

CATALOGO TECNICO 2021



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AVVERTENZE IMPORTANTI

RIVESTIMENTI

I colori campionari delle pelli si intendono indicativi.

Le tecniche di stampa non consentono una perfetta riproduzione delle tonalità di colore; le immagini contenute in questo catalogo vanno pertanto considerate come puramente indicative. E' possibile richiedere a Baxter srl dei campioni indicativi di pelle; in tal caso tuttavia non sarà possibile richiedere la produzione di un prodotto con tale riferimento. Confermando l'ordine, il committente accetta eventuali tolleranze di colori.

Se si desidera invece avere la certezza del colore finale deve essere necessariamente richiesto un campione per approvazione.

Per le pelli "Bo.Hemian", data l'alta variabilità del vissuto del manto, non è possibile inviare i campioni per approvazione.

Le pelli presentano in superficie, normalmente anche se non costantemente, segni di imperfezioni quali, ad esempio, rugosità, diverso grado di lucentezza o tonalità, punti, ecc.; questo soprattutto quando le pelli hanno subito lavorazioni minime come nel caso delle pelli naturali all'anilina.

L'esposizione di prodotti alla luce solare diretta e a fonti di calore diretto altera i colori dei rivestimenti.

I prodotti non vengono forniti senza rivestimento.

IMBOTTITURA

Le dimensioni relative a parti imbottite sono soggette alle tolleranze d'uso nel tempo determinate dal normale assestamento delle imbottiture.

In alcuni modelli, l'imbottitura dei cuscini in piuma d'oca lavata e sterilizzata prevede un inserto in poliuretano espanso avvolto da apposita tela. A richiesta si possono fornire cuscini interamente in piuma senza maggiorazione di prezzo.

Possibilità di avere le imbottiture ignifughe con un supplemento del 4%.

MISURE

Per comodità del cliente sul catalogo tecnico vengono riportate le misure dei prodotti espresse anche in "inch". Si precisa che tali misure sono arrotondate e che le uniche misure facenti fede come misure originali sono quelle espresse in "centimetri".

MISURE E FINITURE SPECIALI

Eventuali ordini di prodotti con richieste di misure e/o finiture speciali sono soggetti a valutazione da parte di Baxter Srl, la quale si riserva espressamente la facoltà di accettarli o meno. Gli ordini di prodotti con misure e/o finiture speciali sono in ogni caso soggetti a tempi di consegna superiori a quelli standard e a maggiorazioni di prezzo, la cui entità è variabile in funzione delle modifiche da apportare al prodotto. Misure e/o finiture speciali diverse da quelle a catalogo/listino potrebbero alterare il risultato estetico finale del prodotto, per il quale è inteso che Baxter Srl non si assume alcuna responsabilità, nonostante l'eventuale accettazione dell'ordine.

CASSE/SENSORI

Su tutte le casse in legno contenenti pietre, cementi ecc, Baxter srl ha deciso di mettere due sensori per verificare eventuali danni durante il trasporto.

SHOCKDOT WARNING

Il primo sensore si chiama "Shockdot Warning" e rivela se la cassa ha subito degli incidenti durante il trasporto.

Si prega di informare le persone che lavorano nel magazzino che, se il sensore diventa rosso, devono prendere nota sul documento di trasporto e ispezionare il prodotto. Se il danno viene scoperto, lasciare l'oggetto nel contenitore e nella confezione originale e richiedere l'ispezione immediata al corriere entro 3 giorni dalla consegna.

TILTWATCH PLUS

Il secondo sensore si chiama "Tiltwatch Plus". Quando la merce lascia il magazzino Baxter la pallina verde è a 30°: se, quando arriva a destinazione, la piccola pallina verde ha cambiato posizione, significa che "l'inclinazione è avvenuta" e quindi il marmo potrebbe essere danneggiato. Quindi, come ben scritto sull'etichetta applicata all'imballo, NON RIFIUTARE la spedizione, ma ANNOTARE SUL DOCUMENTO DI TRASPORTO IL GRADO DI INCLINAZIONE.

CONSEGNE PARTICOLARI

I metri quadri di pelle verranno consegnati a mezzo corriere espresso con addebito delle relative spese al destinatario.

SET DI DOTAZIONE

Per la pulizia e manutenzione dei prodotti di Baxter srl deve essere utilizzato solo e unicamente l'apposito set "Leather Beauty Routine".

IMPORTANTE

Quando si ordina un elemento con bracciolo, specificare sempre se destro o sinistro guardando sempre l'elemento dal lato frontale.

MARCHI

Baxter srl è proprietaria dei suoi marchi. Qualora si rilevassero dei comportamenti atti ad arrecare potenziale danno, Baxter srl si avvarrà di tutta la disciplina prescritta dal Codice Civile in merito alla tutela dei segni distintivi e dei diritti di brevetto, nonché delle norme su atti di concorrenza sleale.

IMPORTANT INFORMATION

UPHOLSTERY

The leather sample colours are understood to be approximate.

Printing techniques don't allow a perfect reproduction of colour shades; for this reason, the images reported in this catalogue must be considered just as an indication. It is possible to ask Baxter srl for approximate leather samples; however this will not automatically make it possible to request a product with the same reference. By confirming the order the customer accepts any colour tolerances.

If you need to be certain of the final colour, you must request a sample for approval.

For "Bo.Hemian" leathers, given the high variability of coat's past life, it is not possible to send samples for approval.

The leather surface normally, although not always, has marks of imperfections such as, for example, roughness, differing degrees of shine or shading, spots etc. This is above all the case when leather undergoes minimal processing, as in the case of natural aniline leathers.

Exposure of products to sunlight and direct sources of heat will alter the coverings' colours.

Products are not supplied without upholstery.

FILLING

Sizes relating to the upholstered parts are subject to tolerances of use in time caused by the normal settling of the filling.

The cushions' filling of washed and sterilized goose down has in some models a pad in polyurethane foam covered in appropriate cloth. 100% feather cushions can be supplied on request at no extra cost.

It is possible to have fire-retardant foams with a surcharge of 4%.

MEASURES

For customer's convenience, on the technical catalogue, the measures of the products are also expressed in "inch". We precise that these measures are rounded off and that the only measures that are valid as original are the ones expressed in "centimeters".

SPECIAL SIZES AND FINISHES

Possible orders of products with requests of special sizes and/or special finishes are subject to the evaluation of Baxter Srl, which explicitly reserves the right to accept them or not. The orders of products with special sizes and/or special finishes are, in any case, subject to a longer delivery time (compared with the standard one) and to increases in price, whose entity is variable according to the modifications that have to be done on the product. Special sizes and/or finishes, different from the ones reported in the catalogue/price list, could alter the final aesthetic result of the product; for the product and its final result, it's understood that Baxter Srl doesn't take any responsibility, in spite of the possible acceptance of the order.

CRATES/SENSORS

On all wooden crates containing stones, concrete etc...Baxter srl has decided to put two sensors in order to check for any damage occurred during transport.

SHOCKDOT WARNING

The first sensor is called "Shockdot Warning" and reveals if the crate has suffered of crashes during the transport.

Please inform people working in the warehouse that, if the sensor becomes red, they have to note on Bill of Lading and inspect product. If damage is discovered, leave item in original container and packaging and request immediate inspection from carrier within 3 days of delivery.

TILTWATCH PLUS

The second sensor is called "Tiltwatch Plus". When the goods leave Baxter warehouse the small green ball is at 30°: if, when it arrives at destination, the small green ball has changed position, it means that "tilting has occurred" and therefore the marble could be damaged. So, as well written on the package, please NOT REFUSE shipment, but NOTE ON BILL OF LADING THE DEGREE OF TILT.

SPECIAL DELIVERIES

The square metres of leather are to be delivered by express courier, charging the relevant costs to the consignee.

SUPPLIED KIT

Baxter srl products have to be cleaned using exclusively the special "Leather Beauty Routine" set.

IMPORTANT

When an element with armrest is ordered, specify in all cases whether left or right, always when facing the element.

TRADEMARKS

Baxter srl is owner of its trademarks. Should actions designed to cause potential damage become known, Baxter srl shall apply all the provisions laid down by the Civil Code as regards the safeguarding of distinguishing marks and patent rights, as well as laws on acts of unfair competition.

DIVANI E POLTRONE SOFAS AND ARMCHAIRS



8. ALFRED



10. ALFRED S. E. TRENCH



11. AMBURGO BABY



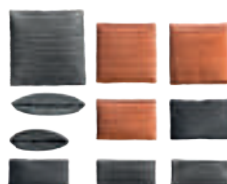
12. ANAIS



14. ARTIK



15. BARDOT



17. BELLE DE JOUR



19. BELT



21. BERGÈRE



23. BERGÈRE LONGE



25. BERLINO



26. BONGO



27. BREST



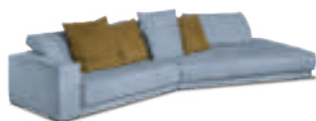
29. BRIGITTE



31. BRUXELLES



32. BUDAPEST



37. BUDAPEST SOFT



42. BUDAPESTAIR



44. CAPRI



46. CASABLANCA



48. CHARLOTTE



50. CHARLOTTE LONGE



52. CHARMINE



54. CHESTER MOON



56. DALMA



58. DAMASCO



60. DIANA CHESTER



62. DINER



64. DOLLY



66. ETIENNE



67. ETIENNE BERGÈRE



68. FOLD



70. FREUD



72. GARÇON



74. GINESTRA



76. GODARD WOOD



77. GRAZ BABY



78. GRETA



79. GRETA S.E. PRINTED



80. HARD & SOFT SLIM



82. HOUSSE



84. HOUSSE EXTRA



85. HOUSSE XXL



87. HOUSSE MONO



89. HOUSTON



90. ISTANBUL



92. JORGEN



94. LAZYBONES LOUNGE



95. LEGGIA



96. LEON



98. MANILA



100. MARILYN



102. MIAMI ROLL



106. MICKEY



108. MICKEY EXTRA



109. MILANO



111. MONSIEUR MODULAR



113. NEPAL



115. NEPAL MAMA



116. NINA



117. PANAMA BOLD



119. PASSEPARTOUT



120. PEDRO



122. PIAF



129. POCHETTE



130. RIO ALTA



131. SELLERINA



132. SELLERINA ALUMINIUM



134. SORRENTO



136. TACTILE

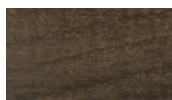


138. THEA

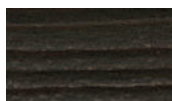


139. VIKTOR

280 x 140
c. 48 x 48
Tuscany Lucca



Noce
Walnut



Sabbiato
testa di moro
Dark brown
sand-blasted



Struttura in legno tamburato di abete e pino. **Piedini in faggio tinto noce o sabbiato testa di moro** (escluso divano 280 x 140). Imbottitura in poliuretano espanso a densità differenziata. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Bottoncini decorativi rivestiti nella medesima tonalità di cuoio.

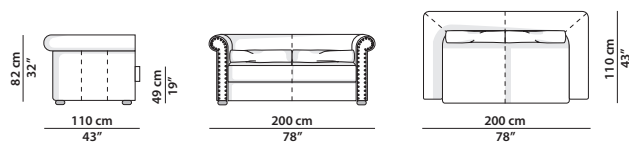
A richiesta è possibile realizzare il divano senza bottoncini decorativi.

Frame in honeycomb fir and poplar wood. **Feet in walnut-stained beech or dark brown sand-blasted** (sofa 280 x 140 excluded). Differentiated density polyurethane foam filling. Springing with woven elastic straps of covered rubber. Seat cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam insert. Decorative buttons covered in the same shade of leather.

The sofa is available without decorative buttons on request.

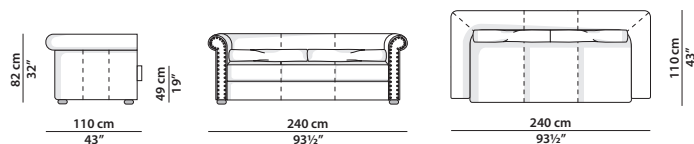
200 x 110 h82

Divano. Due rulli 80 cm, 31¼" in piuma d'oca lavata e sterilizzata.
Sofa. Two rolls 80 cm, 31¼" in washed and sterilized goose down.



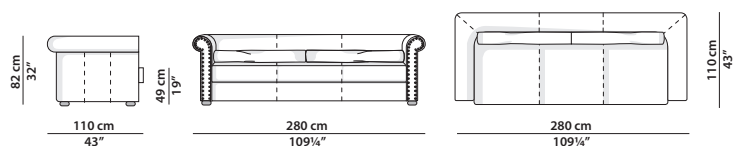
240 x 110 h82

Divano. Due rulli 100 cm, 139" in piuma d'oca lavata e sterilizzata.
Sofa. Two rolls 100 cm, 139" in washed and sterilized goose down.



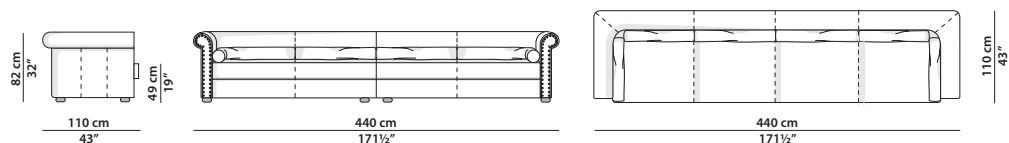
280 x 110 h82

Divano. Due rulli 120 cm, 46¾" in piuma d'oca lavata e sterilizzata.
Sofa. Two rolls 120 cm, 46¾" in washed and sterilized goose down.



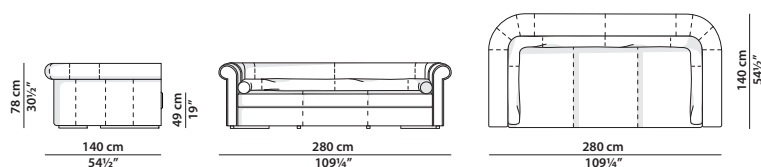
440 x 110 h82

Divano. Struttura suddivisa in due parti. Quattro rulli schienale 90 cm, 35" e due rulli bracciolo 80 cm, 31¼" in piuma d'oca lavata e sterilizzata.
Sofa. Two-part frame. Four back rolls 90 cm, 35" and two side rolls 80 cm, 31¼" in washed and sterilized goose down.



280 x 140 h78

Divano. Un unico rullo cm 320 cm, 124¾" in piuma d'oca lavata e sterilizzata.
Piedini a fascia in faggio tinto noce.
Sofa. One single back/side roll 320 cm, 124¾" in washed and sterilized goose down.
Strip feet in walnut-stained beech.

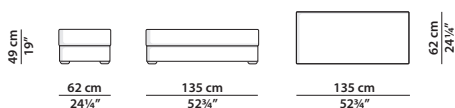


In questo modello non sono previsti bottoncini decorativi sul frontale del bracciolo.

This model does not have decorative buttons on the front of the armrest.

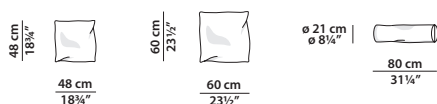
135 x 62 h49

Pouf.



48 x 48 | 60 x 60 | 80 ø21

Cuscino e rullo.
Piuma d'oca lavata e sterilizzata.
Cushion and roll.
Washed and sterilized goose down.





