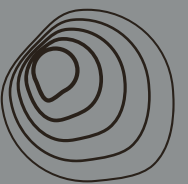




# BROKIS



BROKIS



BROKIS

# BROKIS



BROKIS – a synthesis of exquisite design, superior quality, and the skill of master artisans continuing the centuries-old Bohemian glassmaking tradition. Its collections have achieved international acclaim by combining handblown glass with other refined materials, such as handcrafted wood and metal, in bold compositions that push the boundaries not only of contemporary lighting design but of the technologies applied in production. The family-run premium brand works with select designers from around the world and operates its own historical glassworks southeast of Prague. Each Brokis light is a genuine original, a functional work of art as captivating by day as it is by night.





# TRADITION



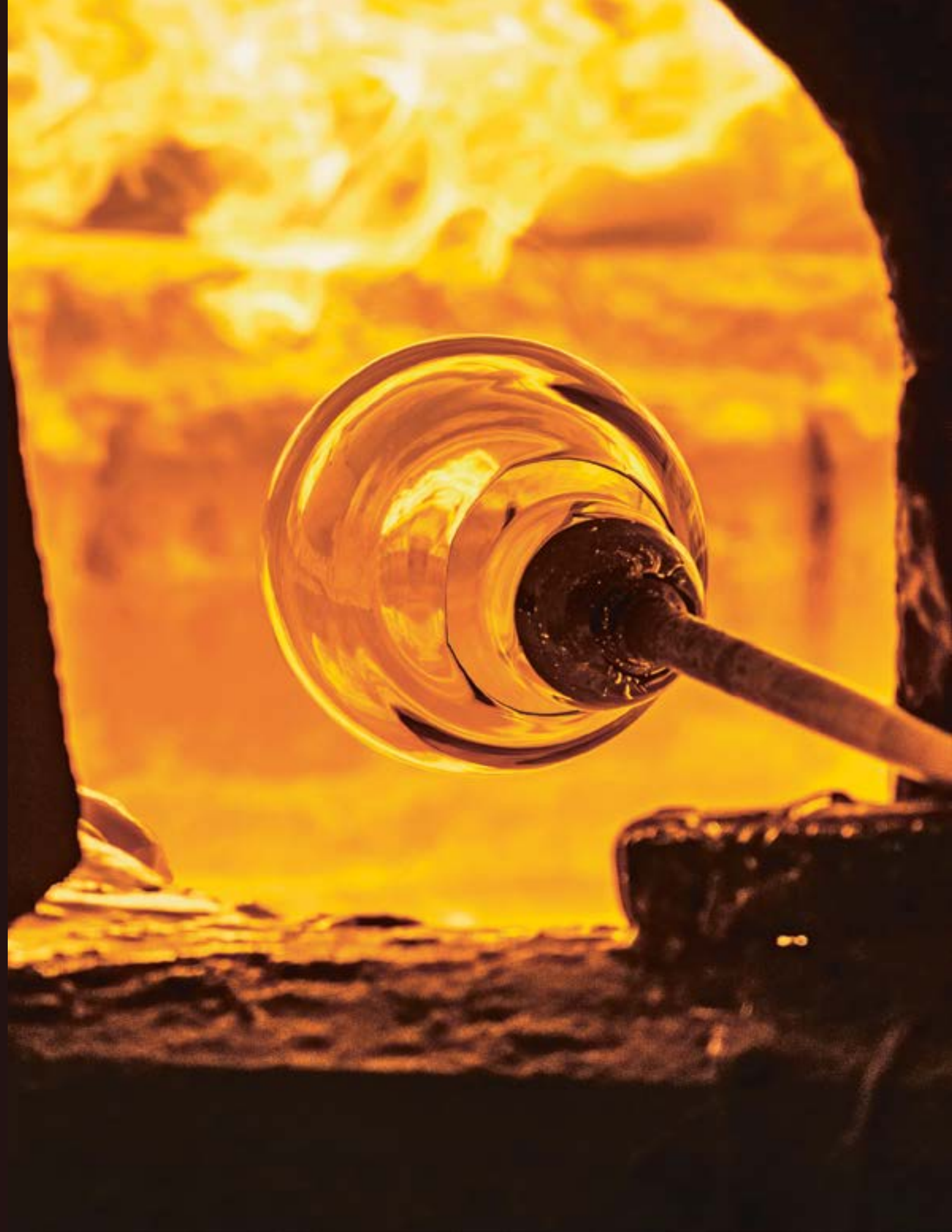
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## PRESERVATION OF BOHEMIAN GLASSBLOWING TRADITION

Brokis is the brainchild of successful Czech entrepreneur Jan Rabell. In 2006, he founded the brand Brokis as a platform to enliven and elevate Bohemian glassmaking to new heights and preserve generations of knowledge and craftsmanship. Nearly ten years prior, in 1997, he acquired the ailing Janštejn Glassworks, founded at the start of the 19th century approximately 140 kilometres southeast of Prague. Demand for traditional products had declined significantly, many of the glassmakers were growing old and leaving, and time-honoured technologies and techniques were at risk of being lost. Mr. Rabell's vision was to restore the factory to its former prestige and ensure that the ages-old Bohemian glassmaking tradition endured into the 21st century.

With Brokis, Jan Rabell created a lighting brand offering entirely different products than those previously produced at Janštejn Glassworks. Several new Italian-style furnaces were built, and production techniques were refined. Some, such as grinding and glass painting, were discontinued, and others were revived, e.g., glassblowing using optic moulds, and traditional hotshop techniques. Original and nearly forgotten formulas for manufacturing coloured glass were reinstated and are now characteristic of the Brokis brand.

Brokis has firmly established itself as a leading innovator in glass lighting. For example, the complex technology applied in production of the Night Birds collection, which consists of imposing yet elegant curved glass silhouettes of birds in various phases of flight, required two years of experimentation to perfect. Today, Brokis and Janštejn Glassworks employ a total of 100 people and enjoy a unique symbiosis that has allowed Brokis to launch sales operations in 70 countries and showcase its renowned lighting collections at the world's top design exhibitions.





# GLASSWORKS



## JANŠTEJN GLASSWORKS

For more than 200 years, Janštejn Glassworks, situated in Bohemia's picturesque Vysočina Region, has upheld a glassblowing tradition that dates to the end of the 17th century. Founded in 1809 near the village of Horní Dubenky, the factory and generations of tenacious craftspeople employed by it have enjoyed periods of prosperity, yet have also endured much hardship, with three devastating fires, two world wars, and nationalization among the greatest challenges. Today, Janštejn Glassworks is the largest producer of specialty lighting glass in the Czech Republic.





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JAN RABELL

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“Nothing’s impossible; never say it can’t be done.”

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Entrepreneur Jan Rabell is one of the most dynamic figures in the Czech Republic’s glassmaking industry. Born in Prague in 1965 to a Puerto Rican father and Czech mother, he grew up in his father’s homeland, returning to Prague to pursue a master’s degree in economics. He went on to hold various managing director posts in the field of finance and banking.

In 1997, he purchased the ailing Janštejn Glassworks and set about restoring its prestige and competitiveness primarily by introducing unconventional glassblowing techniques and production technologies.

In 2006, he founded the premium handblown glass lighting brand BROKIS, quickly developing it into one of the most important players in the market and exporting its products to countries around the world. Jan Rabell’s charisma, energy, and innovative vision continue to propel BROKIS and the Janštejn Glassworks steadily forward. The entire Rabell family are involved in the business, with wife, Petra, and son André playing especially important roles.



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LUCIE KOLDOVA

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“There are many things we can do without in life. Light is not one of them.”

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BROKIS art director Lucie Koldova is an acclaimed Czech product and furniture designer. Her collaboration with BROKIS began in 2010 with the timeless Muffins and Balloons lighting collections, which she designed while living and working in Paris. The voluminous glass lights embody her charismatic, elegant style and quickly established BROKIS as an innovative producer of handblown glass lighting. She is the creative force behind the brand and is instrumental in shaping its product portfolio and image.

Her creations, objects of desire, include glass sculptures, glass lighting, poetic gallery pieces, and limited-series works. Breathtaking colours, unusual proportions, and vibrant formal contrasts seemingly move her work beyond the realm of the possible, a trademark at once apparent in lighting collections such as Balloons, Capsula, Whistle, and Mona. In addition to developing ever-more novel and exciting motifs, Lucie Koldova has introduced important technological and formal solutions that have enabled BROKIS to push the limits of handblown glass production.

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**BROKIS  
DESIGN BY  
LUCIE KOLDOVA  
DAN YEFFET  
BORIS KLIMEK  
CHIARAMONTE MARIN  
LENKA DAMOVA  
FUMIE SHIBATA**

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— The timeless Muffins collection represents an extraordinary lighting experience. Since its market debut, it has taken on an iconic status and become a symbol of the Brokis brand. The sublimity of the design lies in the masterful combination of delicately contoured glass and solid wood. The lights, featuring a billowing glass shade set in a handcrafted wood base together with a naked filament bulb, breathe new life into any space and elicit a festive ambience. The collection offers multiple shape and size variants as well as a broad palette of glass colours and woods.

— DESIGN  
Lucie Koldova, Dan Yeffet

# MUFFINS













**GLASS COLOUR / BAS**

amber – transparent glass (CGC515)  
cognac – transparent glass (CGC540)  
violet – transparent glass (CGC554)  
smoke brown – transparent glass (CGC538)  
opaline – transparent glass (CGC38)  
smoke grey – transparent glass (CGC516)  
olive green – transparent glass (CGC2738)  
transparent glass (CGC23)  
triplex opal (CGC39)

**GLASS SURFACE / ALL**

glossy surface (CGSU66)

**CABLE COLOUR / BAS**

textile cable – white (CECL521)  
textile cable – white US (CECL835)  
textile cable – black (CECL519)  
textile cable – black US (CECL834)  
textile cable – red (CECL530)  
textile cable – dark grey (CECL520)  
textile cable – yellow (CECL606)  
textile cable – light grey (CECL1918)

**SURFACE FINISH / BAS**

European Oak – untreated (CCS657)  
European Oak – natural waxed (CCS518)  
European Oak – clear coat (CCS972)

**SURFACE FINISH / STA**

European Oak – stained white (CCS680)  
European Oak – stained black (CCS592)

**SURFACE FINISH / ADD**

Wenge (CCS2739)  
satinated grey marble (CCS2740)  
satinated red marble (CCS2742)  
Rosewood (CCS2741)







# BALLOONS

Balloons, a collection of timeless lights embodying rudimental forms evoking images of hot air balloons, captivates with the beauty of large-format handblown glass and an elegant metal reflector hovering within. The design's charm lies in the use of two independent glass sections to achieve the impression of an integral whole. Lavish proportions and an elegant hand-pressed metal reflector are the collection's defining traits. The size of the largest shade pushes the very boundaries of glassblowing technology and illustrates the exceptional skill and craftsmanship of Bohemian glassmakers. The Balloons collection is one of the pillars of the Brokis portfolio. The lights come in three sizes. Balloons also make an outstanding sculptural statement during the day when they are switched off.

## DESIGN

Lucie Koldova, Dan Yeffet















**GLASS COLOUR / BAS**  
smoke brown – transparent glass (CGC538)  
smoke grey – transparent glass (CGC516)  
transparent glass (CGC23)

**GLASS SURFACE / ALL**  
glossy surface (CGSU66)

**SURFACE FINISH / BAS**  
white (CCS575)  
lemon yellow (CCS613)  
black (CCS582)  
reflective orange (CCS574)

**SURFACE FINISH / ADD**  
chrome (CCS275)  
chrome brushed (CCS960)  
chrome black (CCS959)  
copper (CCS584)  
brass (CCS69)

**CABLE COLOUR / BAS**  
textile cable – white (CECL521)  
textile cable – white US (CECL835)  
textile cable – black (CECL519)  
textile cable – black US (CECL834)  
textile cable – red (CECL530)  
textile cable – dark grey (CECL520)  
textile cable – yellow (CECL606)  
textile cable – light grey (CECL1918)



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The Shadows collection is a take on the famed, timeless lights found in French ateliers, and its typology pays tribute to that legacy. The combination of handblown glass, handcrafted wood, and classic shaping has given rise to a light of ageless elegance. The collection comprises four different suspension lights, as striking alone as they are in sets, characterized by a handblown glass shade set upon on a handcrafted wooden body. The clean contours and finish are accentuated by the concealed light source. The Shadows collection is special not only for its wide spectrum of glass colour options, surface finishes, and types of wood but also because the lights can be combined into sets according to customer requirements. They are intended for interiors and, thanks to multiple combination possibilities, are well suited to a broad range of installations.

The contours of the Shadows XL collection stay true to the original Shadows collection but are nearly 50% bolder in their proportions. Both the Shadows and Shadows XL collections have special integrated connectors developed by Brokis to facilitate installation and cleaning.

