoor, the bench allows flexibility of use in all environments.





Dimensions. D 410mm x W 1800mm x H 450mm Materials. Corian









Rooftop Gardens, Seoul South Korea

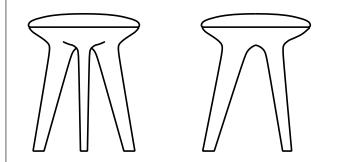
Icon Design Event, London UK





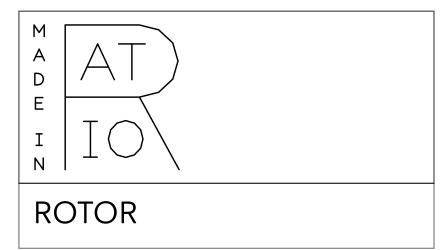
ROTOR

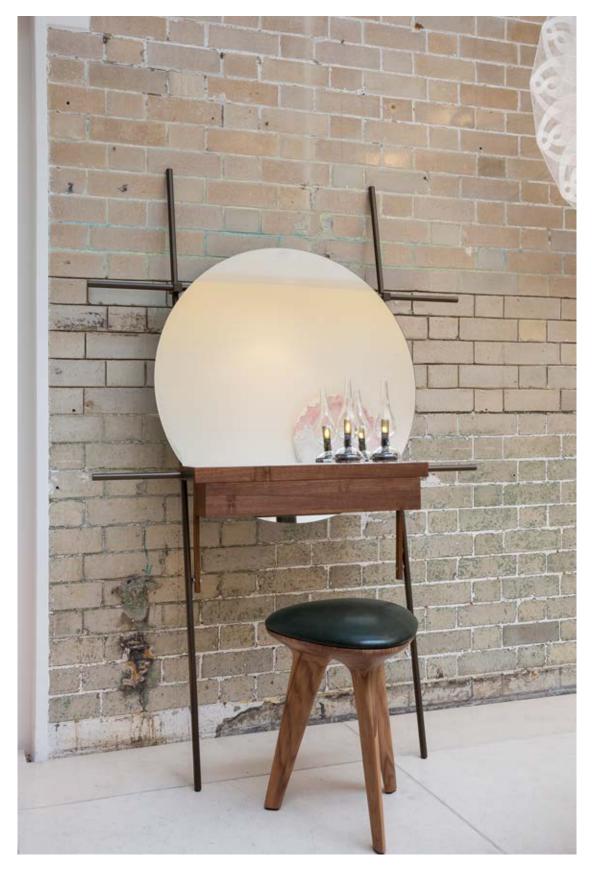
Inspired by the Reuleaux rotating triangle, the form of the Rotor stool is based on the intersection of three circles. The CNCcut organic shape celebrates 'the curve of constant width' with the wood grain radiating out in six directions from the centre to create a structural pattern. Available as a versatile sidetable or comfortable stool with the addition of a padded vegetable-tanned leather seat.



Dimensions. L 380mm × W 380mm × H 500mm Materials. Solid Oak / Solid Ebonised Oak / Solid Walnut / Vegetable-Tanned Leather





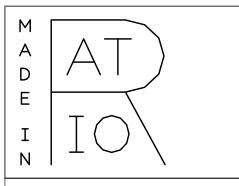


Mint Gallery, London UK



Via Palermo, Milan Italy





SUPERNOVA

The Supernova is a dynamic, self-leveling trestle cast entirely from recycled aluminium with a toughened glass top. Simple and versatile to orientate, the star shaped structure can be positioned vertically for a high desk or dining table or horizontally for a low coffee table. The number of trestles can vary according to glass size and are available in sea green, bright orange, charcoal black, pure white or raw aluminium.



