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MADE BY ITALIAN HANDS



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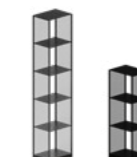
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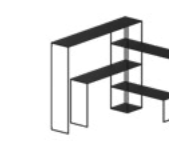
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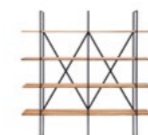
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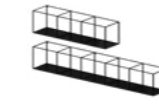
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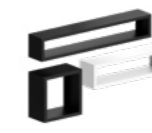
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## POLTRONCINA ~ SAVONAROLA ~ SEDIA

design: Maurizio Peregalli 1984

**Struttura:** nero goffrato

**Schienale:** gomma nero

**Seduta:** gomma millepunte nero

**Frame:** embossed black

**Back:** black rubber

**Seat:** black thousand points rubber



### POLTRONCINA

54 x 43 x H 68 cm - Seduta/Seat H 46 cm

### SAVONAROLA

54 x 38 x H 68 cm - Seduta/Seat H 46 cm

### SEDIA

40 x 45 x H 81 cm - Seduta/Seat H 46 cm



## PANCA ~ SGABELLO ALTO & BASSO

design: Maurizio Peregalli 1984

**Struttura:** nero gofrato

**Schienale:** gomma nero

**Seduta:** gomma millepunte nero

**Frame:** embossed black

**Back:** black rubber

**Seat:** black thousand points rubber



### PANCA

120 x 42 x H 40 cm - Seduta/Seat H 40 cm

### SGABELLO ALTO

40 x 38 x H 82 cm - Seduta/Seat H 72 cm

### SGABELLO BASSO

40 x 38 x H 48 cm - Seduta/Seat H 48 cm



## BIANCA ~ BIANCO

design: Doriana & Massimiliano Fuksas 2003

**Struttura:** acciaio inox sabbiato - bianco goffrato - nero goffrato

**Seduta:** resina acrilica bianco opalino - resina acrilica nero opaco

**Frame:** sandblasted stainless steel - embossed white - embossed black

**Seat:** acrylic resin opaline white - acrylic resin opaque black



### CHAIR

41 x 44 x H 81 cm - Seduta/Seat H 47 cm

### BARSTOOL

38 x 48 x H 88/104 cm Seduta/Seat H 64/80 cm



## SLIM SISSI CHAIR & BARSTOOL

design: Maurizio Peregalli 2014/2018

**Struttura e Seduta:** nero ramato sablé - color ruggine goffrato - bianco goffrato - grigio canna di fucile

**Optional:** cuscino in similpelle nero o bianco  
Per interni/esterni

**Frame and Seat:** copper black sand-touch - embossed rust colour - embossed white - gunmetal colour

**Optional:** cushion in black or white leatherette  
For indoor/outdoor



### CHAIR

37 x 43 x H 80 cm – Seduta/Seat H 46 cm

### BARSTOOL

37 x 43 x H 91/107 cm – Seduta/Seat H 64/80 cm



Copper black  
sand-touch



Embossed Rust



Embossed white



Gunmetal colour



## TERESA SOFT CHAIR

design: Maurizio Peregalli 2011

**Struttura:** nero ramato sablé - bianco gofrato

**Seduta:** similpelle nero – similpelle bianco

**Frame:** copper black sand-touch – embossed white

**Seat:** black leatherette – white leatherette



### CHAIR

39 x 47 x H 79 cm – Seduta/Seat H 46 cm



## GINGER CHAIR & ARMCHAIR

design: Maurizio Peregalli 2018

**Struttura e Seduta in lamiera forata:** grigio micaceo – nero ramato sablé

**Braccioli:** gomma nero

**Frame and Seat in perforated sheet:** micaceous grey – copper black sand-touch

**Arms:** black rubber



### ARMCHAIR

49 x 54 x H 81 cm – Seduta/Seat H 46 cm

### CHAIR

49 x 51 x H 81 cm – Seduta/Seat H 46 cm



Courtesy © La Biennale di Venezia



## NIKITA BARSTOOL

design: Maurizio Peregalli 2019

**Struttura:** ferro naturale verniciato trasparente - nero ramato sablé

**Seduta:** legno massiccio

**Frame:** natural iron transparent painted - copper black sand-touch

**Seat:** massive wood



### BARSTOOL

Ø 40 x H 63/82 cm

### STOOL

Ø 35 x H 49 cm



## GOLIA BARSTOOL

design: Maurizio Peregalli 1993/1995

**Struttura:** nero goffrato

**Seduta:** pelle nero – pelle bianco – pelle marrone testa di moro

**Frame:** embossed black

**Seat:** black leather – white leather – dark brown leather



**BARSTOOL**  
Ø 41 x H 80 cm



## MANHATTAN BARSTOOL

design: Maurizio Peregalli 2002/2004

**Struttura:** acciaio inox sabbiato – nero ramato sablé – bianco goffrato

**Seduta:** pelle nero – pelle bianco – pelle marrone testa di moro – feltro nero – feltro grigio

**Frame:** sandblasted stainless steel – copper black sand-touch – embossed white

**Seat:** black leather – white leather – dark brown leather – black felt – grey felt



### BARSTOOL

44 x 44 x H 93/106 cm – Seduta/Seat H 67/80 cm  
41 x 41 x H 67 cm – 42 x 42 x H 82 cm



