

cal2

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102-105



## A distinctive experience

Everything is about the experience.

The experience you have when you enter a space.

The experience you have when you interact with people.

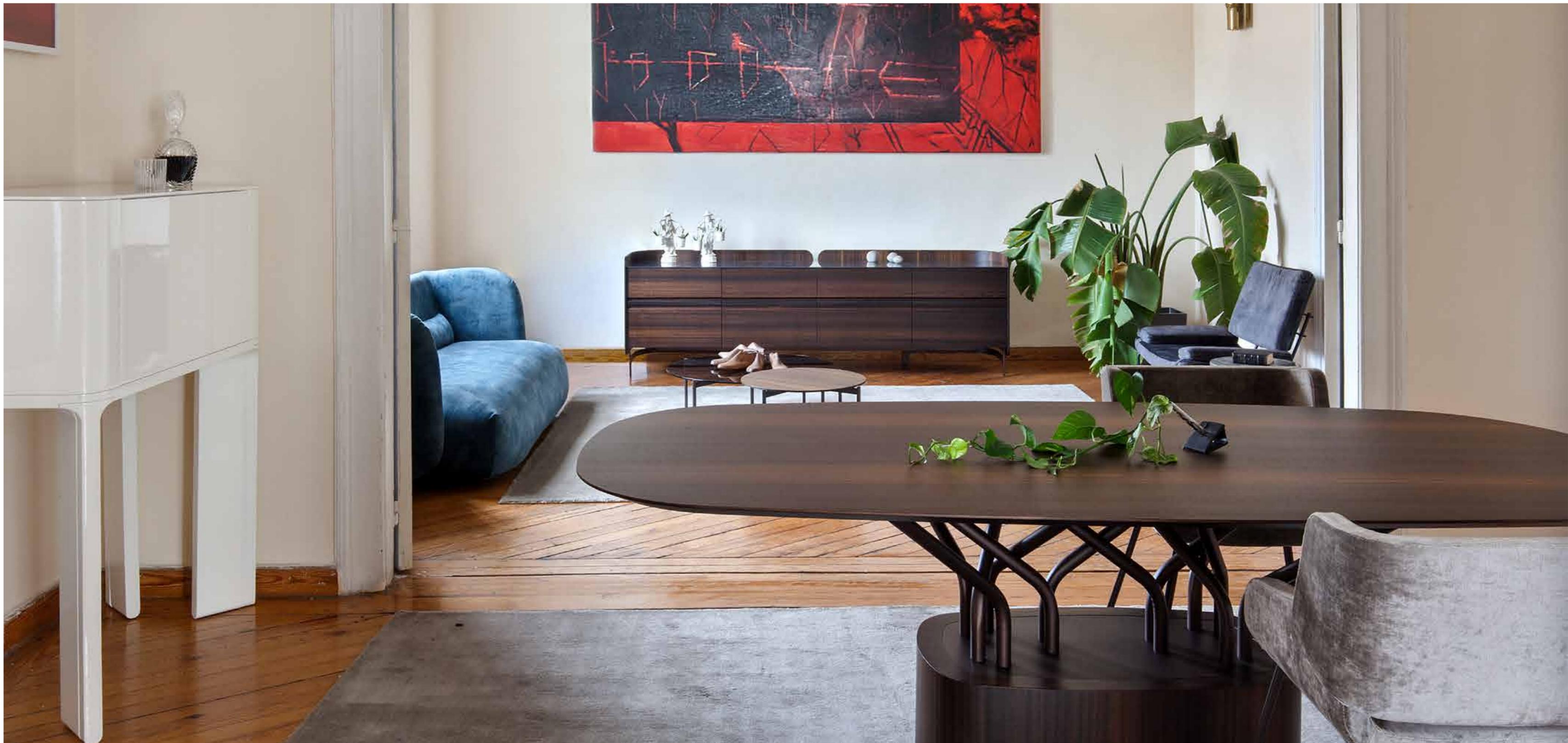
The experience you have when you observe and touch a product.

al2 can equip you with the tools to make this experience - your unique and personal experience. To add more finesse and radiance in your everyday performances.

Education, guidance and expertise are some of the ingredients for the successful recipe of quality in life.

We educate and help you create an environment based on quality, elegance and sophistication. We guide you into making the right choice - a choice that will eventually add more happiness in your life. Through the combined assistance of technology and artisanship we fulfill your dreams and take you one step closer to excellence. We mentor you, to make a deep research in your inner self and understand your pure needs - what makes you grateful at the end of the day, what gives you reason to wake up in the morning, what motivates you to live more distinctive experiences.

al2 can walk this path with you, a path that results in a more enhanced attitude towards authenticity, design excellence and innovation.



# wood-oo 001

In the center of the world there is a tree. Planted with roots in the heart of the earth and having its branches towards the sky. The wood-oo table can be a link between depth and harmony, between maze and geometry. There are two different types, one with soap top and one with round top. It is available in different sizes and materials.



top and plywood in smoked eucalyptus, metal base in epoxy powder 77566

wood-oo 001 a table, design by Ate Rote - 2019



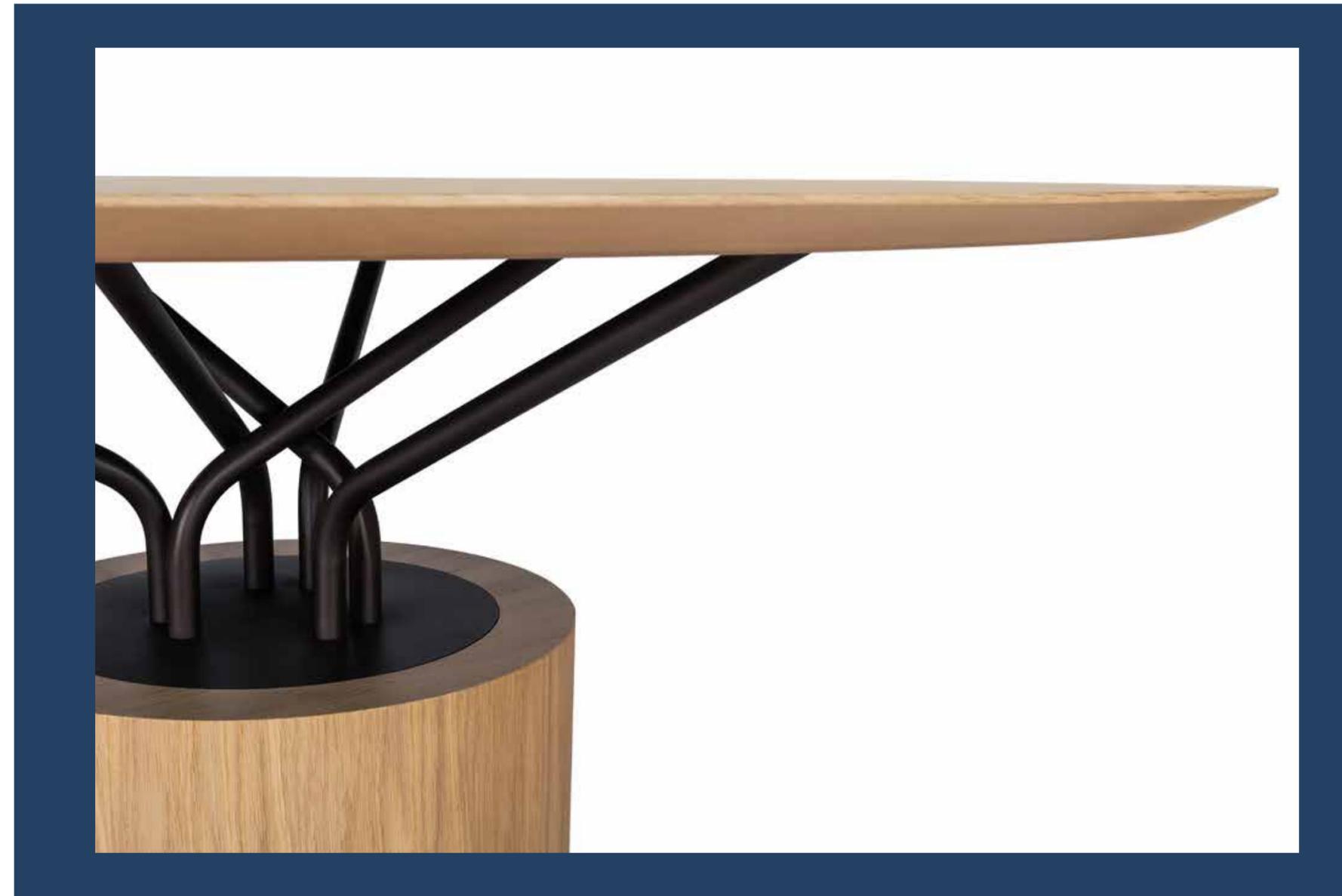
wood-oo 001 a  
top and plywood in walnut  
metal base in epoxy powder 74546



wood-oo 001 b  
top and plywood in oak 12  
metal base in epoxy powder 74546



wood-oo 001 b detail  
wooden parts in oak 12  
metal parts in epoxy powder 74546





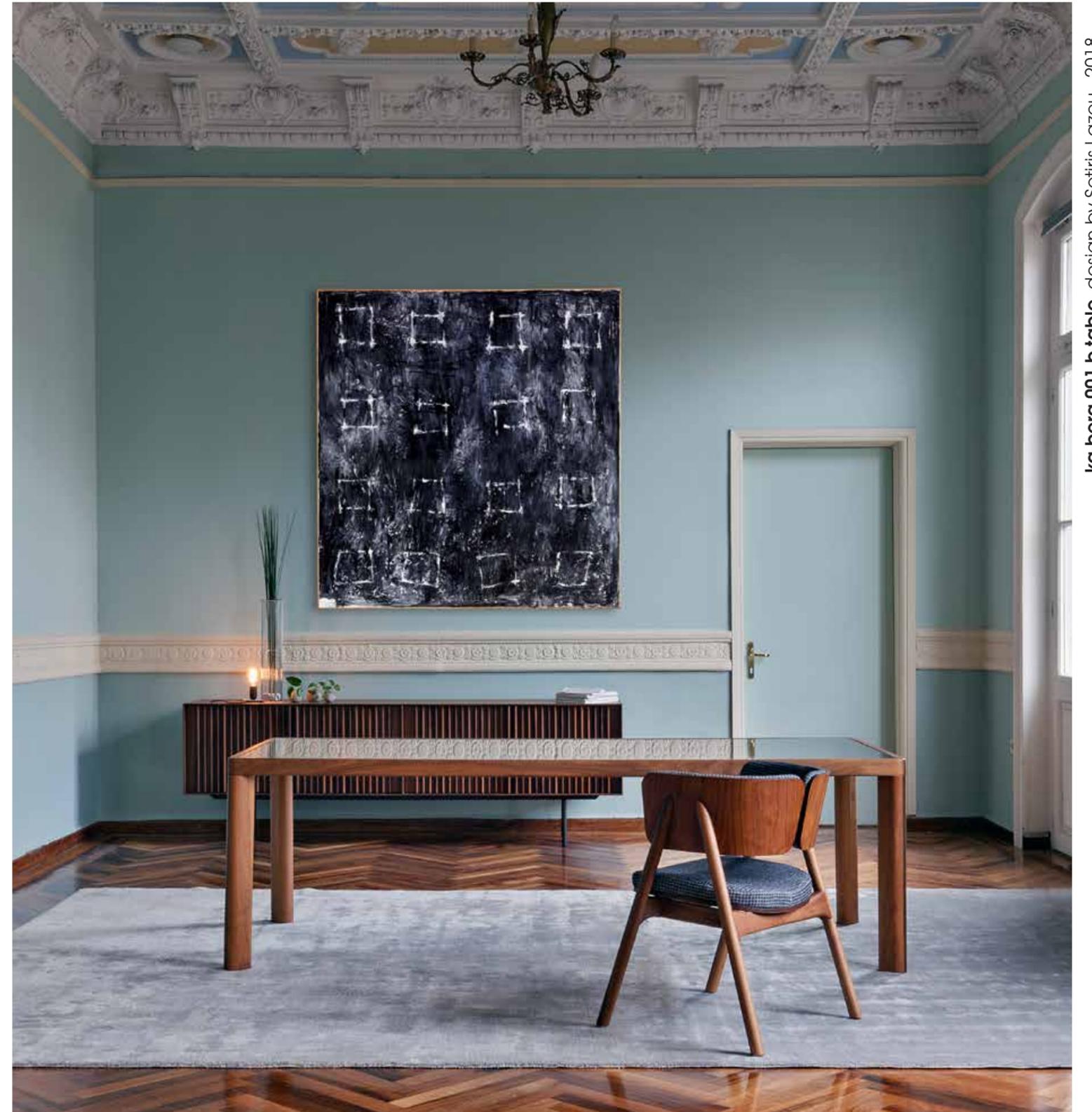
**wood-oo 001 a detail**  
top and plywood in walnut  
metal base in epoxy powder 74546