Trestle Dimensions. L 590mm x W 510mm x H 700mm Desk Dimensions. L 1800 x W 700mm x H 710mm Materials. 100% Recycled Aluminium / Glass Colours. Pure White / Charcoal Black / Sea Green / Raw /Orange









Loft Apartment, London UK

Foundry, London UK

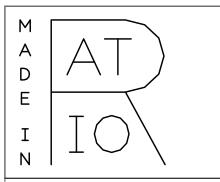






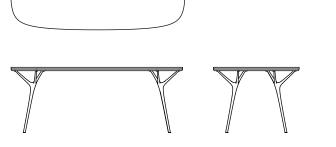
Supernova Cafe Table with Raw Trestle





STELLARNOVA

The biomorphic forms of the elegant Stellarnova legs are inspired by nature and sand cast in recycled aluminium or solid bronze with a patinated finish. Designed with a triangulated attachment point, each leg is self-supportive with the tabletop, reducing overall material and resulting in a more refined aesthetic. Completely modular, the legs can be positioned with tabletops of any shape and size.



Trestle Dimensions. L 700mm x W 510mm x H 590mm Desk/Low Table Dimensions. L 1800mm x W 700mm x H 450mm Cafe Table Dimensions. ø800mm Large Round Table Dimensions. ø1400mm Materials. Legs: 100% Recycled Aluminium / Solid bronze Top: Glass / Marble / Slate / Plywood









Via Palermo, Milan Italy

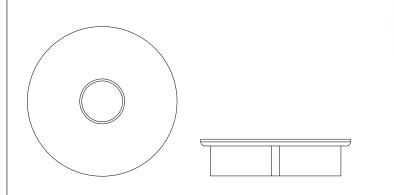
Mint Gallery, London UK





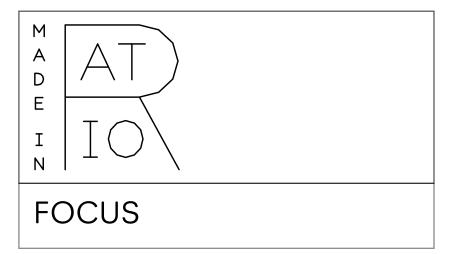
FOCUS

The Focus collection combines carved blackened oak with the organic richness of dark Welsh slate. The low-level circular coffee table features an aperture in the centre as a two-tier focal point while the deep grey slate acts as a window to frame the solid oak below. A side table with a slate top and an ebonised oak cross-joint base completes the collection.



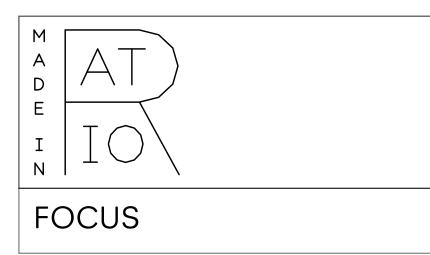
Coffee Table Dimensions. ø 1100mm × H 270mm Side Table Dimensions. ø 520mm x H420mm Materials. Solid Ebonised Oak / Welsh Slate