## BIG IRONY STOOL & BENCH

design: Maurizio Peregalli 2001/2003

**Struttura:** nero ramato sablé – bianco gofrato – lamiera fosfatata nero

**Seduta:** pelle nero – pelle bianco – lamiera fosfatata nero

**Optional:** cuscino in feltro grigio

**Frame:** copper black sand-touch – embossed white – black phosphatized sheet steel

**Seat:** black leather – white leather – black phosphatized sheet steel

**Optional:** grey felt cushion



### IRONY PAD STOOL

41 x 36 x H 48 cm

### BIG IRONY STOOL

44 x 36 x H 47 cm

### IRONY PAD BENCH

130/160/210 x 36 x H 48 cm

### BIG IRONY BENCH

130/170/210 x 36 x H 47 cm



## OLD TIMES BENCH & STOOL

design: Maurizio Peregalli 2014

**Struttura:** nero ramato sablé

**Seduta:** legno massiccio di ulivo stagionato, lucidato

**Frame:** copper black sand-touch

**Seat:** aged solid olive wood, polished



### BENCH

approx. 190 x 35/40 x H 48 cm

### STOOL

approx. 55 x 35/40 x H 48 cm



## MINI TAVOLO

design: Maurizio Peregalli 2004/2018

**Struttura:** nero gofrato

**Piano:** HPL finitura ruggine – legno antico di rovere massiccio

**Frame:** embossed black

**Top:** HPL rusty finish – solid aged oak wood



### TABLE

69 x 69 x H 73/74 cm

99 x 99 x H 73/74 cm



HPL rusty finish



Solid oak wood



## BIG BROTHER HIGH TABLE

design: Maurizio Peregalli 2010

**Struttura:** nero ramato sablé – bianco gofrato

**Piano:** laminato nero – laminato bianco

**Frame:** copper black sand-touch – embossed white

**Top:** black laminate – white laminate

## BIG BROTHER BARSTOOL

design: Maurizio Peregalli 2006/2019

**Struttura:** nero ramato sablé – bianco gofrato

**Seduta:** pelle nero – pelle bianco

**Frame:** copper black sand-touch – embossed white

**Seat:** black leather – white leather



**HIGH TABLE**  
150 x 50 x H 108 cm

**BARSTOOL**  
41 x 36 x H 64/83 cm

**STOOL**  
41 x 36 x H 48 cm



## BIG BROTHER TABLE

design: Maurizio Peregalli 2016

**Struttura:** nero ramato sablé

**Piano:** HPL nero – HPL finitura ruggine

**Frame:** copper black sand-touch

**Top:** HPL black – HPL rusty finish

### TABLE

200 x 90 x H 73 cm

240 x 100 x H 73 cm



HPL black



HPL rusty finish





## ANONIMUS TABLE

design: Ron Arad 1994

**Struttura:** grigio micaceo

**Piano:** cristallo extrachiaro trasparente

**Frame:** micaceous grey

**Top:** transparent extraclear glass



### TABLE

Ø 60/90 x H from 75 to 82 cm



## PORCIN' OFF

design: Ron Arad 2015

**Struttura:** base cemento sagomato

**Piano:** nero gofrato - color ruggine gofrato

Per interni/esterni

**Frame:** shaped concrete base

**Top:** embossed black - embossed rust colour

For indoor/outdoor



### TABLE

Ø 90 x H 75 cm



## **TOMMASO** TABLE & BENCH

design: Doriana & Massimiliano Fuksas 2009

**Struttura:** lamiera fosfatata nero

**Piano e Seduta:** lamiera fosfatata nero

**Frame:** black phosphatized sheet steel

**Top and Seat:** black phosphatized sheet steel

## **TOMMASO OUTDOOR** TABLE & BENCH

design: Doriana & Massimiliano Fuksas 2009

**Struttura:** color grigio cemento

**Piano e Seduta:** color grigio cemento

Per interni/esterni

**Frame:** concrete grey colour

**Top and Seat:** concrete grey colour

For indoor/outdoor

### **TABLE**

180 x 90 x H 73 cm

230 x 90 x H 73 cm

280 x 100 x H 73 cm

### **BENCH**

160 x 42 x H 45 cm

210 x 42 x H 45 cm

260 x 42 x H 45 cm





**TOMMASO OUTDOOR**  
design: Doriana & Massimiliano Fuksas 2009

# TAVOLO

design: Maurizio Peregalli 1984

**Struttura:** nero goffrato – bianco goffrato

**Piano:** linoleum nero – Fenix NTM bianco

**Frame:** embossed black – embossed white

**Top:** black linoleum – Fenix NTM white

## TABLE

80 x 80 x H 74 cm

160 x 90 x H 74 cm

180 x 90 x H 74 cm

200 x 90 x H 74 cm

240 x 90 x H 74 cm

280 x 120 x H 74 cm



Fenix NTM white



Black linoleum



# TAVOLO OFFICE

design: Maurizio Peregalli 1984

**Struttura:** nero goffrato – bianco goffrato

**Piano:** linoleum nero – Fenix NTM bianco

**Optional:** modulo laterale – passacavi

**Frame:** embossed black – embossed white

**Top:** black linoleum – Fenix NTM white

**Optional:** return table – cable management



## TABLE

80 x 80 x H 74 cm

160 x 90 x H 74 cm

180 x 90 x H 74 cm

200 x 90 x H 74 cm

240 x 90 x H 74 cm

280 x 120 x H 74 cm

## RETURN TABLE

80 x 50 x H 74 cm

## CABLE MANAGEMENT

8 x 8 cm

18 x 5 cm



## TAVOLO OUTDOOR

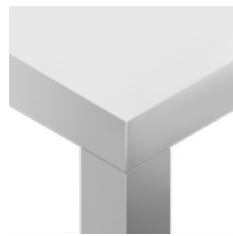
design: Maurizio Peregalli 2011

**Struttura e Piano:** color ruggine gofrato – bianco gofrato – grigio canna di fucile  
Per interni/esterni

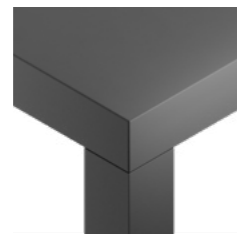
**Frame and Top:** embossed rust colour – embossed white – gunmetal colour  
For indoor/outdoor

### TABLE

80 x 80 x H 74 cm  
160 x 90 x H 74 cm  
200 x 90 x H 74 cm  
240 x 90 x H 74 cm



Embossed white



Gunmetal colour



Embossed rust



## BIG GIM

design: Franco Raggi 2015

**Struttura e Piano:** lamiera fosfatata nero – bianco goffrato

**Frame and Top:** black phosphatized sheet steel – embossed white



### TABLE

200 x 90 x H 74 cm  
240 x 100 x H 74 cm



## BIG IRONY

design: Maurizio Peregalli 2000

**Struttura e Piano:** lamiera fosfatata nero

**Frame and Top:** black phosphatized sheet steel

### TABLE

160 x 80 x H 73 cm

200 x 90 x H 73 cm

238 x 100 x H 73 cm

288 x 114 x H 73 cm

135 x 135 x H 73 cm



## BIG IRONY OUTDOOR

TABLE - BENCH - STOOL

design: Maurizio Peregalli 2011

**Struttura:** color ruggine gofrato – bianco gofrato – grigio canna di fucile

**Piano e Seduta:** color ruggine gofrato – bianco gofrato – grigio canna di fucile

Per interni/esterni

**Frame:** embossed rust colour – embossed white – gunmetal colour

**Top and Seat:** embossed rust colour – embossed white – gunmetal colour

For indoor/outdoor



Bench

### TABLE

160 x 80 x H 73 cm

200 x 90 x H 73 cm

238 x 100 x H 73 cm

### BENCH

130 x 36 x H 47 cm

170 x 36 x H 47 cm

210 x 36 x H 47 cm

### STOOL

44 x 36 x H 47 cm



Gunmetal colour



Embossed rust



Embossed white



## ANONIMUS TABLE

design: Ron Arad 2015

**Struttura:** gambe acciaio inox + telaio nero ramato sablé

**Piano:** cristallo trasparente extrachiaro – lamiera fosfatata nero

**Frame:** stainless steel legs + copper black sand-touch underframe

**Top:** transparent extraclear glass – black phosphatized sheet steel



**TABLE**  
200 x 100 x H 74 cm



## BIG IRONY ROUND TABLE

design: Maurizio Peregalli 2012

**Struttura e Piano:** nero ramato sablé

**Frame and Top:** copper black sand-touch



**TABLE**  
Ø 147 x H 73 cm

## OLD TIMES TABLE

design: Maurizio Peregalli 2014

**Struttura:** nero ramato sablé

**Piano:** legno massiccio di ulivo stagionato, lucidato

**Frame:** copper black sand-touch

**Top:** aged solid olive wood, polished



### TABLE

approx. 190/200 x 70/75 x H 73 cm

### STOOL

approx. 55 x 35/40 x H 48 cm



## BIG IRONY DESK

design: Maurizio Peregalli 2006

**Struttura e Piano:** lamiera fosfatata nero

**Frame and Top:** black phosphatized sheet steel



### DESK

160 x 75 x H 72 cm

200 x 90 x H 72 cm



## SOLITAIRE BUREAU

design: Maurizio Peregalli 2010

**Struttura e Piano:** lamiera fosfatata nero – grigio canna di fucile

**Frame and Top:** black phosphatized sheet steel – gunmetal colour



### DESK

87 x 42 x H 74 cm

120 x 60 x H 74 cm



## ATRIUM CONSOLE

design: Roberto Tognon 2013

**Struttura e Piano:** lamiera fosfatata nero – bianco goffrato

**Frame and Top:** black phosphatized sheet steel - embossed white



**ATRIUM DESK**

120 x 60 x H 72 cm



**ATRIUM CONSOLE**

170 x 45 x H 72 cm



**ATRIUM CONSOLE**

283 x 30 x H 72 cm





## SLIM IRONY LOW TABLES

design: Maurizio Peregalli 2014

**Struttura:** nero ramato sablé - bianco goffrato

**Piano:** lamiera fosfatata nero - nero ramato sablé - color ruggine goffrato - bianco goffrato - legno massiccio stagionato