# ka-bera 001

A collection of dining tables characterised by the minimal design and the pure strenght of the vertical lines. It consists of two different types of table, both having the legs at the end of the table top. The one has a rectangular top, with the top in wood and the legs in solid wood with a metal stripe. The other can have either rectangular or a square top, in maxfine or glass, and the legs in solid wood with metal stripe.



top in smoked glass, legs in solid walnut, metal stripe in epoxy powder 88634

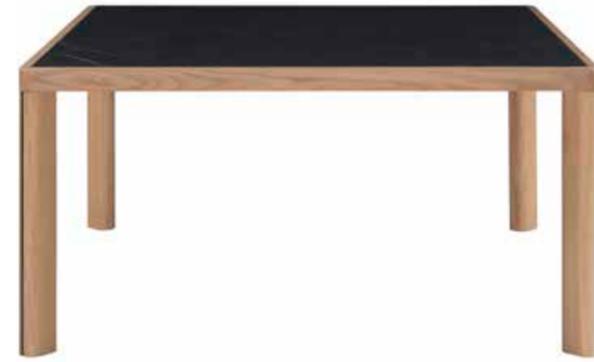


ka-bera 001 b table, design by Sofiris Lazou - 2018

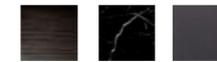
**ka-bera 001 b**  
top in maxfine black venato  
legs in solid oak 15, metal stripe in epoxy powder 74546



**ka-bera 001 b**  
top in maxfine black marquina silky  
legs in solid oak 12,  
metal stripe in epoxy powder 74546



**ka-bera 001 a**  
top in solid oak 12  
legs in solid oak 12  
metal stripe in epoxy powder 35825



**ka-bera 001 detail**  
top in maxfine black marquina silky  
legs in solid oak 15  
metal stripe in epoxy powder 74546

# o-rizon 001

The o-rizon dining table is an example of simple design and faith in the architectural lines. It creates an elegant space while maintaining its clarity and pure style. The table is available in different dimensions, colors and materials.



top in solid walnut, legs in solid walnut, metal part in epoxy powder 71946

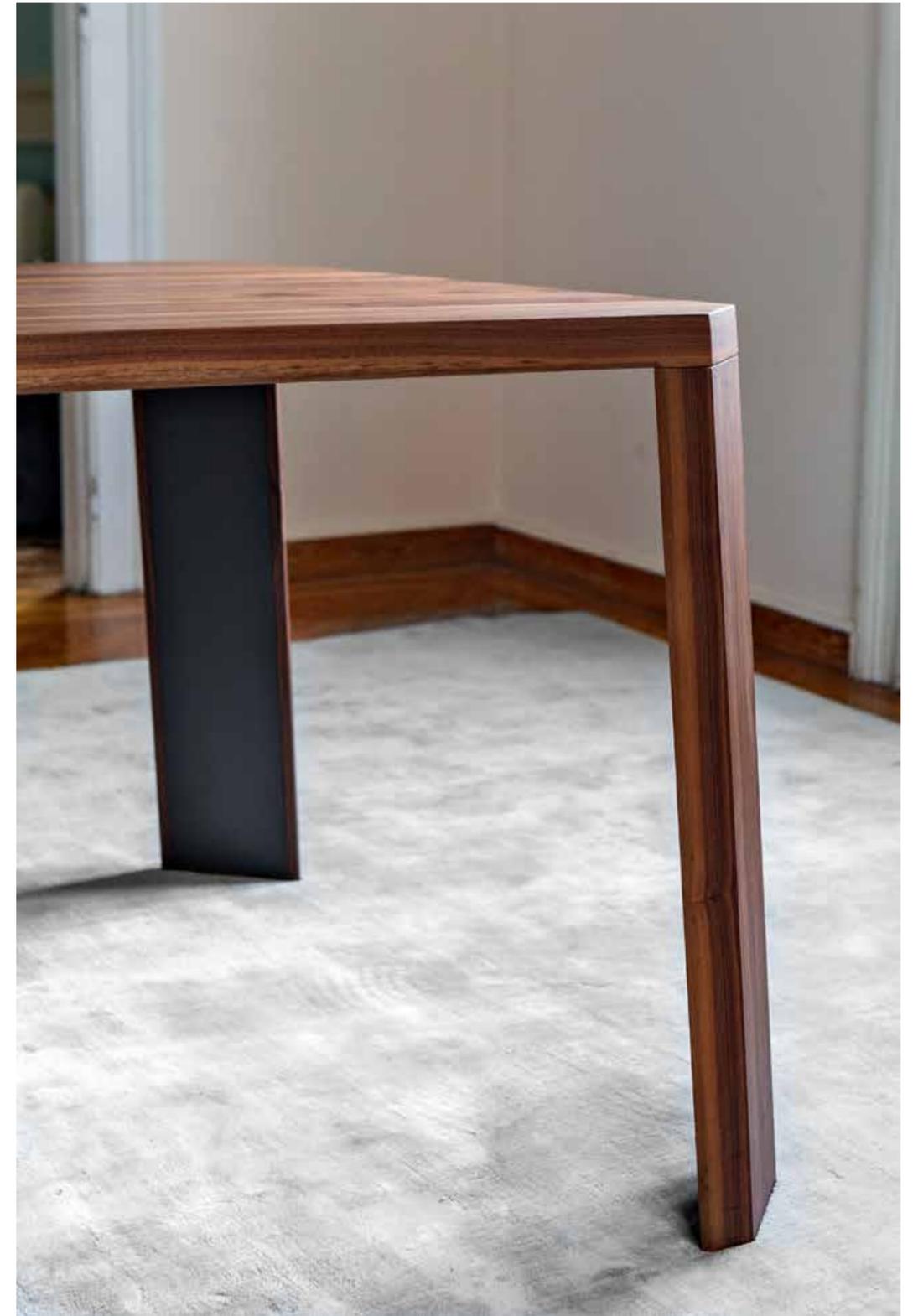


o-rizon 001 table, design by Sofiris Lazou - 2018

top in solid oak 12  
legs in solid oak 12,  
metal part in epoxy powder 74546



top in solid walnut  
legs in solid walnut,  
metal part in epoxy powder 71946



## mos-i-ko 001 f

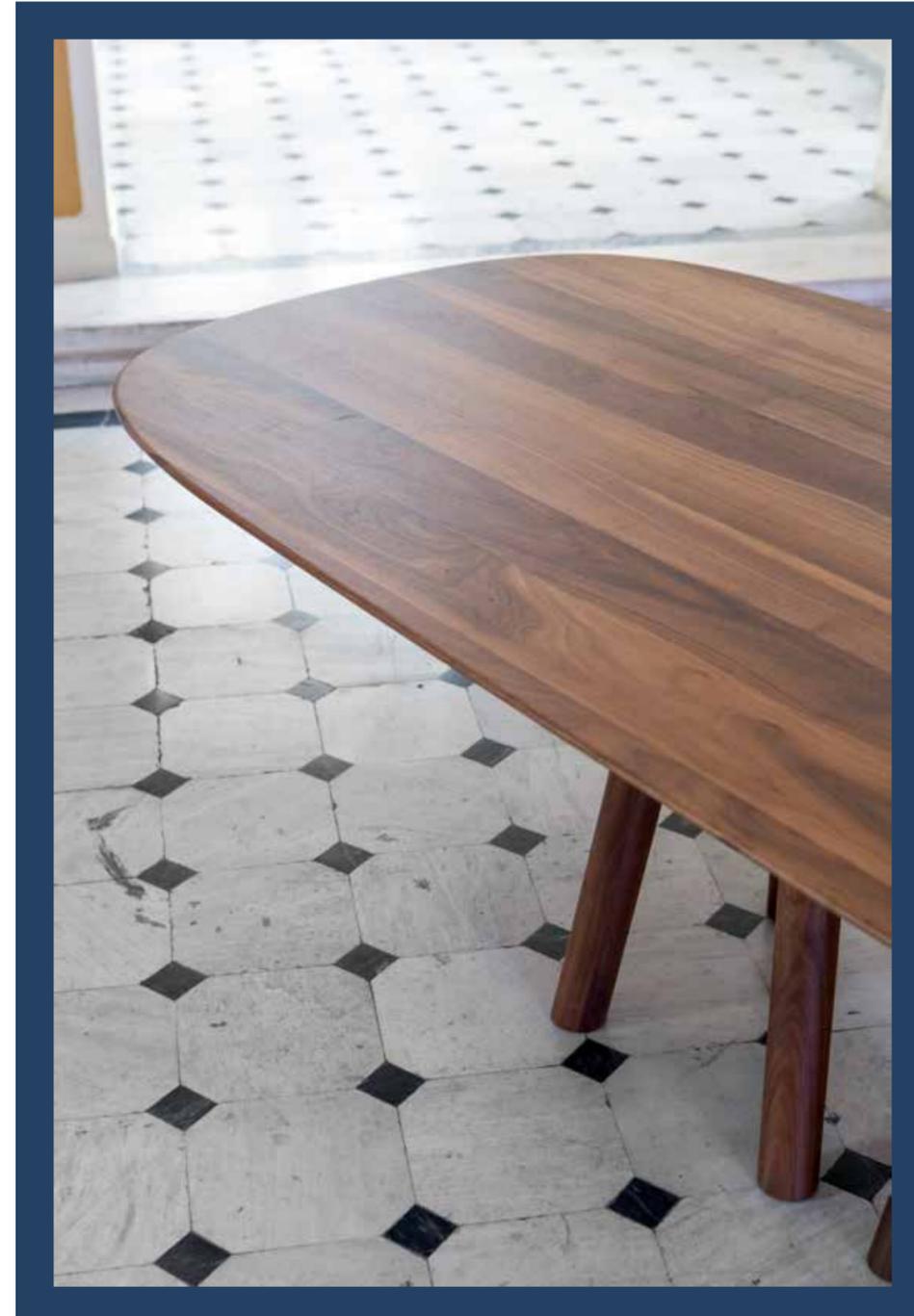
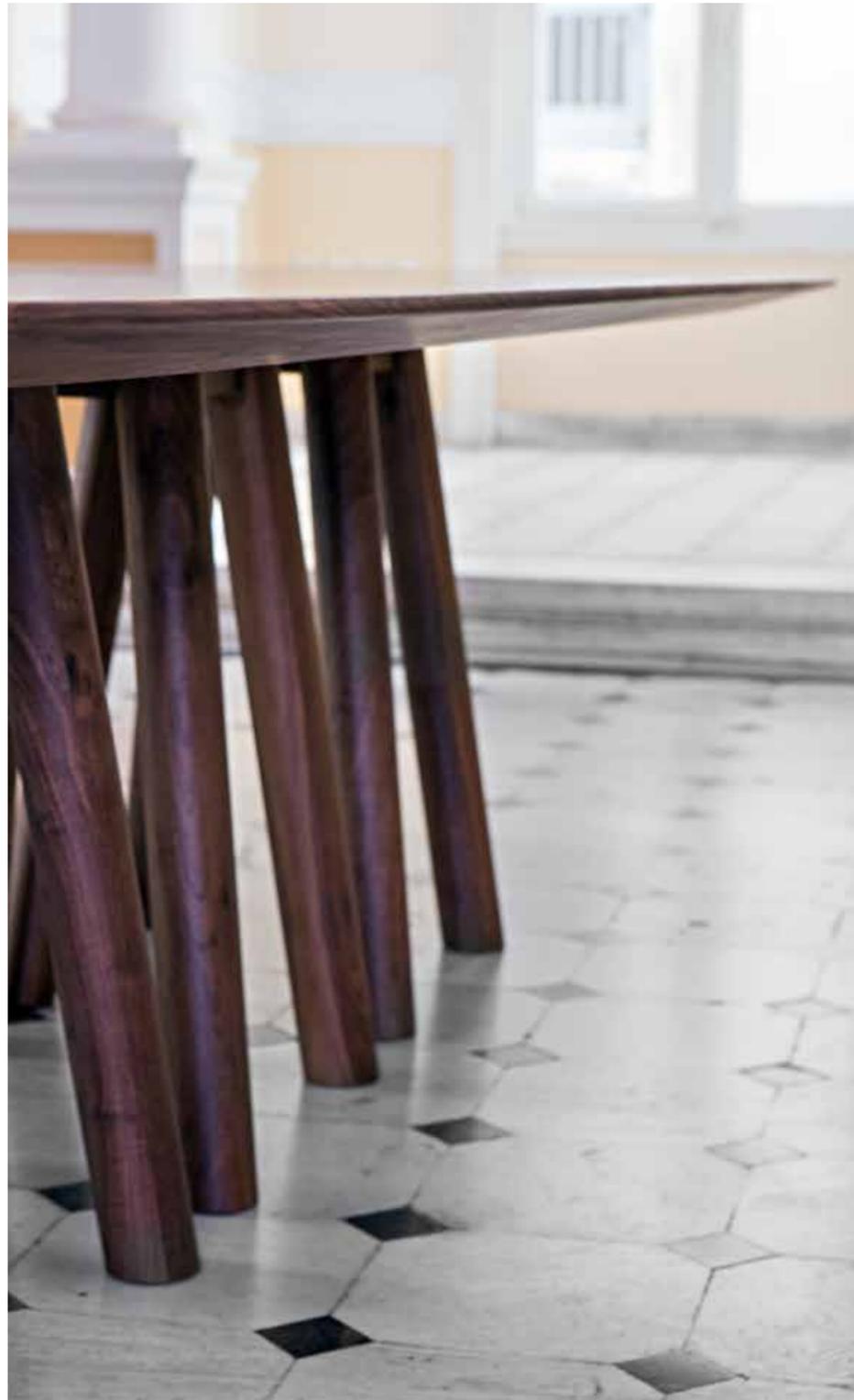
The mos-i-ko table reveals a playful character as it breaks the boundaries between the rigid geometry and the fluid shapes. The available materials are solid oak and solid walnut and the biggest length can be up to 3m.