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DESIGN  
Lucie Koldova, Dan Yeffet

# SHADOWS



**GLASS COLOUR / BAS**  
black – transparent glass (CGC602)  
smoke brown – transparent glass (CGC538)  
opaline – transparent glass (CGC38)  
smoke grey – transparent glass (CGC516)  
transparent glass (CGC23)  
triplex opal (CGC39)  
pearl grey – opaline glass (CCG1916)

**GLASS SURFACE / ALL**  
glossy surface (CGSU66)  
acid-etched outer surface (CGSU67)

**SURFACE FINISH / BAS**  
European Oak – stained white (CCS680)  
European Oak – stained black (CCS592)  
European Oak – untreated (CCS657)  
European Oak – natural waxed (CCS518)  
European Oak – clear coat (CCS972)

**SURFACE FINISH / STA**  
American Walnut – natural waxed (CCS757)

**CABLE COLOUR / BAS**  
textile cable – white (CECL521)  
textile cable – white US (CECL835)  
textile cable – black (CECL519)  
textile cable – black US (CECL834)  
textile cable – red (CECL530)  
textile cable – dark grey (CECL520)  
textile cable – yellow (CECL606)  
textile cable – light grey (CECL1918)

















# MEMORY

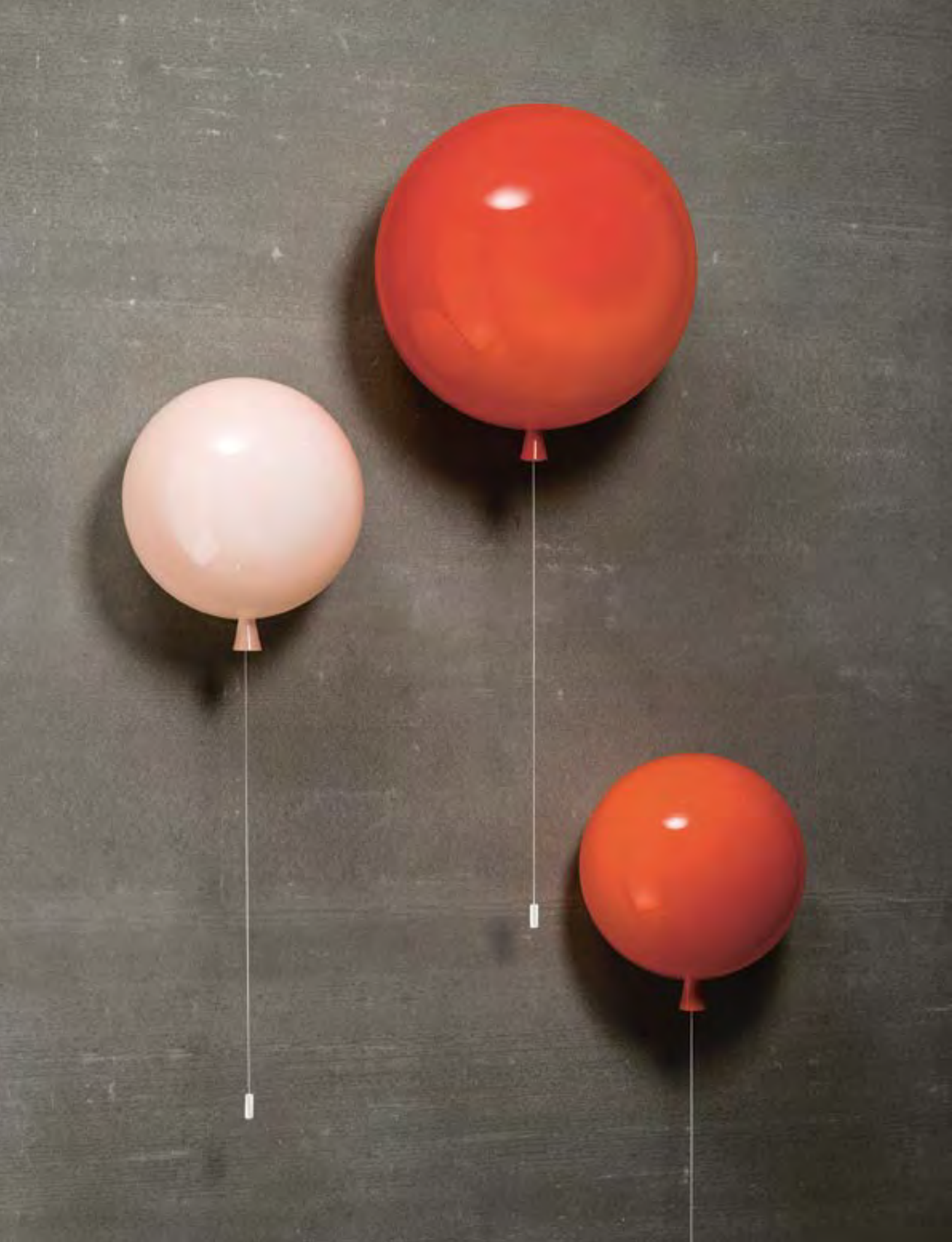
The Memory collection awakens the imagination and beckons back to a carefree childhood. The wall and ceiling versions in different sizes, the wide range of colour options, and a selection of finishes give this lighting experience a large degree of versatility. The illusion of inflated balloons is flawless right down to the dangling string, which serves to switch the light on and off. This is beauty in its simplest and most persuasive form. The Memory collection consists of ceiling and wall versions in three sizes. There are also sets that allow multiple lights to be combined on a single ceiling canopy. Unlike the other collections, Memory are not supplied with a light source.

## DESIGN

Boris Klimek











**GLASS COLOUR / BAS**

triplex opal (CGC39)

**GLASS COLOUR / STA**

red - triplex opal (CGC579)  
blue - triplex opal (CGC28)  
orange - triplex opal (CGC580)  
light pink - triplex opal (CGC30)  
grey - triplex opal (CGC617)  
turquoise - triplex opal (CGC601)  
green apple - triplex opal (CGC578)  
yellow - triplex opal (CGC47)

**GLASS SURFACE / ALL**

glossy surface (CGSU66)  
acid-etched inner and outer surface (CGSU881)









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Capsula is a sophisticated and exhilarating light bearing resemblance to a plant cell or seed. The nucleus of the piece is a tubular triplex-glass LED light source, developed by Brokis, that transects the inner shade and translucent external shell to form a notional axis. The layering and overlapping of these three distinct components give rise to dramatic 3D optical effects. The end caps fasten the components together and serve as anchor points for the creative dual suspension straps, which also conceal the power cable and allow for variation in the final positioning of the light. The Capsula collection is offered in sets as well as individual lights that can be combined per customer requirements.

From spring 2018, Capsula is fitted with special integrated connectors developed by Brokis to facilitate installation and cleaning.

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DESIGN  
Lucie Koldova

# CAPSULA















#### GLASS COLOUR / BAS

amber – transparent glass (CGC515)  
 cognac – transparent glass (CGC540)  
 red – transparent (CGC45)  
 violet – transparent glass (CGC554)  
 blue – transparent glass (CGC544)  
 opaline – transparent glass (CGC38)  
 orange – transparent glass (CGC157)  
 pearl grey – opaline glass (CGC1916)  
 smoke grey – transparent glass (CGC516)  
 transparent glass (CGC23)  
 yellow – transparent glass (CGC659)

#### GLASS SURFACE / ALL

glossy surface (CGSU66)  
 acid-etched both side surface (CGSU881)

#### COLOUR OF THE INNER GLASS / ALL

amber – transparent glass (CGCI686)  
 cognac – transparent glass (CGCI2649)  
 red – transparent (CGCI913)  
 violet – transparent glass (CGCI683)  
 opaline – transparent glass (CGCI749)  
 orange – transparent glass (CGCI938)  
 pearl grey – opaline glass (CGCI1914)  
 light blue – transparent glass (CGCI912)  
 smoke grey – transparent glass (CGCI685)  
 transparent glass (CGCI682)  
 yellow – transparent glass (CGCI681)

#### GLASS SURFACE OF THE INNER GLASS / ALL

glossy surface (CGSUI906)  
 acid-etched inner and outer surface (CGSUI905)

#### CABLE COLOUR / BAS

textile cable – light grey (CECL1918)  
 textile cable – black (CECL519)





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The Mona collection is based on the concept of penetrating forms. The light source boldly traverses the ample volume of smooth handblown glass to reveal the thrilling tension inherent in the design. The collection's essence, however, lies in its unconventional construction and refined combination of materials. It also boasts dimmable tubular LED light sources, developed by Brokis, each with a different colour temperature.

The collection comprises several sizes (S, M, L, XL) and various types of lights (pendant, floor, table, wall).

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DESIGN  
Lucie Koldova

# MONA









**GLASS COLOUR / BAS**  
 black – transparent glass (CGC602)  
 violet – transparent glass (CGC554)  
 opaline – transparent glass (CGC38)  
 smoke grey – transparent glass (CGC516)  
 transparent glass (CGC23)

**GLASS SURFACE / ALL**  
 glossy surface (CGSU66)

**SURFACE FINISH / BAS**  
 lamp body – white (CCS732)  
 lamp body – black (CCS727)  
 aluminium (CCS775)  
 silver elox (CCS1917)  
 black elox (CCS1948)  
 iron – white matt powder coating (CCS845)

**STRAPS / ADD**  
 leather straps – natural (GINT788)  
 leather straps – dark brown (GINT793)  
 leather straps – black (GINT792)  
 leather straps – grey (GINT758)

**CABLE COLOUR / BAS**  
 textile cable – white (CECL521)  
 textile cable – black (CECL519)















# WHISTLE

The Whistle collection is, quite literally, a living reference to the work of glassmakers, as inspiration for the design was taken from the blowpipe, which in Czech is known as a glassmaker's whistle. The lucid body of the piece traces the silhouette of a cone of light, and a distinct spotlight with hand-pressed metal shield constitutes its imaginary heart. The overall shape and the naked cable winding its way up through the body of the light define the character of its simplistic technical form.

The collection comprises a suspension light in two sizes as well as a set of three lights.

From March 2018, Whistle is fitted with special integrated connectors developed by Brokis to facilitate installation and cleaning.

## DESIGN

Lucie Koldova













**GLASS COLOUR / BAS**  
smoke brown – transparent glass (CGC538)  
opaline – transparent glass (CGC38)  
smoke grey – transparent glass (CGC516)  
transparent glass (CGC23)

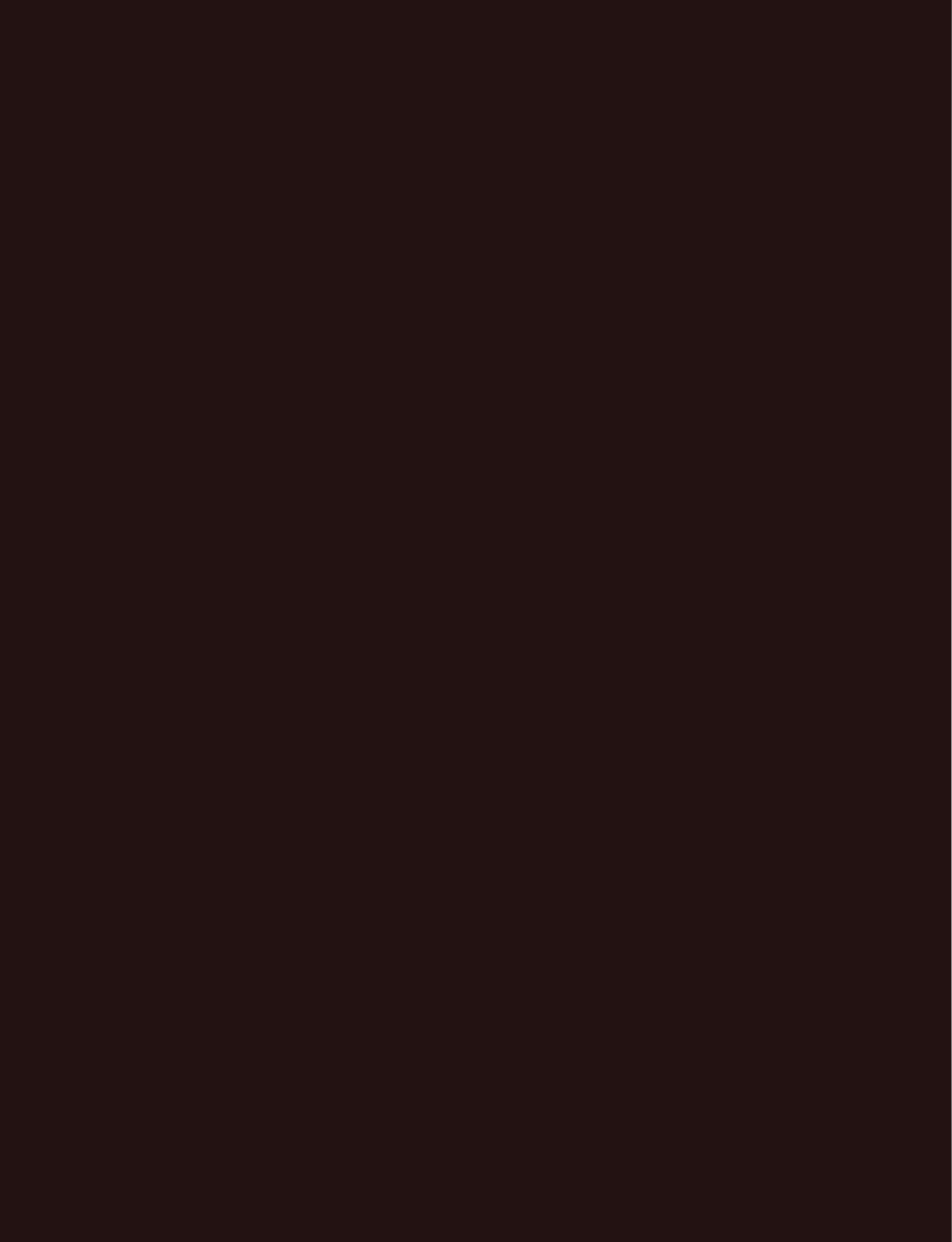
**GLASS SURFACE / ALL**  
glossy surface (CGSU66)

**SURFACE FINISH / BAS**  
white (CCS575)  
black (CCS582)  
magenta (CCS724)  
menthol (CCS723)  
grey (CCS720)

**SURFACE FINISH / ADD**  
chrome (CCS275)  
copper (CCS584)  
brass (CCS69)

**CABLE COLOUR / BAS**  
textile cable – white (CECL521)  
textile cable – white US (CECL835)  
textile cable – black (CECL519)  
textile cable – black US (CECL834)  
textile cable – magenta (CECL726)  
textile cable – menthol (CECL725)  
textile cable – dark grey (CECL520)  
textile cable – light grey (CECL1918)









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Inspired by the abandon and freedom of bird flight, the innovative Night Birds suspension lights impart poetic enchantment and unparalleled dynamism to any interior. Night Birds differ from the other collections in the unique technology applied in production, which involves melting glass into a mould and then bending it. The process makes it possible to instill delicate nuances in the shape of the wings and achieve a coloration of the glass that is different and wholly unique each time. The collection's restraint and directness are underscored by the minimalist LED light source set in a body of lacquered and polished aluminium. The Night Birds collection comprises three lights with different wing attitudes depicting the various phases of bird flight. The lights are available in white and dark variants. Night Birds work best in large flocks.