**Frame:** copper black sand-touch - embossed white

**Top:** black phosphatized sheet steel - copper black sand-touch - embossed rust colour - embossed white - aged solid wood

### LOW TABLES

31 x 31 x H 46/64 cm  
41 x 41 x H 46/64 cm  
124 x 41 x H 46 cm  
124 x 62 x H 34 cm



Black phosphatized  
sheet steel



Embossed white



Copper black sand-touch



Embossed rust



Aged solid wood



## SLIM IRONY ART LOW TABLES

design: Maurizio Peregalli 2015

**Struttura:** nero ramato sablé

**Piano:** trattamento artistico ruggine – vetro artistico

**Frame:** copper black sand-touch

**Top:** artistic rusty treatment – artistic glass



### LOW TABLES

31 x 31 x H 46/64 cm

41 x 41 x H 46/64 cm

## SLIM IRONY LOW TABLE

design: Maurizio Peregalli 2014

**Struttura e Piano:** nero ramato sablé - bianco goffrato

**Frame and Top:** copper black sand-touch – embossed white



### LOW TABLES

70 x 70 x H 34 cm

100 x 100 x H 34 cm

124 x 124 x H 34 cm



## SLIM MARBLE LOW TABLE

design: Maurizio Peregalli 2017

**Struttura:** nero ramato sablé

**Piano:** marmo di Carrara bianco

**Frame:** copper black sand-touch

**Top:** white Carrara marble

### LOW TABLES

54 x 54 x H 48 cm

118 x 53 x H 36 cm



White Carrara marble



## TRISTANO LOW TABLES

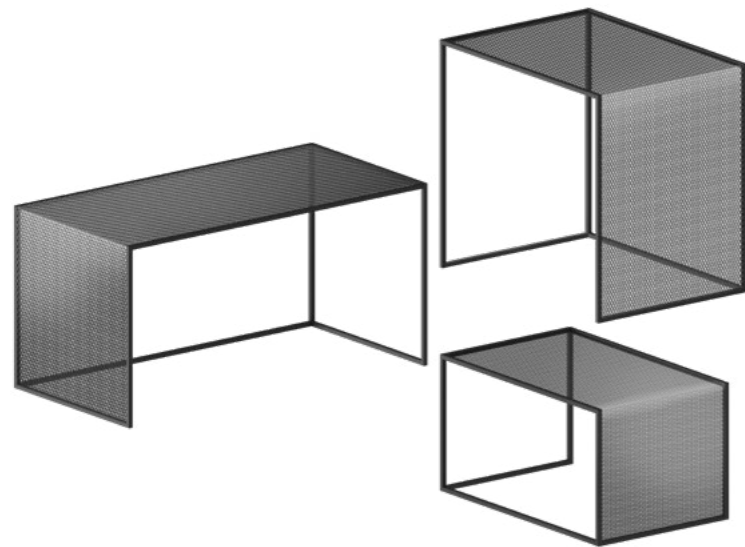
design: Maurizio Peregalli 2019

**Struttura:** nero ramato sablé - grigio micaceo

**Piani e laterale in rete stirata:** nero ramato sablé - grigio micaceo

**Frame:** copper black sand-touch - micaceous grey

**Top and side in expanded metal:** copper black sand-touch - micaceous grey



### LOW TABLES

40 x 80 x H 40 cm

35 x 55 x H 30 cm

40 x 50 x H 50 cm



## LARA & DARA LOW TABLES

design: Ron Arad 2018

**Struttura:** nero ramato sablé

**Piano:** Fenix NTM nero – HPL effetto ossidazione – trattamento artistico ruggine – nero ramato sablé

**Frame:** copper black sand-touch

**Top:** Fenix NTM black – HPL oxydation effect – artistic rusty treatment – copper black sand-touch



### LOW TABLES

Lara: Ø 60 x H 45/46 cm

Dara: Ø 100 x H 34/35 cm

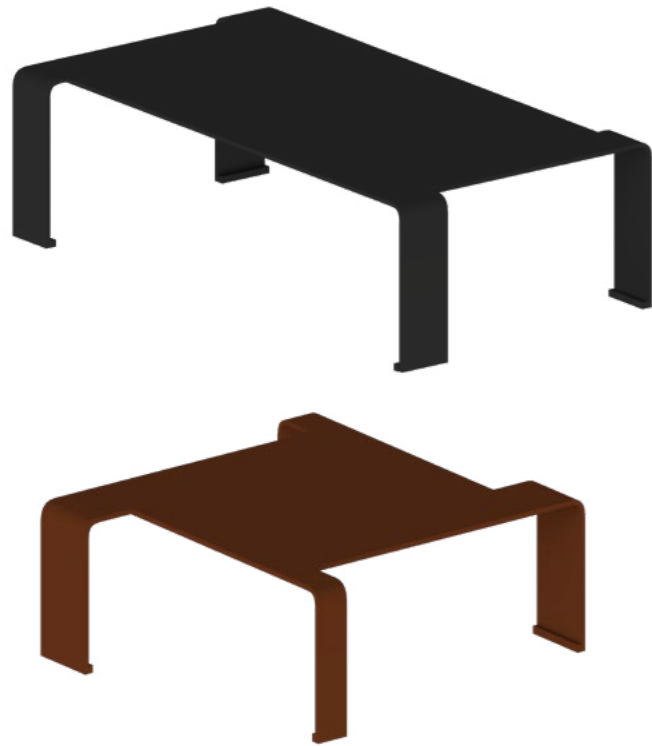


## SPIN LOW TABLES

design: Maurizio Peregalli 2020

**Struttura e Piano:** nero ramato sablé - color ruggine goffrato

**Frame and Top:** copper black sand-touch - embossed rust colour



### LOW TABLES

131 x 75 x H 36 cm  
90 x 90 x H 29 cm



## SLIM UP LOW TABLE & CONSOLE

design: Maurizio Peregalli 2016

**Struttura:** nero ramato sablé – bianco gofrato

**Piano:** nero ramato sablé – bianco gofrato – trattamento artistico ruggine

**Frame:** copper black sand-touch – embossed white

**Top:** copper black sand-touch – embossed white – artistic rusty treatment



### LOW TABLES

41 x 41 H 46/64 cm

### CONSOLE

41 x 41 x H 92 cm





## ROMA LOW TABLE

design: Marie Christine Dorner 2016

**Struttura e Piano:** nero ramato sablé

**Frame and Top:** copper black sand-touch



### LOW TABLES

Ø 70 x H 49 cm

Ø 100 x H 37 cm



## SLIM IRONY OVAL LOW TABLE

design: Maurizio Peregalli 2015

**Struttura e Piano:** nero ramato sablé – bianco goffrato

**Frame and Top:** copper black sand-touch – embossed white



### LOW TABLES

72 x 42 x H 29 cm  
86 x 54 x H 42 cm



## SOLITAIRE LOW TABLE

design: Maurizio Peregalli 2011

**Struttura e Piano:** lamiera fosfatata nero – bianco goffrato

**Frame and Top:** black phosphatized sheet steel – embossed white



### LOW TABLES

130 x 65 x H 32 cm

95 x 65 x H 25 cm



## MAX & MORITZ LOW TABLES

design: Maurizio Peregalli 2002

### MAX

**Struttura e Piano:** lamiera fosfatata nero

**Frame and Top:** black phosphatized sheet steel

### MORITZ

**Struttura:** acciaio inox satinato su ruote

**Frame:** satined stainless steel on castors



### LOW TABLES

Max: 100 x 100 x H 32 cm + Moritz: 86 x 86 x H 10 cm

Max: 114 x 114 x H 32 cm + Moritz: 100 x 100 x H 10 cm

## SMALL IRONY LOW TABLE

design: Maurizio Peregalli 2003

**Struttura e Piano:** lamiera fosfatata nero

**Frame and Top:** black phosphatized sheet steel



### LOW TABLES

68 x 33 x H 20/35 cm

106 x 33 x H 20/35 cm