Trapuntino imbottito in fibra acrilica e rivestito con un lato in tessuto di cotone e un lato in pelle. Due rulli 80 cm, 31¼", due cuscini poggiatesta 105 x 28 cm, 41 x 11" due cuscini 48 x 48 cm, 18¾ x 18¾" e quattro cuscini 60 x 60 cm, 23½ x 23½" in piuma d'oca lavata e sterilizzata. Cuciture bordate con inserto in lino sfibrato.

Decorazioni con etichette in tessuto e pelle applicate, serigrafate a mano secondo l'estro dell'artista.

Ogni pezzo sarà quindi diverso e unico.

Disponibile con scocca in River Nelson.

Padded quilting in acrylic fibre and upholstery with one side in cotton fabric and another side in leather. Two rolls 80 cm, 31¼", two back cushions 105 x 28 cm, 41 x 11", two cushions 48 x 48 cm, 18¾ x 18¾" and four cushions 60 x 60 cm, 23½ x 23½" in washed and sterilized goose down. Edged seams with frayed linen insert.

Decoration with fabric and leather applied labels, silk-screened by hand according to the creativity of the artist.

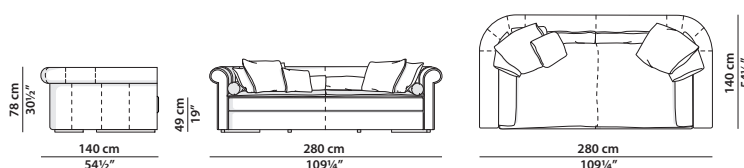
Each piece will therefore be different and unique.

Available with River Nelson body.

River Nelson

280 x 140 h78

Divano. Sofa.





Struttura in legno tamburato di abete e pioppo. **Piedini in metallo grezzo spazzolato o canna di fucile opaco, protezione antiossidante con vernice trasparente opaca.** Imbottitura in poliuretano espanso a densità differenziata. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserti in poliuretano espanso a densità differenziata. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

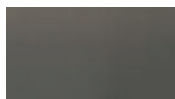
A richiesta è possibile realizzare il cuscino di seduta in una diversa tipologia di pelle o colore con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Tuscany Punta Ala
p. Texture Day Thick Line

Special Edition Mouton
p. Tuscany Fiesole



Metallo grezzo
spazzolato
Brushed unfinished
metal



Canna di fucile opaco
Matte gunmetal
grey-coloured

Frame in honeycomb fir and poplar wood. **Feet in brushed unfinished metal or matte gunmetal grey-coloured, antioxidant protection with matte varnish.** Differentiated density polyurethane foam filling. Springing with woven elastic straps in covered rubber. Seat cushions in washed and sterilized goose down with pads in differentiated density polyurethane foam insert. Decorative piping in the same shade of leather.

Upon request, it is possible for the decorative piping to be in the other shades of leather shown in the catalogue.

Seat cushions are available in a different kind of leather or colour with a surcharge of 6%. It should be remembered that the price is set by the leather in the higher category.

SPECIAL EDITION MOUTON

Rivestimento in montone.

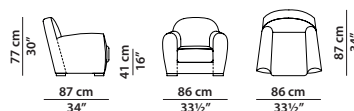
Profilo decorativo a scelta nelle tonalità di cuoio previste dal catalogo.

Sheepskin upholstery.

Choice of decorative piping from the shades of leather shown in the catalogue

86 x 87 h77

Poltrona. Armchair.

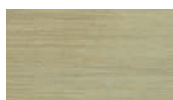




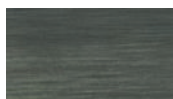
Kashmir Bordeaux

Kashmir Sucre

Kashmir Mousse



Ottone satinato
Satin brass



Metallo brunito
Burnished metal



Metallo nichelato
Nickeled metal

Struttura seduta e schienale in multistrato di faggio. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Basamento fisso o girevole rivestito **in ottone satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca**. Profilo decorativo e bottone nella medesima tonalità di cuoio.

A richiesta è possibile avere il basamento in una diversa tipologia di metallo con un supplemento da definire in base al metallo scelto.

A richiesta è possibile avere profilo e bottone nelle altre tonalità di cuoio previste dal catalogo (escluso versione mongolia).

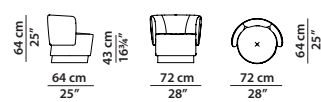
Seat and backrest frame in beech plywood. Differentiated density polyurethane foam filling with acrylic fibre covers. Fixed or revolving base covered **with satin-finished brass, in hand-finished burnished metal or in satin nicked metal, with matte varnish**. Decorative piping and button in the same shade of leather

On request it is possible to have the base in a different metal, with a surcharge to be defined according to the metal chosen.

Upon request, it is possible for the decorative piping and the button to be in the other shades of leather shown in the catalogue (mongolia version excluded).

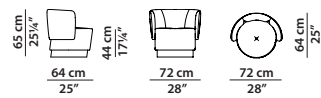
72 x 64 h64

Poltrona. Armchair.



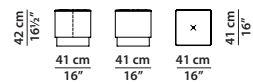
72 x 64 h65

Poltrona con base girevole.
Revolving armchair.



41 x 41 h42

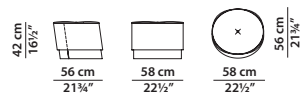
Pouf.



58 x 56 h42

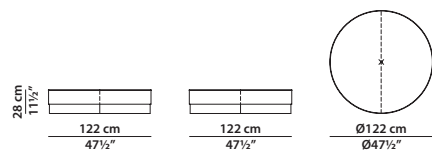
Pouf.

Disponibile anche in mongolia.
Also available in mongolia.



Ø122 h28

Pouf.



Mongolia bianca.
White mongolia.



Mongolia bianca
White mongolia



Mongolia blu
Blue mongolia



Mongolia cammello
Camel mongolia



Struttura schienale in multistrato di pino e betulla. Struttura seduta in multistrato e massello di abete. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito. Base con meccanismo girevole.

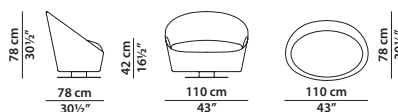
Disponibile solo in mongolia bianca, blu, cammello.

Backrest frame in poplar and birch plywood. Seat frame in plywood and solid fir. Differentiated density polyurethane foam filling with acrylic fibre cover. Springing with woven elastic straps of covered rubber. Revolving base.

Available in white, blue, camel mongolia leather only.

110 x 78 h78

Poltrona con base girevole.
Revolving armchair.



Kashmir Cognac
s. Tuscany Lucca

Kashmir Brulé
s. Tuscany Cetona



Struttura in multistrato di betulla. Imbottitura in poliuretano espanso. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso. Profilo decorativo nella medesima tonalità di cuoio.

Cuscinature disponibili solo in pelli morbide. §

A richiesta è possibile avere il profilo decorativo nelle altre tonalità di cuoio previste dal catalogo. Si consiglia di realizzare la struttura di questo modello con pelli rigide e la seduta con pelli morbide; si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Frame in birch plywood. Polyurethane foam filling. Springing with woven elastic straps of covered rubber. Cushions in washed and sterilized goose down with polyurethane foam insert. Decorative piping in the same shade of leather.

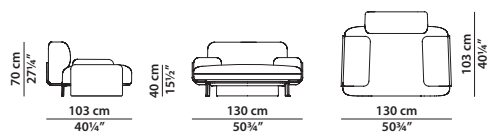
Cushions (seat and back included) available in soft leathers only. §

Upon request, it is possible for the decorative profile to be in the other shades of leathers shown in the catalogue.

We recommend making the structure of this model with stiff leathers and the seat with soft ones; it should be remembered that the price is set by the leather in higher category.

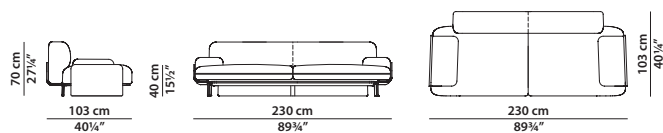
130 x 103 h70

Poltrona con braccioli.
Armchair with armrests.



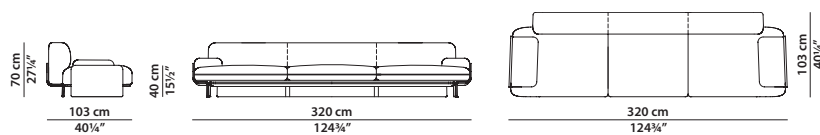
230 x 103 h70

Divano. Sofa



320 x 103 h70

Divano. Sofa



60 x 25

Cuscino in piuma d'oca lavata e sterilizzata.
Cushion in washed and sterilized goose down.



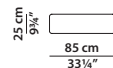
60 x 40

Cuscino in piuma d'oca lavata e sterilizzata.
Cushion in washed and sterilized goose down.



85 x 25

Cuscino in piuma d'oca lavata e sterilizzata.
Cushion in washed and sterilized goose down.





Kashmir Fumée

Kashmir Terre

Plume Gris

Cuscino con imbottitura in piuma d'oca lavata e sterilizzata. Rivestimento frontale **liscio o in edizione speciale**, realizzato con una tecnica esclusiva di piegature e plissettature manuali della pelle, al fine di creare un pattern a strisce.

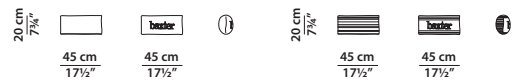
Disponibile solo in pelli morbide. 

Cushion with padding in washed and sterilized goose down. **Plain front upholstery or in special edition**, carried out with an exclusive folding and manual pleating technique of leather, in order to create a stripe pattern.

Available in soft leathers only. 

45 x 20

Cuscino. Cushion.



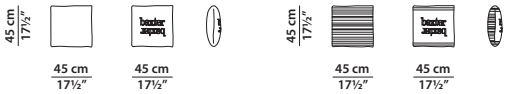
45 x 30

Cuscino. Cushion.



45 x 45

Cuscino. Cushion.



55 x 55

Cuscino. Cushion.





235 x 91
Kashmir Vin
s. Polish Grape

Kashmir Lilas
s. Heritage Lilla

Struttura in metallo verniciato bronzo patinato. Struttura seduta e schienale in multistrato di betulla. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Cintura posteriore con parte centrale rivestita in pelle e fermi terminali in ottone satinato.

Cuscineria di seduta e schienale disponibili solo in pelli morbide. **S**

Cintura posteriore disponibile in tutte le pelli previste dal catalogo; si ricorda che il prezzo viene determinato dalla categoria della pelle delle cuscinerie.

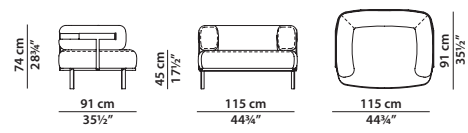
Patinated bronze-varnished metal frame. Seat and back frame in birch plywood. Differentiated density polyurethane foam filling with acrylic fibre cover. Back belt with central part covered with leather and satin brass terminal stops.

Seat and back cushions available in soft leathers only. **S**

Back belt available in all leathers indicated in the catalogue; it should be remembered that the price is set by the category the cushions' leather belongs to.

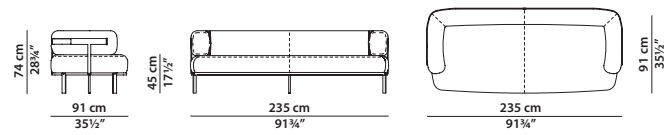
115 x 91 h74

Poltrona. Armchair.



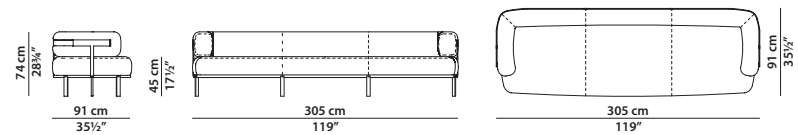
235 x 91 h74

Divano. Sofa.



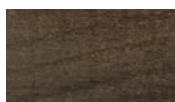
305 x 91 h74

Divano. Sofa.

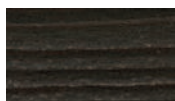




Tuscany Red



Noce
Walnut



Sabbiato testa di moro
Dark brown sand-blasted

Struttura monoscocca in legno tamburato di abete e pino. **Piedini in faggio tinto noce o sabbiato testa di moro.** Imbottitura in poliuretano espanso a densità differenziata. Molleggio a nastri elastici intrecciati di caucciù rivestito (escluso pouf). Cuscineria in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Profilo decorativo nella medesima tonalità di cuoio.

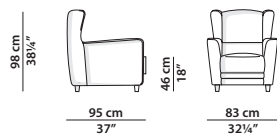
A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

One-piece frame in honeycomb fir and poplar wood. **Feet in walnut-stained beech or dark brown sand-blasted.** Differentiated density polyurethane foam filling. Springing with woven elastic straps of covered rubber (pouf excluded). Cushions in differentiated density polyurethane foam with acrylic fibre cover. Decorative piping in the same shade of leather.

The piping is available on request in the other leather shades indicated in the catalogue.

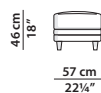
83 x 95 h98

Poltrona. Armchair.



57 x 57 h46

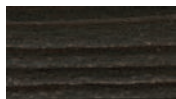
Pouf.



Tuscany Viareggio



Noce
Walnut



Sabbiato testa di moro
Dark brown sand-blasted



Struttura monoscocca in legno di tamburato di abete e pioppo. **Piedini in faggio tinto noce o sabbiato testa di moro.** Imbottitura in poliuretano espanso a densità differenziata. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta e schienale in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere il profilo decorativo nelle altre tonalità di cuoio previste dal catalogo.

A richiesta è possibile realizzare scocca e cuscinature con due tipologie diverse di pelle o colore con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

A richiesta è possibile avere il fusto diviso in 2 parti con un supplemento del 6%.

One-piece frame in honeycomb fir and poplar. **Feet in walnut-stained beech or dark brown sand-blasted.** Differentiated density polyurethane foam filling. Springing with woven elastic straps in covered rubber. Seat cushions and back cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam. Decorative piping in the same shade of leather.

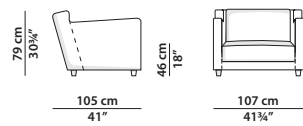
The piping is available on request in the other leather shades indicated in the catalogue.

The sofa in two different kinds of leather or colour (structure and cushions) is available on request with a surcharge of 6%.

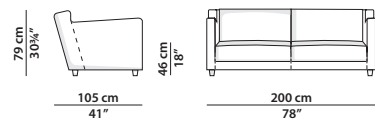
It should be remembered that the price is set by the leather in the higher category.

Frame divided in 2 parts is available with a surcharge of 6%.

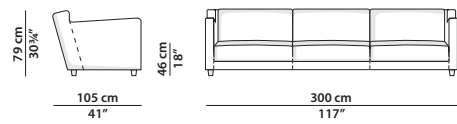
107 x 105 h79
Poltrona. Armchair.



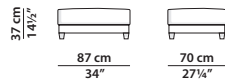
200 x 105 h79
Divano. Sofa.



300 x 105 h79
Divano. Sofa.



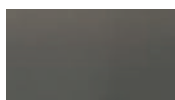
87 x 70 h37
Pouf.