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DESIGN  
Boris Klimek

# NIGHT BIRDS

**GLASS COLOUR / BAS**

opal - opaque glass - massif (CGC772)

smoke grey - massif (CGC882)

**GLASS COLOUR / STA**

smoke grey BROKISGLASS matt (CGC1480)

triplex opal BROKISGLASS matt (CGC1478)

**CABLE COLOUR / BAS**

textile cable - black (CECL519)

textile cable - black US (CECL834)

transparent cable (CECL149)

textile cable - white (CECL521)

textile cable - light grey (CECL1918)















# LIGHTLINE

In its every component, the Lightline collection is a celebration of glass as an artistic medium. The concept of a line of light is rooted in the varying characteristics of the material and its forms. The design employs the effect of light uniformly dispersed over a sandblasted surface, which in profile creates the impression of a luminous line. The LED light source is embedded in the base beneath a metal and triplex-opal glass shroud. The upper surface, sandblasted by hand, is treated with a special nano coating to prevent the accumulation of dust and smudges. The collection comprises four table lamps that cast a light of intimate character.

DESIGN  
Lucie Koldova





**GLASS COLOUR / BAS**

amber – transparent glass (CGC515)  
red – transparent (CGC45)  
violet – transparent glass (CGC554)  
blue – transparent glass (CGC544)  
opaline – transparent glass (CGC38)  
orange – transparent glass (CGC157)  
smoke grey – transparent glass (CGC516)  
menthol – transparent glass (CGC2184)  
transparent glass (CGC23)

**GLASS SURFACE / BAS**

glossy – sandblasted top part (CGSU806)

**COLOUR OF THE BOTTOM PART / BAS**

dark smoke grey – transparent glass (CGGB813)  
transparent glass (CGGB812)

**GLASS SURFACE OF THE BOTTOM PART / BAS**

glossy surface (CGSUB890)  
acid-etched both side surface (CGSUB891)

**CABLE COLOUR / BAS**

textile cable – light grey (CECL1918)  
textile cable – black (CECL519)  
textile cable – dark grey (CECL520)  
textile cable – light grey (CECL1918)













# KNOT

Knot is a collection of stately pendant lights that appose two dramatically dissimilar materials. The design combines coarse natural fibre with smooth, transparent blown glass to arouse a contrast as striking as it is dignified. Full-bodied globes of varying shapes and sizes are penetrated by robust cords that seemingly pull the bottom of the glass inward for a bemusing plastic effect. The LED light source is housed in a handsome top hood, which, like the cord end cap, is fashioned in refined metal. The collection comprises four pendant lights of different shapes available in two sizes.

## DESIGN

Chiaramonte Marin Design Studio



















**GLASS COLOUR / BAS**  
smoke brown – transparent glass (CGC538)  
opaline – transparent glass (CGC38)  
smoke grey – transparent glass (CGC516)  
transparent glass (CGC23)

**GLASS SURFACE / ALL**  
glossy surface (CGSU66)

**GLASS SURFACE / BAS**  
matt inner glass surface (CGSU880)

**SURFACE FINISH / BAS**  
chrome black (CCS959)  
copper (CCS584)  
brass (CCS69)  
brushed stainless steel (CCS68)

**ROPE / BAS**  
rope – natural (CRP970)





Puro is boldly minimalistic variation on atmospheric pendant lights. Inspiration for the collection and its name come from the Spanish word for “cigar”, which also means “pure” and is a reference to the composition’s clean lines. The design creates an intriguing interplay between horizontal and vertical luminous cigar tubes levitating in space above simple bell lights. The diffused glow of the tubes combines with that of the bells to elicit a dynamic ambience, while the alternating gloss and matte finishes provide a degree of provocation. PURO offers atmospheric room lighting as well as lighting for offices, hospitality interiors, and private dining areas. The collection comprises a single bell light suspended beneath a vertical tube and dual bell lights suspended beneath a horizontal tube. Single tubes can be used to create amazing installations, such as a screen to divide space and evoke an intimate atmosphere bordering on scenography. The endless variability of the Puro collection gives rise to new lighting objects for any interior. Puro have special integrated connectors developed by Brokis for improved variability and ease of installation and cleaning.

DESIGN  
Lucie Koldova

# PURO



















**GLASS COLOUR / BAS**  
triplex opal (CGC39)

**GLASS COLOUR / STA**  
dark grey - opaline (CGC1507)

**GLASS SURFACE / BAS**  
acid-etched both side surface (CGSU881)

**GLASS - PURO SPOTLIGHT / BAS**  
smoke grey - transparent glass (CGGB977)  
transparent glass (CGGB812)  
triplex opal (CGGB979)

**GLASS SURFACE OF THE PURO SPOTLIGHT / BAS**  
glossy surface (CGSUB890)  
acid-etched both side surface (CGSUB891)

**GLASS - PURO SPOTLIGHT / STA**  
dark grey - opaline (CGC1507)

**GLASS - PURO SPOTLIGHT / STA**  
acid-etched both side surface (CGSUB891)

**CABLE COLOUR / BAS**  
textile cable - white (CECL521)  
textile cable - black (CECL519)





# MACARON

The Macaron table light pays homage to the beauty and complex structures of crystalline stone. Enclosed in opposing domes of delicate handblown glass, the stone becomes a moonscape afloat in its own cosmos. The light source casts its glow upward from the onyx base to energize the meandering chalcedony veins in the centre onyx plate and create a subtle and mesmerizing lighting effect. The concept is based on the principle of illuminating stone, and the name refers to the light's similarity in shape to the famed French meringue confection. Natural imperfections in the glass and the diversity of structures in the stone make each light a unique original. The purity of the natural materials and the artisanship applied in processing them have given rise to a light of extraordinary ambience. Produced using traditional techniques, Macaron is characteristic of the distinctive and enduring aesthetic of the Brokis brand. Macaron comes in three sizes – the largest of which also makes an attractive floor light – and in several glass colour options with either white or honey onyx.

The collection offers an alternate version featuring a centre plate made of kiln cast glass shards in combination with a wooden base.

## DESIGN

Lucie Koldova









**GLASS COLOUR / BAS**

amber – transparent glass (CGC515)  
light pink – transparent glass (CGC46)  
smoke grey – transparent glass (CGC516)  
dark rosé – transparent glass (CGC1625)  
transparent glass (CGC23)

**BASE SURFACE / BAS**

European Oak – stained white (CSFB1575)  
European Oak – stained black (CSFB1574)

**BASE SURFACE / ADD**

onyx – white (CSFB1535)  
onyx – honey (CSFB1576)

**PLATE SURFACE / BAS**

BROKISGLASS – smoke grey matt (CSOP1577)  
BROKISGLASS – triplex opal matt (CSOP1578)

**PLATE SURFACE / ADD**

onyx – white (CSOP1532)  
onyx – honey (CSOP1533)

**CABLE COLOUR / BAS**

textile cable – white (CECL521)  
textile cable – black (CECL519)  
textile cable – dark grey (CECL520)  
textile cable – light grey (CECL1918)









# JACK O'LANTERN

— This modern lighting element with marble base, metal frames and a “pearl” placed inside, designed by Lucie Koldova, rounds out the variable Jack O'Lantern family. The new table version combines the beauty of handblown acid-etched glass in smoke grey, light pink or triplex opal colours with marble base Carrara or satinated Nero Marquinia, in frames with copper, chrome or chrome black liquid metal coating.

The Jack O'Lantern Table is available in two sizes and its Small version comes in size of 325 × 260 mm. This subtle and geometrically balanced light offers a wide variety of combinations. It can be hung separately or in vertical lighting arrangements. In addition to the suspension variant, there is also a wall composition comprising five frames joined in a single module for up to five glass spheres, which rely on nothing more than gravity to stay in place.

—

DESIGN  
Lucie Koldova







**GLASS COLOUR / BAS**  
smoke grey – transparent glass (CGC516)  
triplex opal (CGC39)  
light pink – transparent glass (CGC46)

**GLASS SURFACE / ALL**  
acid-etched both side surface (CGSU881)

**COLOUR OF THE BOTTOM PART / BAS**  
satinated Carrara marble (CGGB2361)  
satinated Nero Marquina marble (CGGB2360)  
satinated red marble (CGGB2682)  
satinated grey marble (CGGB2681)

**SURFACE FINISH / BAS**  
liquid metal coating – copper (CCS2353)  
liquid metal coating – chrome (CCS2354)  
liquid metal coating – black chrome (CCS2355)  
black matt powder coating with structure (CCS2673)

**CABLE COLOUR / BAS**  
textile cable – black (CECL519)  
textile cable – white (CECL521)  
textile cable – light grey (CECL1918)

















# BIG ONE

— This new large-format light with a matte core by designer Lucie Koldova embodies a gentle poetry, simplicity, purity, and balanced proportions. A key role is played by the insolation of luminous bodies and their mutual interaction in space.

The sophisticated design of a bubble suspended in the centre of a large sphere evokes a sense of levitation. Outer glass available with glossy finish in colours: transparent and smoke grey transparent. The inner glass comes in matte finish in colours: triplex opal, smoke grey transparent, red transparent and light pink transparent. Big One collection is available in two sizes.

— DESIGN  
Lucie Koldova









**GLASS COLOUR / BAS**  
transparent glass (CGC23)  
smoke grey – transparent glass (CGC516)

**GLASS SURFACE / BAS**  
glossy surface (CGSU66)

**COLOUR OF THE INNER GLASS / BAS**  
smoke grey – transparent glass (CGCI685)  
red – transparent (CGCI913)  
pearl grey – opaline glass (CGCI1914)  
light pink – transparent glass (CGCI2356)  
triplex opal (CGCI907)

**GLASS SURFACE OF THE INNER GLASS / BAS**  
acid-etched both side surface (CGSU905)

**SURFACE FINISH / ALL**  
brushed stainless steel (CCS68)

**CABLE COLOUR / BAS**  
textile cable – black (CECL519)  
textile cable – white (CECL521)  
textile cable – light grey (CECL1918)







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Nature and its life-giving beauty and strength serve as the model for a unique lighting concept called IVY. Just as the plant grows and climbs up the walls of a house, creating multiple images, IVY offers a special system of modular components, thanks to which it can be used to achieve a highly innovative take on decorative lighting in both vertical and horizontal compositions.

The collection features three sizes in opal or smoke glass. Variable, elegant, and precise in workmanship all the way down to the smallest detail, IVY is a high-tech lighting concept well suited to both commercial and residential applications. In intimate home settings, for example, a single elegant branch can be used, or multiple branches can be joined together to create a curtain of light. IVY has many forms and justly takes its place among artistic, so-called bespoke, lighting installations

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DESIGN  
Lucie Koldova

# IVY



**GLASS COLOUR / BAS**  
smoke grey - transparent glass (CGC516)  
triplex opal (CGC39)  
light pink - transparent glass (CGC46)

**GLASS SURFACE / ALL**  
acid-etched both side surface (CGSU881)

**SURFACE FINISH / BAS**  
white (CCS575)  
iron - anthracite grey matt powder coating  
(CCS2675)

**CABLE COLOUR / BAS**  
textile cable - black (CECL519)  
textile cable - white (CECL521)  
cable without textile - black (CECL2719)











# AWA

— A ball made from air wrapped in liquid is called “Awa” in Japanese. This design sprung from the idea of creating lighting that looks like soft glass which has retained its shape after being inflated. I hope it gives the impression of seeing a ball of air floating when you look up. Another characteristic of this design is that its wood and metal parts look made of glass, as if they were stoppers (corks) for the air.

— DESIGN  
Fumie Shibata













**GLASS COLOUR / BAS**  
transparent glass (CGC23)  
smoke grey – transparent glass (CGC516)  
smoke brown – transparent glass (CGC538)

**GLASS SURFACE / ALL**  
glossy surface (CGSU66)

**SURFACE FINISH / BAS**  
copper (CCS584)  
aluminium (CCS775)  
European Oak – natural waxed (CCS518)  
American Walnut – natural waxed (CCS757)

**CABLE COLOUR / BAS**  
textile cable – black (CECL519)  
textile cable – light grey (CECL1918)





# GEOMETRIC

Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive. The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil them with a singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The suspension components make up the glass geometric shapes, their edges rendered in black profiles.