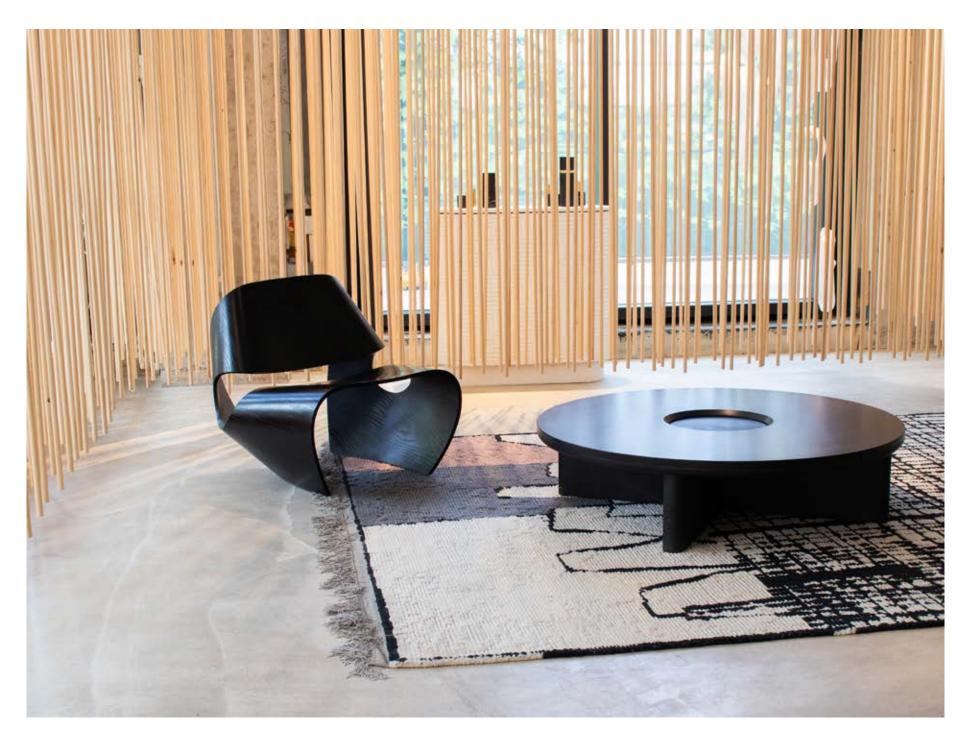




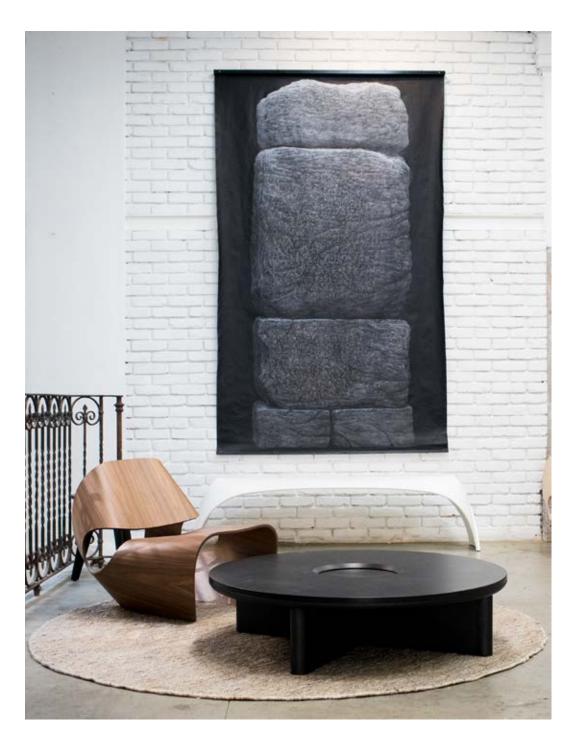


Kensal Green Studio, London UK

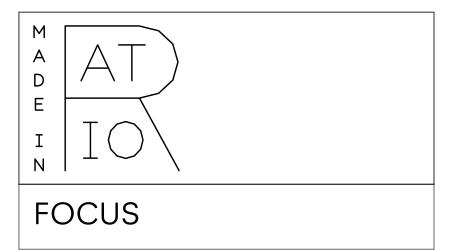




Kings Cross Gallery, London UK



Via Palermo, Milan Italy





Focus Side Table



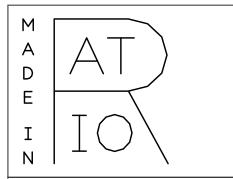


Kensal Green Studio, London UK



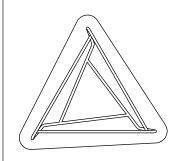
Via Palermo, Milan Italy

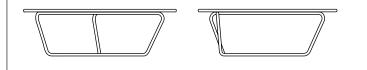




PRISM

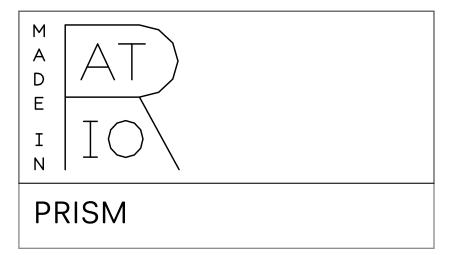
The Prism coffee table has a geometrically configured base made from a stainless steel tubular frame forming an intersecting triangular pattern. The table is completed with a triangular, rounded edge, toughened glass top.