top and legs in solid oak 15

mos-i-ko 001 f table, design by Sofiris Lazou - 2014





top and legs in solid walnut



## mos-i-ko 001 round

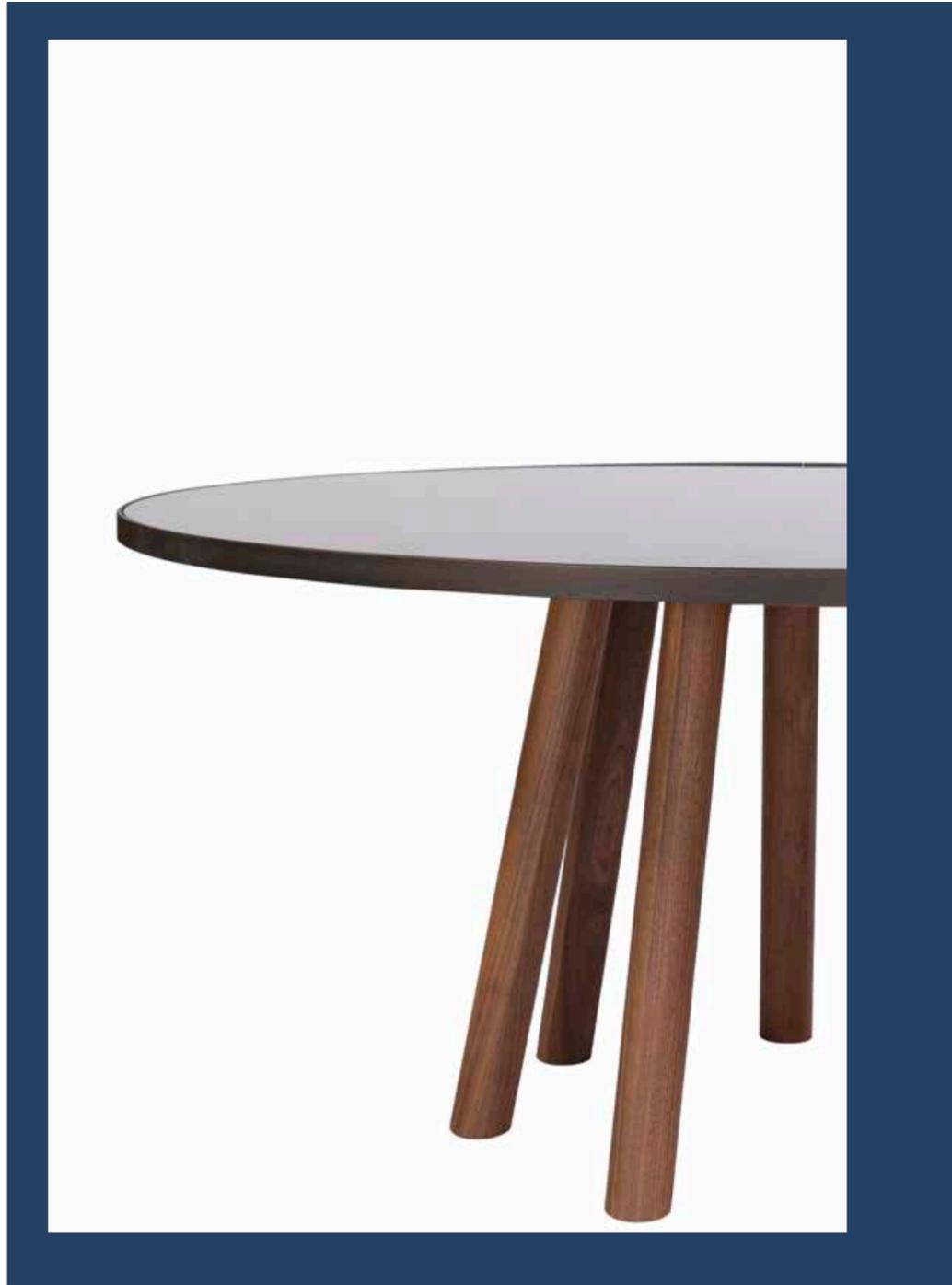
The collection of mos-i-ko round tables expresses the feelings of complexity and architectural strictness at the same time, while maintaining its unique character. It consists of three different types of tables. The first one is available in total wood, the second in marble top and wooden legs and the third one in maxfine or black glass and wooden legs.



top in marble volakas, legs in solid oak 15

mos-i-ko 001 ram, design by Sofiris Lazou - 2018





**mos-i-ko 001 rb**  
 legs in solid walnut  
 top in black lacobel glass  
 metal top perimeter in epoxy powder 35825



**mos-i-ko 001 ra**  
 legs and top in solid oak 15



**mos-i-ko 001 rb**  
 legs in solid walnut  
 top in lacobel black glass  
 metal top perimeter in epoxy powder 35825

## alhambra 001 round

The collection of round tables alhambra shows a minimalistic character, interpreted in a mediterranean way. The perimetric metal frame on the top, gives a more strict and architectural element to it. There are three types of round tables. The first one is total wood, the second has marble top and wooden legs and the third one has either maxfine or black glass top, and wooden legs.



top in maxfine portoro, legs in solid oak 15, metal perimeter in epoxy powder 35825



alhambra 001 rb, design by Sofiris lazou - 2018

alhambra 001 ram  
top in marble volakas  
legs in solid walnut



alhambra 001 ra  
top and legs in solid walnut



alhambra 001 rb detail  
top in maxfine portoro  
legs in solid oak 15  
metal perimeter in epoxy powder 35825



## wood-oo 003

For the wood-oo sideboard, the number "two" is the key word. Two wings that hug and contain the rest of the sideboard. Two supports resting on two legs. Two horizontal lines, two recesses, two materials, two groups of doors, two half-moons, two moments of the day. It can combine different types of materials and colors, or even have the same color everywhere, and give each time, a different character to a place.



cabinet in smoked eucalyptus, metal base in epoxy powder 77566

wood-oo 003 sideboard, design by Ate Rofe - 2019



cabinet and plywood in walnut  
top in maxfine porfiro  
metal base in epoxy powder 74546



cabinet in lacquer C20, plywood in walnut  
metal base in epoxy powder 74546



**wood-oo 003 detail**  
cabinet in lacquer C20  
plywood in walnut  
metal base in epoxy powder 74546

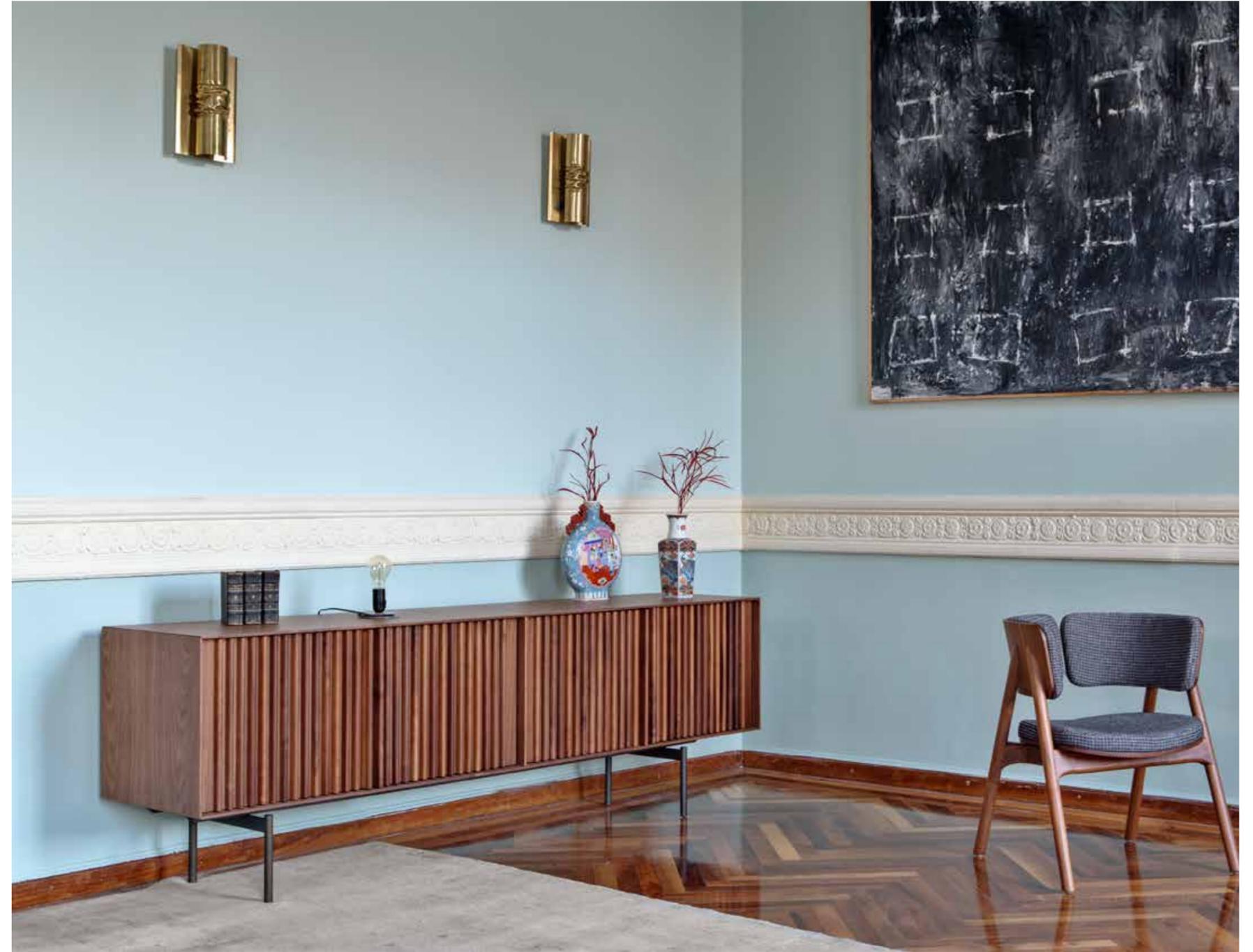
## ka-bera 003

The ka-bera sideboards refer to the pure design and architectural style and create a sophisticated and elegant environment. They are available in two versions. The one having all fronts covered with solid wood vertical bars. The second having the two doors covered with vertical bars and the other two in lacquer.