The graphic aesthetics of the collection allow the lights to be arranged in a great number of final shapes – circle, oval, square – either as solitary lights or as a sort of jigsaw puzzle, which in the hands of architects can result in an endless variety of lighting combinations. Thus, the concept surpasses its primary function as a lighting fixture and opens the door to large-format blocks of light and other uncommon compositions.

For the majority of the solitary lights, each side can be finished in glass of a different colour for even greater variability and originality.

## DESIGN

Lenka Damova, Boris Klimek



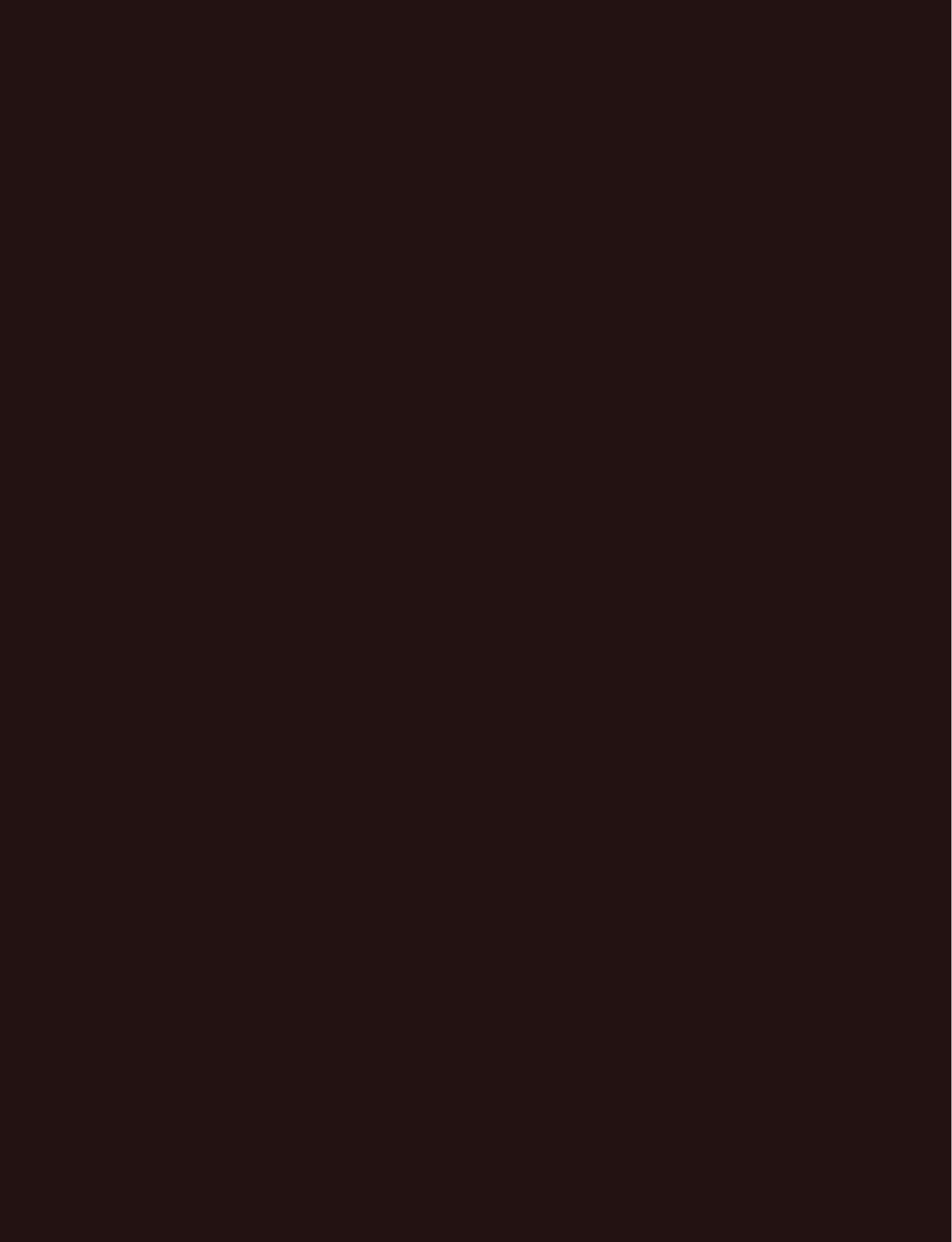
**GLASS COLOUR / BAS**  
triplex opal BROKISGLASS (CGC2676)  
smoke grey BROKISGLASS (CGC2677)  
smoke brown BROKISGLASS (CGC2720)

**GLASS SURFACE / BAS**  
glossy surface (CGSU2736)  
acid-etched surface (CGSU2737)

**SURFACE FINISH / BAS**  
iron - black matt powder coating (CCS846)  
iron - white matt powder coating (CCS845)  
iron - anthracite grey matt powder coating (CCS2675)













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Subtle lines in glass. Solid wood. Masterful craftsmanship. Not only will the Muffins Candleholder reveal something of your sense for detail and exquisite design, it will also lend your room a festive air both day and night. The Muffins Candleholder is part of the iconic Muffins lighting collection, an emblem of the BROKIS brand, and comes in a variety of wood and glass colours.

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DESIGN  
Lucie Koldova, Dan Yeffet

# MUFFINS CANDLEHOLDER

**GLASS COLOUR / BAS**

transparent glass (CGC23)  
smoke grey - transparent glass (CGC516)  
smoke brown - transparent glass (CGC538)  
opaline - transparent glass (CGC38)  
cognac - transparent glass (CGC540)  
violet - transparent glass (CGC554)  
orange - transparent glass (CGC157)

**SURFACE FINISH / BAS**

European Oak - clear coat (CCS972)  
European Oak - stained black (CCS592)

**SURFACE FINISH / STA**

American Walnut - natural waxed (CCS757)





p. 12 PH1359  
Muffins – wood 02 – PC850 (CGC554, CGSU66, CCS2741)  
Muffins – wood 01 – PC849 (CGC2738, CGSU66, CCS2739)

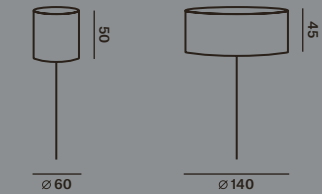
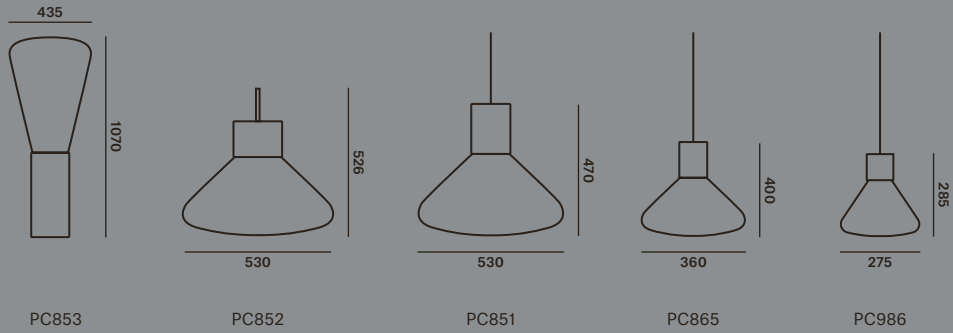
p. 14—15 PH946  
Muffins – wood 03A – PC852 (CGC516, CGSU66, CCS680)  
Muffins – mini wood 06 – PC910 (CGC38, CGSU66, CCS680)  
Muffins – wood 01 – PC849 (CGC39, CGSU66, CCS680)  
Muffins – wood 01 – PC849 (CGC23, CGSU66, CCS680)  
Muffins – wood 04 – PC853 (CGC23, CGSU66, CCS680)  
Muffins – wood 02 – PC850 (CGC38, CGSU66, CCS680)

p. 16 PH943  
Muffins – wood 01 – PC849, Muffins – mini wood 06 – PC910,  
Muffins – wood 02 – PC850 (CGC516, CGSU66, CCS518)

p. 18—19 PH1360  
Muffins – wood 02 – PC850 (CGC554, CGSU66, CCS2741)  
Muffins – wood 01 – PC849 (CGC2738, CGSU66, CCS2739)  
Muffins – wood 01 – PC849 (CGC554, CGSU66, CCS2741)

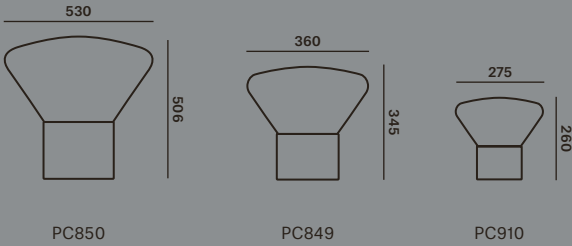
p. 21 PH1361  
Muffins – wood 02 – PC850 (CGC516, CGSU66, CCS592)  
Muffins – wood 04 – PC853 (CGC516, CGSU66, CCS592)

p. 22—23 PH956  
Muffins – mini wood 06 – PC910 (CGC23, CGSU66, CCS757)  
Muffins – wood 05P – PC865 (CGC23, CGSU66, CCS757, CCSC842)  
Muffins – wood 01 – PC849 (CGC516, CGSU66, CCS757)  
Muffins – wood 04 – PC853 (CGC516, CGSU66, CCS757)  
Muffins – wood 01 – PC849 (CGC23, CGSU66, CCS757)  
Muffins – wood 02 – PC850 (CGC516, CGSU66, CCS757)  
Muffins – wood 03B – PC851 (CGC516, CGSU66, CCS757, CCSC842)  
Muffins – wood 03A – PC852 (CGC23, CGSU66, CCS757)  
Muffins – mini wood 06 – PC910 (CGC516, CGSU66, CCS757)



Canopy for PC851, PC865, PC986

Optional on request



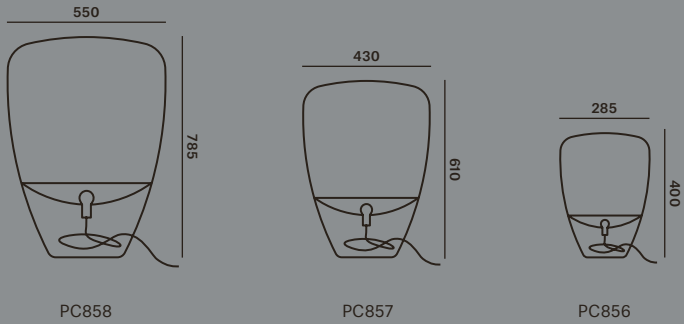
p. 25 PH21  
Balloons – small – PC856 (CGC538, CGSU66, CCS69)

p. 26—27 PH680  
Balloons – small – PC856 (CGC516, CGSU66, CCS960)  
Balloons – small – PC856 (CGC538, CGSU66, CCS69)  
Balloons – small – PC856 (CGC23, CGSU66, CCS275)

p. 28 PH689  
Balloons – small – PC856 (CGC23, CGCU66, CCS584)  
Balloons – medium – PC857 (CGC23, CGCU66, CCS584)

p. 29 PH691  
Balloons – small – PC856 (CGC23, CGSU66, CCS584)  
Balloons – large – PC858 (CGC23, CGSU66, CCS584)  
Balloons – small – PC856 (CGC23, CGSU66, CCS584)

p. 30—31 PH1179  
Balloons – small – PC856 (CGC516, CGSU66, CCS582)  
Balloons – large – PC858 (CGC516, CGSU66, CCS584)  
Balloons – small – PC856 (CGC516, CGSU66, CCS584)  
Balloons – medium – PC857 (CGC516, CGSU66, CCS582)



p. 32 PH1072  
Shadows – rectangular set – PC921 (CGC602, CGSU66, CCS592, CCSC619)

p. 34 – 35 PH1368  
Shadows – PC895, PC897, PC894, PC897 (CGC538, CGSU66, CCS757)