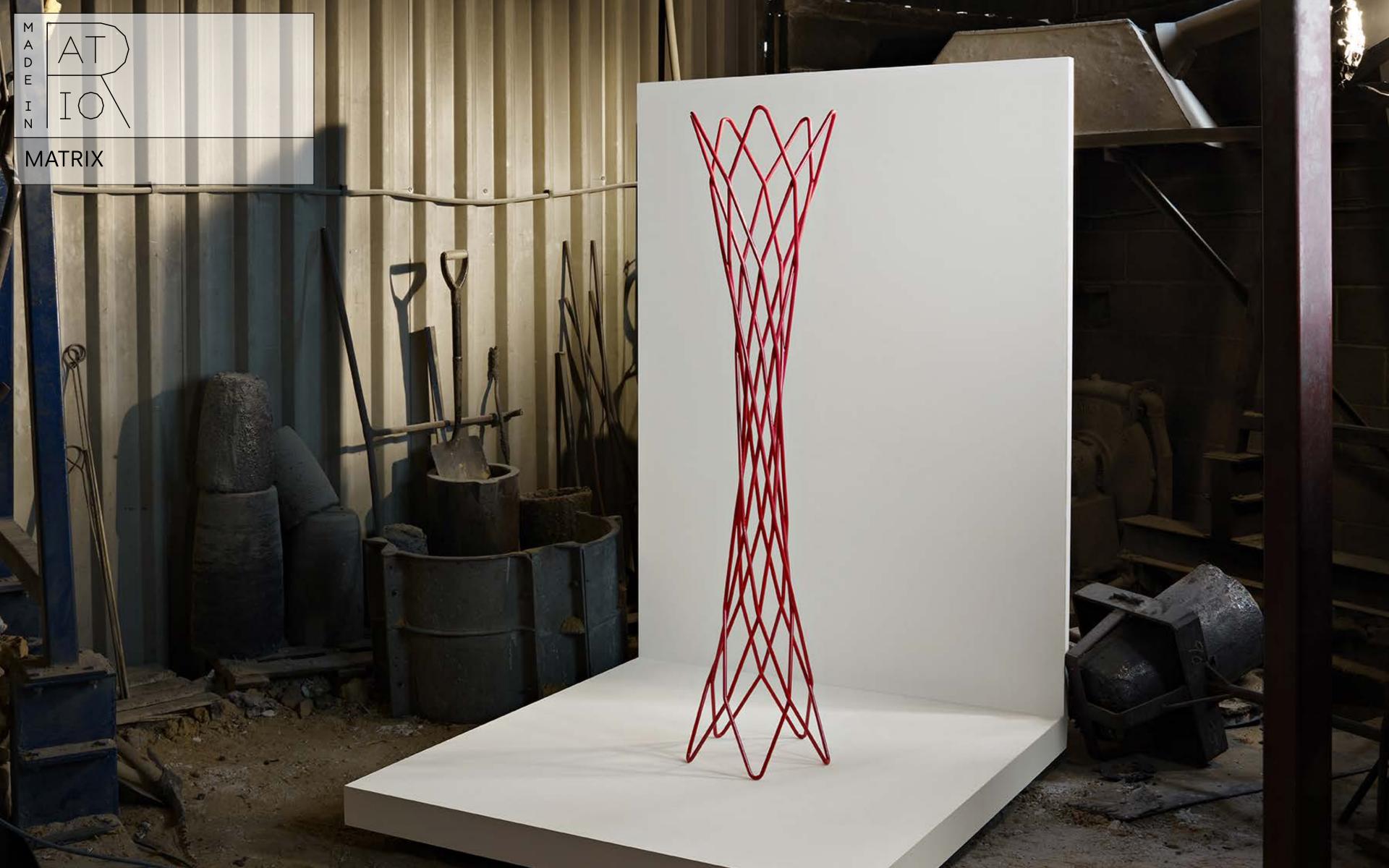
Dimensions. D 1010mm x W 1100mm x H 340mm Materials. Mirror Polished Stainless Steel / Glass