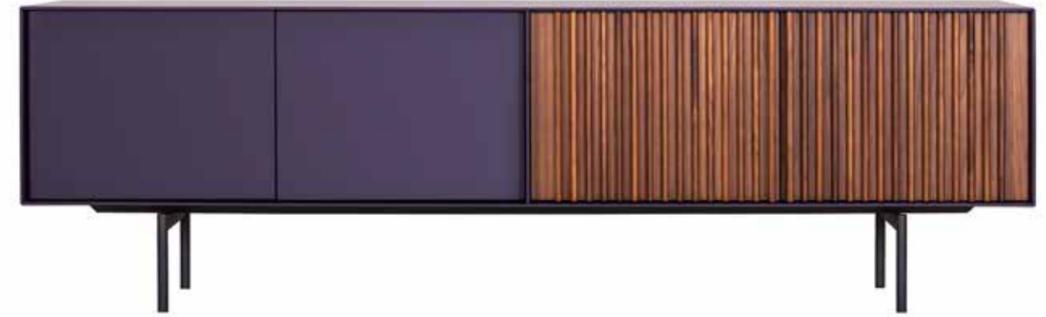
cabinet in walnut, metal base in epoxy powder 88634

ka-bera 003 sideboard, design by Sofiris Lazou - 2018





**ka-bera 003 b**  
 cabinet in walnut and lacquer C37  
 metal base in epoxy powder 74546



**ka-bera 003 b**  
 cabinet in walnut and lacquer C37  
 metal base in epoxy powder 74546



**ka-bera 003 a**  
 cabinet in oak 15  
 metal base in epoxy powder 74546

# o-rizon 003

cabinet in smoked eucalyptus, top in maxfine gaudi stone, metal base in epoxy powder 77566

The o-rizon sideboard presents a conversation between elements and strict forms while emitting a serene aura. It is available in different materials, colors and sizes, with the possibility of extra top, either in maxfine or in marble.



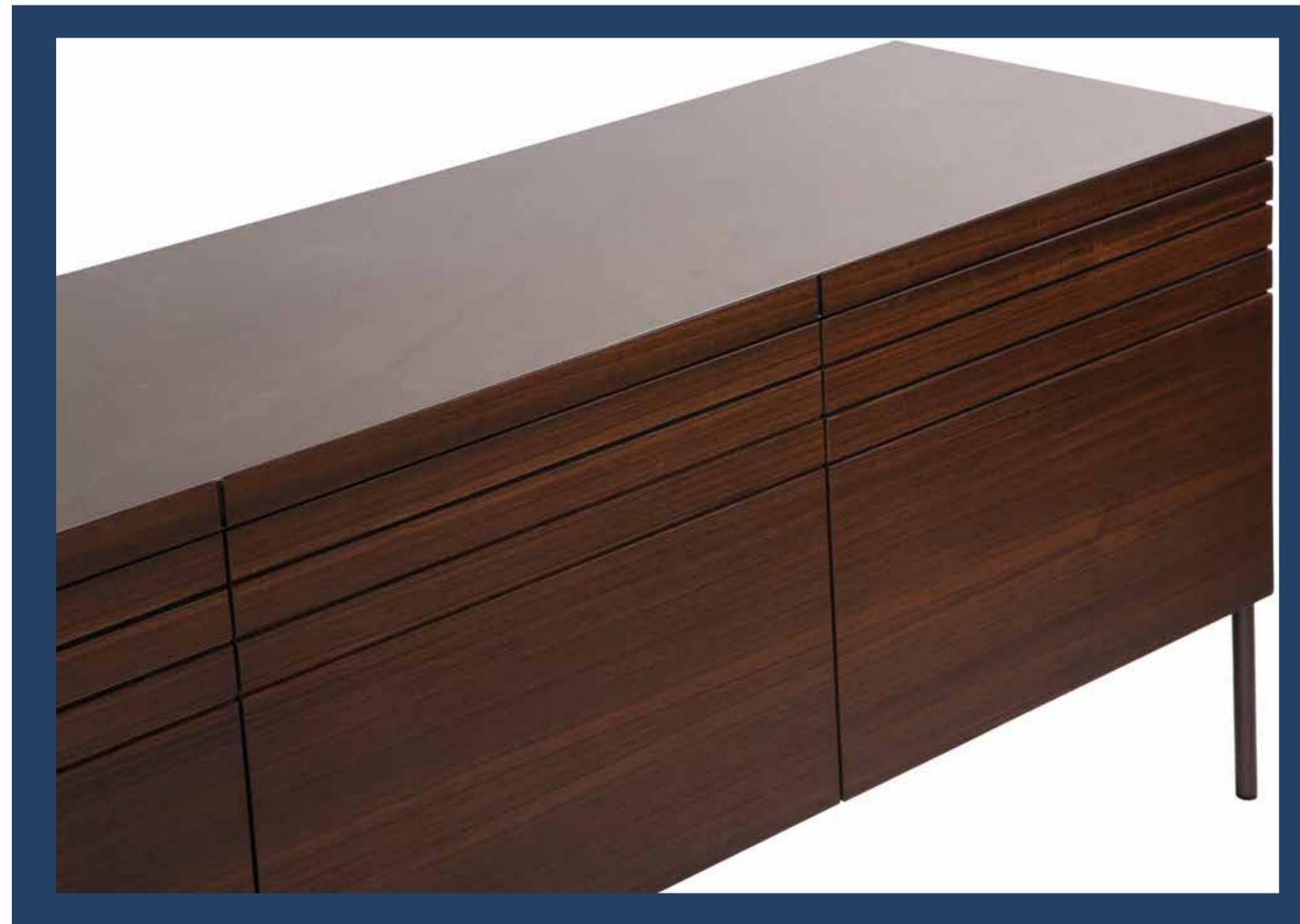
o-rizon 003 sideboard, design by Sotiris Lazou - 2018



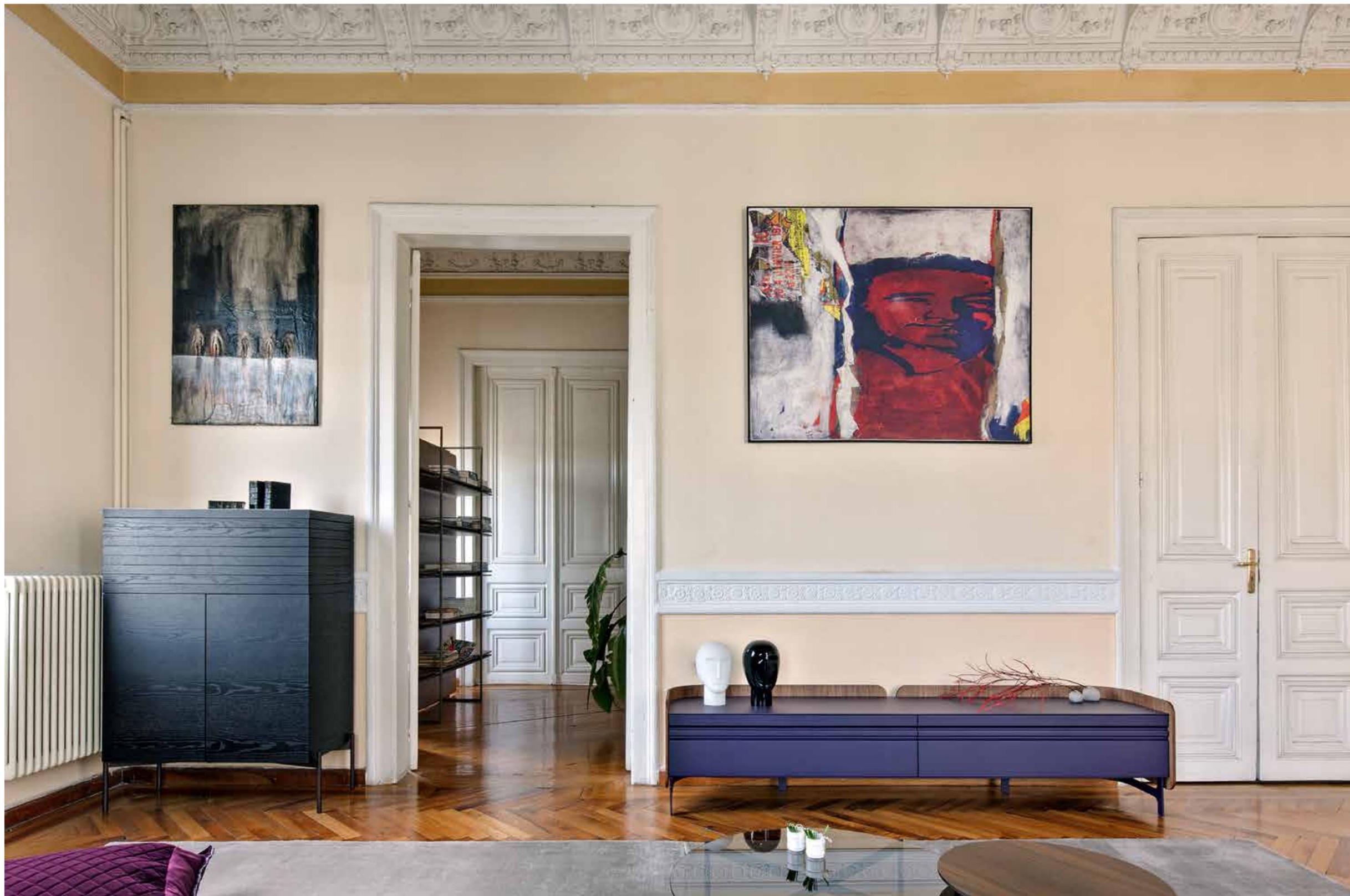
cabinet in walnut  
metal base epoxy powder 71946  
top in maxfine calacatta



cabinet in oak 15  
metal base in epoxy powder 74546  
top in maxfine stone grey



cabinet in smoked eucalyptus  
top in maxfine gaudi stone  
metal in base epoxy powder 77566



## company profile

Founded in 2013, al2 is a design brand, offering the world unique, high-end furniture.