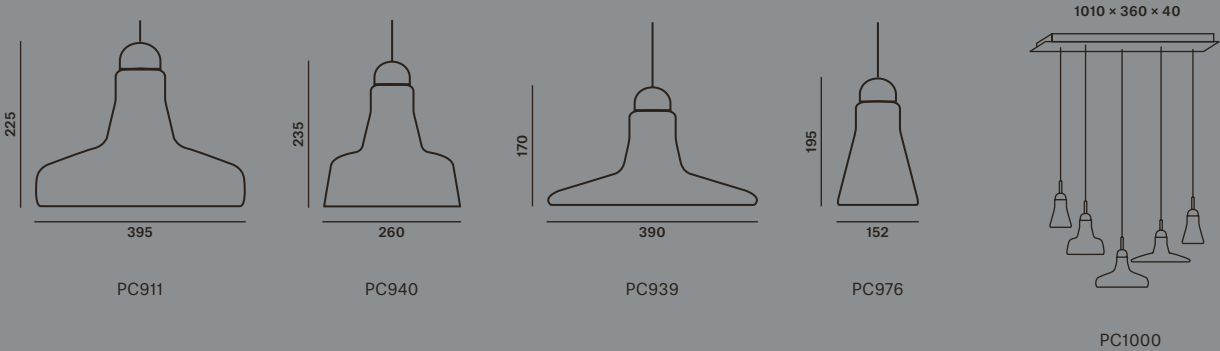
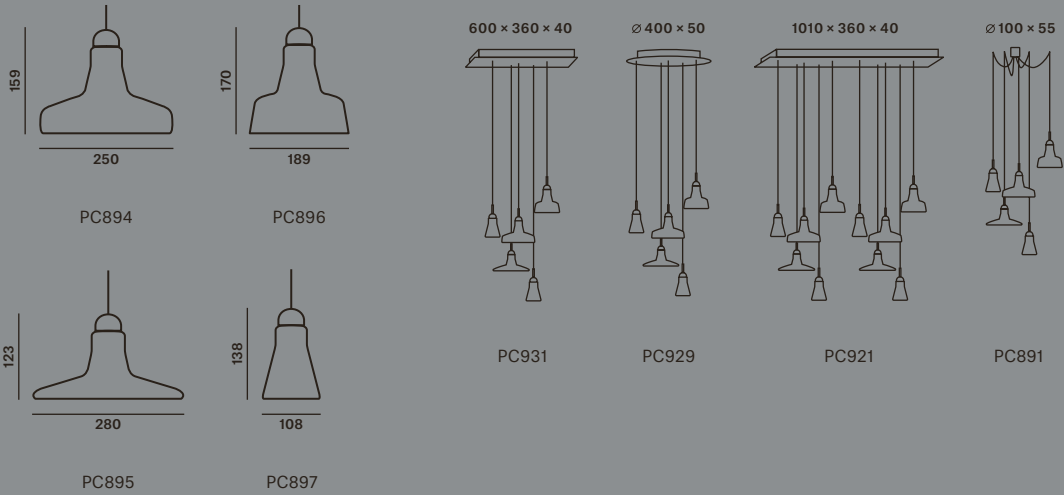
p. 36 PH1369  
set up from Shadows free set – PC897, PC894, PC896, PC895 (CGC602, CGSU66, CCS592, CCSC839)

p. 38 PH1071  
Shadows – PC895, PC897, PC897, PC896, PC894 (CGC38, CGSU66, CCS518)

p. 39 PH1075  
Shadows – PC895, PC894, PC896, PC895, PC897 (CGC38, CGSU66, CCS518)

p. 40 – 41 PH1074  
set up Shadows, Shadows XL collections (CGC516, CGSU66, CCS592)  
Whistle collection (CGC516, CCS582)

p. 43 PH1367  
Shadows – PC894, PC896, PC895, PC897 (CGC602, CGSU67, CCS592)



Canopy for single lights is included for all Shadows and Shadows XL sizes.

Optional on request



p. 45 PH898  
Memory – wall – PC879 (CGC39, CGSU66, CEE777)

p. 46 PH1349  
Memory – wall – PC881 (CGC30, CGSU66, CEE777)  
Memory – wall – PC879 (CGC580, CGSU66, CEE777)  
Memory – wall – PC881 (CGC580, CGSU66, CEE777)

p. 47 PH899  
Memory – set large – PC1002 (3xCGC39, CGSU66, CEE778, 1xCGC580, CGSU66, CEE778, 1xCGC617, CGSU66, CEE778)

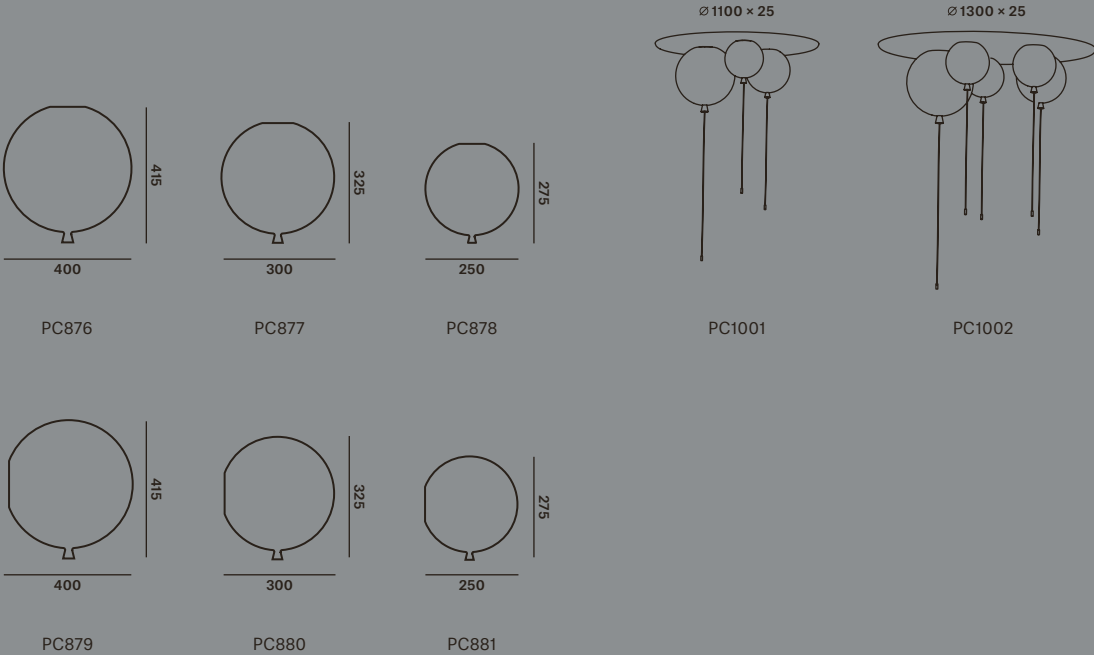
p. 48 PH896  
Memory – ceiling – PC878 (CGC39, CGSU881, CEE778)  
Memory – ceiling – PC878 (CGC30, CGSU881, CEE778)  
Memory – ceiling – PC878 (CGC617, CGSU881, CEE778)

p. 49 PH1350  
Memory – ceiling – PC877 (CGC39, CGSU880, CEE777)

p. 50 – 51 PH1348  
Memory – ceiling – PC877 (CGC39, CGSU66, CEE777)  
Memory – ceiling – PC878 (CGC47, CGSU66, CEE777)  
Memory – ceiling – PC876 (CGC617, CGSU66, CEE777)  
Memory – ceiling – PC876 (CGC47, CGSU66, CEE777)  
Memory – ceiling – PC878 (CGC39, CGSU66, CEE777)  
Memory – ceiling – PC877 (CGC617, CGSU66, CEE777)  
Memory – ceiling – PC876 (CGC47, CGSU66, CEE777)

p. 52 PH1351  
Memory – ceiling – PC878 (CGC601, CGSU881, CEE777)

p. 53 PH889  
set up  
Memory – wall (CGC39, CGSU66, CEE777)





p. 54 PH1325  
Capsula – PC937  
(CGC516, CGSU881, CGCI685, CGSUI905, CCS1948)  
Capsula – PC937  
(CGC554, CGSU881, CGCI683, CGSUI905, CCS1948)

p. 56—57 PH1226  
Capsula – PC937  
(CGC23, CGSU66, CGCI938, CGSUI905, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI685, CGSUI905, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI749, CGSUI906, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI938, CGSUI905, CCS1948)

p. 58 PH1241  
Capsula – PC937  
(CGC23, CGSU66, CGCI683, CGSUI905, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI685, CGSUI905, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI749, CGSUI905, CCS1948)

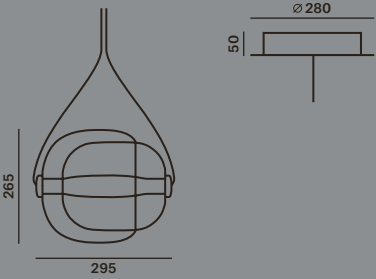
p. 59 PH1231  
Capsula – PC937  
(CGC23, CGSU66, CGCI683, CGSUI905, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI685, CGSUI905, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI749, CGSUI906, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI683, CGSUI905, CCS1948)

p. 61 PH712  
Capsula – PC937  
(CGC23, CGSU66, CGCI912, CGSUI906, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI912, CGSUI905, CCS1948)  
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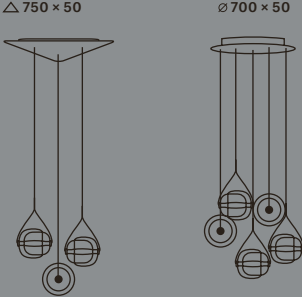
p. 62 PH1234  
Capsula – PC937  
(CGC38, CGSU66, CGCI749, CGSUI905, CCS1917)  
Capsula – PC937  
(CGC38, CGSU66, CGCI749, CGSUI905, CCS1917)  
Capsula – PC937  
(CGC38, CGSU66, CGCI749, CGSUI905, CCS1917)

p. 63 PH1209  
Capsula – PC937  
(CGC23, CGSU66, CGCI681, CGSUI905, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI686, CGSUI905, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI913, CGSUI905, CCS1948)

p. 64—65 PH714  
Capsula – PC937  
(CGC23, CGSU66, CGCI913, CGSUI905, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI913, CGSUI906, CCS1948)  
Capsula – PC937  
(CGC23, CGSU66, CGCI913, CGSUI906, CCS1948)

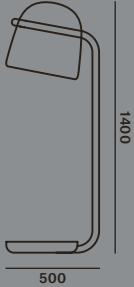


PC937



PC943

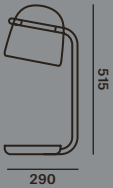
PC966



PC949



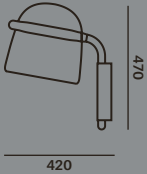
PC980



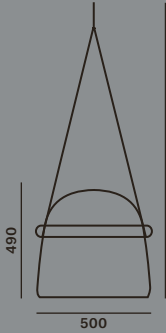
PC950



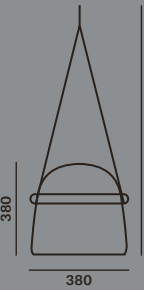
PC969



PC970



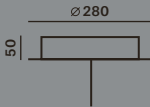
PC1030



PC938



PC979



p. 66 PH927  
Mona – pendent XL – PC1030 (CGC602, CCS1948, GINT792)

p. 68 PH1354  
Mona – pendent XL – PC1030 (CGC516, CCS1948, GINT793)  
Mona – pendent M – PC979 (CGC516, CCS1948, GINT793)

p. 69 PH1357  
Mona – pendent L – PC938 (CGC516, CCS1948, GINT758)

p. 71 PH930  
Mona – pendent M – PC979 (CGC516, CCS1948, GINT792)  
Mona – pendent M – PC979 (CGC516, CCS1948, GINT792)

p. 72—73 PH1358  
Mona – pendent L – PC938 (CGC516, CCS1948, GINT758)  
Mona – pendent L – PC938 (CGC602, CCS1948, GINT792)  
Mona – pendent L – PC938 (CGC38, CCS845, GINT788)

p. 74 PH929  
Mona – pendent M – PC979 (CGC602, CCS1948, GINT792)

p. 75 PH913  
Mona – wall S – PC969 (CGC38, CCS845, CCS732)

p. 77 PH1393  
Mona – table S – PC950 (CGC38, CCS845, CCS732)

p. 78 PH926  
Mona – pendent M – PC979 (CGC602, CCS1948, GINT792)  
Mona – pendent XL – PC1030 (CGC602, CCS1948, GINT792)  
Mona – pendent L – PC938 (CGC602, CCS1948, GINT792)

p. 79 PH1356  
Mona – floor M – PC980 (CGC602, CCS1948, CCS727)



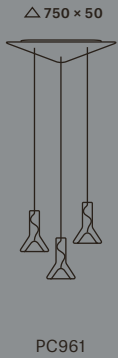
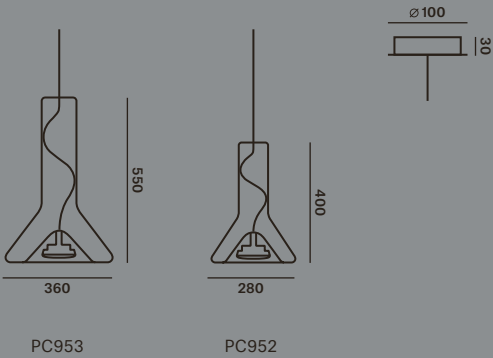
p. 81 PH1373  
Whistle – M – PC953 (CGC38, CCS584)  
Whistle – S – PC952 (CGC38, CCS584)  
Whistle – S – PC952 (CGC38, CCS584)

p. 82—83 PH1083  
Whistle – M – PC953 (CGC23, CCS575)  
Whistle – M – PC953 (CGC23, CCS575)  
Whistle – M – PC953 (CGC23, CCS575)

p. 85 PH1371  
Whistle – M – PC953 (CGC516, CCS582)  
Whistle – S – PC952 (CGC516, CCS582)

p. 86—87 PH1372  
Whistle – M – PC953 (CGC38, CCS584)  
Whistle – S – PC952 (CGC38, CCS584)  
Whistle – S – PC952 (CGC38, CCS584)

p. 89 PH1078  
Whistle – S – PC952 (CGC23, CCS275)  
Whistle – M – PC953 (CGC23, CCS275)  
Whistle – S – PC952 (CGC23, CCS275)