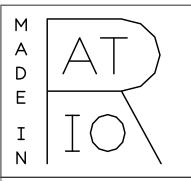






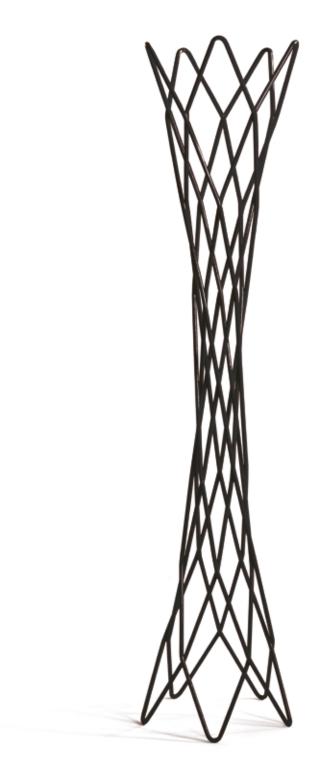
Warehouse Apartment, London UK

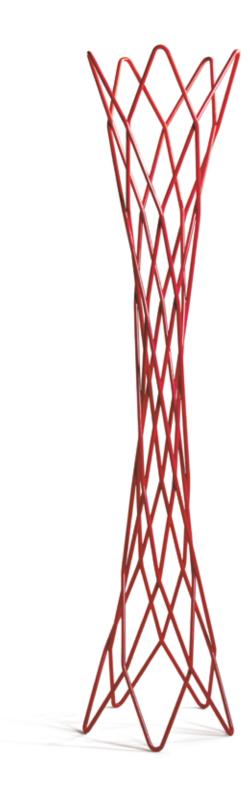


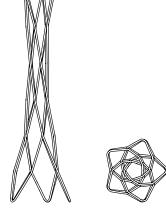


MATRIX

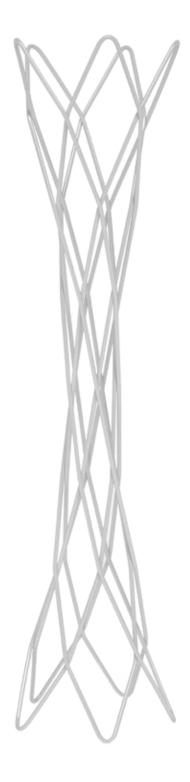
Beautifully woven from a continuous thread of steel, the Matrix is in perfect parametric proportion. The sophisticated handassembled wireframe is a vertical web of functionality able to capture anything from hats and coats to bags and umbrellas.







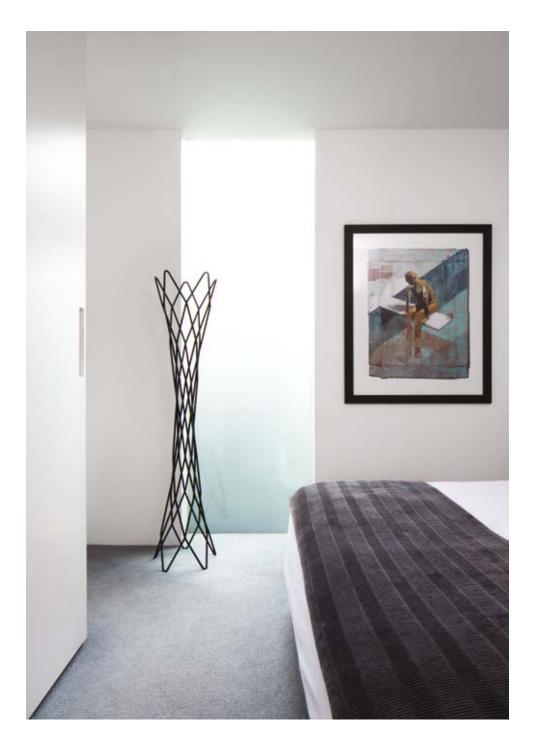
Dimensions. L 380mm x W 380mm x H1680mm Materials. Powder Coated Steel Colours. Pure White / Charcoal Black / Bright Red