A remarkable and certified production, with over 50 years of history, combined with awarded designers and the contribution of experienced executives with strong perception on the fields of international markets, marketing and communication, compose the form of al2. The passion and love for design, creation and innovation enabled the brand to shape its DNA while expressing the belief that “Home is everywhere”.

Design for al2 is not just the production of a beautiful item, but is also a targeted research and the everyday expressions of feelings and desire.

These are the symptoms of an artistic concern that keeps al2 in touch with the world of creation. Every contact with the world of design contributes to the maturation of a personal critic opinion, and eventually adds to the effort for a better quality of life.



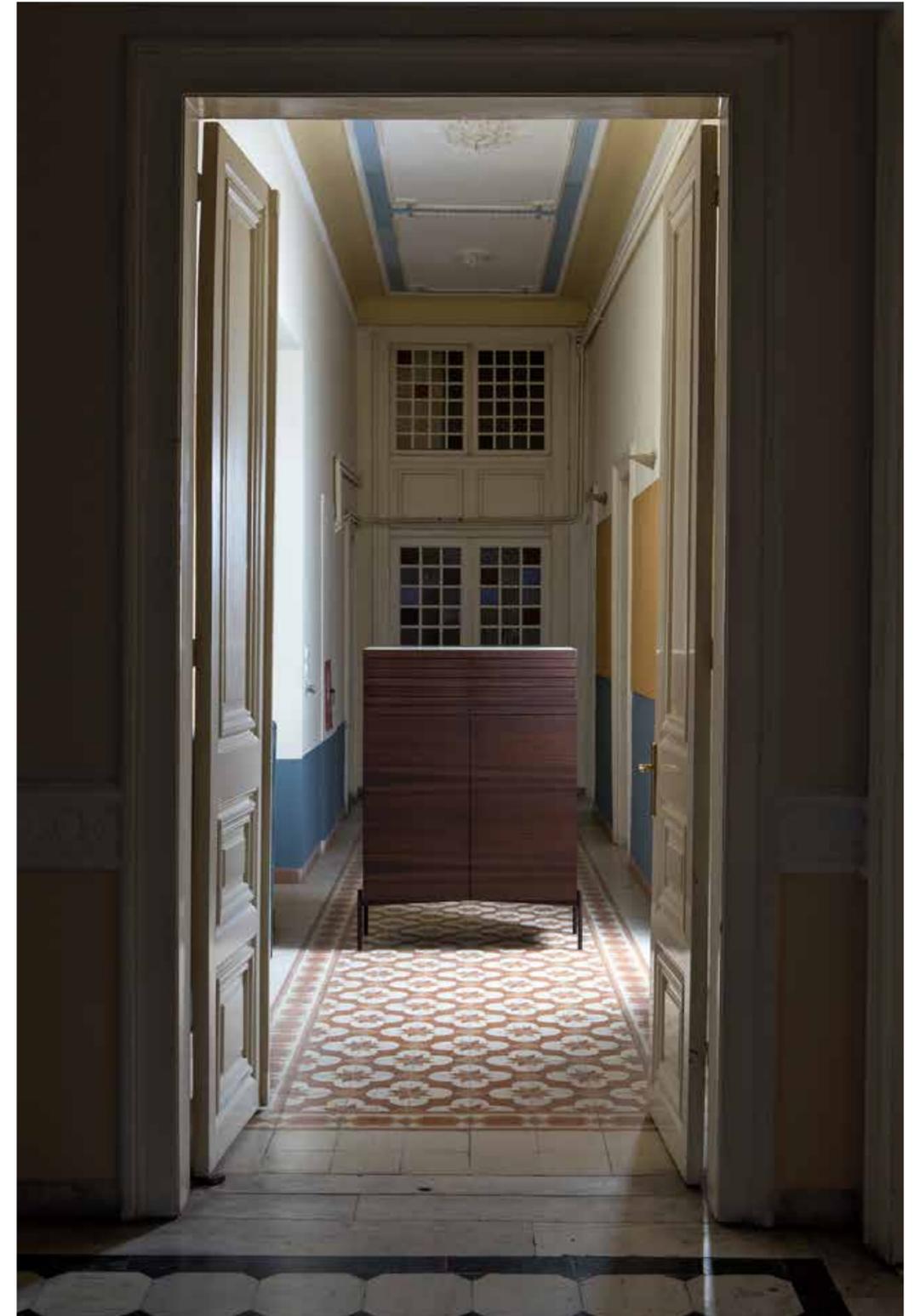
# o-rizon 004

The o-rizon highboard reflects - through the unique materials - the calmness of the sea, up to the end of the horizon. It is available in different types of materials and there is the possibility for top in maxfine or marble.



cabinet in smoked eucalyptus, top in maxfine gaudi, metal base in epoxy powder 77566

o-rizon 004 highboard, design by Sofiris Lazou - 2018



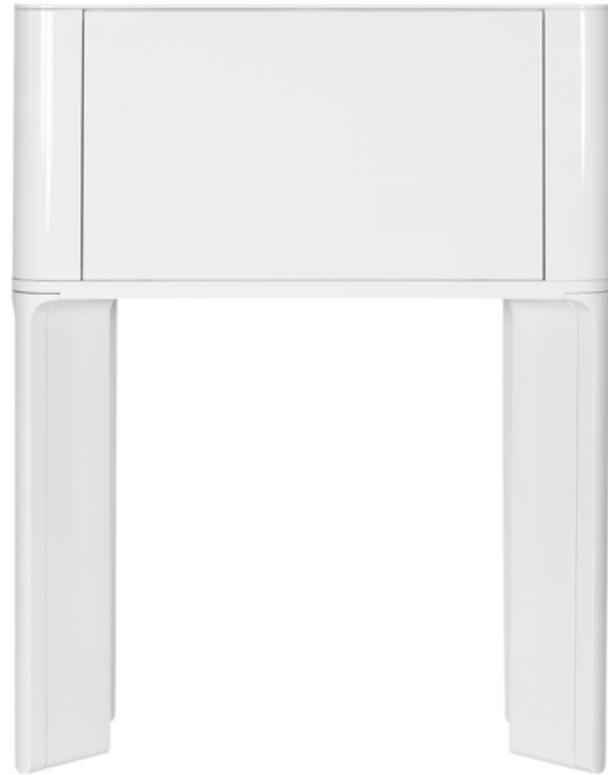
cabinet in oak 13  
metal base in epoxy powder 77566  
top in maxfine calacata



cabinet in oak 13  
top in maxfine calacata  
metal base in epoxy powder 77566

# acro-bat 004

The acro-bat highboard/bar presents a balance between the classic and the contemporary. Its special shape and design results in an even more desirable and attractive product. It is available in one size and in different materials.



cabinet and legs in lacquer C5 glossy

acro-bat 004 highboard, design by Sofiris Lazou - 2019





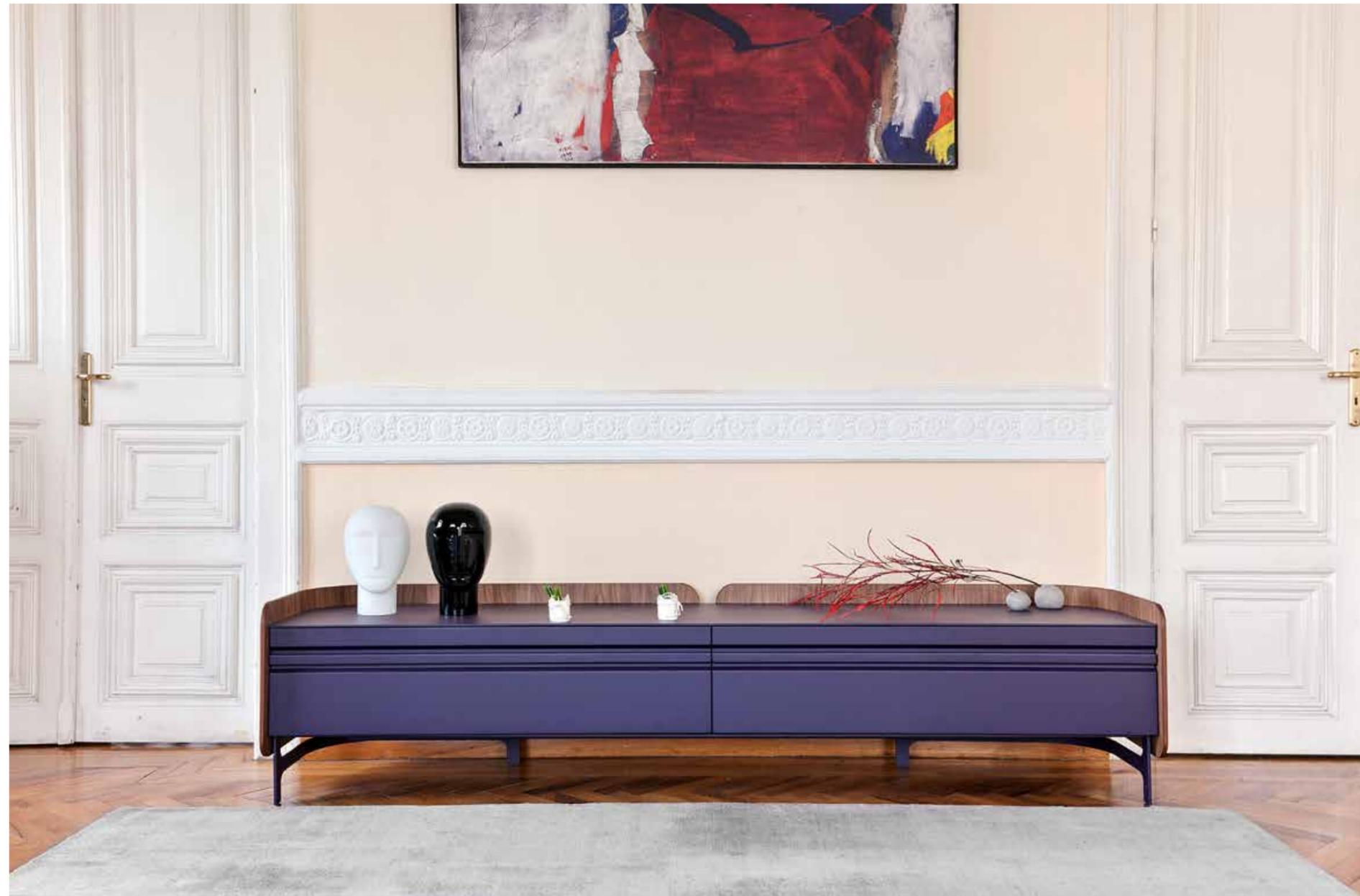
# wood-oo 005

Based on the keyword "two", the wood-oo tv unit, is able to inspire even the most challenging personalities. It has two drop doors and is available in different sizes, materials and colors.

cabinet in lacquer C37, plywood in walnut, metal base in lacquer C37



wood-oo 005 tv-unit, design by Ate Rofe - 2019



cabinet in walnut  
plywood in lacquer C21  
metal base in epoxy powder 77566



cabinet and plywood in oak 12  
metal base in epoxy powder 74546  
top in maxfine colacatta



**wood-oo 005 detail**  
cabinet in lacquer C37  
plywood in walnut  
metal base in lacquer C37

# ka-bera 005

The ka-bera tv unit plays ironically with the strictness of the vertical bars and the different types of materials and colors. It is available either in wood or in lacquer and in different dimensions.

cabinet and metal base in lacquer C36



ka-bera 005 tv unit, design by Sotiris Lazou - 2018





cabinet and legs in lacquer C36  
shelve in bronze glass



cabinet in oak 12  
metal in base epoxy powder 35825  
shelve in bronze glass



# e-klipse 008 b

Born from an architectural mood and the simplicity of design, the e-klipse tv unit is able to offer a space a strong character and differentiate it. It is the perfect design to reveal your playful personality and dare to be colorful. It is available in different sizes and colors.