## IRONWOOD LOW TABLE

design: Franco Raggi 2003

**Struttura:** faggio cerato nero

**Piano:** lamiera fosfatata nero

**Frame:** beech wood, black wax finish

**Top:** black phosphatized sheet steel



### LOW TABLES

85 x 85 x H 30 cm

117 x 117 x H 30 cm

## LOW RACK

design: Maurizio Peregalli 2002

**Struttura:** lamiera fosfatata nero - bianco gofrato

**Frame:** black phosphatized sheet steel - embossed white



### LOW RACK

160 x 45 x H 35 cm  
210 x 45 x H 35 cm



## TRISTANO SIDEBOARD

design: Maurizio Peregalli 2019

**Struttura e Ripiani:** nero ramato sablé – grigio micaceo

**Anta in rete stirata:** nero ramato sablé – grigio micaceo

Disponibile versione con illuminazione Strip Led

**Frame and Shelves:** copper black sand-touch – micaceous grey

**Flap door in expanded metal:** copper black sand-touch – micaceous grey

Available version with Strip Led lighting



### SIDEBOARD

150 x 33 x H 82 cm





## TRISTANO SIDEBOARD

design: Maurizio Peregalli 2019

**Struttura e Ripiani:** nero ramato sablé – grigio micaceo

**Anta in rete stirata:** nero ramato sablé – grigio micaceo

Disponibile versione con illuminazione Strip Led

**Frame and Shelves:** copper black sand-touch – micaceous grey

**Flap door in expanded metal:** copper black sand-touch – micaceous grey

Available version with Strip Led lighting



### SIDEBOARD

150 x 33 x H 103 cm



## SLIM IRONY SIDEBOARD

design: Maurizio Peregalli 2015

**Struttura e Ripiani:** nero ramato sablé – bianco goffrato

**Frame and Shelves:** copper black sand-touch – embossed white

## SLIM IRONY RACK

design: Maurizio Peregalli 2016

**Struttura e Ripiani:** nero ramato sablé – bianco goffrato

**Frame and Shelves:** copper black sand-touch – embossed white

### SIDEBOARD

124 x 31 x H 82 cm

180 x 31 x H 82 cm

### RACK

82 x 31 x H 164 cm



Copper black sand-touch



Embossed white



## SLIM MARBLE SIDEBOARD

design: Maurizio Peregalli 2018

**Struttura:** nero ramato sablé

**Ripiano superiore:** marmo di Carrara bianco

**Ripiani inferiori:** nero ramato sablé

**Frame:** copper black sand-touch

**Upper shelf:** white Carrara marble

**Lower shelves:** copper black sand-touch

### SIDEBOARD

124 x 31 x H 84 cm

180 x 31 x H 84 cm



## TRISTANO COLUMN

design: Maurizio Peregalli 2020

**Struttura e Ripiani:** nero ramato sablé – grigio micaceo

**Laterali in rete stirata:** nero ramato sablé – grigio micaceo

**Frame and Shelves:** copper black sand-touch – micaceous grey

**Sides in expanded metal:** copper black sand-touch – micaceous grey



### COLUMN

41 x 31 x H 116 cm

41 x 31 x H 190 cm



## SLIM IRONY COLUMN

design: Maurizio Peregalli 2015

**Struttura e Ripiani:** nero ramato sablé – bianco goffrato

**Frame and Shelves:** copper black sand-touch – embossed white

## SLIM IRONY CONSOLE

design: Maurizio Peregalli 2014

**Struttura:** nero ramato sablé – bianco goffrato

**Piano:** lamiera fosfatata nero – nero ramato sablé – bianco goffrato – trattamento artistico ruggine

**Frame:** copper black sand-touch – embossed white

**Top:** black phosphatized sheet steel – copper black sand-touch – embossed white – artistic rusty treatment

### COLUMN

31 x 31 x H 206 cm

### CONSOLE

124 x 31 x H 64 cm

124 x 31 x H 100 cm



## TRISTANO CONSOLE

design: Maurizio Peregalli 2019

**Struttura e Piano:** nero ramato sablé – grigio micaceo

**Ripiano in rete stirata:** nero ramato sablé – grigio micaceo

**Frame and Top:** copper black sand-touch – micaceous grey

**Shelf in expanded metal:** copper black sand-touch – micaceous grey



### CONSOLE

124 x 31 x H 100 cm

## IRONY CONSOLE

design: Maurizio Peregalli 2003

**Struttura:** lamiera fosfatata nero

**Frame:** black phosphatized sheet steel

### CONSOLE

100 x 28 x H 100 cm  
87 x 42 x H 72 cm



## SOLITAIRE HIGH CONSOLE

design: Maurizio Peregalli 2010

**Struttura e Piano:** lamiera fosfatata nero – grigio canna di fucile

**Frame and Top:** black phosphatized sheet steel – gunmetal colour

### CONSOLE

100 x 28 x H 100 cm



## CONSOLE SLIM

design: Maurizio Peregalli 1984