Icon Design Event, London UK



De Beauvoir Residence, London UK

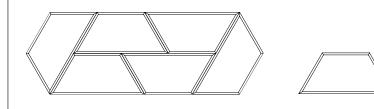




TETRA

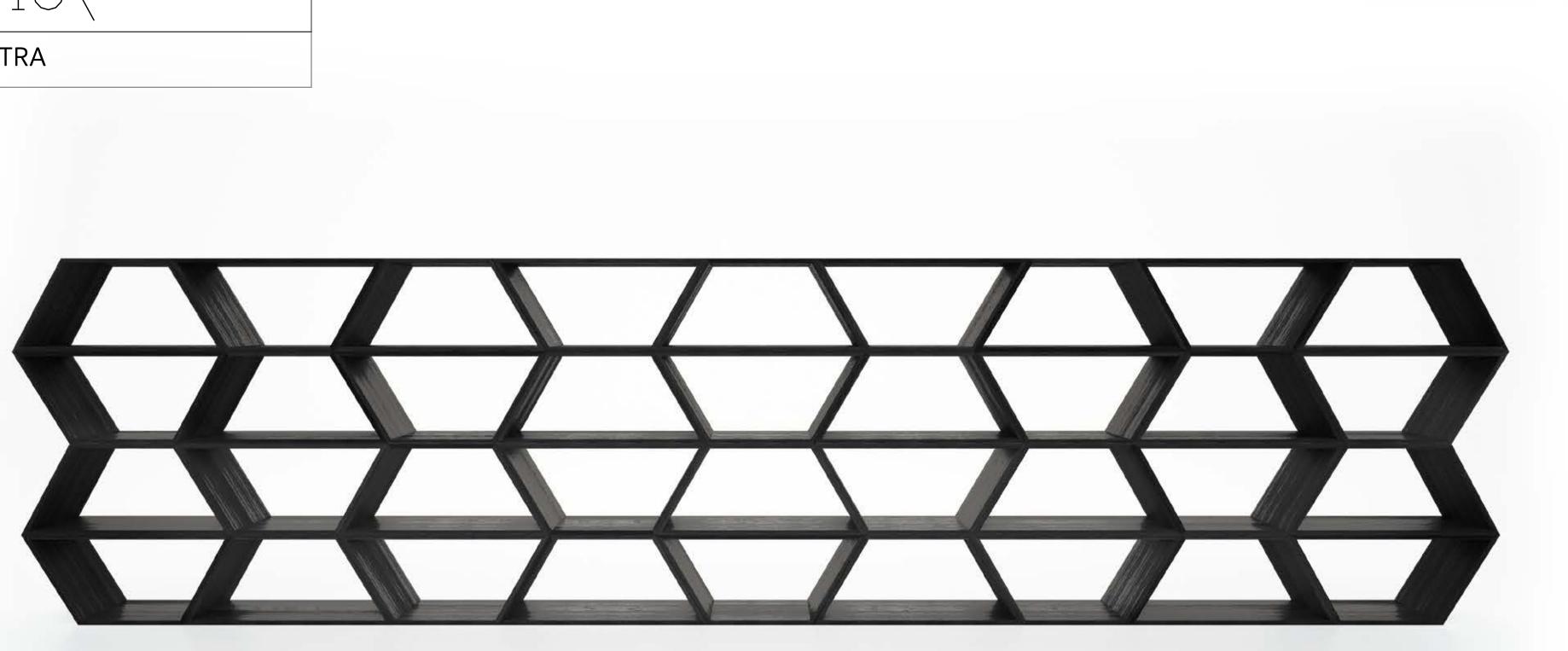
The Tetra shelving system is made from solid European White Oak or solid European Walnut. The modular trapezoid cell can be used as a single unit or can be built up to create endless configurations.