cabinet and metal base in lacquer C23



e-klipse 008 b tv unit, design by Sotiris Lazou - 2018





 cabinet and legs in lacquer C38



# wood-oo 004

Take a page from a book. Fold it to form a "c". Stretch it . Repeat the action using other five or six sheets. Stack them orderly and translate them, inventing a tale of bridges and overhangs. Bind them with an iron wire. Fill the result with books. Fill it with stories. Take a day to read what you like. Wood-oo bookcase is finally ready and is available in different types of materials and colors.



plywoods and vertical shelves in walnut, metal structure in epoxy powder 88674

wood-oo 004 bookcase, design by Ate Rofe - 2019



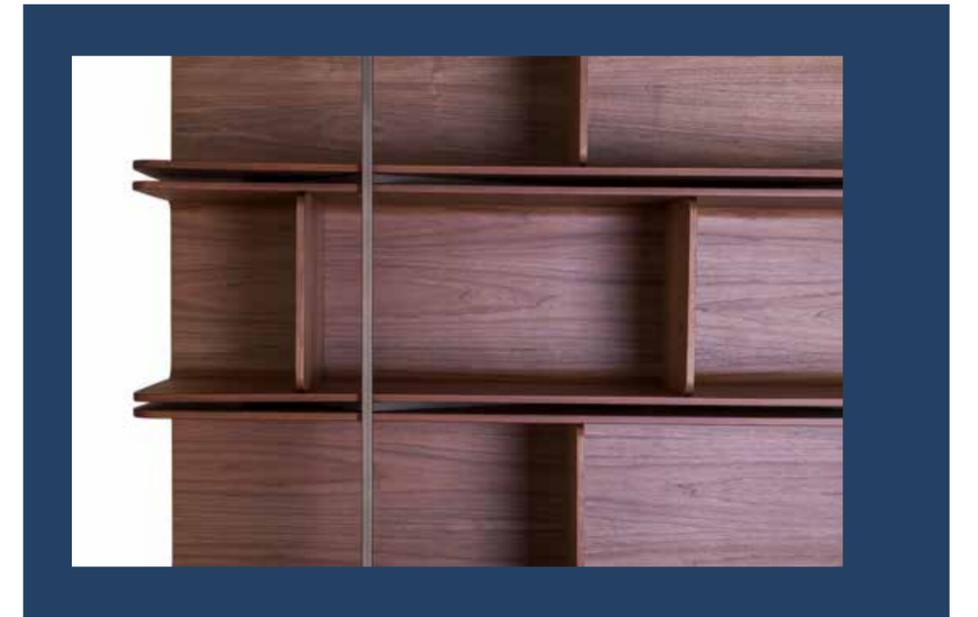
plywoods in oak 12, oak 13, oak 14, oak 15, metal structure in epoxy powder 88674



plywoods in walnut, metal structure in epoxy powder 88674



**wood-oo 004 detail**  
plywood in walnut  
metal in epoxy powder 88634





## o-rizon 006-007

The o-rizon low tables collection, can be the perfect opportunity for someone who desires plain forms and the combination of different materials. They are available in different sizes and there is a great variety of materials and colors, to satisfy even the most demanding needs.



o-rizon 006 a, top in smoked eucalyptus - o-rizon 006 b, top in bronze glass - o-rizon 006 c, top in maxfine calacatta - all metal bases in epoxy powder 77566

o-rizon low tables, design by Sofiris Lazou - 2018



o-rizon 006 a, top in smoked eucalyptus  
metal base in epoxy powder 77566t



o-rizon 006 b, top in bronze glass  
metal base in epoxy powder 77566



o-rizon 006 c, top in maxfine portoro  
metal base in epoxy powder 77566



**o-rizon 007**  
tops in smoked eucalyptus, bronze glass, maxfine calacata  
metal base in epoxy powder 77566



# o-rizon 008



**o-rizon 008**  
top in walnut and maxfine calacata  
metal base in epoxy powder 77566



The square o-rizon low tables present a simple design and have the possibility of just a wooden top or a combination of wood and maxfine marble. They are available in two sizes, always the same height.



top in walnut, metal base in epoxy powder 74546



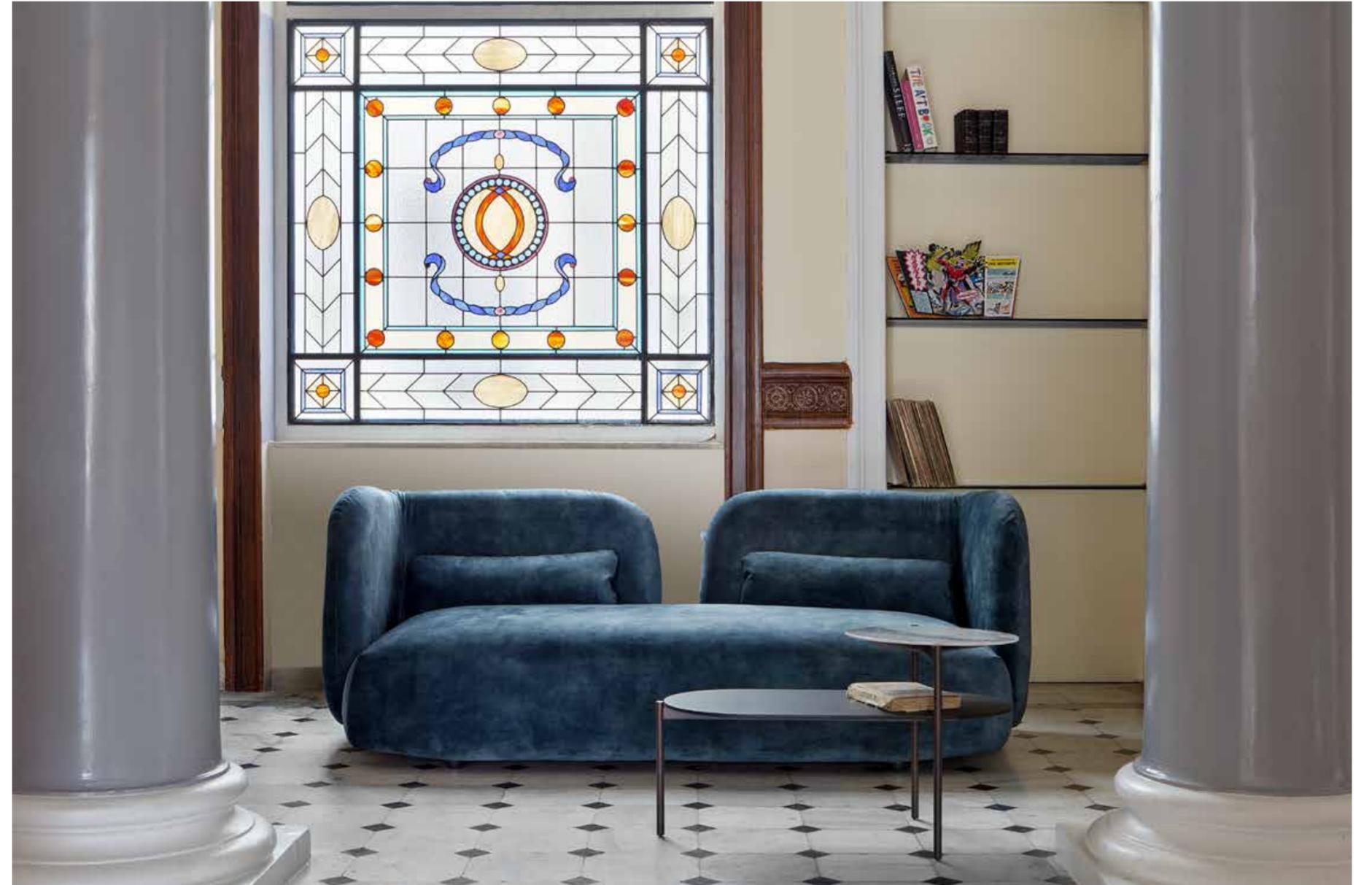


# fat-a 012

Like a "nest" that invites you to relax, the sofa fat-a places emphasis on the comfort and coziness. Based on curved shapes, the sofa hugs the body in a unique way, offering a total relaxation. It is the ideal choice for a hotel or office lobby and is available in one size.



fat-a 012 sofa, design by Sotiris Lazou - 2018





upholstery and cushions in fabric 1610/56

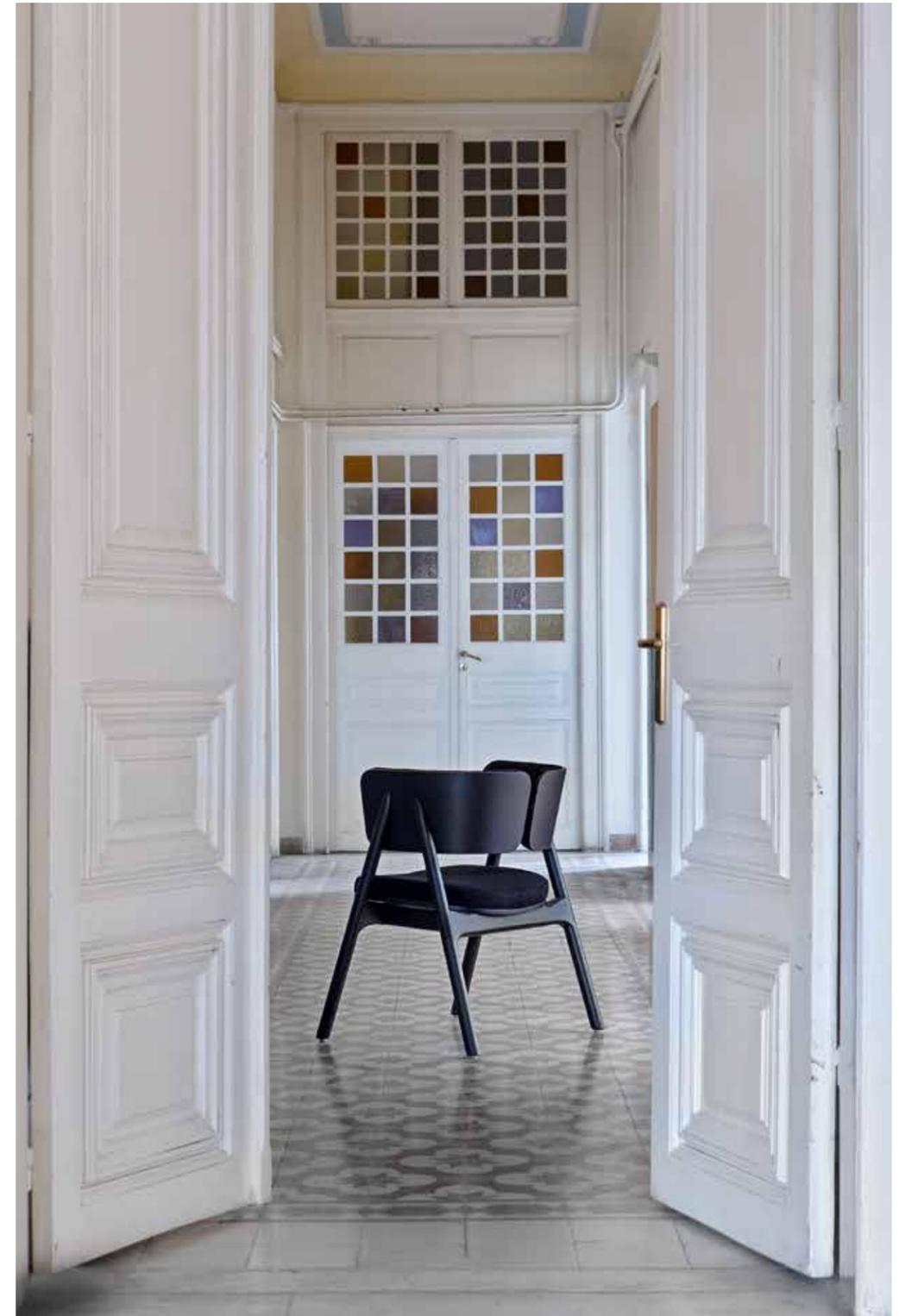
# wood-oo 010

In balance between contemporary and primitive, the wood-oo chair keeps the comfort of an armchair and the look of a wooden chair, exploring with shapes the possibilities given by plywood and cnc technology. It is available in different types of wood and fabrics.