**Struttura:** nero goffrato

**Piano:** linoleum nero

**Frame:** embossed black

**Top:** linoleum black

### CONSOLE

100 x 25 x H 100 cm

40 x 40 x H 120 cm





## OLD TIMES CONSOLE

design: Maurizio Peregalli 2014

**Struttura:** nero ramato sablé

**Piano:** legno massiccio di ulivo stagionato, lucidato

**Frame:** copper black sand-touch

**Top:** aged solid olive wood, polished

### CONSOLE

approx. 135/150 x 30/35 x H 100 cm



## WING SHELF CONSOLE

design: Maurizio Peregalli 2008

**Struttura e Piano:** lamiera fosfatata nero

**Frame and Top:** black phosphatized sheet steel

### CONSOLE

100 x 33 x H 100 cm

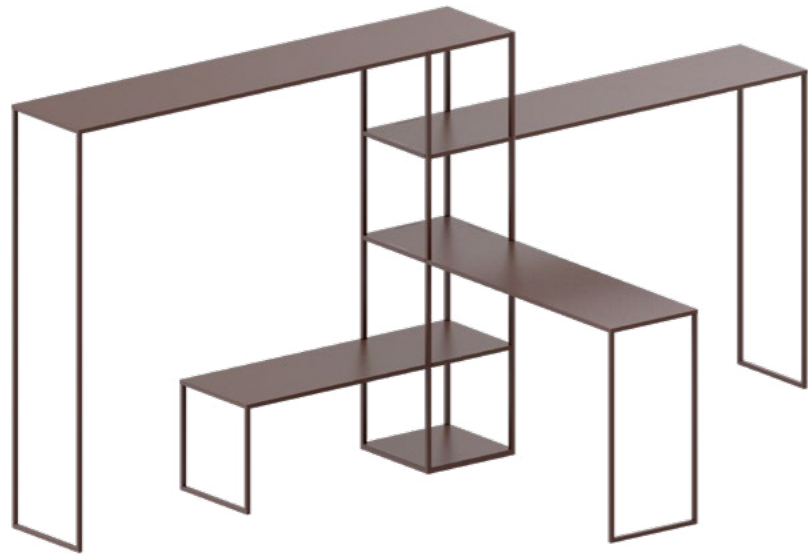


## EASY BRIDGE COMPOSITION

design: Maurizio Peregalli 2017

**Struttura e Piani:** nero ramato sablé – bianco gofrato – color bronzo

**Frame and Top:** copper black sand-touch – embossed white – bronze colour



### COMPOSITION 4 CONSOLES

35 x 35 x H 141 cm – 175 x 35 x H 141 cm – 153 x 35 x H 106 cm –  
130 x 35 x H 71 cm – 108 x 35 x H 37 cm



## TITO

design: Franco Raggi 2013

**Struttura e Ripiani:** nero ramato sablé – bianco goffrato

**Frame and Shelves:** copper black sand-touch – embossed white

### RACK

40 x 35 x H 110 cm  
40 x 35 x H 195 cm



## iWALL COMPOSITION

design: Maurizio Peregalli 2011

**Struttura:** lamiera fosfatata nero

**Ripiani:** color alluminio gofrato

**Frame:** black phosphatized sheet steel

**Shelves:** embossed aluminium colour



### iWALL

Panel: 80 x 5 x H 190 cm

Shelves: 78 x 25 cm – 78 x 25 x H 15 cm – 158 x 25 cm – 158 x 25 x H 15 cm



## BABILONIA

design: Maurizio Peregalli 2005

**Struttura:** lamiera fosfatata nero – bianco gofrato

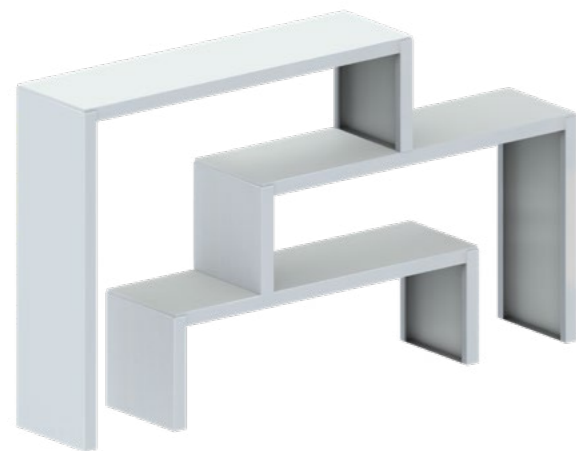
**Frame:** black phosphatized sheet steel – embossed white

## BABILONIA XL

design: Maurizio Peregalli 2012

**Struttura:** lamiera fosfatata nero – bianco gofrato

**Frame:** black phosphatized sheet steel – embossed white



### BABILONIA 3 CONSOLES

126 x 33 x H 40 cm + 131 x 33 x H 78 cm + 136 x 33 x H 117 cm

### BABILONIA XL 3 + 2 CONSOLES

170 x 33 x H 37 cm – 185 x 33 x H 74 cm – 200 x 33 x H 111 cm – 215 x 33 x H 148 cm –  
230 x 33 x H 185 cm



## SLIM IRONY BOOKCASE

design: Maurizio Peregalli 2015

**Struttura:** nero ramato sablé

**Ripiani:** legno massiccio di platano, lucidato

**Frame:** copper black sand-touch

**Shelves:** solid plane wood, polished



### BOOKCASE

190 x 35 x H 190 cm



## EASY IRONY BOOKCASE

design: Maurizio Peregalli 2015

**Montanti e Ripiani:** nero ramato sablé – bianco gofrato

**Vertical elements and Shelves:** copper black sand-touch – embossed white



Central shelf



Closed shelf



Side shelf female



Side shelf male

### VERTICAL ELEMENTS

32 x H 226 cm

### SHELVES

74 x 32 cm

104 x 32 cm



## EASY IRONY TV BOOKCASE

design: Maurizio Peregalli 2020

**Montanti e Ripiani:** nero ramato sablé – bianco goffrato

**Contenitori complementari:** nero ramato sablé – bianco goffrato – color bronzo

**Vertical elements and Shelves:** copper black sand-touch – embossed white

**Complementary boxes:** copper black sand-touch – embossed white – bronze colour



Central shelf with predisposition for cable holes

### VERTICAL ELEMENTS

32 x H 226 cm

32 x H 39 cm + 32 x H 77 cm

### SHELVES

74 x 32 cm

104 x 32 cm

146 x 32 cm

### COMPLEMENTARY BOXES

35 x 31 x H 36 cm - Aperto/open

70 x 31 x H 36 cm - Aperto/open

100 x 31 x H 36 cm - Aperto/open

70 x 34 x H 36 cm - Chiuso/closed

100 x 34 x H 36 cm - Chiuso/closed

70 x 34 x H 76 cm - Chiuso/closed

100 x 34 x H 76 cm - Chiuso/closed





## EASY IRONY BOOKCASE

### COMPLEMENTARY BOXES

design: Maurizio Peregalli 2015/2017

**Contenitori complementari:** nero ramato sablé – bianco goffrato – color bronzo

**Complementary boxes:** copper black sand-touch – embossed white – bronze colour



### COMPLEMENTARY BOXES

35 x 31 x H 36 cm - Aperto/open  
70 x 31 x H 36 cm - Aperto/open  
100 x 31 x H 36 cm - Aperto/open  
70 x 34 x H 36 cm - Chiuso/closed  
100 x 34 x H 36 cm - Chiuso/closed  
70 x 34 x H 76 cm - Chiuso/closed  
100 x 34 x H 76 cm - Chiuso/closed