Single Unit Dimensions. D 400mm x W 880mm x H 380mm Materials. European Oak / Walnut

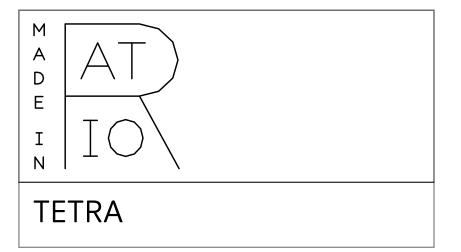


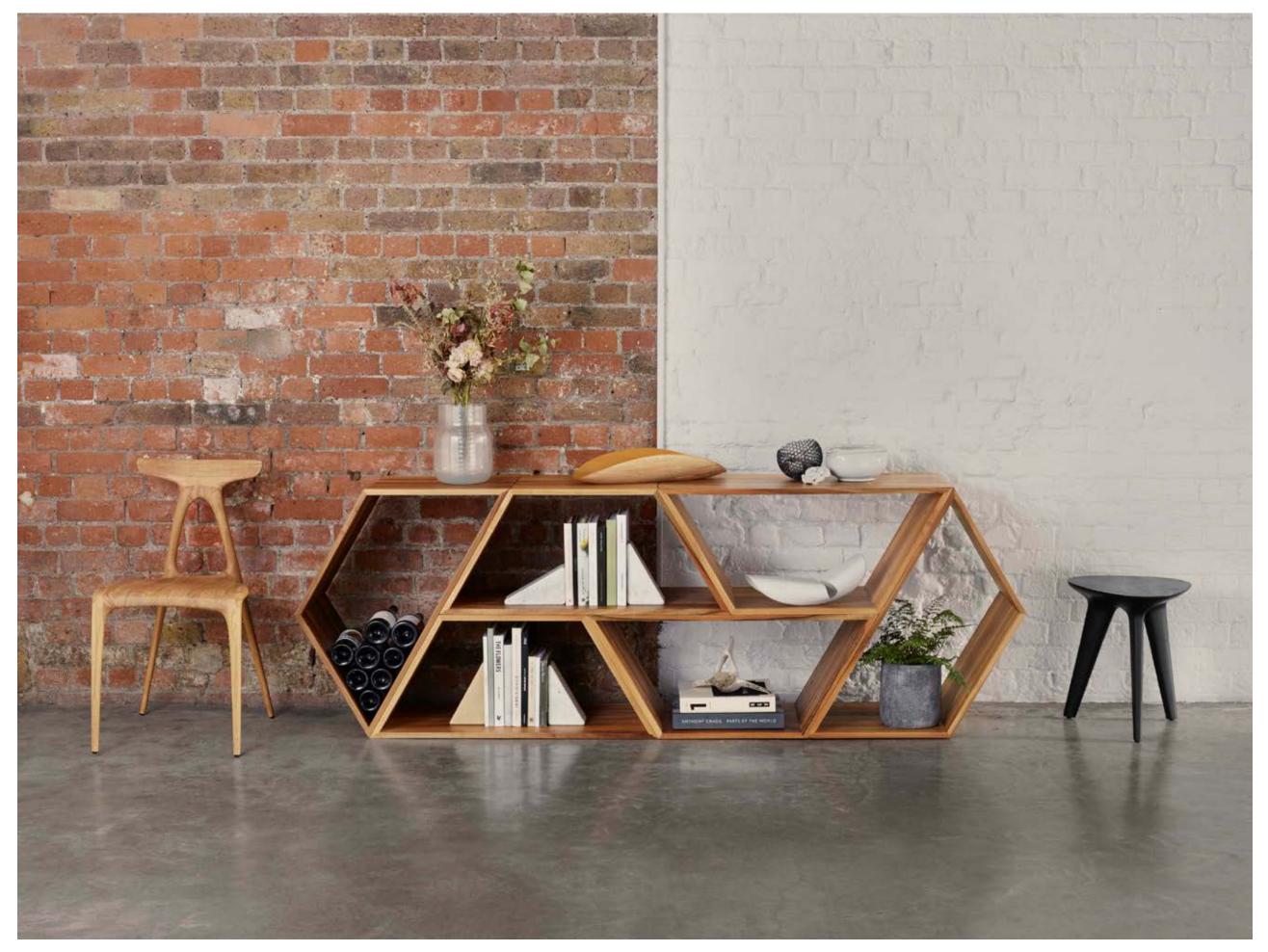


Tetra Customisable









Kensal Green Studio, London UK