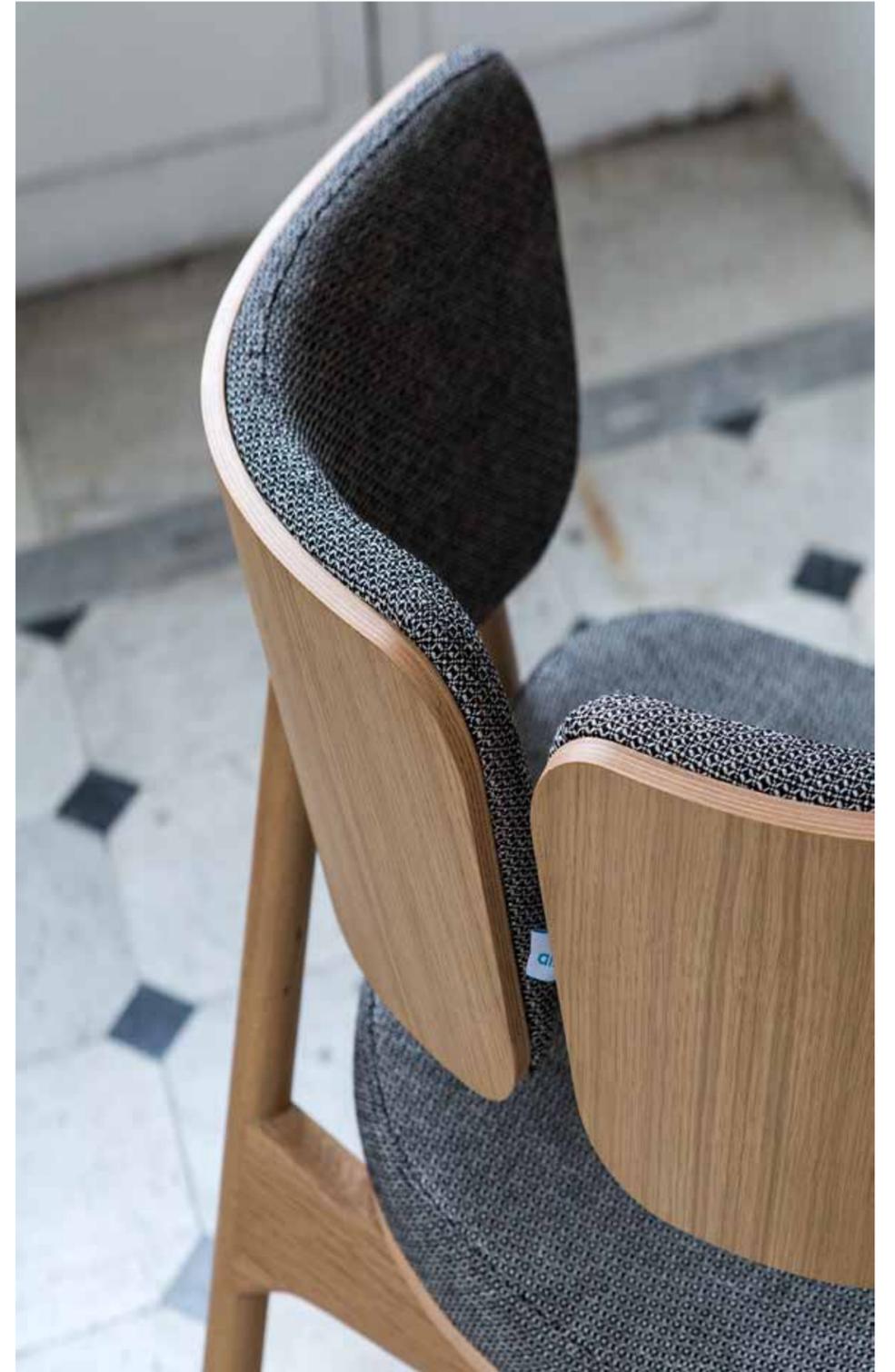
frame in walnut, fabric L1546 / 24

wood-oo 010 armchair, design by Ate Rote - 2018





frame in oak 12  
fabric Pixel Rombo col. 300



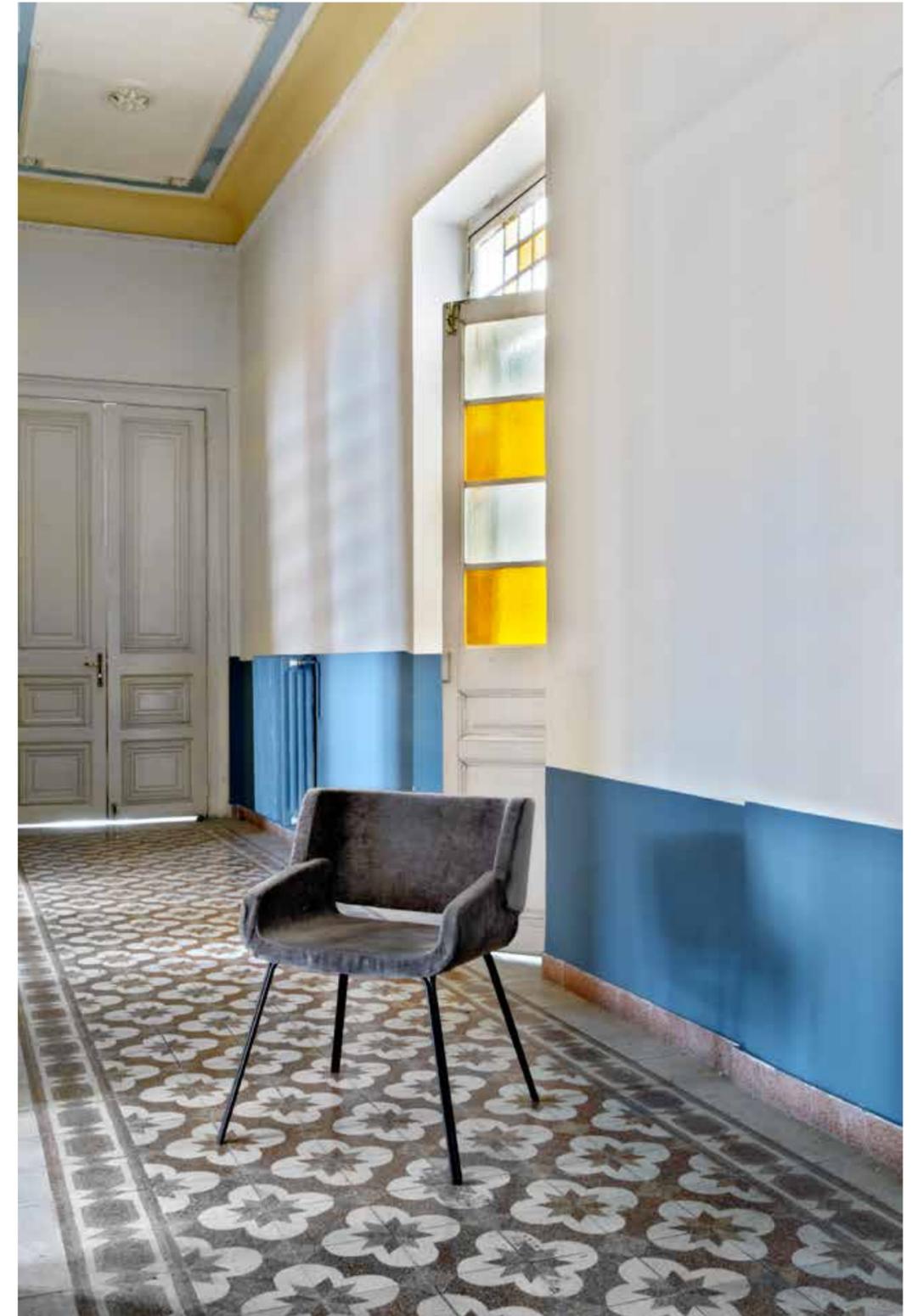
# mob 010

An example of elegance and sophistication, the mob chair is expressing at the highest level its aesthetic and functional purpose. It is available in different types of fabric. The metal base can be either lacquered or epoxy powder.



metal structure in epoxy powder 77566  
fabric Vegas DIS. 1403 Col. 45

mob 010 chair, design by Sotiris Lazou - 2016



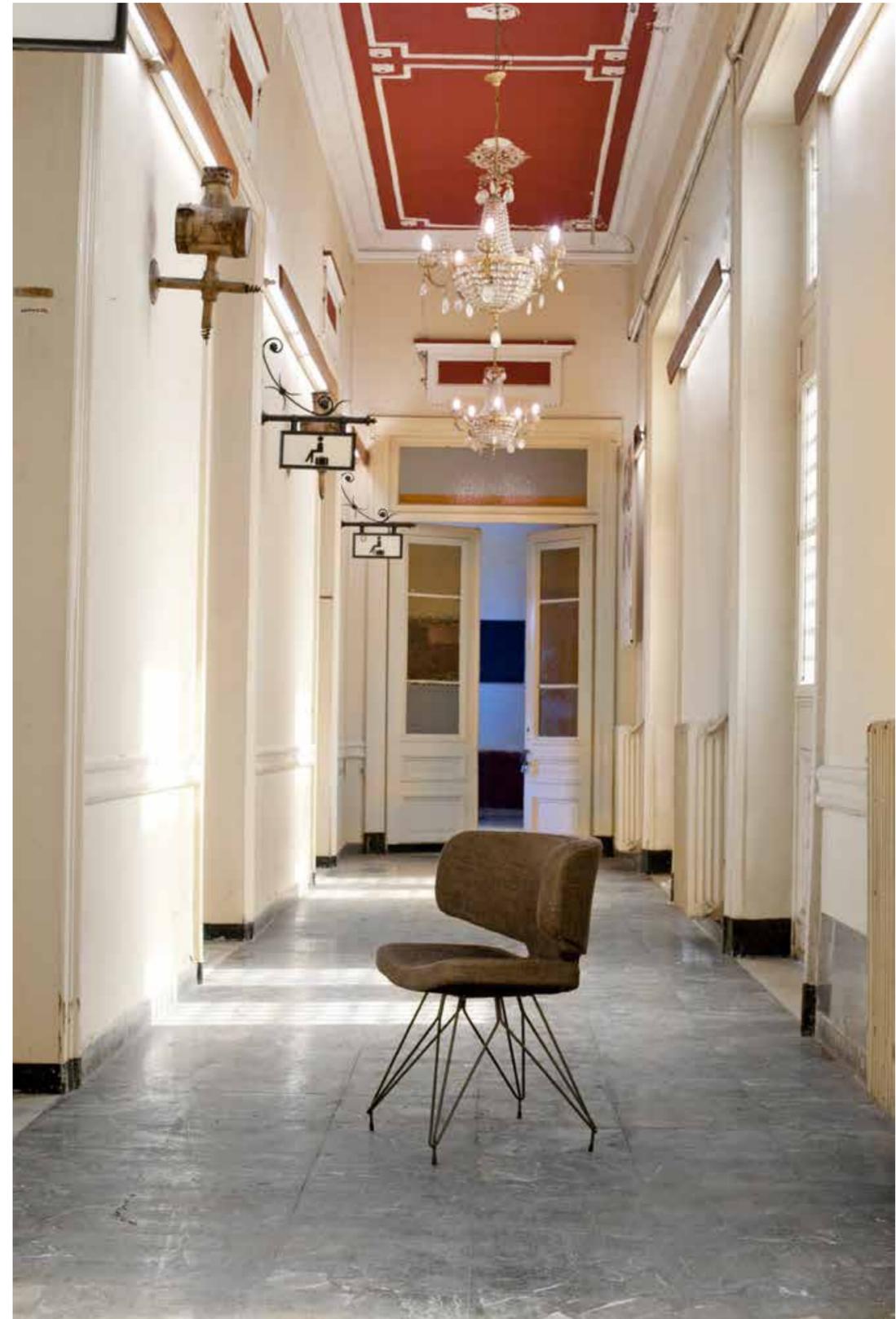
# omicra 010

With a tendency to the 60s, the omicra chair is rich in classical references, unveiling a pure and excellent design. The upholstery is available in different fabrics and the metal base can be either lacquered or epoxy powder.