Tuscany Viareggio



Metallo grezzo spazzolato
Brushed unfinished metal



Canna di fucile opaco
Matte gunmetal grey-coloured



Struttura in legno tamburato di abete e pioppo. **Piedini in metallo grezzo spazzolato o canna di fucile opaco, protezione antiossidante con vernice trasparente opaca.** Imbottitura in poliuretano espanso a densità differenziata. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserti in poliuretano espanso a densità differenziata.

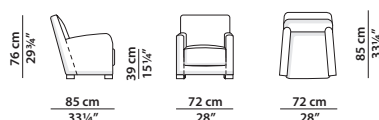
A richiesta è possibile realizzare la cuscinatura di seduta con una diversa tipologia di pelle o colore con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Frame in honeycomb fir and poplar wood. **Feet in brushed unfinished metal or matte gunmetal grey-coloured, antioxidant protection with matte varnish.** Filling in differentiated density polyurethane foam insert. Springing with woven elastic straps in covered rubber. Seat cushions in washed and sterilized goose down with pads in differentiated density polyurethane foam insert.

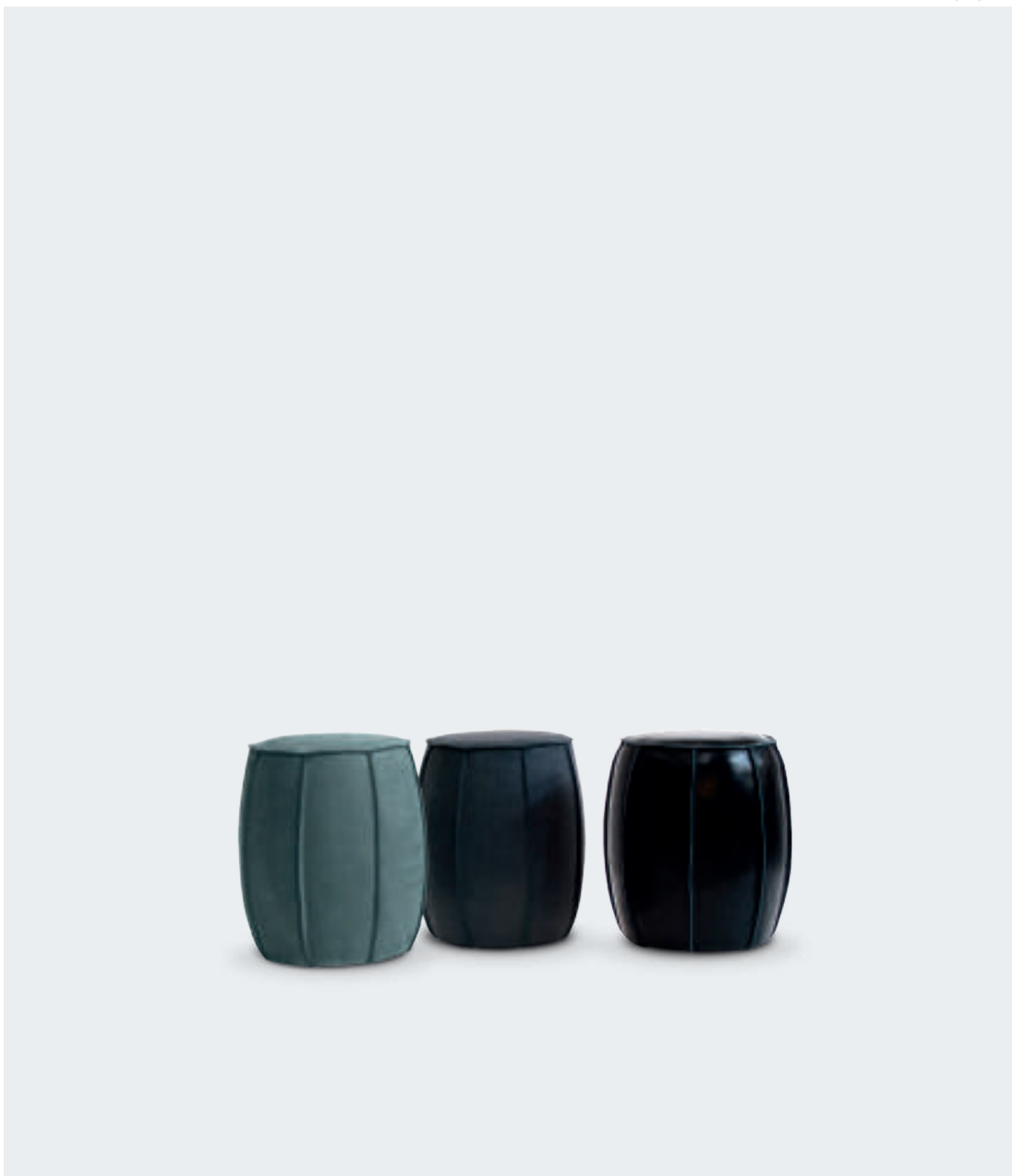
The seat cushion in a different kind of leather or colour is available on request with a surcharge of 6%. It should be remembered that the price is set by the leather in the higher category.

72 x 85 h76

Poltrona. Armchair.



Kashmir Sucre
Plume Bleu
Tuscany Capraia



Struttura in multistrato di pioppo. Imbottitura in poliuretano espanso. Rivestimento con cuciture a filo vivo.

Frame in poplar plywood. Polyurethane foam filling. Leather upholstery with sharp edge stitching.

Ø33 h39

Pouf.





Nabuck Blue

230 x 112
Nabuck Blue

Struttura in legno tamburato di abete e pioppo. Piedini in faggio tinto noce. Imbottitura in poliuretano espanso a densità differenziata. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta e schienale in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso. Rivestimento con cuciture a filo vivo.

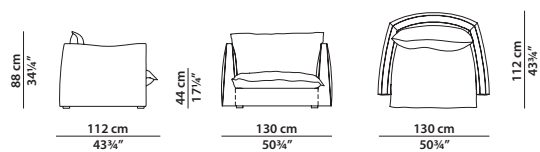
Disponibile solo in pelli morbide. S

Frame in honeycomb fir and poplar wood. Feet in walnut-stained beech. Differentiated density polyurethane foam padding. Springing with woven elastic straps of covered rubber. Seat and back cushions in washed and sterilized goose down with differentiated density polyurethane foam insert. Leather upholstery with sharp edge stitching.

Available in soft leathers only. S

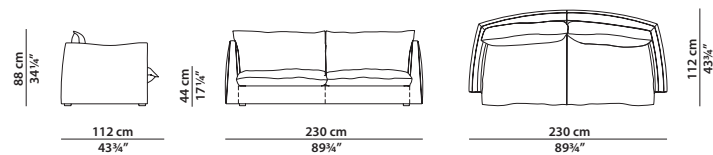
130 x 112 h88

Poltrona. Armchair.



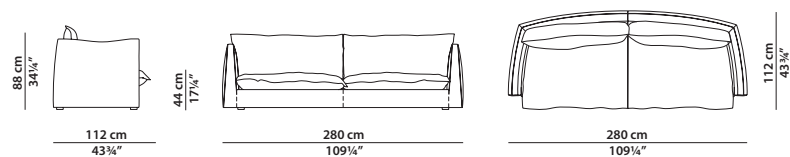
230 x 112 h88

Divano. Sofa.



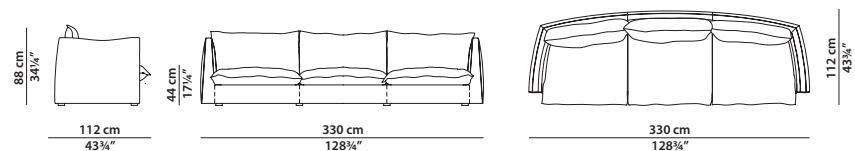
280 x 112 h88

Divano. Sofa.



330 x 112 h88

Divano. Sofa.





Texture Day Wave

260 x 105
Veranda Giza

Struttura in legno tamburato di abete e faggio. Schienale in multistrato di betulla curvato. Struttura in metallo verniciato nero opaco. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito.

Cuscinate disponibili solo in pelli morbide. 

Si consiglia di realizzare la struttura di questo modello con pelli rigide e la seduta con pelli morbide; si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

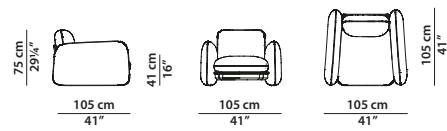
Frame in honeycomb fir and beech wood. Back frame in curved birch plywood. Frame in matte black-varnished metal. Differentiated density polyurethane foam filling with acrylic fibre covers. Springing with woven elastic straps of covered rubber.

Cushions (seat and back included) available in soft leathers only. 

We recommend making the structure of this model with stiff leathers and the seat with soft ones; it should be remembered that the price is set by the leather in higher category.

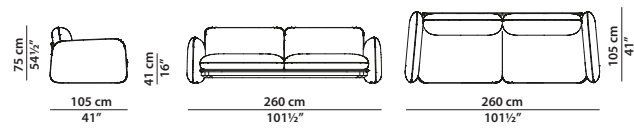
105 x 105 h75

Poltrona. Armchair.



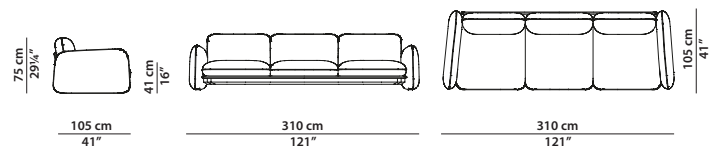
260 x 105 h75

Divano. Sofa.



310 x 105 h75

Divano. Sofa.



Kashmir Mousse
s. anthracite

Montone. Mouton
s. natural

Kashmir Jade
s. anthracite

Mongolia bianca. White mongolia
s. natural



Struttura in tubolare di metallo rivestita in cuoio naturale o antracite. Cuscineria di seduta e schienale in poliuretano espanso a densità differenziata. Molleggio a nastri elastici intrecciati di caucciù rivestito. Struttura interna in legno multistrato di pioppo. Rivestimento con cuciture a filo vivo.

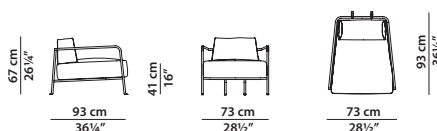
Disponibile in pelli morbide S, montone e mongolia bianca.

Tubular metal frame covered with natural or anthracite leather. Seat and back cushions in differentiated density polyurethane foam. Springing with woven elastic straps of covered rubber. Poplar plywood inner structure. Leather upholstery with sharp edge stitching.

Available in soft leathers S, mouton and white mongolia.

73 x 93 h67

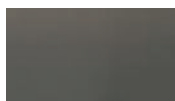
Poltrona. Armchair.



300 x 110
Tuscany Lucca
s. Extra Brown
c. 48 x 48, 60 x 60
Extra Brown



Metallo grezzo spazzolato
Brushed unfinished metal



Canna di fucile opaco
Matte gunmetal grey-coloured



Struttura in legno tamburato di abete e pioppo. **Piedini in metallo grezzo spazzolato o canna di fucile opaco, protezione antiossidante con vernice trasparente opaca.** Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Cuscinatura di schienale in piuma d'oca lavata e sterilizzata (escluso pouf).

Cuscinature disponibili solo in pelli morbide. S

Si consiglia di realizzare la struttura di questo modello con pelli rigide; si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Modello componibile. Si consiglia di allegare all'ordine un disegno della composizione richiesta.

Frame in honeycomb fir and poplar wood. **Feet in brushed unfinished metal or matte gunmetal grey-coloured, antioxidant protection with matte varnish.** Differentiated density polyurethane foam filling with acrylic fibre covers. Springing with woven elastic straps of covered rubber. Seat cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam insert. Back cushions in washed and sterilized goose down (pouf excluded).

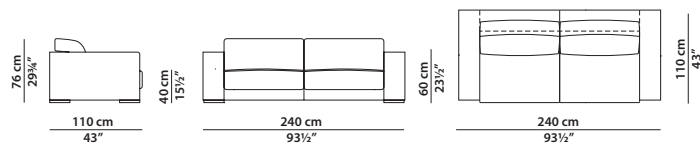
Cushions available in soft leathers only. S

We recommend making the structure of this model with stiff leathers; it should be remembered that the price is set by the leather in the higher category.

Modular article. We recommend sending a technical drawing of the composition required along with the order.

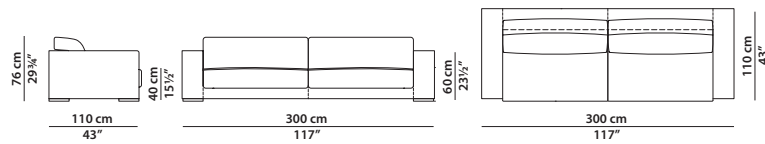
240 x 110 h76

Divano. Sofa.



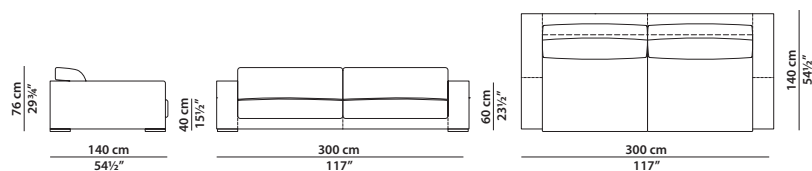
300 x 110 h76

Divano. **Se si desidera la struttura del divano suddivisa in due parti, vedere 2 elementi 150 x 110.**
Sofa. **For the sofa frame divided into 2 parts, please see 2 modules 150 x 110.**



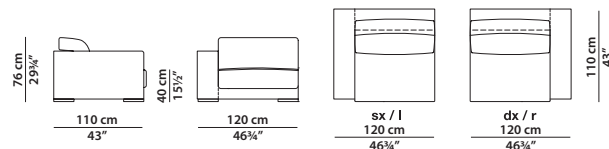
300 x 140 h76

Divano. **Se si desidera la struttura del divano suddivisa in due parti, vedere 2 elementi 150 x 140.**
Sofa. **For the sofa frame divided into 2 parts, please see 2 modules 150 x 140.**



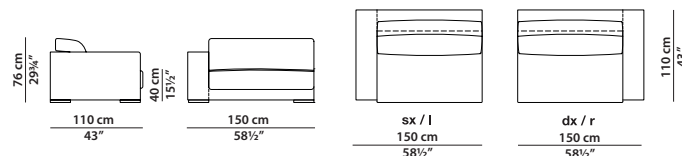
120 x 110 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



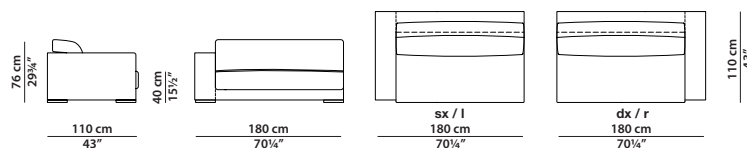
150 x 110 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



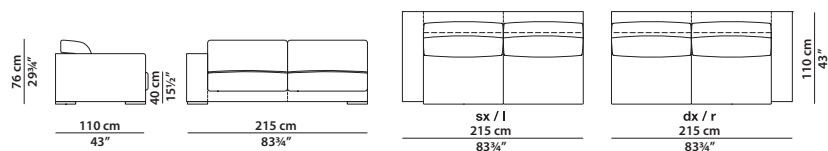
180 x 110 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



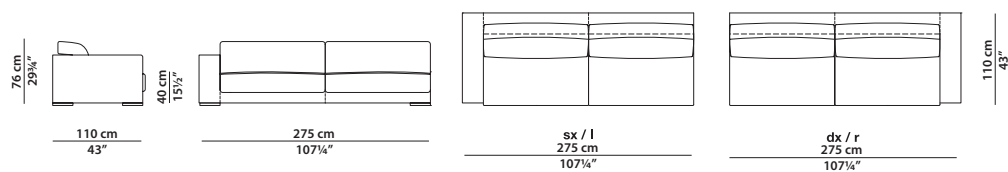
215 x 110 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



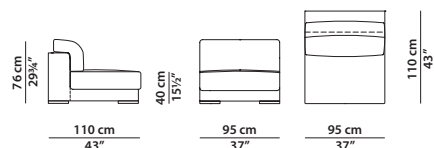
275 x 110 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



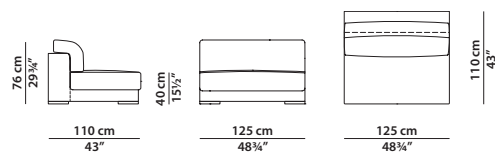
95 x 110 h76

Elemento centrale.
Central module.