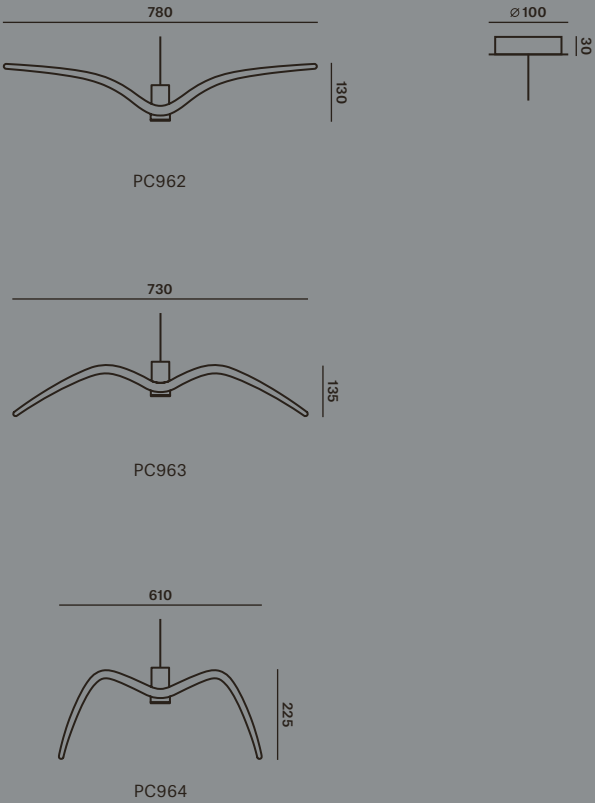
p. 90 PH990  
set up  
Night Birds – PC962 (CGC882, CCS775)  
Night Birds – PC963 (CGC882, CCS775)  
Night Birds – PC964 (CGC882, CCS775)

p. 92—93 PH997  
set up  
Night Birds – PC962 (CGC772, CCS775)  
Night Birds – PC963 (CGC772, CCS775)  
Night Birds – PC964 (CGC772, CCS775)

p. 94 PH1362  
set up  
Night Birds – PC962 (CGC772, CCS775)  
Night Birds – PC963 (CGC772, CCS775)  
Night Birds – PC964 (CGC772, CCS775)

p. 96—97 PH985  
set up  
Night Birds – PC962 (CGC1480, CCS775)  
Night Birds – PC963 (CGC1480, CCS775)  
Night Birds – PC964 (CGC1480, CCS775)

p. 98—99 PH1363  
Night Birds – PC962 (CGC772, CCS775, CECL149)  
Night Birds – PC963 (CGC772, CCS775, CECL149)  
Night Birds – PC964 (CGC772, CCS775, CECL149)





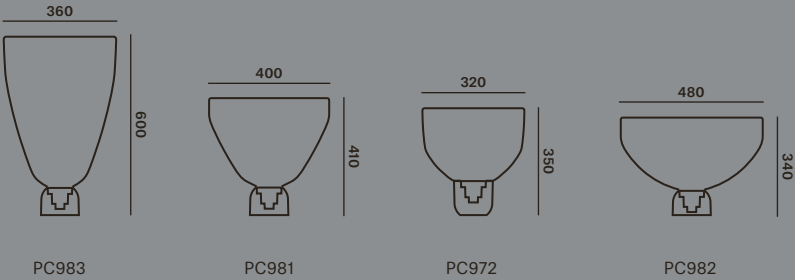
- p. 101 PH857  
Lightline – M – PC981 (CGC157, CGGB812, CGSUB890)  
Lightline – L – PC982 (CGC23, CGGB812, CGSUB891)

p. 102—103 PH850  
Lightline – M – PC981 (CGC554, CGGB812, CGSUB890)  
Lightline – L – PC982 (CGC23, CGGB812, CGSUB891)  
Lightline – L-H – PC983 (CGC516, CGGB812, CGSUB890)  
Lightline – S – PC972 (CGC515, CGGB812, CGSUB891)

p. 104 PH855  
Lightline – S – PC972 (CGC38, CGGB812, CGSUB890)

p. 106—107 PH1343  
Lightline – S – PC972 (CGC157, CGGB812, CGSUB890)  
Lightline – L – PC982 (CGC23, CGGB812, CGSUB890)  
Lightline – M – PC981 (CGC157, CGGB813, CGSUB890)  
Lightline – L-H – PC983 (CGC516, CGGB812, CGSUB890)  
Lightline – S – PC972 (CGC516, CGGB813, CGSUB890)
- p. 108 PH1344  
Lightline – L-H – PC983 (CGC23, CGGB812, CGSUB891)

p. 109 PH856  
Lightline – S – PC972 (CGC45, CGGB812, CGSUB890)



- p. 111 PH1341  
Knot – Cilindro – PC1019 (CGC516, CGSU66, CCS584, CRP970)  
Knot – Sfera – PC1016 (CGC516, CGSU66, CCS584, CRP970)

p. 112—113 PH1337  
Knot – Uovo – PC1036 (CGC538, CGSU66, CCSC975, CRP970)  
Knot – Sfera – PC1016 (CGC538, CGSU66, CCSC975, CRP970)  
Knot – Sfera – PC1035 (CGC538, CGSU66, CCSC975, CRP970)  
Knot – Disco – PC1017 (CGC538, CGSU66, CCSC975, CRP970)

p. 114 PH1339  
Knot – Uovo – PC1018 (CGC538, CGSU66, CCS69, CRP970)  
Knot – Cilindro – PC1019 (CGC538, CGSU66, CCS69, CRP970)  
Knot – Sfera – PC1016 (CGC538, CGSU66, CCS69, CRP970)

p. 115 PH1336  
Knot – Disco – PC1037 (CGC538, CGSU66, CCSC975, CRP970)  
Knot – Sfera – PC1035 (CGC538, CGSU66, CCSC975, CRP970)  
Knot – Uovo – PC1036 (CGC538, CGSU66, CCSC975, CRP970)  
Knot – Cilindro – PC1034 (CGC538, CGSU66, CCSC975, CRP970)

p. 116—117 PH1335  
Knot – Disco – PC1037 (CGC516, CGSU66, CCSC975, CRP970)  
Knot – Sfera – PC1016 (CGC516, CGSU66, CCSC975, CRP970)  
Knot – Cilindro – PC1034 (CGC516, CGSU66, CCSC975, CRP970)  
Knot – Sfera – PC1035 (CGC516, CGSU66, CCSC975, CRP970)
- Knot – Uovo – PC1036 (CGC516, CGSU66, CCSC975, CRP970)  
Knot – Disco – PC1017 (CGC516, CGSU66, CCSC975, CRP970)

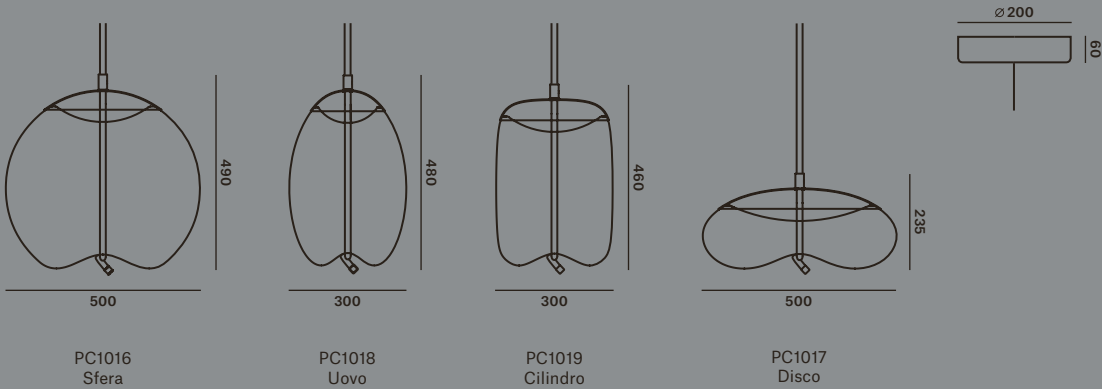
p. 118 PH1338  
Knot – Disco – PC1037 (CGC538, CGSU67, CCS69, CRP970)  
Knot – Cilindro – PC1019 (CGC538, CGSU67, CCS69, CRP970)  
Knot – Sfera – PC1016 (CGC516, CGSU67, CCS584, CRP970)  
Knot – Cilindro – PC1034 (CGC516, CGSU67, CCS584, CRP970)

p. 119 PH825  
Knot – table – Cilindro – PC1078 (CGC516, CGSU66, CCS69, CRP970)

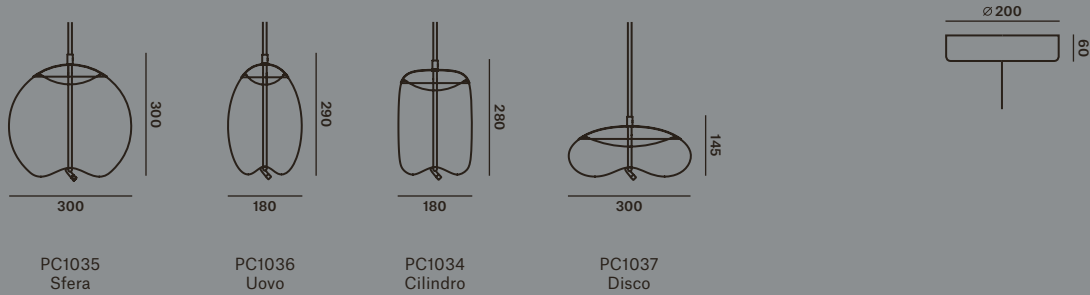
p. 121 PH848  
Knot – Uovo – PC1018 (CGC516, CGSU66, CCS959, CRP970)  
Knot – Sfera – PC1016 (CGC516, CGSU66, CCS959, CRP970)  
Knot – Cilindro – PC1019 (CGC516, CGSU66, CCS959, CRP970)  
Knot – Disco – PC1017 (CGC516, CGSU66, CCS959, CRP970)

p. 122—123 PH1340  
Knot – Uovo – PC1018 (CGC538, CGSU66, CCS69, CRP970)  
Knot – Cilindro – PC1019 (CGC538, CGSU66, CCS69, CRP970)  
Knot – Sfera – PC1016 (CGC538, CGSU66, CCS69, CRP970)  
Knot – Disco – PC1017 (CGC538, CGSU66, CCS69, CRP970)

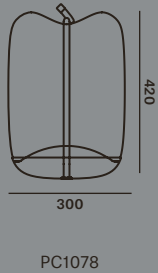
KNOT



KNOT SMALL



KNOT TABLE



p. 124 PH1043  
Puro – horizontal – PC1011 (CGC1507, CGGB977, CGSUB890)  
Puro – horizontal – PC1012 (CGC1507, CGGB977, CGSUB890)  
Puro – vertical – PC1014 (CGC1507, CGGB977, CGSUB890)  
Puro – vertical – PC1015 (CGC1507, CGGB977, CGSUB890)  
Puro – vertical – PC1015 (CGC1507, CGGB977, CGSUB890)

p. 126 PH407  
set up  
Puro – vertical – PC1015 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – vertical – PC1014 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – vertical – PC1013 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – horizontal – PC1012 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – vertical – PC1124 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – vertical – PC1123 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – vertical – PC1122 (CGC1507, CGSU881, CCS846, CCSC619)

p. 127 PH1366  
set up  
Puro – vertical – PC1015 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – vertical – PC1014 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – vertical – PC1013 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – horizontal – PC1012 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – vertical – PC1124 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – vertical – PC1123 (CGC1507, CGSU881, CCS846, CCSC619)  
Puro – vertical – PC1122 (CGC1507, CGSU881, CCS846, CCSC619)

p. 128 — 129 PH1023  
Puro Contour – PC1057 (CGC1507, CGSU881, CGGB2668, CCS846, CCSC619)  
  
p. 131 PH1042  
Puro – vertical – PC1014 (CGC39, CGGB812, CGSUB890)  
Puro – vertical – PC1015 (CGC39, CGGB812, CGSUB890)  
Puro – vertical – PC1013 (CGC39, CGGB812, CGSUB890)  
Puro – horizontal – PC1010 (CGC39, CGGB812, CGSUB890)

p. 132 — 133 PH1041  
Puro Eclectic – PC1115 (CGC39, CGSU881, CCS845, CCSC618)

p. 134 PH1045  
Puro – horizontal – PC1012 (CGC1507, CGGB977, CGSUB890)  
Puro – vertical – PC1015 (CGC1507, CGGB977, CGSUB890)

p. 135 PH1365  
Puro – horizontal – PC1156 (CGC1507, CGSU881, CCS846, CCSC2404)  
Puro – vertical – PC1155 (CGC1507, CGSU881, CCS846, CCSC2404)

p. 136 — 137 PH1364  
Puro Sparkle – PC1055 (CGC39, CGSU881, CCS845, CCSC618)