## EASY IRONY BOOKCASE

design: Maurizio Peregalli 2018

**Montanti e Ripiani:** nero ramato sablé – bianco goffrato

**Contenitori complementari:** nero ramato sablé – bianco goffrato – color bronzo

**Vertical elements and Shelves:** copper black sand-touch – embossed white

**Complementary boxes:** copper black sand-touch – embossed white – bronze colour

### VERTICAL ELEMENTS

32 x H 226 cm

32 x H 39 cm + 32 x H 77 cm

### SHELVES

74 x 32 cm

104 x 32 cm

146 x 32 cm

### COMPLEMENTARY BOXES

35 x 31 x H 36 cm - Aperto/open

70 x 31 x H 36 cm - Aperto/open

100 x 31 x H 36 cm - Aperto/open

70 x 34 x H 36 cm - Chiuso/closed

100 x 34 x H 36 cm - Chiuso/closed

70 x 34 x H 76 cm - Chiuso/closed

100 x 34 x H 76 cm - Chiuso/closed

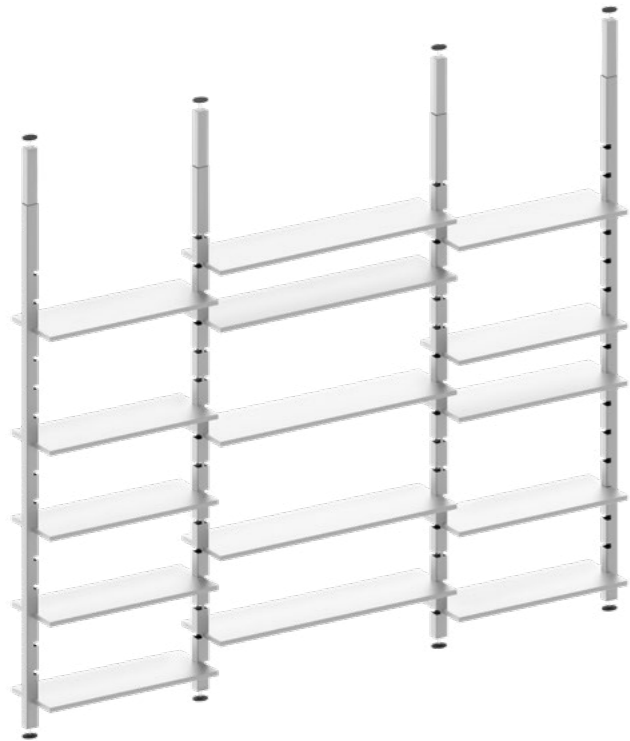


## KASPER BOOKCASE

design: Maurizio Peregalli 2016

**Montanti e Ripiani:** grigio micaceo - bianco gofrato

**Vertical elements and Shelves:** micaceous grey - embossed white



### VERTICAL ELEMENTS

5 x 5 x H max 300 cm

### SHELVES

74 x 36 x H 2 cm

104 x 36 x H 2 cm

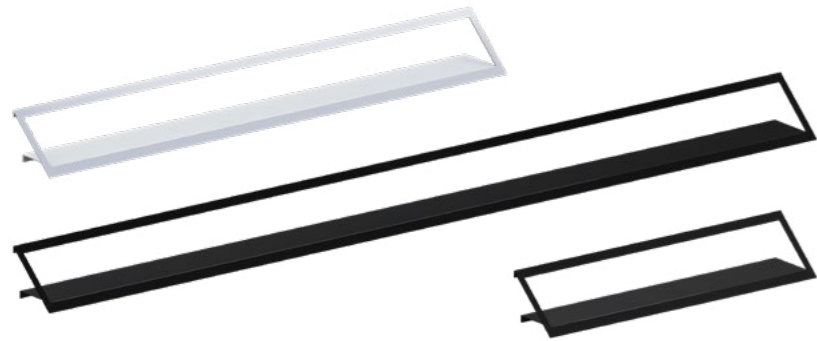


## AIR SHELF WALL RACK

design: Maurizio Peregalli 2013

**Struttura:** lamiera fosfatata nero – bianco gofrato

**Frame:** phosphatized sheet steel – embossed white



### WALL RACK

120 x 26 x H 25 cm

180 x 26 x H 25 cm

240 x 26 x H 25 cm

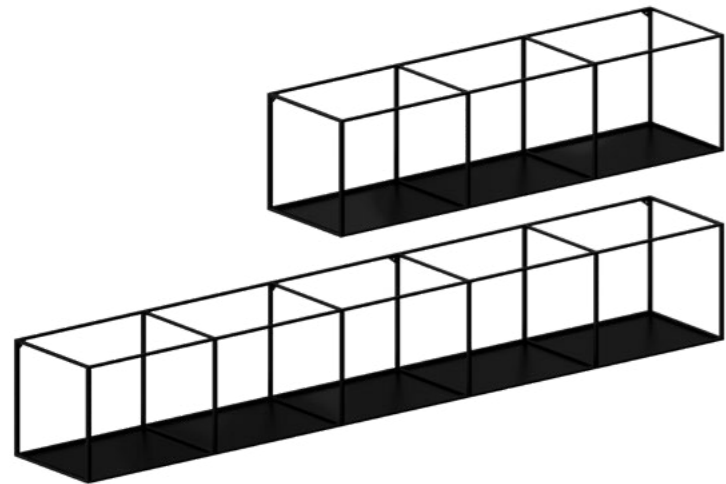


## SLIM IRONY WALL RACK

design: Maurizio Peregalli 2014

**Struttura:** nero ramato sablé

**Frame:** copper black sand-touch



**WALL RACK**  
124 x 31 x H 31 cm  
206 x 31 x H 31 cm



## IRONY WALL RACK

design: Maurizio Peregalli 2003

**Struttura:** lamiera fosfatata nero – bianco gofrato

**Frame:** black phosphatized sheet steel – embossed white



### WALL RACK

100 x 25 x H 28 cm

160 x 25 x H 28 cm

240 x 25 x H 28 cm

55 x 30 x H 55 cm

## OLD TIMES BED

design: Maurizio Peregalli 2014

**Struttura:** nero ramato sablé

**Testata:** legno massiccio di ulivo stagionato, lucidato

**Piano materasso:** legno multistrato forato

**Frame:** copper black sand-touch

**Headboard:** aged solid olive wood, polished

**Mattress board:** drilled natural plywood



### BED

162 x 210 x H Head approx. 78 cm

H Frame 30 cm



## BIG FRAME ~ FRAME ~ LITTLE FRAME MIRROR

design: Maurizio Peregalli 2000

**Struttura:** lamiera fosfatata nero - bianco gofrato

**Frame:** black phosphatized sheet steel - embossed white



### BIG FRAME

130 x 4 x H 210 cm

### FRAME

70 x 4 x H 180 cm – Base: 68 x 30 x H 9 cm

### LITTLE FRAME

60 x 60 cm

90 x 90 cm

45 x 90 cm

60 x 120 cm





## IRONY TREE CLOTHES-STAND

design: Maurizio Peregalli – Krit Jiratkaruen 2017

**Struttura:** ruggine naturale + verniciatura trasparente lucida

**Frame:** embossed rust color + glossy transparent paint



**CLOTHES-STAND**  
Ø 70 x H 170 cm

## SERVUS FASHION ~ SERVUS DISPLAY ~ SERVUS SMOKE ~ SERVUS RAIN

design: Maurizio Peregalli 1993

**Struttura:** grigio canna di fucile

**Manicotti:** gomma nero

**Frame:** gunmetal colour

**Handles:** black rubber



### SERVUS

Servus Fashion: 40 x 22 x H 125 cm

Servus Display: 24 x 28 x H 121 cm

Servus Smoke: 22 x 22 x H 76 cm

Servus Rain: 25 x 25 x H 76 cm



## SLIM IRONY CLOTHES-STAND

design: Maurizio Peregalli 2019

**Struttura:** color bronzo - nero ramato sablé

**Frame:** bronze colour - copper black sand-touch

## ISTANBUL LAMP

design: Maurizio Peregalli 2012

**Struttura:** lamiera fosfatata nero

**Lampadina:** LED 120 W - E27. Dimmer

**Frame:** black phosphatized sheet steel

**Bulb:** LED 120 W - E27. Dimmer

## CLOTHES-STAND

34 x 34 x H 169 cm

## LAMP

Ø 35 x H 155 cm

Ø 35 x H 175 cm



## STAR CUBE LAMP

design: Maurizio Peregalli 1998

**Struttura:** grigio canna di fucile

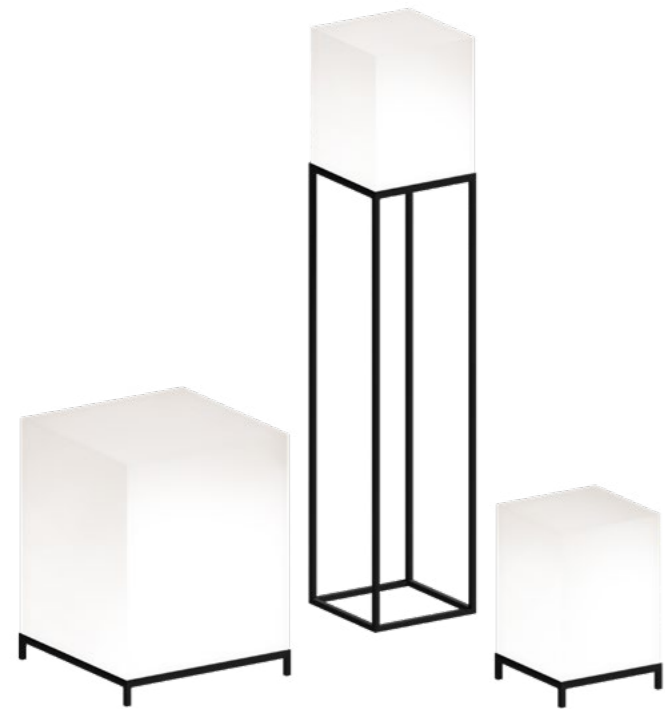