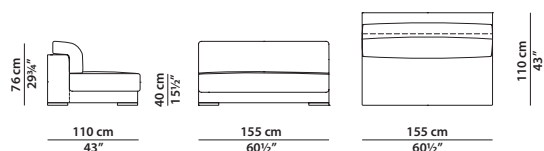
125 x 110 h76

Elemento centrale.
Central module.



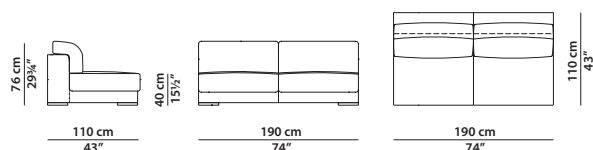
155 x 110 h76

Elemento centrale.
Central module.



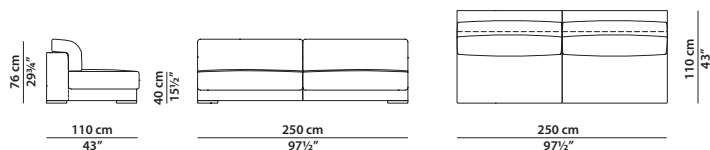
190 x 110 h76

Elemento centrale.
Central module.



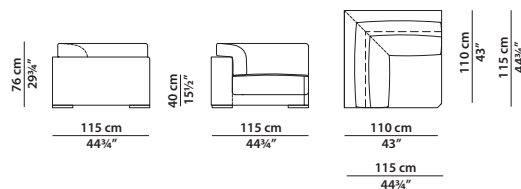
250 x 110 h76

Elemento centrale.
Central module.



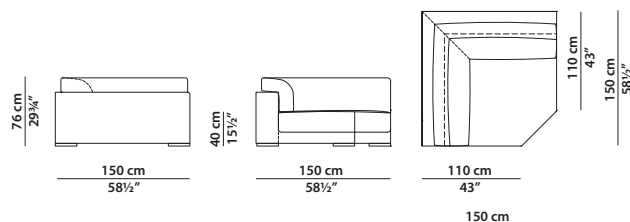
115 x 115 h76

Elemento angolo.
Corner module.



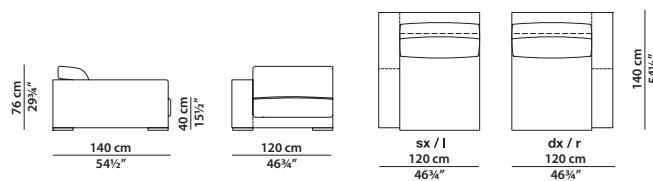
150 x 150 h76

Elemento angolo.
Corner module.



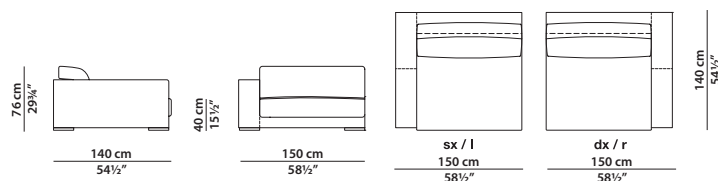
120 x 140 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



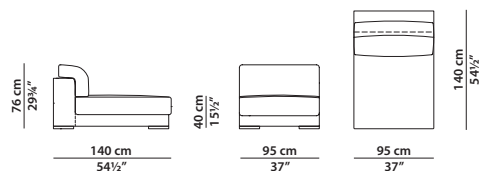
150 x 140 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



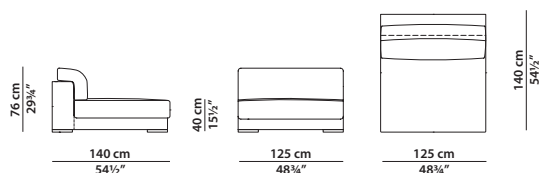
95 x 140 h76

Elemento centrale.
Central module.



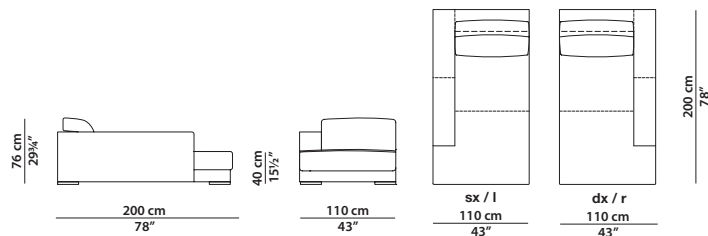
125 x 140 h76

Elemento centrale.
Central module.



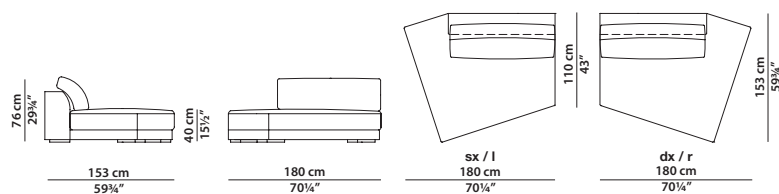
110 x 200 h76

Dormeuse con bracciolo dx/sx.
Dormeuse with r/l armrest.



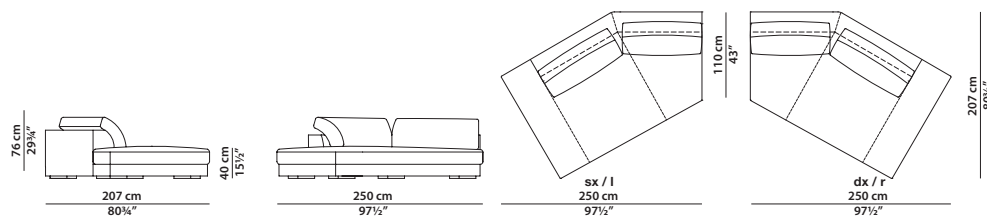
180 x 153 h76

Elemento terminale dx/sx.
R/L terminal module.



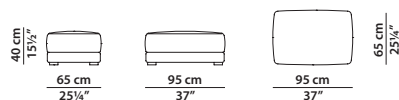
250 x 207 h76

Elemento terminale dx/sx.
R/L terminal module.



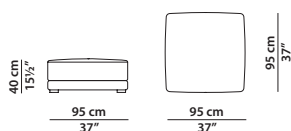
95 x 65 h40

Pouf.



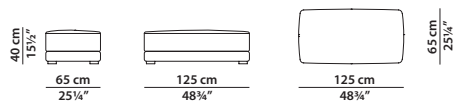
95 x 95 h40

Pouf.



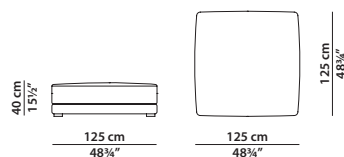
125 x 65 h40

Pouf.



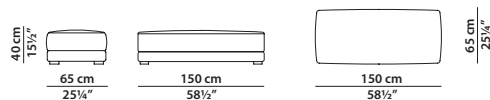
125 x 125 h40

Pouf.



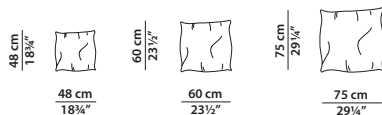
150 x 65 h40

Pouf.



48 x 48 | 60 x 60 | 75 x 75

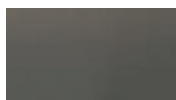
Cuscino in piuma d'oca lavata e sterilizzata.
Cushion in washed and sterilized goose down.



150 x 110
180 x 153
Kashmir Azure
c. 48 x 48, 60 x 60,
75 x 75
Nabuck Kiwi
Kashmir Azure



Metallo grezzo spazzolato
Brushed unfinished metal



Canna di fucile opaco
Matte gunmetal grey-coloured



Struttura in legno tamburato di abete e pioppo. **Piedini in metallo grezzo spazzolato o canna di fucile opaco, protezione antiossidante con vernice trasparente opaca.** Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Cuscinatura di schienale in piuma d'oca lavata e sterilizzata (escluso pouf). Rivestimento con cuciture a filo vivo.

Disponibile solo in pelli morbide e in un'unica tipologia di pelle e colore. S

A richiesta è possibile realizzare il divano in due diverse tipologie di pelle o colore con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Modello componibile. Si consiglia di allegare all'ordine un disegno della composizione richiesta.

Frame in honeycomb fir and poplar wood. **Feet in brushed unfinished metal or matte gunmetal grey-coloured, antioxidant protection with clear matte varnish.** Differentiated density polyurethane foam filling with acrylic fibre covers. Springing with woven elastic straps of covered rubber. Seat cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam insert. Back cushions in washed and sterilized goose down (pouf excluded). Leather upholstery with sharp edge stitching.

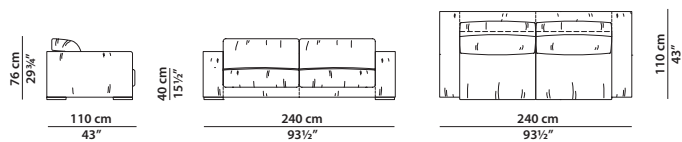
Available in a unique kind of leather and colour among all soft leathers only. S

The sofa in two different kinds of leather or colour is available on request with a surcharge of 6%. It should be remembered that the price is set by the leather in the higher category.

Modular article. We recommend sending a technical drawing of the composition required along with the order.

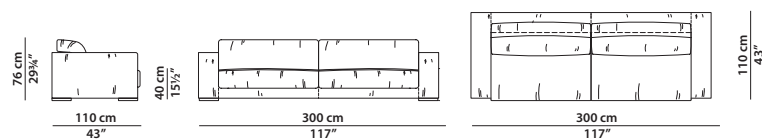
240 x 110 h76

Divano. Sofa.



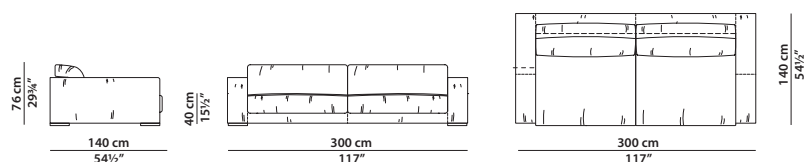
300 x 110 h76

Divano. **Se si desidera la struttura del divano suddivisa in due parti, vedere 2 elementi 150 x 110.**
Sofa. **For the sofa frame divided into 2 parts, please see 2 modules 150 x 110.**



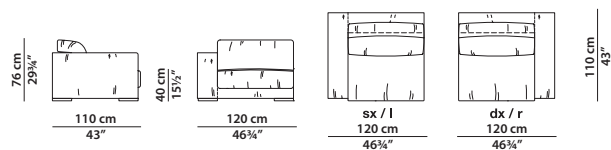
300 x 140 h76

Divano. **Se si desidera la struttura del divano suddivisa in due parti, vedere 2 elementi 150 x 140.**
Sofa. **For the sofa frame divided into 2 parts, please see 2 modules 150 x 140.**



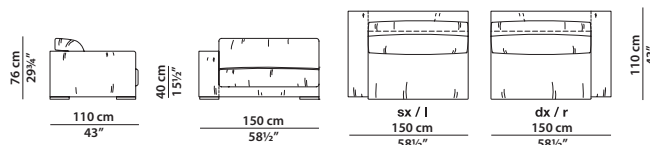
120 x 110 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



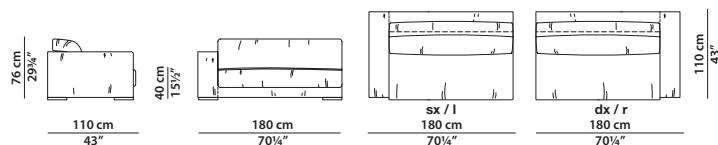
150 x 110 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



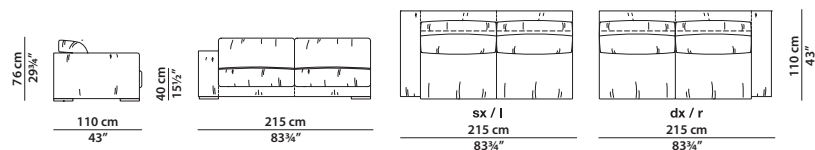
180 x 110 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



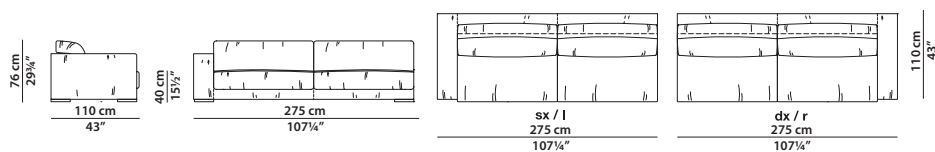
215 x 110 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



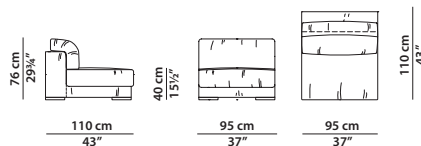
275 x 110 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



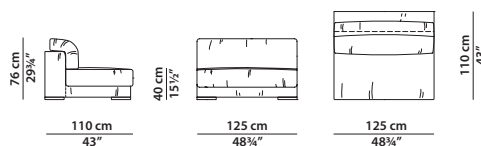
95 x 110 h76

Elemento centrale.
Central module.



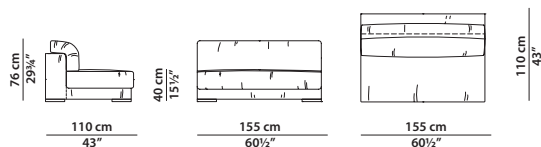
125 x 110 h76

Elemento centrale.
Central module.



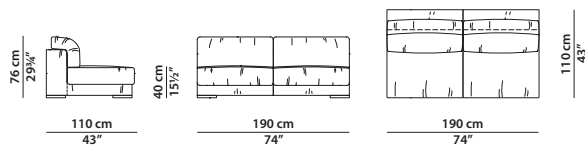
155 x 110 h76

Elemento centrale.
Central module.



