

## ORLA



**DESIGNER**  
Jasper Morrison

**YEAR**  
2016-2019

**CATEGORY**  
Sofa + Armchair

**ENVIRONMENT**  
Indoor

**COUNTRY OF ORIGIN**  
Made in Italy

La collezione di sedute Orla firmata da Jasper Morrison viene ulteriormente ampliata con l'introduzione del nuovo divanetto due posti, con rivestimento fisso nei tessuti e nelle pelli di collezione. La pulizia delle forme e le linee morbide di questa seduta riprendono lo stesso design sinuoso e avvolgente del progetto originario, che riconferma il proprio ruolo di masterpiece del design contemporaneo entrando a far parte della collezione della Tate Modern Gallery di Londra.

*Orla seating collection, signed by Jasper Morrison, is even more enlarged with the introduction of the new two-seater small sofa, with fixed upholstery in fabrics and leathers of the collection. The clean and soft shapes of this sofa recall the same sinuous design of the original project, whose role as a masterpiece of contemporary design has been reaffirmed when Orla became part of the Tate Modern collection in London.*



divano 3 posti - three-seater sofa



divanetto - small sofa



poltroncina - small armchair

### DESCRIPTION

La collezione è composta da divano a due e tre posti, divano curvo destro e sinistro, divanetto a due posti, poltrone e poltroncine fisse e girevoli. Rivestimento fisso per la struttura e sfoderabile per i cuscini, nei tessuti e pelli di collezione, per la versione poltrona e divano; rivestimento fisso per struttura e cuscino, nei tessuti e pelli di collezione, per la versione divanetto e poltroncina.

*This collection is composed of two and three-seater sofa, right and left hand curved sofa, two-seater small sofa, armchair and small armchair, both either fixed or swivelling. Sofas and armchairs with cover in fabrics and leathers of the collection fixed for the structure and removable for cushions. Fixed cover, in fabrics and leathers of the collection, for both the structure and the cushions of the small sofa and small armchairs.*

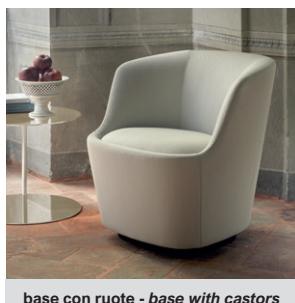
### CERTIFICATIONS

California Technical Bulletin 117 - 2013, Sez. A part 1, Sez D part 2.

---

**MATERIALS**

---



base con ruote - base with castors



base girevole - swivelling base

**STRUTTURA divani & pouf**

poliuretano rigido composito con inserti in multistrato di pioppo e cinghie elastiche

**STRUTTURA poltrona & poltroncina**

schiumato con inserto metallico e cinghie elastiche

**IMBOTTITURA**

poliuretano espanso a quote differenziate e fibra

**RIVESTIMENTO**

- fisso per la struttura e sfoderabile per i cuscini per la versione poltrona e divano
- fisso per struttura e cuscino per la versione divanetto e poltroncina.

**BASE**

pannello in conglomerato di legno a media densità

**BASE GIREVOLE**

- poltrona: base girevole senza meccanismo di ritorno a molla (disponibile con costo aggiuntivo)
- poltroncina: base girevole con meccanismo di ritorno a molla, in acciaio

**PIEDINI**

feltrini grigi

**RUOTE**

solo su poltroncina senza meccanismo girevole, ruote a sfera autobloccanti

**STRUCTURE sofas & pouf**

*composite rigid polyurethane with elements in poplar plywood and elastic belts*

**STRUCTURE armchair & small armchair**

*foam with metal frame and elastic belts*

**PADDING**

*multi-density polyurethane foam and fibre*

**UPHOLSTERY**

- *fixed cover for structure and removable for cushions for sofas and armchairs*
- *fixed cover for structure and cushion for small sofa and small armchairs.*

**BASE**

*medium-density wooden conglomerate panel*

**SWIVELLING BASE**

- *armchair: swivelling base without spring return mechanism (available with additional cost)*
- *small armchair: steel swivelling base with spring return mechanism*

**FEET**

*grey felt pads*

**CASTORS**

*self-blocking round castors only for small armchair without swiveling mechanism*

---

**FINISHES**

---

**RIVESTIMENTO**

- tessuti di collezione
- pelle G
- pelle Extra G2

Filo di cucitura dello stesso colore del tessuto e pelle. Non sono previsti liberi accostamenti di tessuto tra poltrona e cuscino in seduta.

**BASE**

- laccato opaco:
- 04 nero

**MECCANISMO DI RITORNO A MOLLA**

- verniciato alluminio naturale RAL 9006

**RUOTE**

solo su poltroncina senza meccanismo girevole, di colore bianco

**UPHOLSTERY**

- *fabrics*
- *G leather*
- *G2 leather*

*Stitch thread in the same fabric and leather color. Free fabric matching between armchair and seat cushion not available.*

**BASE**

- *matt painted:*
- 04 black

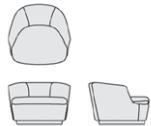
**SPRING RETURN MECHANISM**

- *painted natural aluminium RAL 9006*

**CASTORS**

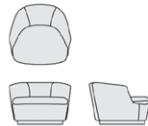
*only on small armchair without swivelling mechanism, white colour*