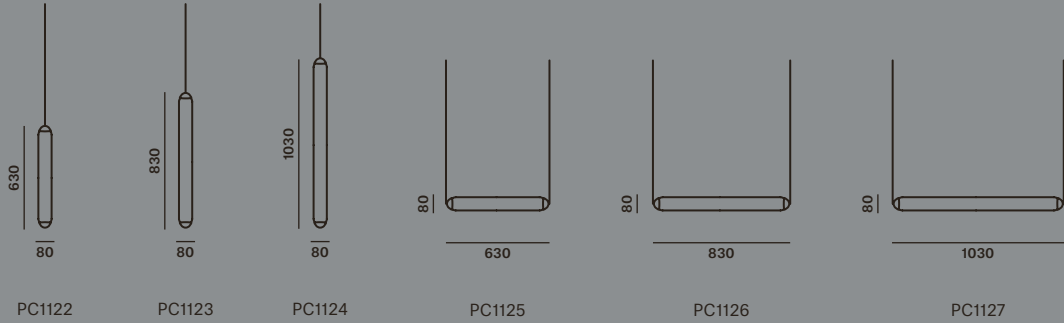
PURO SPOTLIGHT



PC1121



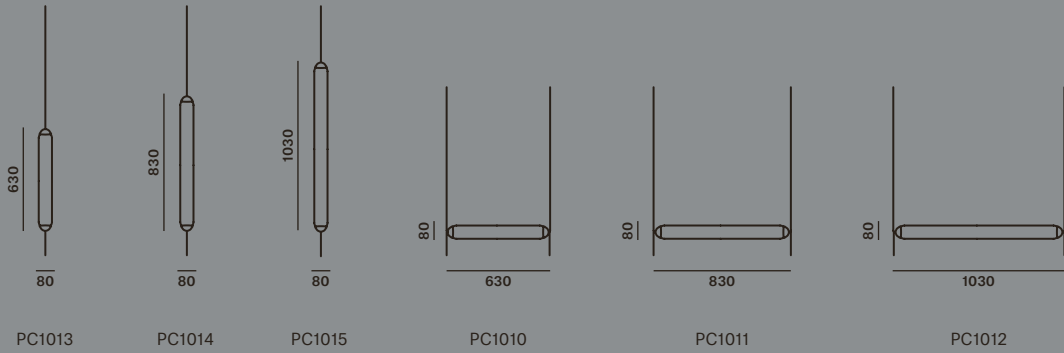
PURO SOLO



PC1122 PC1123 PC1124 PC1125 PC1126 PC1127



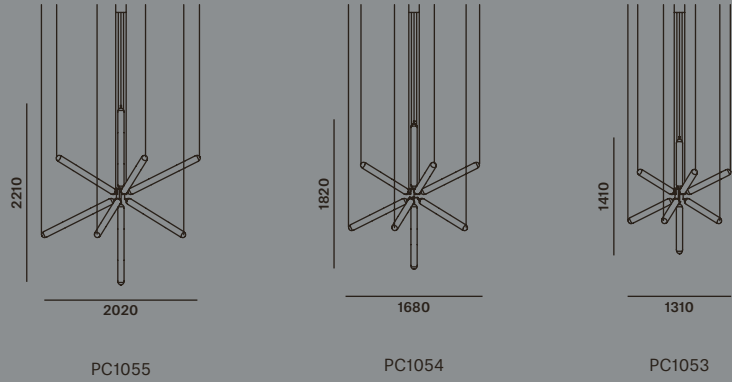
PURO SINGLE



PC1013 PC1014 PC1015 PC1010 PC1011 PC1012



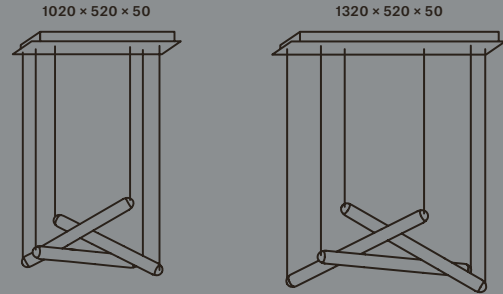
PURO SPARKLE



PC1055 PC1054 PC1053



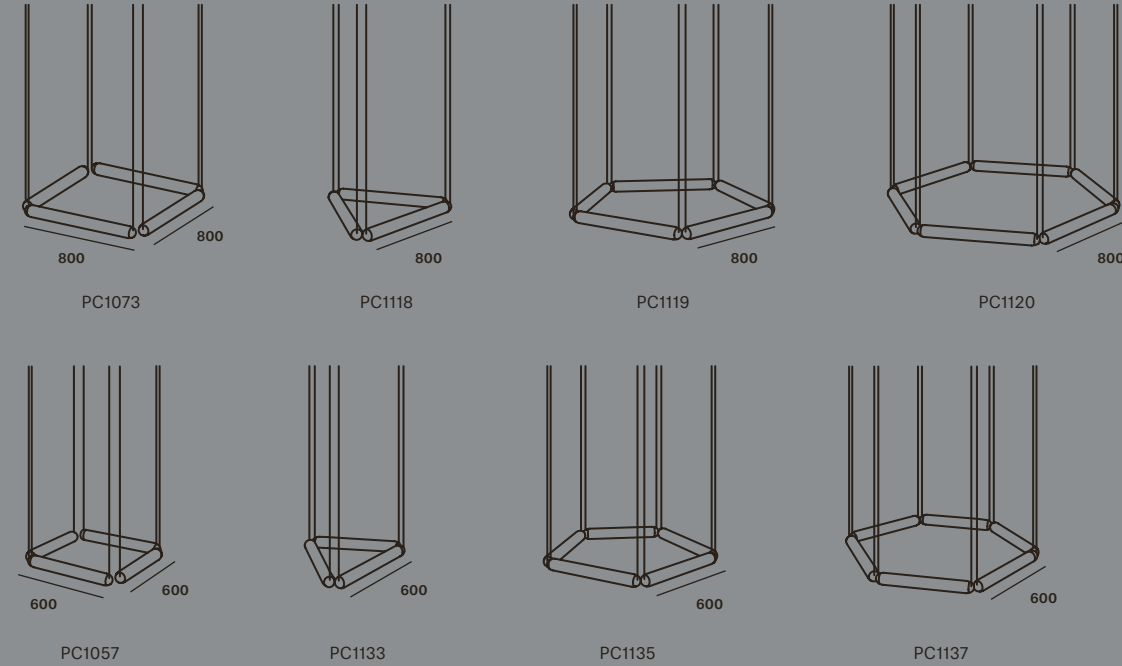
PURO ECLECTIC



PC1114 PC1115



PURO CONTOUR



PC1073 PC1118 PC1119 PC1120 PC1057 PC1133 PC1135 PC1137



Canopy on Project request for Puro Solo and Puro Single



- p. 139 PH1345

Macaron – PC1040 (CSFB1535, CGC23, CSOP1532)

Macaron – PC1038 (CSFB1574, CGC516, CSOP1533)
- p. 140 PH880

Macaron – PC1038 (CGC516, CSFB1574, CSOP1577)
- p. 141 PH862

Macaron – PC1039 (CSFB1576, CGC515, CSOP1533)
- p. 142—143 PH881

Macaron – PC1039 (CGC23, CSFB1576, CSOP1533)
- p. 144—145 PH1347

Macaron – PC1039 (CSFB1576, CGC1625, CSOP1533)

Macaron – PC1038 (CSFB1576, CGC1625, CSOP1533)

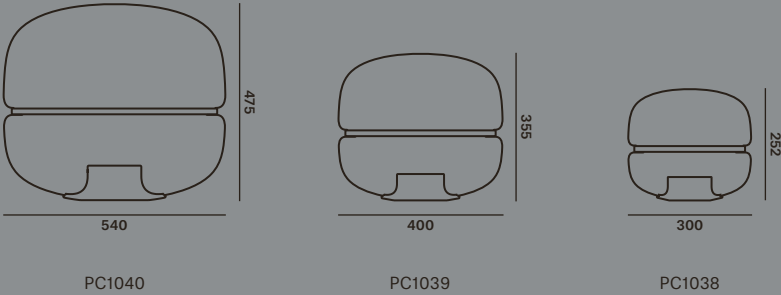
Macaron – PC1040 (CSFB1576, CGC46, CSOP1533)

Macaron – PC1039 (CSFB1535, CGC23, CSOP1532)

Macaron – PC1038 (CSFB1576, CGC515, CSOP1533)
- p. 146 PH870

Macaron – PC1040 (CSFB1576, CGC23, CSOP1532)
- p. 147 PH1346

Macaron – PC1038 (CSFB1535, CGC46, CSOP1532)



- p. 149 PH1332

Jack O'Lantern – table – PC1051 (CGC39, CGSU881, CGGB2361, CCS2354)

Jack O'Lantern – pendent frame – PC1101 (CCS2354)

Jack O'Lantern – pendent sphere – PC1095 (CGC39, CGSU881, CCS2353, CCSC2362)
- p. 150 PH1330

Jack O'Lantern – table – PC1051 (CGC39, CGSU881, CGGB2361, CCS2354)

Jack O'Lantern – floor – PC1086 (CGC39, CGSU881, CGGB2361, CCS2354)
- p. 151 PH1385

Jack O'Lantern – table – PC1051 (CGC39, CGSU881, CGGB2360, CCS2354)
- p. 152—153 PH764

Jack O'Lantern – table – PC1051 (CGC46, CGSU881, CGGB2360, CCS2355)

Jack O'Lantern – floor – PC1086 (CGC39, CGSU881, CGGB2360, CCS2355)

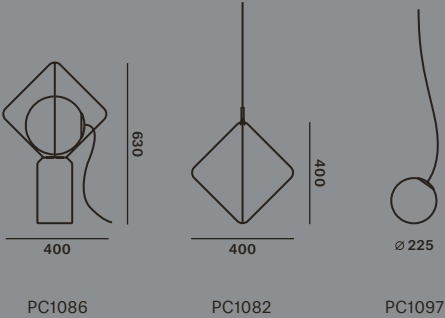
Jack O'Lantern – table – PC1051 (CGC516, CGSU881, CGGB2360, CCS2355)
- p. 155 PH1334

Jack O'Lantern – pendent random – PC1154 (CCS2673)

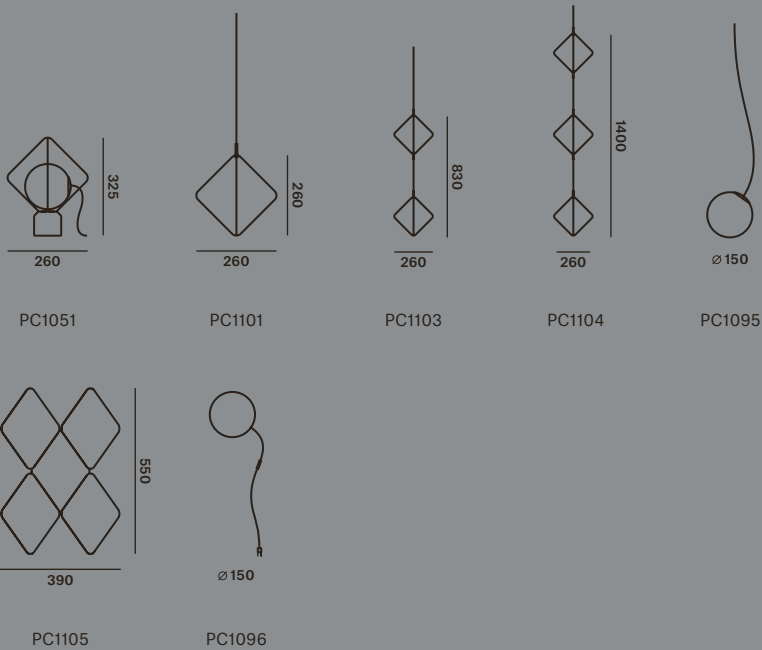
Jack O'Lantern – pendent sphere – PC1095 (CGC516, CGSU881, CCS2673, CCSC2674)
- p. 156—157 PH1329

Jack O'Lantern – table – PC1051 (CGC516, CGSU881, CGGB2361, CCS2354)

JACK O'LANTERN



JACK O'LANTERN SMALL



- Jack O'Lantern – table – PC1051 (CGC516, CGSU881, CGGB2360, CCS2353)

Jack O'Lantern – table – PC1051 (CGC39, CGSU881, CGGB2360, CCS2354)

Jack O'Lantern – table – PC1051 (CGC46, CGSU881, CGGB2361, CCS2353)

Jack O'Lantern – table – PC1051 (CGC516, CGSU881, CGGB2360, CCS2354)
- p. 158 PH1399

Jack O'Lantern – pendent frame – PC1101 (CCS2354)

Jack O'Lantern – pendent sphere – PC1095 (CGC39, CGSU881, CCS2354, CCSC2363)

Jack O'Lantern – table – PC1051 (CGC39, CGSU881, CGGB2361, CCS2354)
- p. 159 PH1333

Jack O'Lantern – wall – PC1105 (CCS2353)

Jack O'Lantern – wall sphere – PC1096 (CGC46, CGSU881, CCS2353)
- p. 160 PH1331

Jack O'Lantern – pendent frame – PC1101 (CCS2673)

Jack O'Lantern – pendent sphere – PC1095 (CGC516, CGSU881, CCS2673, CCSC2674)
- p. 161 PH776

Jack O'Lantern – table – PC1051 (CGC516, CGSU881, CGGB2360, CCSC2673)

Jack O'Lantern – floor – PC1086 (CGC516, CGSU881, CGGB2360, CCSC2673)

p. 163 PH709  
Big One – PC1044  
(CGC516, CGSU66, CGCI685, CGSUI905, CCS68, CCSC974)  
Big One – PC1043  
(CGC516, CGSU66, CGCI1914, CGSUI905, CCS68, CCSC974)

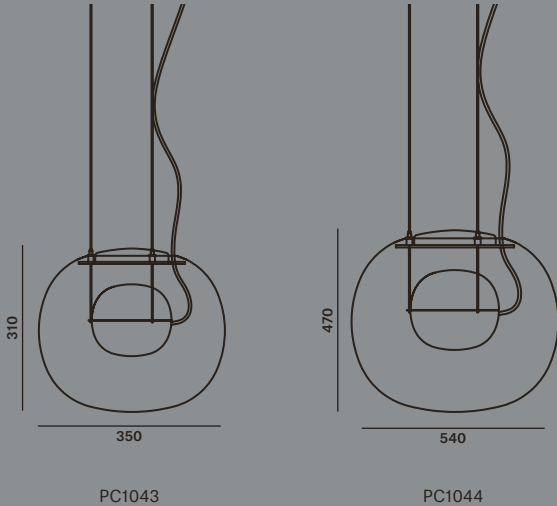
p. 164—165 PH1171  
Big One – PC1043  
(CGC516, CGSU66, CGCI907, CGSUI905, CCS68, CCSC974)  
Big One – PC1044  
(CGC23, CGSU66, CGCI907, CGSUI905, CCS68, CCSC974)  
Big One – PC1043  
(CGC516, CGSU66, CGCI907, CGSUI905, CCS68, CCSC974)

p. 166 PH1170  
Big One – PC1043  
(CGC516, CGSU66, CGCI907, CGSUI905, CCS68, CCSC974)  
Big One – PC1044  
(CGC23, CGSU66, CGCI913, CGSUI905, CCS68, CCSC974)  
Big One – PC1043  
(CGC516, CGSU66, CGCI907, CGSUI905, CCS68, CCSC974)