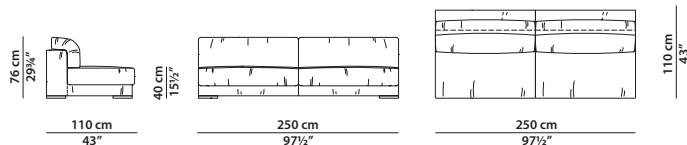
190 x 110 h76

Elemento centrale.
Central module.



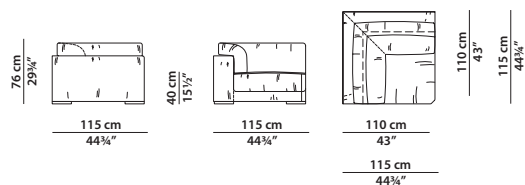
250 x 110 h76

Elemento centrale.
Central module.



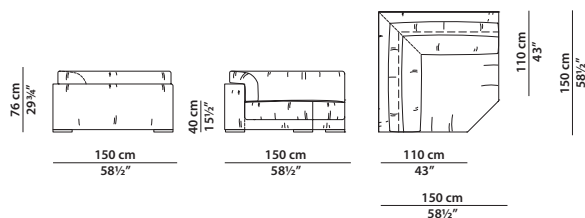
115 x 115 h76

Elemento angolo.
Corner module.



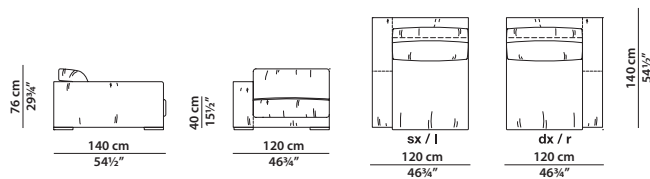
150 x 150 h76

Elemento angolo.
Corner module.



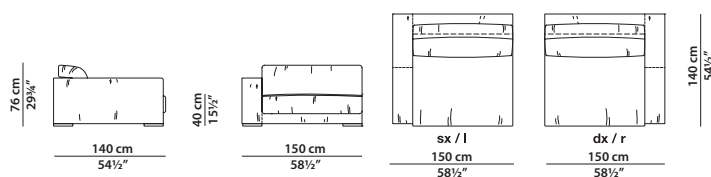
120 x 140 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



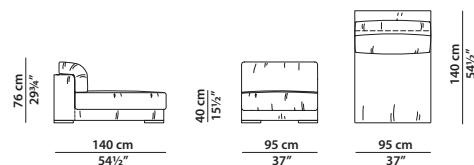
150 x 140 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



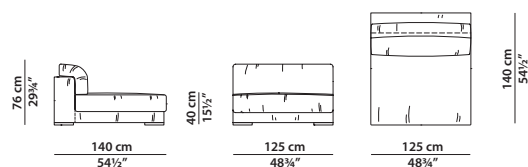
95 x 140 h76

Elemento centrale.
Central module.



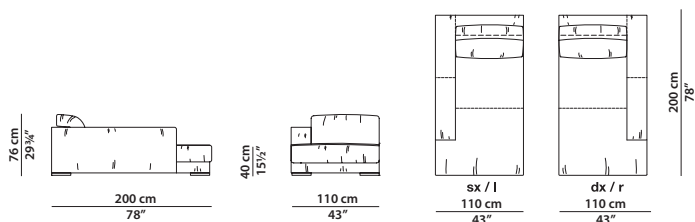
125 x 140 h76

Elemento centrale.
Central module.



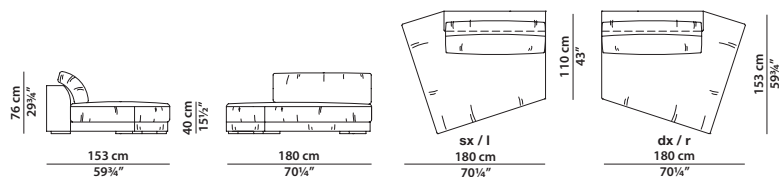
110 x 200 h76

Dormeuse con bracciolo dx/sx.
Dormeuse with r/l armrest.



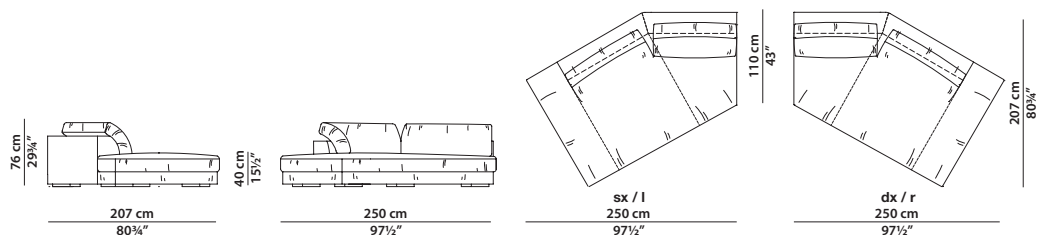
180 x 153 h76

Elemento terminale dx/sx.
R/L terminal module.



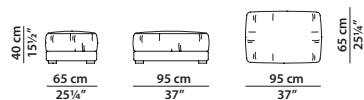
250 x 207 h76

Elemento terminale dx./sx.
R/l terminal module.



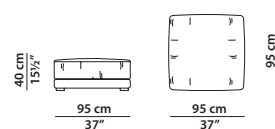
95 x 65 h40

Pouf.



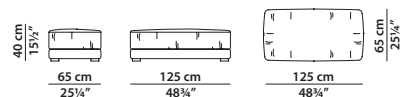
95 x 95 h40

Pouf.



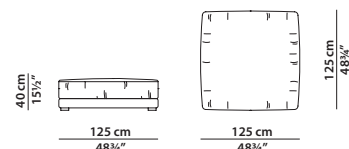
125 x 65 h40

Pouf.



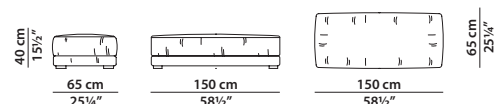
125 x 125 h40

Pouf.



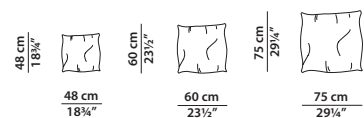
150 x 65 h40

Pouf.



48 x 48 | 60 x 60 | 75 x 75

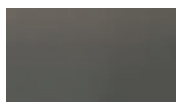
Cuscino in piuma d'oca lavata e sterilizzata.
Rivestimento con cuciture a filo vivo.
Cushion in washed and sterilized goose
down. Leather upholstery with sharp edge
stitching.



300 x 103
c. Hard & Soft Slim 80 x 80
Kashmir Plomb



Metallo grezzo spazzolato
Brushed unfinished metal



Canna di fucile opaco
Matte gunmetal grey-coloured



Struttura in legno tamburato di abete e pioppo. **Piedini in metallo grezzo spazzolato o canna di fucile opaco, protezione antiossidante con vernice trasparente opaca.** Imbottitura in poliuretano espanso a densità differenziata. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta e schienale in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Rivestimento con cuciture a filo vivo.

Disponibile solo in pelli morbide e in un'unica tipologia di pelle e colore. S

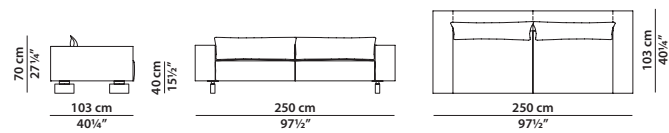
A richiesta è possibile realizzare il divano in due diverse tipologie di pelle o colore con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Frame in honeycomb fir and poplar wood. **Feet in brushed unfinished metal or matte gunmetal grey-coloured, antioxidant protection with clear matte varnish.** Differentiated density polyurethane foam filling. Springing with woven elastic straps of covered rubber. Seat and back cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam insert. Leather upholstery with sharp edge stitching.

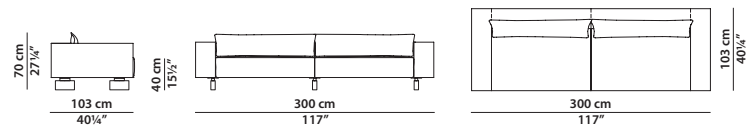
Available in a unique kind of leather and colour among all soft leathers only. S

The sofa in two different kinds of leather or colour is available on request with a surcharge of 6%. It should be remembered that the price is set by the leather in the higher category.

250 x 103 h70
Divano. Sofa.



300 x 103 h70
Divano. Sofa.



River Tamigi
p. Tuscany Cetona

Nabuck Green
p. Extra Opal



Struttura in multistrato fenolico ed essenza di abete. **Base con piedi in faggio tinto nero semilucido o con meccanismo girevole.** Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

A richiesta è possibile realizzare la cuscinatura di seduta con una diversa tipologia di pelle o colore con un supplemento del 6%.

Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

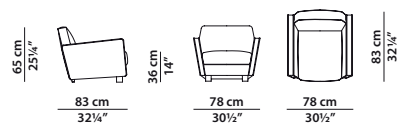
Structure in phenolic plywood and fir essence. **Base with feet in semi-gloss black-stained beech or revolving base.** Padding in differentiated density polyurethane foam, with acrylic fibre covering. Decorative piping in the same shade of leather.

Upon request, it is possible for the decorative profile to be in the other shades of leather shown in the catalogue.

The seat cushion in a different kind of leather or colour is available on request with a surcharge of 6%. It should be remembered that the price is set by the leather in the higher category.

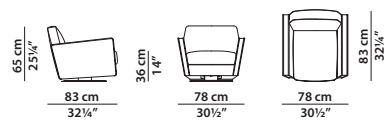
78 x 83 h65

Poltrona. Armchair.



78 x 83 h65

Poltrona con base girevole.
Revolving armchair.



350 x 120
Nabuck Night



Struttura in multistrato cileno e abete. Piedini in faggio rivestiti nella medesima tonalità di pelle. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito. Schienale con meccanismo interno supportato da un feltro pesante per modificare i posizionamenti d'altezza e l'inclinazione. Imbottitura in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Rivestimento con cuciture a filo vivo.

Disponibile solo in pelli morbide. S

A richiesta è possibile realizzare il divano (seduta e cuscini struttura) in due diverse tipologie di pelle o colore con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

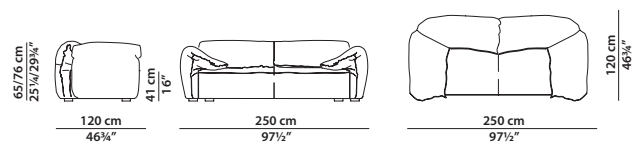
Chilean and fir plywood frame. Feet in beech, covered in the same shade of leather. Differentiated density polyurethane foam filling with acrylic fibre covering. Springing with woven elastic straps of covered rubber. Seatback with internal mechanism supported by a heavy felt, in order to modify the height positioning and the incline. Padding in washed and sterilized goose down with differentiated density polyurethane foam insert. Leather upholstery with sharp edge stitching.

Available in soft leathers only. S

The sofa (seat and frame cushions) in two different kinds of leather or colour is available on request with a surcharge of 6%. It should be remembered that the price is set by the leather in the higher category.

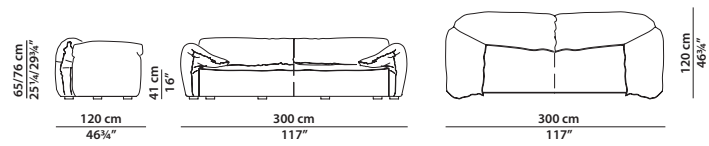
250 x 120 h76

Divano. Sofa.



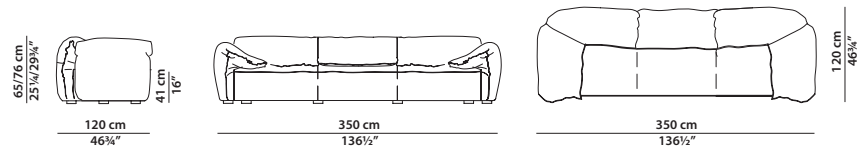
300 x 120 h76

Divano. Sofa.



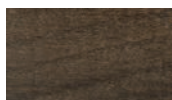
350 x 120 h76

Divano. Sofa.





Tuscany Fiesole



Noce
Walnut



Sabbiato testa di moro
Dark brown sand-blasted

Struttura in legno di faggio e pioppo. Piedini **in faggio tinto noce o sabbiato testa di moro** con **rotella in ottone lucido o metallo cromato**. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio di seduta con pacco a molle rivestite di poliuretano espanso a densità differenziata. Molleggio di schienale a molle (escluso pouf). Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

A richiesta è possibile realizzare la cuscinatura di seduta di seduta con una diversa tipologia di pelle o colore con un supplemento del 6%.

Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Frame in beech and poplar. Feet in **walnut-stained beech or dark brown sand-blasted** with **glossy brass or chromium-plated metal castor**. Differentiated density polyurethane foam filling with acrylic fibre cover. Seat with box springs covered with differentiated density polyurethane foam insert. Back with springs (pouf excluded). Seat cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam. Decorative piping in the same shade of leather.

The piping is available on request in the other leather shades indicated in the catalogue.

The seat cushion in a different kind of leather or colour is available on request with a surcharge of 6%.

It should be remembered that the price is set by the leather in the higher category.

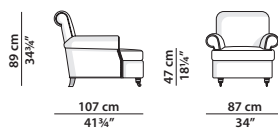
87 x 107 h89

Poltrona. Piedini anteriori con rotella e posteriori fissi.

A richiesta è possibile avere anche i piedi anteriori fissi.

Armchair. Front feet with castor and fixed rear feet.

Fixed front feet are available too on request.

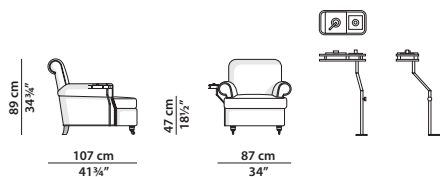


Accessorio vassoio fumatori.

Accessory smoker's tray.

Struttura in ottone lucidato.

Polished brass structure.



77 x 60 h45

Pouf. Piedini con rotella.

A richiesta è possibile avere i piedi fissi.

Pouf. Feet with castor.

Fixed feet are available on request.



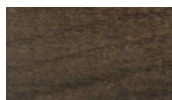
48 x 48 | 60 x 60

Cuscino in piuma d'oca lavata e sterilizzata.

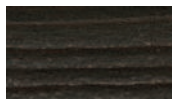
Cushion in washed and sterilized goose down.



Old England



Noce
Walnut



Sabbiato testa di moro
Dark brown sand-blasted



Struttura in legno di faggio e pioppo. Piedini **in faggio tinto noce o sabbiato testa di moro** con **rotella in ottone lucido o metallo cromato**. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio di seduta con pacco a molle rivestite di poliuretano espanso a densità differenziata. Molleggio di schienale a molle (escluso pouf). Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

A richiesta è possibile realizzare la cuscinatura di seduta con una diversa tipologia di pelle o colore con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore

Frame in beech and poplar. Feet in **walnut-stained beech or dark brown sand-blasted** with **glossy brass or chromium-plated metal castor**. Differentiated density polyurethane foam filling with acrylic fibre cover. Seat with box springs covered with differentiated density polyurethane foam insert. Back with springs (pouf excluded). Seat cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam. Decorative piping in the same shade of leather.