## ORLA PRODUCT FAMILY



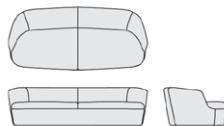
**ORL1**  
cm. 86x83x42/59h  
inch 33<sup>3</sup>/<sub>4</sub>x32<sup>3</sup>/<sub>4</sub>x16<sup>1</sup>/<sub>2</sub>/23<sup>1</sup>/<sub>4</sub>h

poltrona - armchair



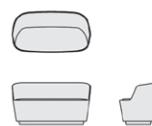
**ORL1G**  
cm. 86x83x42/59h  
inch 33<sup>3</sup>/<sub>4</sub>x32<sup>3</sup>/<sub>4</sub>x16<sup>1</sup>/<sub>2</sub>/23<sup>1</sup>/<sub>4</sub>h

poltrona girevole - swivel armchair



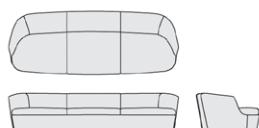
**ORL2**  
cm. 194x88x41/58h  
inch 76<sup>1</sup>/<sub>2</sub>x34<sup>3</sup>/<sub>4</sub>x16<sup>1</sup>/<sub>4</sub>/22<sup>3</sup>/<sub>4</sub>h

divano due posti - two-seater sofa



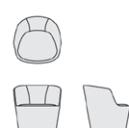
**ORL2S**  
cm. 133x68,5x70h  
inch 52<sup>1</sup>/<sub>4</sub>x27<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>h

divanetto - small sofa



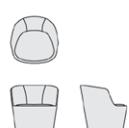
**ORL3**  
cm. 238x89x41/59h  
inch 93<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>4</sub>x16<sup>1</sup>/<sub>4</sub>/23<sup>1</sup>/<sub>4</sub>h

divano tre posti - three-seater sofa



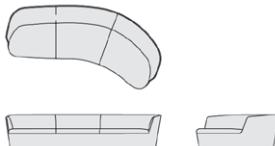
**ORL4**  
cm. 66,5x68x43h  
inch 26<sup>1</sup>/<sub>4</sub>x26<sup>1</sup>/<sub>4</sub>x17<sup>1</sup>/<sub>4</sub>h

divanetto - fixed small armchair



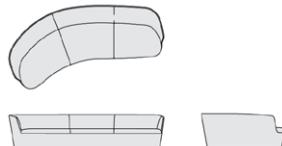
**ORL4G**  
cm. 66,5x68x43h  
inch 26<sup>1</sup>/<sub>4</sub>x26<sup>1</sup>/<sub>4</sub>x17<sup>1</sup>/<sub>4</sub>h

poltroncina girevole con ritorno - swivel small armchair with return mechanism



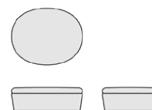
**ORL5**  
cm. 261x139,5x38,5h  
inch 102<sup>3</sup>/<sub>4</sub>x55<sup>1</sup>/<sub>4</sub>x15<sup>1</sup>/<sub>4</sub>h

divano curvo destro - right curved sofa



**ORL6**  
cm. 261x139,5x38,5h  
inch 102<sup>3</sup>/<sub>4</sub>x55<sup>1</sup>/<sub>4</sub>x15<sup>1</sup>/<sub>4</sub>h

divano curvo sinistro - left curved sofa



**ORL7**  
cm. 104x84x40h  
inch 41<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x15<sup>3</sup>/<sub>4</sub>h

pouf - pouf

**JASPER MORRISON**

Londinese di nascita, Jasper Morrison si laurea al Royal College of Art di Londra e apre il suo primo studio nel 1986 per iniziare, subito dopo, una lunga e fertile collaborazione con Cappellini.

Questo fortunato incontro tra due nomi che hanno segnato il design del Novecento ha portato ad accogliere nella collezione più di 30 progetti connotati da una netta cifra distintiva. Impossibile non citare la poltrona Thinking Man's Chair, primo prodotto realizzato a quattro mani con Cappellini, o le poltroncine Low Pad, i divani Elan, Superoblong e Orla. La lunga lista di longseller include anche la serie Bac e le poltroncine Cap Chair, nonché la serie di tavoli Simplon e Gamma, senza dimenticare i vasi 3 Green Bottles e lo specchio Mirror. Jasper Morrison dona ai suoi progetti un'eleganza minimalista che li rende estremamente moderni, pur ponendosi come una sorta di archetipo essenziale legato al passato, anteponendo sempre la funzione all'espressione.

*Born in London, Jasper Morrison graduated from the Royal College of Art, in London, and opened his first studio in 1986, where he immediately began a long and fruitful collaboration with Cappellini.*

*This fortunate encounter between two names that have left their mark in world of 20th-century design, led to the introduction of more than 30 designs into the collection, defined by his distinctive style. It is impossible not to mention the Thinking Man's chair, the first product made in collaboration with Cappellini, or the Low Pad armchairs, and the Elan, Superoblong and Orla sofas. The impressive list of long-sellers also includes the Bac series, the Cap Chair, and the Simplon and Gamma series; not to forget the 3 Green Bottles vases and Mirror. Jasper Morrison infuses his projects with a minimalist elegance that makes them extremely modern, though they can also be considered essential archetypes with roots in the past, whereby function always comes before form.*