**Diffusore:** resina acrilica opalina

**Lampadina:** LED 120 W - E 27. Dimmer

**Frame:** gunmetal colour

**Diffuser:** opaline acrylic resin

**Bulb:** LED 120 W - E 27. Dimmer



### LAMP

31 x 31 x H 47 cm

51 x 51 x H 65 cm

31 x 31 x H 155 cm



## OLD TIMES LAMP

design: Maurizio Peregalli 2013

**Struttura:** nero ramato sablé

**Diffusore:** legno massiccio stagionato, lucidato

**Illuminazione:** strip LED 24 W

**Frame:** copper black sand-touch

**Diffuser:** aged solid wood, polished

**Lighting:** strip LED 24 W

### LAMP

40 x 40 x H approx. 200 cm



## TREE LIGHT LAMP

design: Ron Arad 1984

**Struttura:** grigio canna di fucile

**Base:** cemento

**Lampadine:** 2 bulbi LED 50 W - G9

Dimmer

**Frame:** gunmetal colour

**Base:** concrete

**Bulbs:** 2 LED bulbs 50 W - G9. Dimmer

### LAMP

Ø 60 x H 110 cm

Ø 60 x H 180 cm



## IRONY OUTDOOR POT

design: Maurizio Peregalli 2011

**Struttura:** color ruggine gofrato – bianco gofrato – grigio canna di fucile  
Per interni/esterni

**Frame:** embossed rust colour – embossed white – gunmetal colour  
For indoor/outdoor

**OUTDOOR POT**  
Ø 48 x H 48 cm  
Ø 60 x H 60 cm

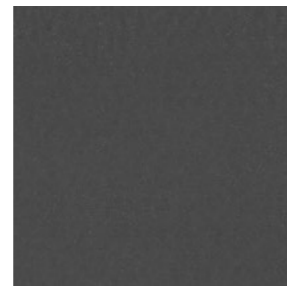




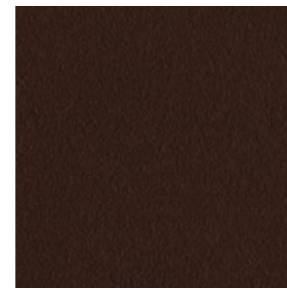
EMBOSED BLACK



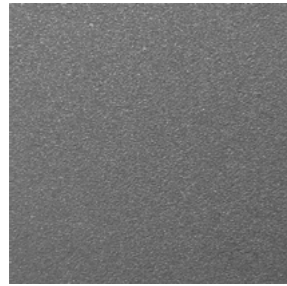
EMBOSED WHITE



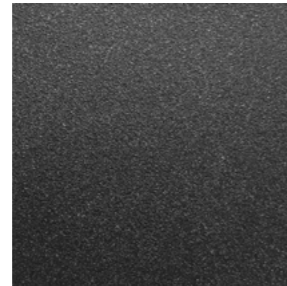
GUNMETAL COLOUR



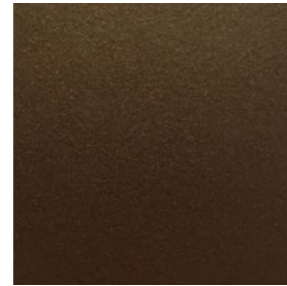
EMBOSED RUST COLOUR



EMBOSED ALLUMINIUM COLOUR



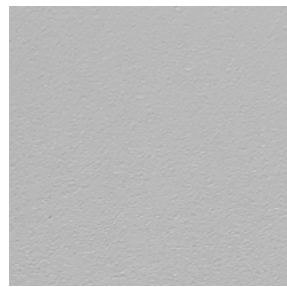
MICACEOUS GREY



BRONZE COLOUR



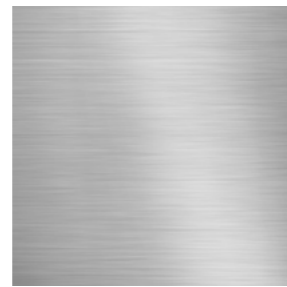
COPPER BLACK SAND-TOUCH



CONCRETE GREY



CONCRETE



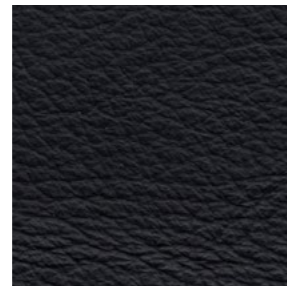
STAINLESS STEEL



BLACK PHOSPHATIZED SHEET STEEL  
\*See info at page 160



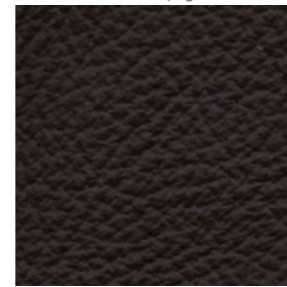
BLACK THOUSAND POINTS RUBBER



BLACK LEATHER



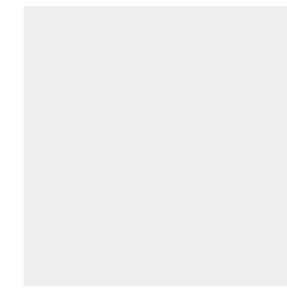
WHITE LEATHER



DARK BROWN LEATHER



BLACK LINOLEUM



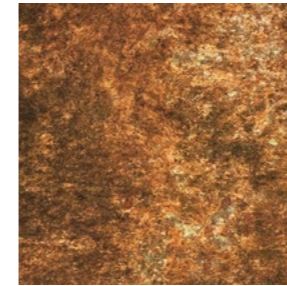
FENIX NTM WHITE



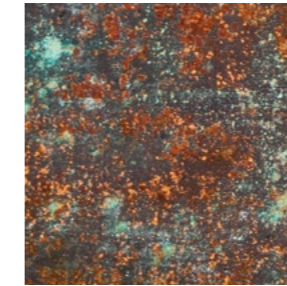
HPL RUSTY FINISH



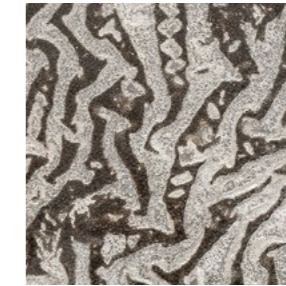
HPL BLACK



ARTISTIC RUSTY TREATMENT  
\*See info at page 160



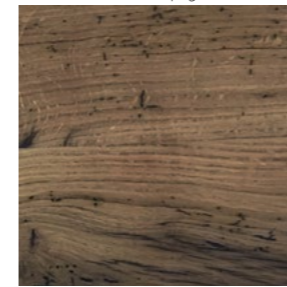
ARTISTIC RUSTY TREATMENT  
\*See info at page 160



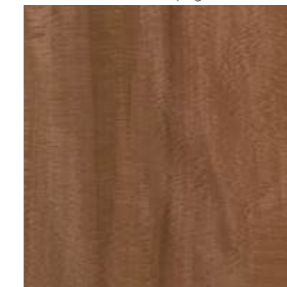
ARTISTIC GLASS  
\*See info at page 160



HPL OXYDATION EFFECT



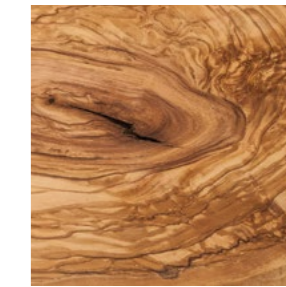
AGED SOLID OAK WOOD



PLANE WOOD



AGED SOLID WOOD  
For Slim Irony low tables



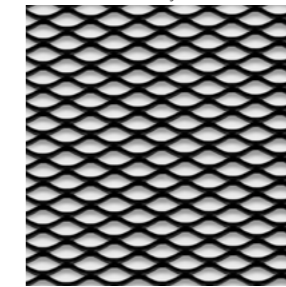
AGED SOLID OLIVE WOOD  
\*See info at page 160



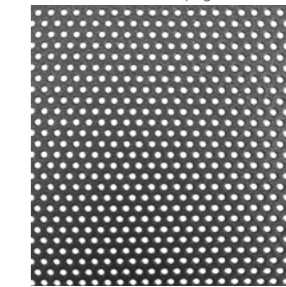
GREY FELT



BLACK FELT



EXPANDED METAL



PERFORATED SHEET

## **BIG IRONY**

Caratteristiche ed istruzioni per il mantenimento

I prodotti BIG IRONY volutamente non sono stati verniciati poiché è l'irregolarità della loro superficie a renderli così speciali. Con l'uso appariranno delle macchie che col tempo formeranno una patina rendendo la superficie ancora più bella. I prodotti BIG IRONY hanno subito un trattamento finale a base di cera d'api. Sugeriamo di passare un panno asciutto per togliere le tracce di cera e ossidante. Per pulirli utilizzare un panno imbevuto di detergente non aggressivo come fossero prodotti di legno. Due volte all'anno, suggeriamo di impregnare il tavolo con cera d'api, procedendo dopo circa una notte alla pulizia, come descritto sopra. In alternativa è disponibile la versione verniciata color nero ramato sablé.