The piping is available on request in the other leather shades indicated in the catalogue.

The seat cushion in a different kind of leather or colour is available on request with a surcharge of 6%. It should be remembered that the price is set by the leather in the higher category.

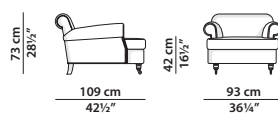
93 x 109 h73

Poltrona. Piedini anteriori con rotella e posteriori fissi.

A richiesta è possibile avere anche i piedi anteriori fissi.

Armchair. Front feet with castor and fixed rear feet.

Fixed front feet are available too on request.



81 x 58 h42

Pouf. Piedini con rotella.

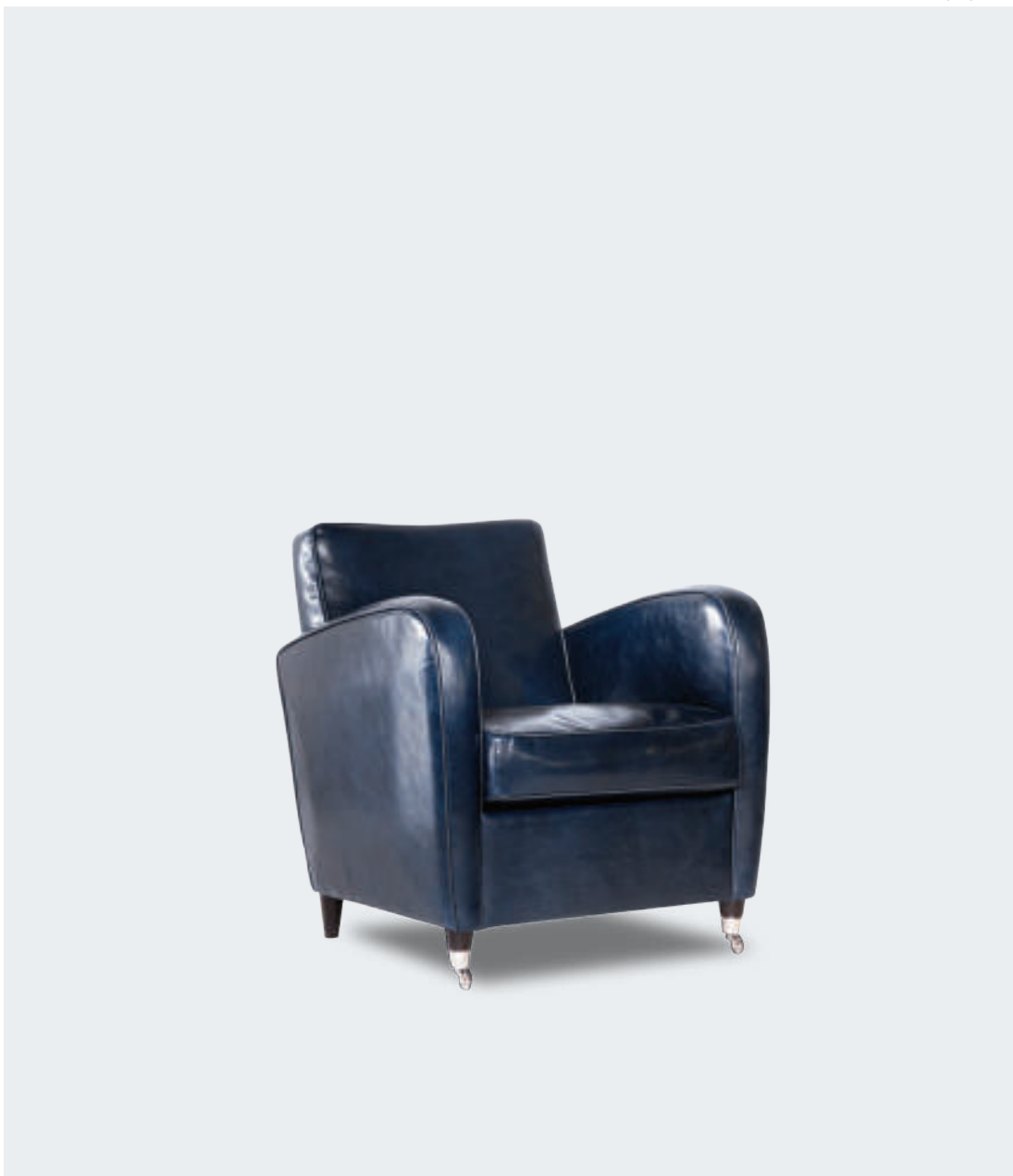
A richiesta è possibile avere i piedi fissi.

Pouf. Feet with castor.

Fixed feet are available on request.



Tuscany Capraia



Struttura in legno tamburato di abete e pino. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscineria di seduta in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

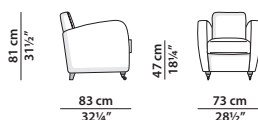
Frame in honeycomb fir and poplar wood. Springing with woven elastic straps of covered rubber. Seat cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam insert. Decorative piping in the same shade of leather.

The piping is available on request in the other leather shades indicated in the catalogue.

73 x 83 h81

Poltrona. Piedini anteriori in faggio tinto noce con **rotella in ottone lucido o metallo cromato**; posteriori in faggio tinto noce. **A richiesta è possibile avere i piedi anteriori fissi.**

Armchair. Front feet in walnut-stained beech with **glossy brass or chromium-plated metal castor**; rear feet in walnut-stained beech. **Fixed front feet are available on request.**



56 x 56 h47

Pouf. Piedini in faggio tinto noce con **rotella in ottone lucido o metallo cromato**. **A richiesta è possibile avere i piedi fissi in faggio tinto noce.**

Pouf. Feet in walnut-stained beech with **glossy brass or chromium-plated metal castor**. **Fixed feet in walnut-stained beech are available on request.**



295 x 107
Nabuck Moon



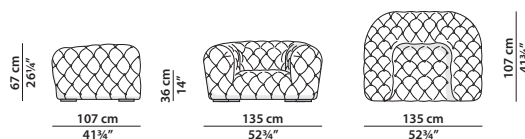
Modello trapuntato a capitonné. Struttura in multistrato di abete. Telaio sedile in abete. Base in faggio tinto wengé. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito. Lavorazione capitonné eseguita a mano.

Disponibile solo in pelli morbide. S

Quilted button back model. Structure in fir plywood. Seat frame in fir. Base in wengé-stained beech. Differentiated density polyurethane foam filling with acrylic fibre cover. Springing with woven elastic straps of covered rubber. Hand-made capitonné work

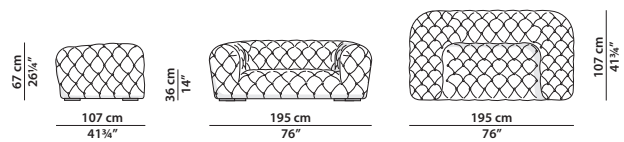
Available in soft leathers only. S

135 x 107 h67
Poltrona. Armchair.



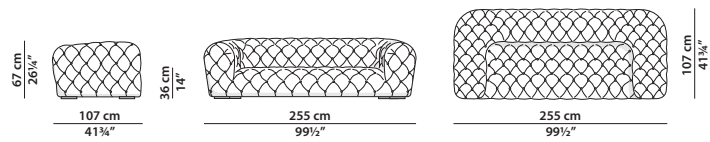
195 x 107 h67

Divano. Sofa.



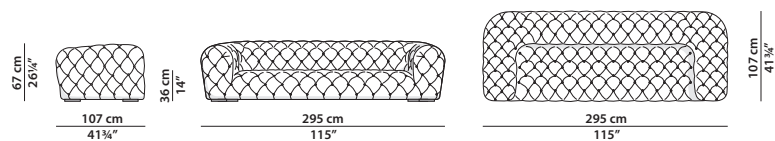
255 x 107 h67

Divano. Sofa.



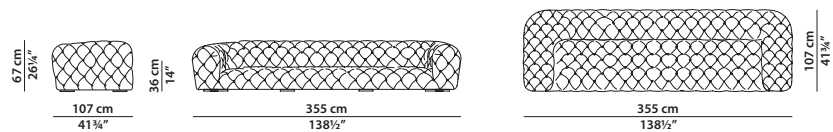
295 x 107 h67

Divano. Sofa.



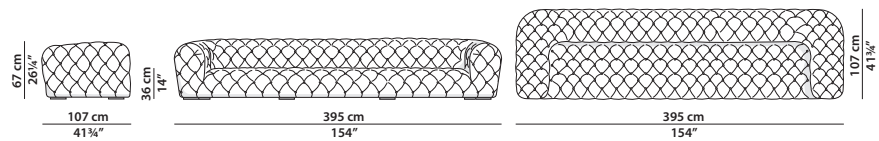
355 x 107 h67

Divano. Sofa.



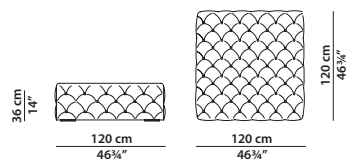
395 x 107 h67

Divano. Sofa.



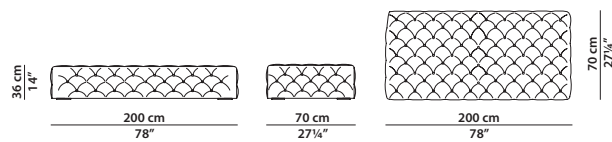
120 x 120 h36

Pouf.



200 x 70 h36

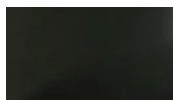
Pouf.



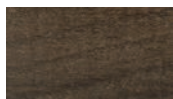


Nabuck Charcoal
b. noce, walnut

Kashmir Charme
b. nero, black



Nero
Black



Noce
Walnut

Struttura in faggio laccato nero semilucido o in noce canaletto lucido. Imbottitura seduta e schienale in poliuretano espanso a densità unica. Schienale con lavorazione capitonné eseguita a mano.

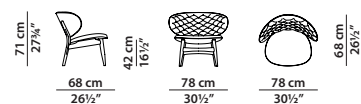
Disponibile solo in pelli morbide. S

Semi-gloss black-lacquered beech or glossy canaletto walnut frame. Seat and back in unique density polyurethane foam filling. Back realized in hand-made capitonné work.

Available in soft leathers only. S

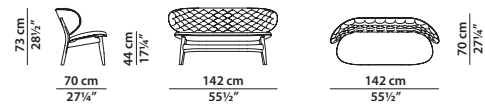
78 x 68 h71

Poltrona. Armchair.



142 x 70 h73

Divanetto. Small Sofa.



150 x 107
110 x 110
Kashmir Nuage



Struttura in multistrato fenolico ed essenza di abete. Telaio sedile in abete. Scivoli in polipropilene. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Rivestimento con cuciture a filo vivo.

Disponibile solo in pelli morbide. S

Modello componibile.

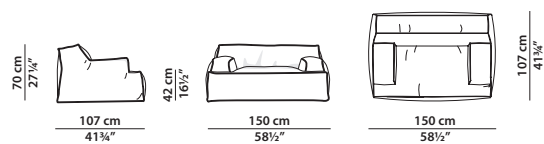
Structure in phenolic plywood and fir essence. Seat frame in fir. Polypropylene slides. Differentiated density polyurethane foam filling with acrylic fibre cover. Leather upholstery with sharp edge stitching.

Available in soft leathers only. S

Modular article.

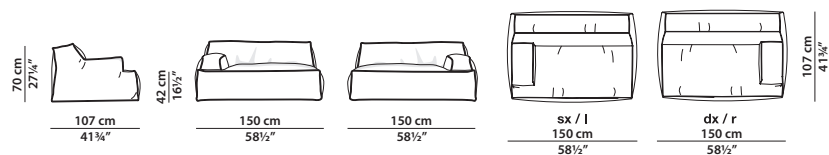
150 x 107 h70

Love Seat.



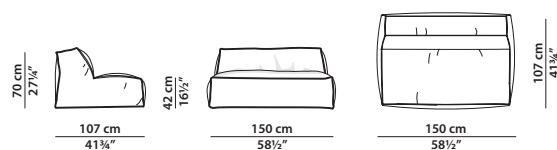
150 x 107 h70

Elemento con bracciolo dx/sx.
Module with r/l armrest.



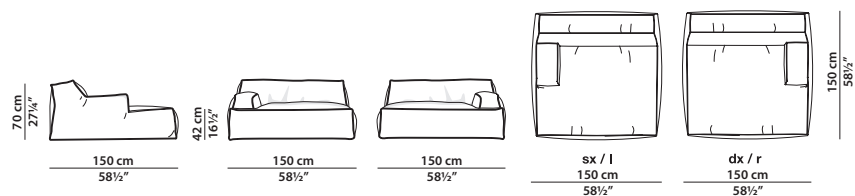
150 x 107 h70

Elemento centrale. Central module.



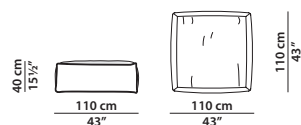
150 x 150 h70

Dormeuse con bracciolo dx/sx.
Dormeuse with r/l armrest.



110 x 110 h40

Pouf.

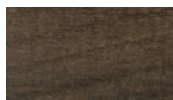


DIANA CHESTER

BAXTER P.

PREZZI/PRICES P. 16

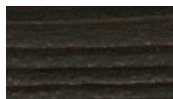
250 x 105
Nabuck Sage



Noce
Walnut



Nero
Black



Sabbiato testa di moro
Dark brown sand-blasted

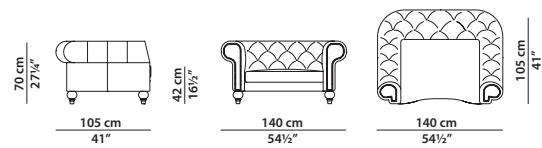


Struttura in legno di pioppo. **Piedini in faggio tinto noce, nero semilucido o sabbiato testa di moro.** Molleggio con molle in acciaio legate a mano appoggiate su cinghie di juta (escluso pouf). Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata (escluso pouf). Molleggio di schienale e braccioli con molle greche, imbottitura in crine vegetale lavorato a mano e poliuretano espanso a densità differenziata (escluso pouf). Lavorazione capitonné eseguita a mano.

Frame in poplar wood. **Feet in walnut or semi-gloss black-stained beech or dark brown sand-blasted.** Springing with hand-tied steel springs on jute straps (pouf excluded). Seat cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam insert (pouf excluded). High-resistance torsion springs in back and armrests, with filling in hand-processed vegetable horsehair and differentiated density polyurethane foam (pouf excluded). Hand-made capitonné work.

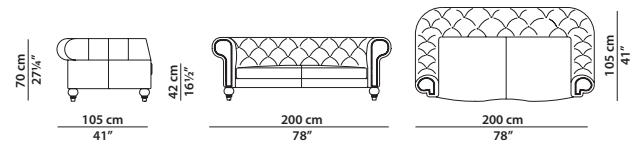
140 x 105 h70

Poltrona. Armchair.