Big One – PC1044  
(CGC516, CGSU66, CGCI907, CGSUI905, CCS68, CCSC974)

p. 167 PH703  
Big One – PC1044  
(CGC23, CGSU66, CGCI913, CGSUI905, CCS68, CCSC974)

p. 168—169 PH1400  
Big One – PC1044  
(CGC23, CGSU66, CGCI907, CGSUI905, CCS68, CCSC974)  
Big One – PC1043  
(CGC516, CGSU66, CGCI907, CGSUI905, CCS68, CCSC974)  
Big One – PC1044  
(CGC23, CGSU66, CGCI907, CGSUI905, CCS68, CCSC974)  
Big One – PC1043  
(CGC516, CGSU66, CGCI907, CGSUI905, CCS68, CCSC974)  
Big One – PC1044  
(CGC516, CGSU66, CGCI907, CGSUI905, CCS68, CCSC974)



p. 170 PH1395  
Ivy – floor – PC1132 (CGC39, CGSU881, CCS575)

p. 172—173 PH1397  
Ivy – pendent – horizontal – PC1069 (CGC39, CGSU881, CCS2675)  
Ivy – pendent – horizontal – PC1068 (CGC39, CGSU881, CCS2675)

p. 174 PH1394  
Ivy – table – PC1131 (CGC39, CGSU881, CCS2675)

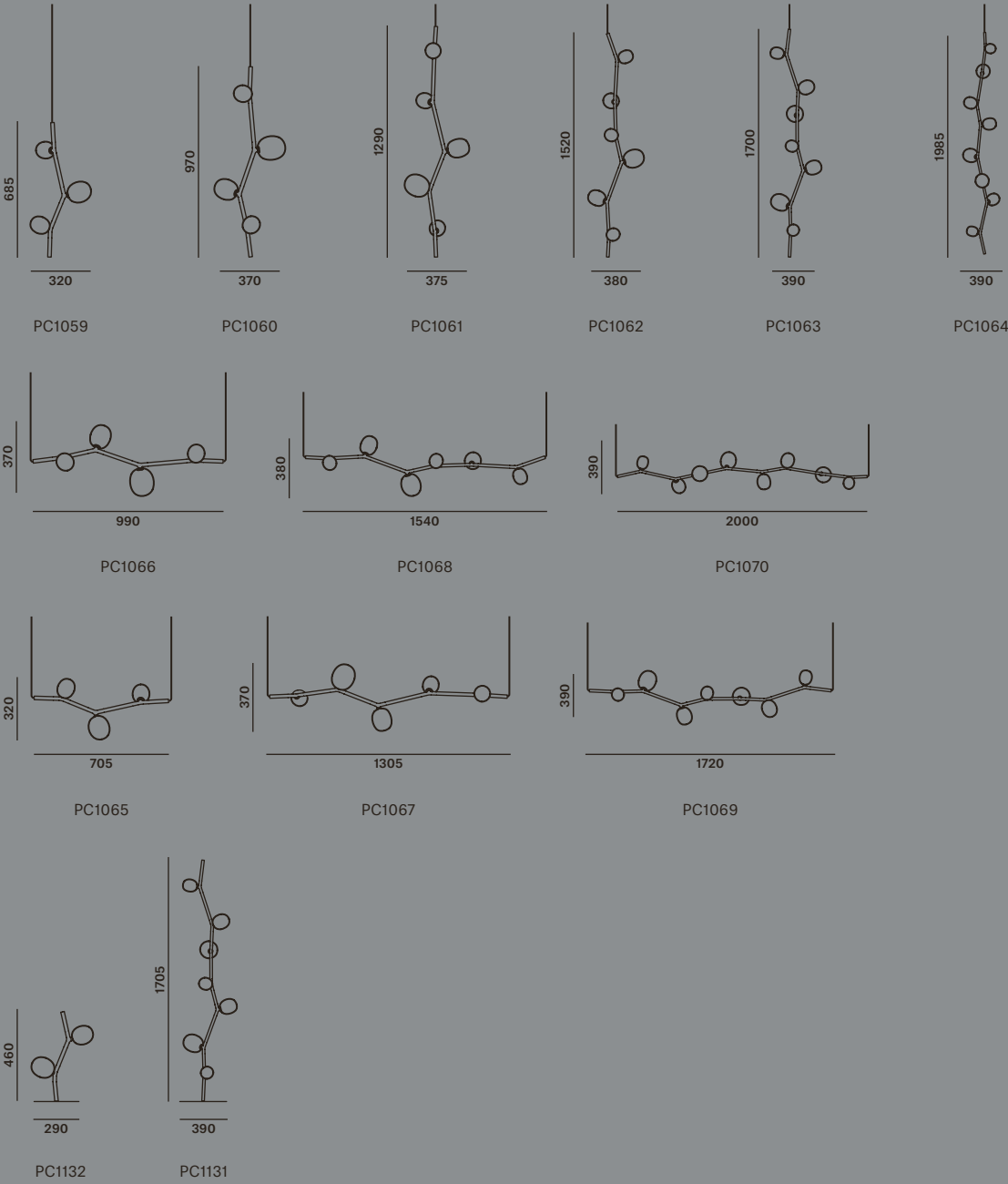
p. 175 PH750  
Ivy – pendent – vertical – PC1060 (CGC39, CGSU881, CCS575)  
Ivy – pendent – vertical – PC1060 (CGC39, CGSU881, CCS575)  
Ivy – pendent – vertical – PC1060 (CGC39, CGSU881, CCS575)

p. 176 PH753  
Ivy – pendent – vertical – PC1059  
(CGC39/CGC46, CGSU881, CCS2675)  
Ivy – pendent – vertical – PC1061  
(CGC39/CGC46/CGC516, CGSU881, CCS2675)

Ivy – pendent – vertical – PC1064  
(CGC39/CGC516, CGSU881, CCS2675)  
Ivy – pendent – vertical – PC1063  
(CGC39/CGC46/CGC516, CGSU881, CCS2675)  
Ivy – pendent – vertical – PC1060  
(CGC39/CGC516, CGSU881, CCS2675)

p. 178 PH1396  
Ivy – pendent – horizontal – PC1068  
(CGC516/CGC39, CGSU881, CCS2675)

p. 179 PH744  
Ivy – floor – PC1132 (CGC516, CGSU881, CCS2675)  
Ivy – table – PC1131 (CGC516, CGSU881, CCS2675)  
Ivy – pendent – vertical – PC1060 (CGC516, CGSU881, CCS2675)





p. 181 PH1389  
Awa – PC1129 (CGC516, CGSU66, CCS775, CCSC843)  
Awa – PC1130 (CGC516, CGSU66, CCS775, CCSC843)  
Awa – PC1129 (CGC23, CGSU66, CCS775, CCSC843)

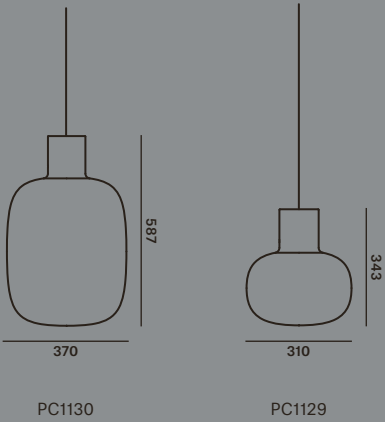
p. 182—183 PH668  
Awa – PC1130 (CGC516, CGSU66, CCS757, CCSC842)  
Awa – PC1129 (CGC516, CGSU66, CCS757, CCSC842)

p. 184 PH1153  
Awa – PC1130 (CGC516, CGSU66, CCS775, CCSC843)

p. 185 PH1392  
Awa – PC1130 (CGC516, CGSU66, CCS757, CCSC842)  
Awa – PC1129 (CGC516, CGSU66, CCS757, CCSC842)  
Awa – PC1129 (CGC516, CGSU66, CCS757, CCSC842)

p. 186—187 PH1388  
Awa – PC1129 (CGC516, CGSU66, CCS775, CCSC843)  
Awa – PC1130 (CGC516, CGSU66, CCS775, CCSC843)  
Awa – PC1129 (CGC23, CGSU66, CCS775, CCSC843)

p. 188—189 PH670  
Awa – PC1129 (CGC23, CGSU66, CCS584, CCSC896)  
Awa – PC1129 (CGC516, CGSU66, CCS775, CCSC843)  
Awa – PC1130 (CGC538, CGSU66, CCS584, CCSC896)

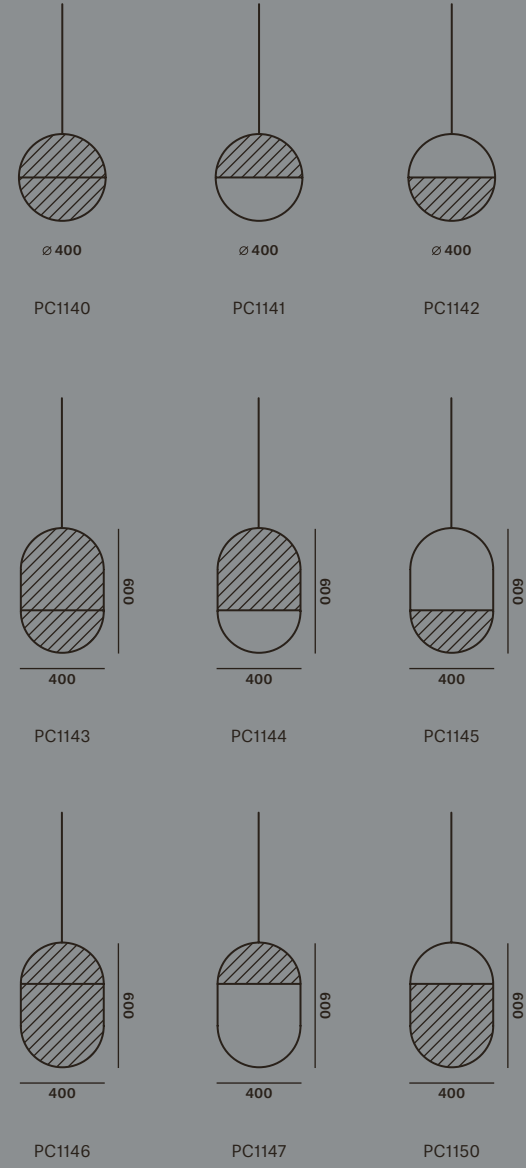


p. 191 PH1326  
Geometric – PC1146 (CGC2747/CGC2676, CGSU2736, CCS846)

p. 192—193 PH1390  
Geometric – PC1140 (CGC2676/CGC2747, CGSU2736, CCS846)  
Geometric – PC1150 (CGC2676, CGSU2736, CCS846)  
Geometric – PC1141 (CGC2723, CGSU2736, CCS846)

p. 195 PH1391  
Geometric – PC1140 (CGC2723/CGC2747, CGSU2736, CCS846)  
Geometric – PC1142 (CGC2723, CGSU2736, CCS846)

p. 196 PH1327  
Geometric – PC1140 (CGC2723/CGC2747, CGSU2736, CCS846)  
Geometric – PC1142 (CGC2723, CGSU2736, CCS846)  
Geometric – PC1146 (CGC2747/CGC2676, CGSU2736, CCS846)



- p. 198

PH980

Muffins Candleholder – PC1008 (CGC516, CCS972)
- p. 200—201

PH1370

Muffins Candleholder – PC1008 (CGC516, CCS972)

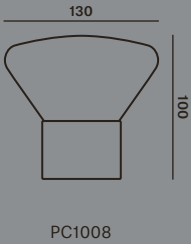
Muffins Candleholder – PC1008 (CGC157, CCS757)

Muffins Candleholder – PC1008 (CGC515, CCS972)

Muffins Candleholder – PC1008 (CGC516, CCS757)

Muffins Candleholder – PC1008 (CGC515, CCS757)

Muffins Candleholder – PC1008 (CGC516, CCS592)



**PRODUCT CLASSIFICATION**  
The product variants that we offer are classified in ascending order into four price levels: Basic (BAS), Standard (STA), Advanced (ADD), Individual (IND). Product variants classified as ALL are universal and may be selected for any of the four price levels.

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Brokis products and services can be found on the latest version of our website – [www.brokis.cz](http://www.brokis.cz). Our sales partners are regularly informed of news and any changes to products and or services.

In order to streamline cooperation with our sales partners and promote sales of our products and services, we’ve created new marketing tools, which are available through the My Brokis partner portal at [www.brokis.cz](http://www.brokis.cz).

These tools, which include informative documents, PR materials, and an overview of complementary services, support product sales growth and help us develop our services, some of which are limited to certain regions.

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**PRODUCT DESIGN**  
Creative direction  
Lucie Koldova

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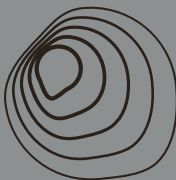
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**GRAPHIC DESIGN**  
Studio Marvil



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