## **OLD TIMES COLLECTION**

L'ulivo è un legno dalle nobili radici storiche, noto non solo per la sua resistenza e durezza, ma soprattutto per la sua 'fiamma', ovvero l'artisticità delle venature cromatiche. Tutte le lavorazioni sono eseguite interamente a mano, ed il valore è proprio nell'unicità di ogni singolo prodotto. Non vi è mai un pezzo uguale a un altro, gli effetti della lucidatura a mano possono creare toni opachi o riflettenti. La stagionatura delle tavole ha l'obiettivo di far perdere la maggiore quantità possibile di acqua in maniera naturale; durante questo processo il legno subisce variazioni di colore, una volta scurito infatti è da intendersi stagionato. Chi accetta di avere un manufatto in ulivo massiccio sa che questo potrà subire nel tempo modificazioni, fessurazioni o "spacche" che sono però la caratteristica del pezzo unico.

## **OUTDOOR COLLECTION**

I prodotti della COLLEZIONE OUTDOOR ZEUS sono progettati per l'esterno. Qualora vengano lasciati tutto il tempo esposti agli agenti atmosferici, senza alcuna protezione, il materiale si modificherà, cosa normale per tutti i prodotti per esterno. In inverno suggeriamo di inclinare le gambe dei tavoli di un paio di cm, così che l'acqua scorra e non ristagni.

## **ART**

I prodotti della collezione SLIM IRONY nella versione ART – sia con piano in lamiera sia con piano in vetro – sono volutamente irregolari e non omogenei. Vengono tutti eseguiti a mano, si tratta quindi di pezzi unici, non vi è mai un pezzo uguale a un altro. Non si può prevedere il risultato finale del trattamento ART.

## **BIG IRONY**

Characteristics and maintenance instructions

BIG IRONY products have intentionally not been painted because it is the surface irregularity the characteristic which makes them so special. The daily use will form stains forming a patina which renders the surface even more beautiful. When delivered the surface BIG IRONY has undergone a final treatment with beeswax. Please clean it first with a dry rag in order to remove traces of oxydation and wax. To clean it use a non aggressive/soft detergent as it would be wood. Twice a year, we suggest to impregnate the surface with beeswax, removing it after one night as described above. Available as alternative the epoxy painted version, copper black colour, sand-touch.

## **OLD TIMES COLLECTION**

Olive tree has noble historical roots, it is known not only for its resistance and hardness but especially for its flame aspect and its artistic chromatic grains. Each piece is entirely made by hand and therefore unique. Each piece is different one from the other, the polishing treatment can create opaque or reflecting effects. Wood loses water in a natural way. During this process wood undergoes colour variations, and only when it has become darker it has to be considered aged. Buying a product in solid olive wood you have to know and accept that with time it will change: splits and cracks are the characteristics of unique pieces.

## **OUTDOOR COLLECTION**

Products of ZEUS OUTDOOR COLLECTION are designed to be used outdoor. If left all time directly in contact with atmospherical agents without any protection, they will change – as it happens to all outdoor products. During winter we suggest to tilt the table legs of some cm in order to have water flowing and not becoming stagnant.

## **ART**

Products of SLIM IRONY collection in the ART version – both with sheet steel and glass top – are intentionally irregular and not homogenous. These are all made by hand and are therefore all unique pieces, no one the same as the others. It is not possible to foresee the final result of the ART treatment.

I dati tecnici nel presente catalogo sono indicativi e non impegnativi. La NOTO srl si riserva il diritto di apportare, in qualsiasi momento tutte le modifiche che ritenesse opportune per ragioni tecniche e commerciali. Tutti i diritti inerenti alla collezione ZEUS sono riservati. Le lampade ZEUS vengono assemblate con componenti certificati ma non hanno la certificazione prodotto.

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