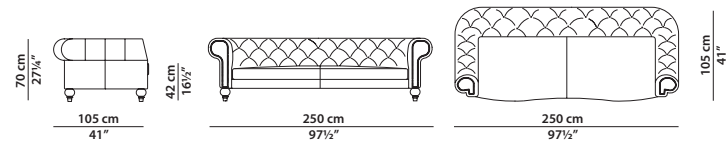
200 x 105 h70

Divano. Sofa.



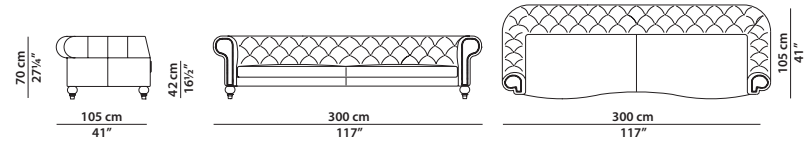
250 x 105 h70

Divano. Sofa.



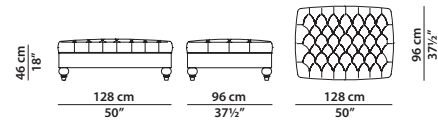
300 x 105 h70

Divano. Sofa.



128 x 96 h46

Pouf. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito.
Pouf. Differentiated density polyurethane foam filling with acrylic fibre covers. Springing with woven elastic straps of covered rubber.



Heritage Naturale
c. 42 x 42
Heritage Naturale

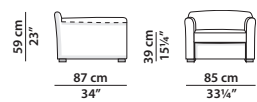


Struttura in legno tamburato di abete e pioppo. Piedini in faggio tinto wengé. Imbottitura in poliuretano espanso a densità differenziata. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta in piuma d'oca lavata sterilizzata con inserto in poliuretano espanso a densità differenziata.

Frame in honeycomb fir and poplar wood. Feet in wengé-stained beech. Differentiated density polyurethane foam filling. Springing with woven elastic straps of covered rubber. Seat cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam insert.

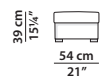
85 x 87 h59

Poltrona. Armchair.



54 x 54 h39

Pouf.



42 x 42

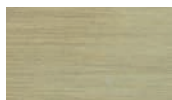
Cuscino in piuma d'oca lavata e sterilizzata.
Cushion in washed and sterilized goose down.



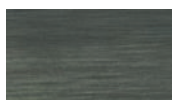


Kashmir Nuage
p. Nabuck Blue

Nabuck Blue
p. Kashmir Nuage



Ottone satinato
Satin brass



Metallo brunito
Burnished metal



Metallo nichelato
Nickelated metal

Struttura monoscocca in multistrato di betulla. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici di caucciù rivestito. Basamento in faggio tinto nero semilucido. Puntale del piedino **in ottone satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca**. Rivestimento cuscinatura e bordatura con speciale trapuntatura a quadri. Profilo decorativo nella medesima tonalità di cuoio.

Disponibile solo in pelli morbide. §

A richiesta è possibile avere il basamento tinto con colore campione con un supplemento del 6%.

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

One-piece frame in birch plywood. Differentiated density polyurethane foam filling with acrylic fibre covers. Springing with elastic straps in covered rubber. Base in semi-gloss black-stained beech. Feet end **in satin brass, in hand-finished burnished metal or in satin nickelated metal, with matte varnish**. Cushions and border upholstery with a special square quilting. Decorative piping in the same shade of leather.

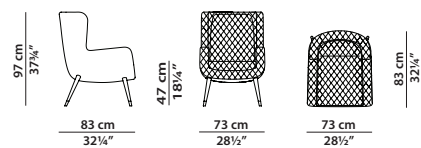
Available in soft leathers only. §

Upon request, it is possible for the base to be sample colour-stained with a surcharge of 6%.

Upon request, it is possible for the decorative piping to be in the other shades of leathers shown in the catalogue.

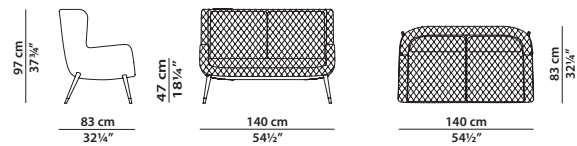
73 x 83 h97

Poltrona. Armchair.

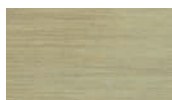


140 x 83 h97

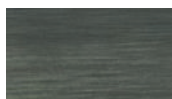
Divano. Sofa.



Kashmir Plomb



Ottone satinato
Satin brass



Metallo brunito
Burnished metal



Metallo nichelato
Nickel metal



Struttura di schienale in multistrato di pino curvato e di seduta in abete e faggio. **Base in ottone satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca.** Imbottitura in poliuretano espanso a densità differenziata. Doppio profilo decorativo.

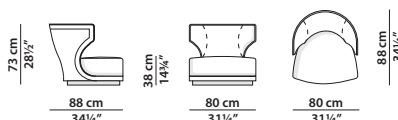
Possibilità di sostituire la base con una girevole in metallo verniciato nero opaco senza sovrapprezzo. A richiesta è possibile realizzare scocca e seduta con due tipologie diverse di pelle o colore senza sovrapprezzo; si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Backrest frame in curved plywood and seat in pine and beech. **Base in satin-finished brass, in hand-finished burnished metal or in satin nicked metal, with matte varnish.** Padding in differentiated density polyurethane foam. Double decorative edge.

Matte black-varnished metal revolving base is available on request at no surcharge. The armchair with two different kinds of leather or colour (structure and seat) is available on request with no surcharge; it should be remembered that the price is set by the leather in the higher category.

80 x 88 h73

Poltrona. Armchair.



Kashmir Mousse
c. 50 x 50
Kashmir Mousse



Struttura di schienale in multistrato di pioppo curvato e di seduta in abete e faggio. Imbottitura in poliuretano espanso a densità differenziata. Doppio profilo decorativo. Base girevole in metallo verniciato nero opaco.

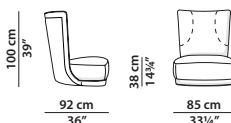
A richiesta è possibile realizzare scocca e seduta con due tipologie diverse di pelle o colore senza sovrapprezzo; si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Backrest frame in curved plywood and seat in pine and beech. Padding in differentiated density polyurethane foam. Double decorative edge. Matte black-varnished metal revolving base.

The armchair with two different kinds of leather or colour (structure and seat) is available on request with no surcharge; it should be remembered that the price is set by the leather in the higher category.

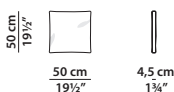
85 x 92 h100

Poltrona con base girevole.
Revolving armchair.



50 x 50

Cuscino in piuma d'oca lavata e sterilizzata.
Cushion in washed and sterilized goose down.



290 x 110
Kashmir Miel



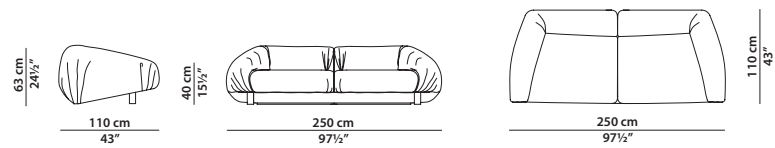
Struttura in multistrato di faggio. Piedini anteriori in ottone anticato. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito.

Disponibile solo in pelli morbide. S

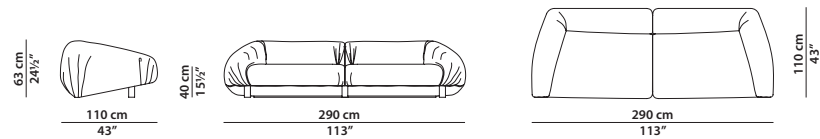
Frame in beech plywood. Antiqued brass front feet. Differentiated density polyurethane foam filling with acrylic fibre covering. Springing with woven elastic straps of covered rubber.

Available in soft leathers only. S

250 x 110 h63
Divano. Sofa.



290 x 110 h63
Divano. Sofa.



Mali



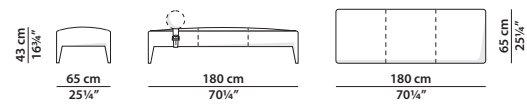
Struttura in multistrato di pioppo e abete. Imbottitura in poliuretano espanso a densità differenziata. Rivestimento con taglio al vivo.

Si consiglia di realizzare questo modello con pelli di grosso spessore.

Frame in pine and poplar plywood. Filling in differentiated-density polyurethane foam. Finish with visible edging.

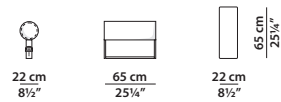
We recommend making this model with extra thick leather.

180 x 65 h43
Panca. Bench.



65 ø22

Rullo in piuma d'oca lavata e sterilizzata acquistabile separatamente, legato alla struttura mediante cintura di pelle.
A roll in washed and sterilized goose down, secured to the frame by means of a leather strap, can be purchased separately.



Special Edition Belle De Jour
300 x 70
Plume Gris
c. Belle De Jour, Housse
Plume Gris

200 x 55
Kashmir Terre



Struttura in multistrato di abete. Imbottitura in poliuretano espanso. Gambe in trafilato di metallo nero opaco.

**A richiesta è possibile avere le gambe verniciate con colore campione con un supplemento del 6%.
Nella Special Edition Belle de Jour rivestimento realizzato con una tecnica esclusiva di piegature e plissettature manuali della pelle, al fine di creare un particolare pattern a strisce.**

La Special Edition è disponibile solo in pelli morbide. S

Frame in double-panelled pine. Polyurethane foam filling. Matte black-varnished wiredrawn metal legs.

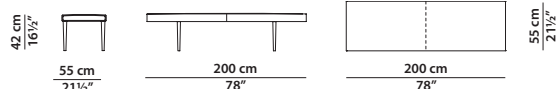
**Upon request, it is possible for the legs to be sample colour varnished with a surcharge of 6%.
In the Belle de Jour Special Edition upholstery carried out with an exclusive technique of folding and manual pleating of leather, in order to create a particular stripe pattern.**

The Special Edition is available in soft leathers only. S

GARÇON

200 x 55 h42

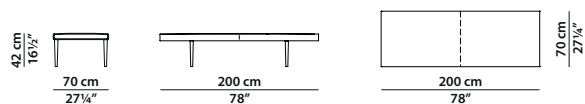
Panca. Bench.



GARÇON

200 x 70 h42

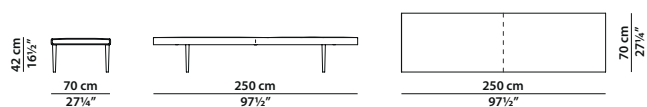
Panca. Bench.



GARÇON

250 x 70 h42

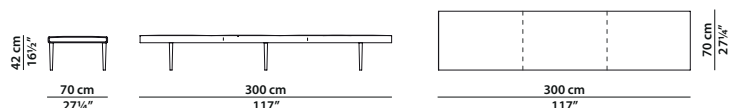
Panca. Bench.



GARÇON

300 x 70 h42

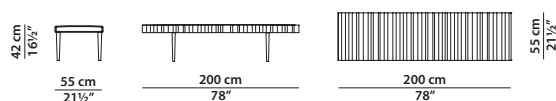
Panca. Bench.



GARÇON | SPECIAL EDITION BELLE DE JOUR

200 x 55 h42

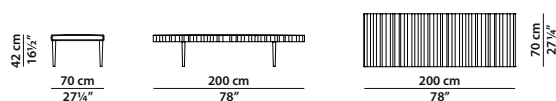
Panca. Bench.



GARÇON | SPECIAL EDITION BELLE DE JOUR

200 x 70 h42

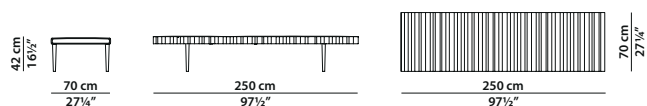
Panca. Bench.



GARÇON | SPECIAL EDITION BELLE DE JOUR

250 x 70 h42

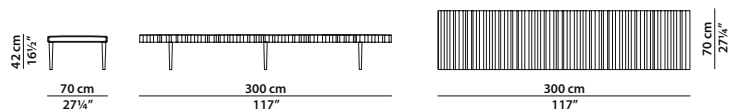
Panca. Bench.



GARÇON | SPECIAL EDITION BELLE DE JOUR

300 x 70 h42

Panca. Bench.



Bo.Hemian Luna



Struttura in tondino di metallo zincato verniciato nero opaco. Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso. Profilo decorativo nella medesima tonalità di cuoio;

Cuscinatura di seduta disponibile solo in pelli morbide. S

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

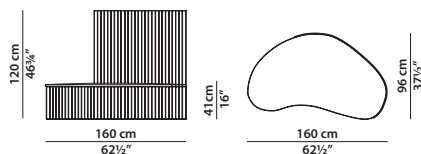
Frame in zinc-coated and matte black-varnished metal reinforcing rod. Seat cushion in washed and sterilized goose down with pad in polyurethane foam. Decorative piping in the same shade of leather.

Seat cushion available in soft leathers only. S

Upon request, it is possible for the decorative piping to be in the other shades of leather shown in the catalogue.

GINESTRA VESTITA 160 x 96 h120

Chaise longue con cuscino di seduta incluso.
Chaise longue with seat cushion included.



50 x 50

Cuscino in poliuretano espanso.
Profilo decorativo nella medesima tonalità di cuoio; a richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.
Cushion in polyurethane foam. Decorative piping in the same shade of leather; upon request, it is possible for the decorative piping to be in the other shades of leather shown in the catalogue.



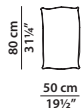
60 x 60

Cuscino in poliuretano espanso.
Profilo decorativo nella medesima tonalità di cuoio; a richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.
Cushion in polyurethane foam. Decorative piping in the same shade of leather; upon request, it is possible for the decorative piping to be in the other shades of leather shown in the catalogue.

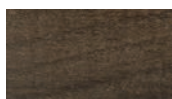


50 x 80

Cuscino in poliuretano espanso.
Profilo decorativo nella medesima tonalità di cuoio; a richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.
Cushion in polyurethane foam. Decorative piping in the same shade of leather; upon request, it is possible for the decorative piping to be in the other shades of leather shown in the catalogue.