upholstery in fabric Orfisel L1543 Col. 11, metal structure in epoxy powder 71946

omicra 010 chair, design by Sotiris Lazou - 2016



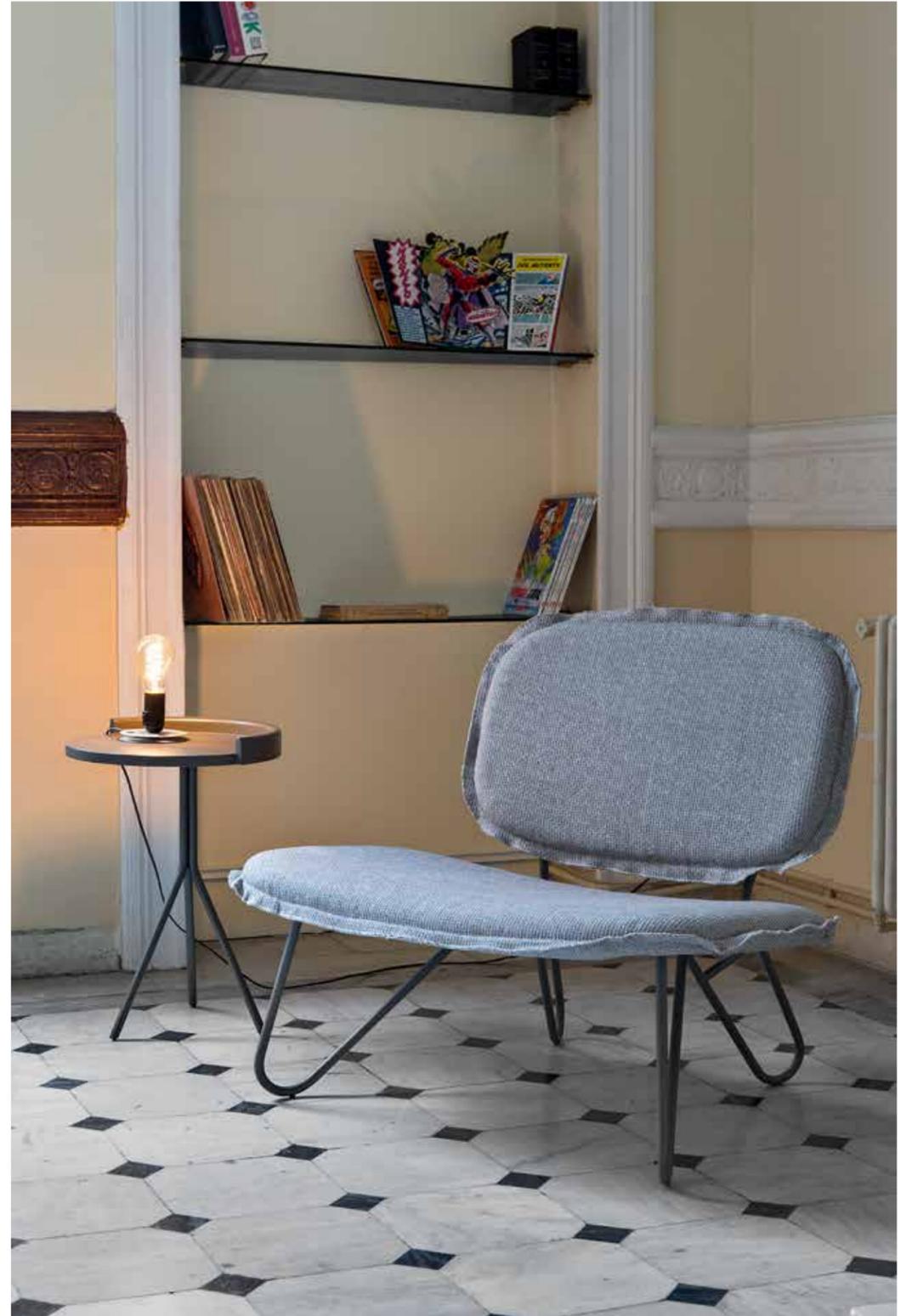
## vin 013

The vintage character of the vin lounge chair, expresses the feelings of freedom and celebration in the everyday life. It is available in different types of fabric. The metal base can be either lacquered or epoxy powder.



metal structure in lacquer C21, upholstery in fabric Pixel Rombo col. 18

vin 013 lounge chair, design by Sotiris Lazou - 2013



# lip 010

The linear forms and the diversity in materials, shape the lip lounge chair. The back and the metal base are painted the same lacquer color. The upholstery is available in different types of fabric.

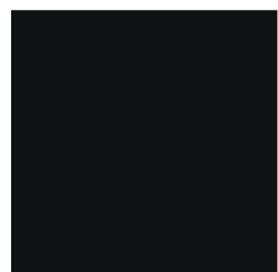


metal structure and back in lacquer C20, upholstery in fabric Cortina L1544 Col. 02

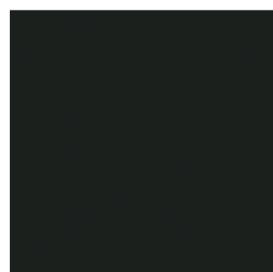
lip 010 lounge chair, design by Sotiris Lazou - 2016



# lacquers



C1 total black



C20 midnight black



C6 dark olive gray



C21 olive gray



C27 earth brown



C15 gold yellow



C22 cherry red



C31 ruby red



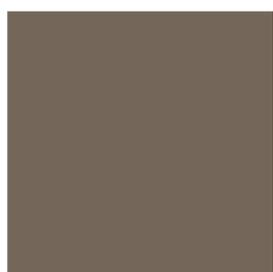
C32 purple



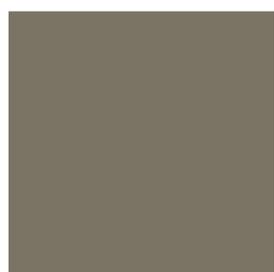
C29 light rosewood



C11 olive brown



C25 desert brown



C3 ash gray



C7 military green



C9 mint



C30 rosewood



C35 petrol green



C36 tanned skin



C37 aubergine



C38 dark coral



C12 hazelnut



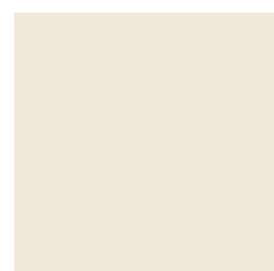
C26 nougat



C13 light pistachio



C14 cream



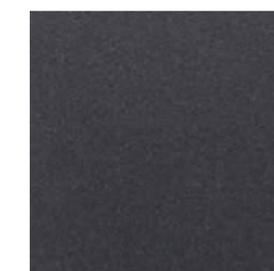
C5 powder



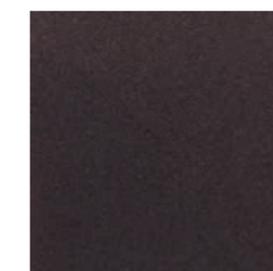
35825



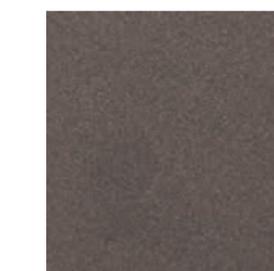
71946



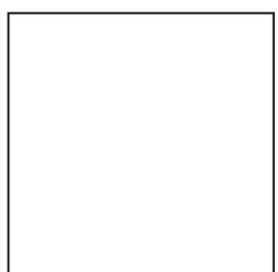
74546



77566



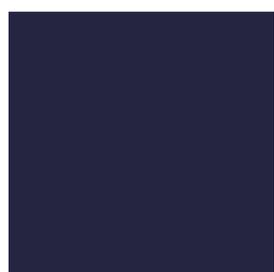
88634



C24 white



C10 sea blue



C23 dark blue



C19 orange



C33 mustard yellow



88674



47290

# metals

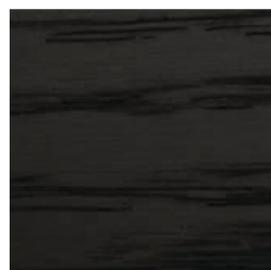
# woods



oak 11



oak 12



oak 13



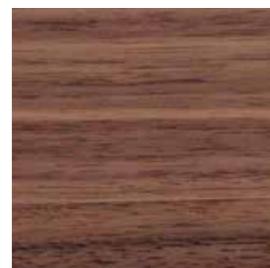
oak 14



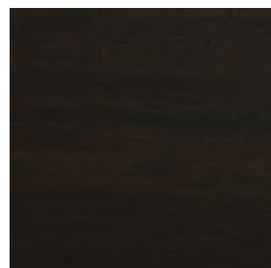
oak 15



american walnut 20



walnut canaletto



smoked eucalyptus

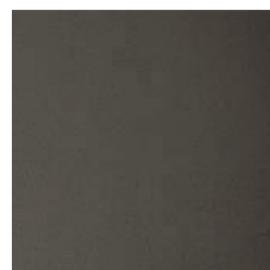


ethnic pattern

# cements



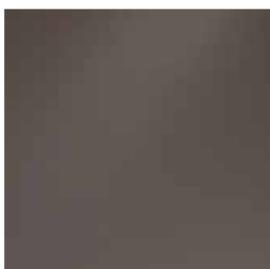
cement 1



cement 2



gl1: transparent



gl2: bronze



gl3: sanded



gl5: smoked

# glasses

# marbles



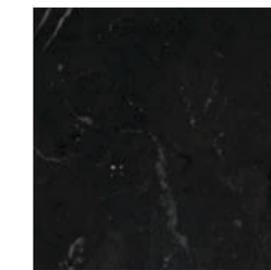
volakas



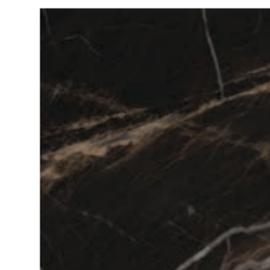
olympus grey



argus vein



nero marquina



bruno perla

# maxfine



arabescato



calacata



extra white



thasos



gaudi stone



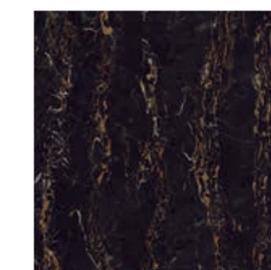
onice grigio



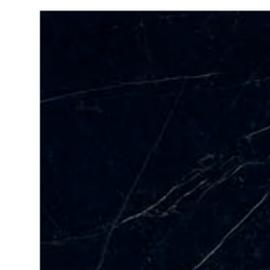
onice avorio



onice alabastrino



portoro



black marquina silky



black marquina glossy

## artworks

**Nikos Kaskouras**

Untitled, 1992

**Maria Hahnenkamp**

Untitled, 2001

**Andreas Voursouras**

The tenant, 1992

**Zafos Xagoraris**

Untitled

**Nikos Kessanlis**

Portrait of R. Hains, 1979/12-2000

**Nikos Artemis**

Gate 7, 1997

**Kostas Korovilas**

Untitled, 2018

**Nikos Nikolaou**

Figure, 1974

## colophon

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