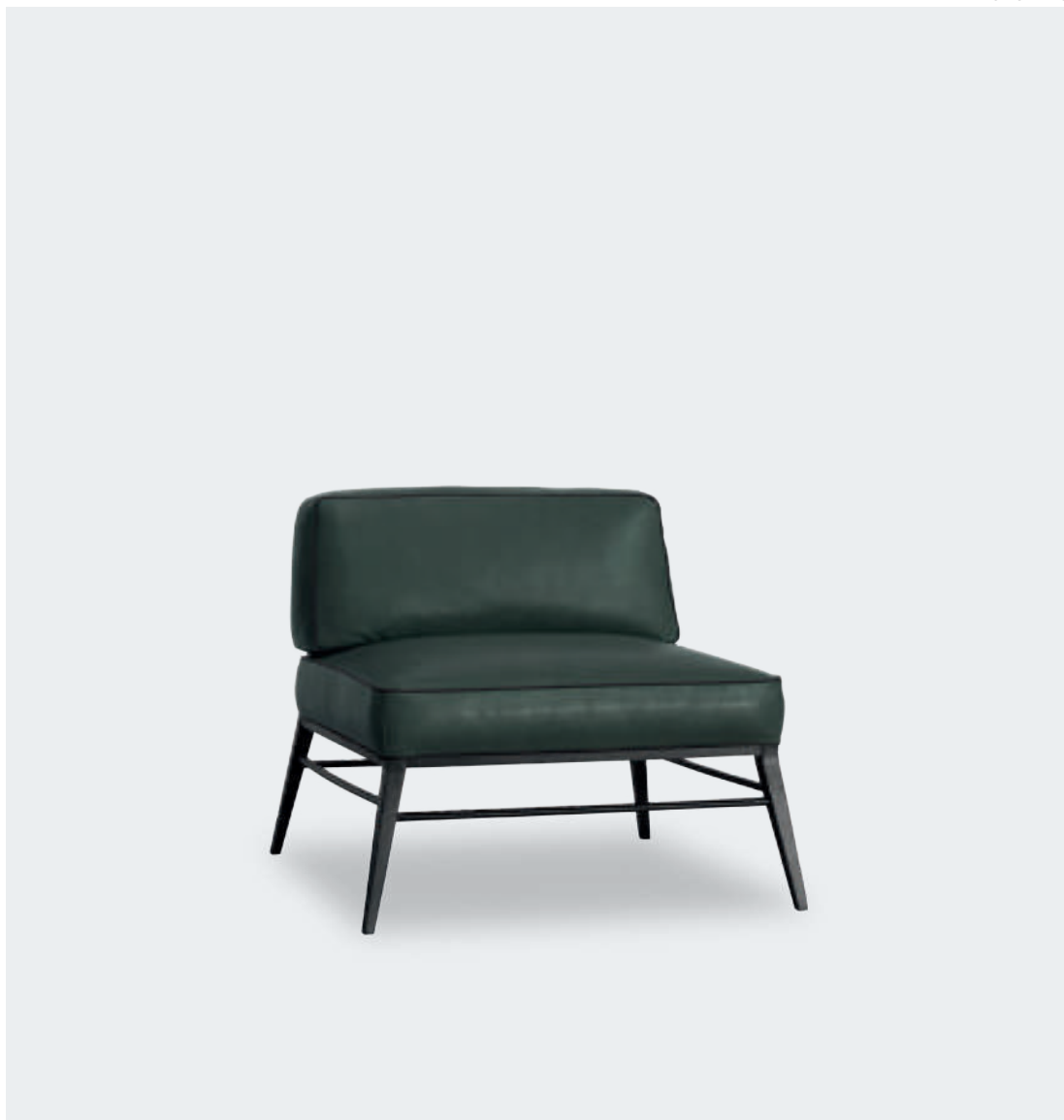
Cloister Garden
p. River Nelson



Noce
Walnut



Nero
Black



Struttura in faggio tinto noce scura o laccato nero semilucido. Cuscineria con inserto in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici di caucciù rivestito. Profilo decorativo nella medesima tonalità di cuoio.

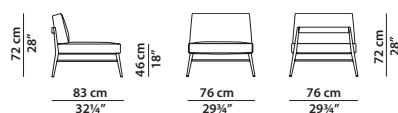
A richiesta è possibile avere il profilo decorativo nelle altre tonalità di cuoio previste dal catalogo.

Frame in dark walnut-stained beech or in semi-gloss black lacquered. Cushion with insert in differentiated density polyurethane foam with acrylic fibre covering. Springing with woven elastic straps of covered rubber. Decorative piping in the same shade of leather.

Upon request, it is possible for the decorative profile to be in the other shades of leathers shown in the catalogue.

76 x 83 h72

Poltrona. Armchair.



Kashmir Ciment
p. Kashmir Jade



Struttura monoscocca in legno tamburato di abete e pioppo. Scivoli in polipropilene. Imbottitura in poliuretano espanso a densità differenziata. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo

One-piece frame in honeycomb fir and poplar wood. Polypropylene slides. Differentiated density polyurethane foam filling. Decorative piping in the same shade of leather.

The piping is available on request in the other leather shades indicated in the catalogue.

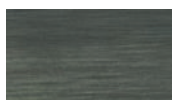
40 x 52 h47

Pouf.





Kashmir Sucre

Ottone satinato
Satin brassMetallo brunito
Burnished metalMetallo nichelato
Nickel-plated metal

Struttura in multistrato di faggio impiallacciato frassino tinto wengé, finitura in gommalacca e bordatura **in ottone satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca**. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Profilo decorativo nella medesima tonalità di cuoio.

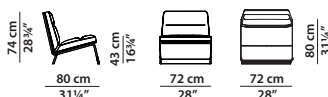
A richiesta è possibile avere il profilo decorativo e il piano del cuscino di seduta e schienale nelle altre tonalità di cuoio previste dal catalogo con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Frame in ash veneered wengé-stained beech plywood, shellac finish and borders **in satin-finished brass, in hand-finished burnished metal or in satin nickel-plated metal, with matte varnish**. Differentiated density polyurethane foam filling with acrylic fibre covers. Decorative piping in the same shade of leather.

Upon request, it is possible for the decorative piping and for the seat and back plain cushions to be in the other shades of leathers shown in the catalogue with a surcharge of 6%. It should be remembered that the price is set by the leather in the higher category.

72 x 80 h74

Poltrona. Armchair.

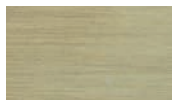


GRETA
SPECIAL EDITION PRINTED
DRAGA & AUREL

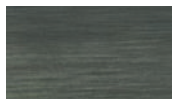


S.E. NUAGE-PRINTED

S.E. FUMÉE-PRINTED



Ottone satinato
Satin brass



Metallo brunito
Burnished metal



Metallo nichelato
Nickel-plated metal

Struttura in multistrato di faggio impiallacciato frassino tinto wengé, finitura in gommalacca e bordatura **in ottone satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca.** Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica.

Disponibile in 2 varianti. Abbinamenti di colore e Texture non modificabili.

A richiesta è possibile realizzare la stampa chiara o scura su tutte le pelli "Kashmir" previste da catalogo con un supplemento del 6%.

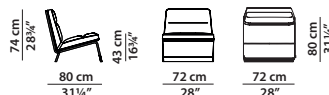
Frame in ash veneered wengé-stained beech plywood, shellac finish and borders **in satin-finished brass, in hand-finished burnished metal or in satin nickel-plated metal, with matte varnish.** Differentiated density polyurethane foam filling with acrylic fibre covers.

Available in 2 versions. Colours and Texture combinations are not changeable.

Upon request, it is possible for the print to be made light or dark on all "Kashmir" leathers shown in the catalogue with a surcharge of 6%.

72 x 80 h74

Poltrona. Armchair.



240 x 107
Tuscany Viareggio
s. Kashmir Saphir
c. 80 x 80
Kashmir Saphir



Struttura in multistrato di abete. Telaio sedile in abete. Piedi in faggio tinto noce. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di schienale e braccioli in memofil con chips in viscoelastico. Cuscinatura di seduta in memofil con struttura preformata in poliuretano espanso a densità differenziata. Rivestimento con cuciture a filo vivo. Namuscipsum is molorum repudias seque non pre et dissunt.

Cuscinature disponibili solo in pelli morbide. S

Si consiglia di realizzare la struttura di questo modello con pelli rigide e la seduta con pelli morbide; si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

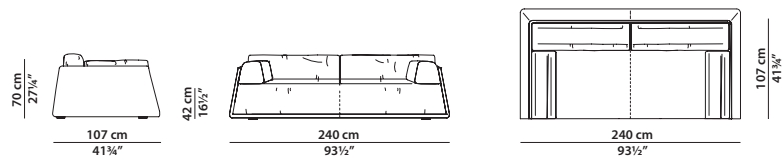
Frame in double-panelled pine. Seat chassis in pine. Feet in walnut-stained beech. Filling in differentiated density polyurethane foam with acrylic covers. Springing with woven elastic straps in covered rubber. Back cushion and armrest in memofil with viscoelastic chips. Seat cushions in memofil with preformed structure in differentiated density polyurethane foam. Leather upholstery with sharp edge stitching.

Cushions (seat and back included) available in soft leathers only. S

We recommend making the structure of this model with stiff leathers and the seat with soft ones; it should be remembered that the price is set by the leather in the higher category.

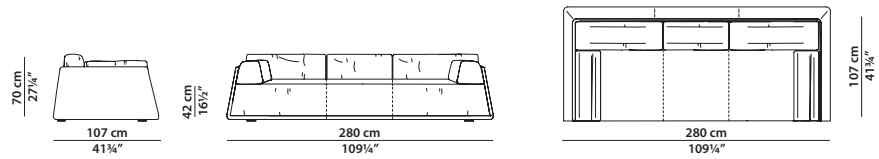
240 x 107 h70

Divano. Sofa.



280 x 107 h70

Divano. Sofa.



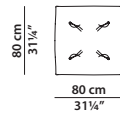
80 x 80

Cuscino in fibra acrilica resinata accoppiata.
Rivestimento con cuciture a filo vivo.

**Possibilità scelta decoro con pelle in tinta
o in contrasto e filo in tinta o in contrasto.**

Cushion in resin-coated and bonded acrylic fibre.
Leather upholstery with sharp edge stitching.

**Possible choice of decoration with same colour or
contrast leather and same colour or contrast yarn.**





Nabuck Night

225 x 113
Plume Bleu

Struttura in legno tamburato di abete e pioppo. Piedini in faggio tinto noce. Imbottitura in poliuretano espanso a densità differenziata e fodera realizzata con fibre acriliche. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta e poggiatesta in memofil con chips in viscoelastico. Rivestimento con cuciture a filo vivo.

Disponibile solo in pelli morbide. S

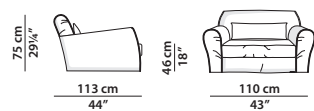
A richiesta è possibile avere il fusto del divano diviso in 2 parti con una fodera in pelle unica con un supplemento del 6%.

Frame in honeycomb fir and poplar wood. Feet in walnut-stained beech. Padding in differentiated density polyurethane foam and cover made with acrylic fibre. Spring base with cross-woven, coated rubber elastic straps. Seat cushions and lumbar support in memofil with viscoelastic chips. Leather upholstery with sharp edge stitching.

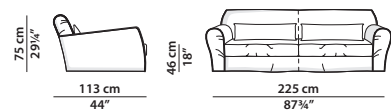
Available in soft leathers only. S

Sofa's frame divided in 2 parts with a unique leather upholstery is available with a surcharge of 6%.

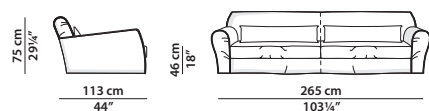
110 x 113 h75
Poltrona. Armchair.



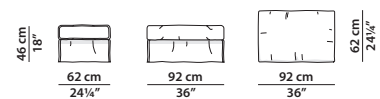
225 x 113 h75
Divano. Sofa.



265 x 113 h75
Divano. Sofa.



92 x 62 h46
Pouf.



48 x 48 | 60 x 60 | 75 x 75
Cuscino in piuma d'oca lavata e sterilizzata.
Rivestimento con cuciture a filo vivo.
Cushion in washed and sterilized goose down.
Leather upholstery with sharp edge stitching.



Nabuck Light Grey



Struttura in legno tamburato di abete e pioppo. Piedini in faggio tinto noce. Imbottitura in poliuretano espanso a densità differenziata e fodera realizzata con fibre acriliche. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta e poggiatesta in memofil con chips in viscoelastico. Rivestimento con cuciture a filo vivo.

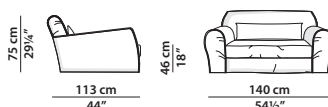
Disponibile solo in pelli morbide. S

Frame in honeycomb fir and poplar wood. Feet in walnut-stained beech. Padding in differentiated density polyurethane foam and cover made with acrylic fibre. Spring base with cross-woven, coated rubber elastic straps. Seat cushions and lumbar support in memofil with viscoelastic chips. Leather upholstery with sharp edge stitching.

Available in soft leathers only. S

140 x 113 h75

Poltrona. Armchair.



270 x 140
c. 48 x 48, 60 x 60
Kashmir Mousse



Struttura in legno tamburato di abete e pioppo. Piedini in faggio tinto noce. Imbottitura in poliuretano espanso a densità differenziata e fodera realizzata con fibre acriliche. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta e poggiatesta in memofil con chips in viscoelastico. Rivestimento con cuciture a filo vivo.

Disponibile solo in pelli morbide. S

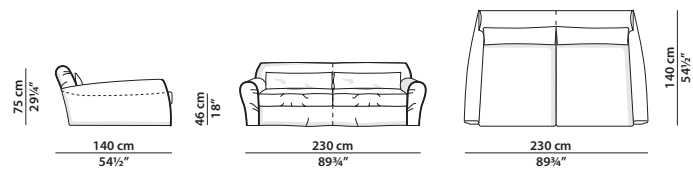
A richiesta è possibile avere il fusto diviso in 2 parti con una fodera in pelle unica con un supplemento del 6%.

Frame in honeycomb fir and poplar wood. Feet in walnut-stained beech. Padding in differentiated density polyurethane foam and cover made with acrylic fibre. Spring base with cross-woven, coated rubber elastic straps. Seat cushions and lumbar support in memofil with viscoelastic chips. Leather upholstery with sharp edge stitching.

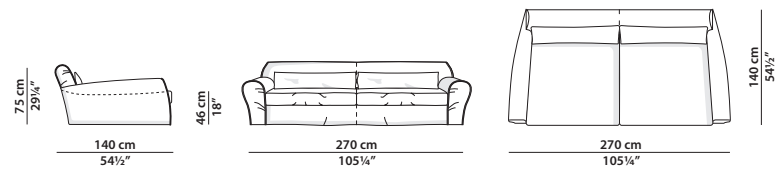
Available in soft leathers only. S

Frame divided in 2 parts with a unique leather upholstery is available with a surcharge of 6%.

230 x 140 h75
Divano. Sofa.



270 x 140 h75
Divano. Sofa.



310 x 113
Old Shabby Pietra
c. 48 x 48
Kashmir Fumée



Struttura in legno tamburato di abete e pioppo. Piedini in faggio tinto noce. Imbottitura in poliuretano espanso a densità differenziata e fodera realizzata con fibre acriliche. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta e poggiatesta in memofil con chips in viscoelastico. Rivestimento con cuciture a filo vivo.

Disponibile solo in pelli morbide. S

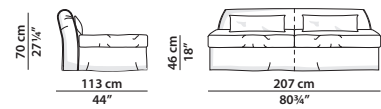
A richiesta è possibile avere il fusto diviso in 2 parti con una fodera in pelle unica con un supplemento del 6%.

Frame in honeycomb fir and poplar wood. Feet in walnut-stained beech. Padding in differentiated density polyurethane foam and cover made with acrylic fibre. Spring base with cross-woven, coated rubber elastic straps. Seat cushions and lumbar support in memofil with viscoelastic chips. Leather upholstery with sharp edge stitching.

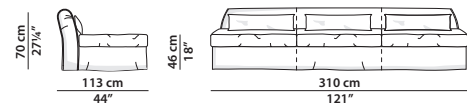
Available in soft leathers only. S

Frame divided in 2 parts with a unique leather upholstery is available with a surcharge of 6%.

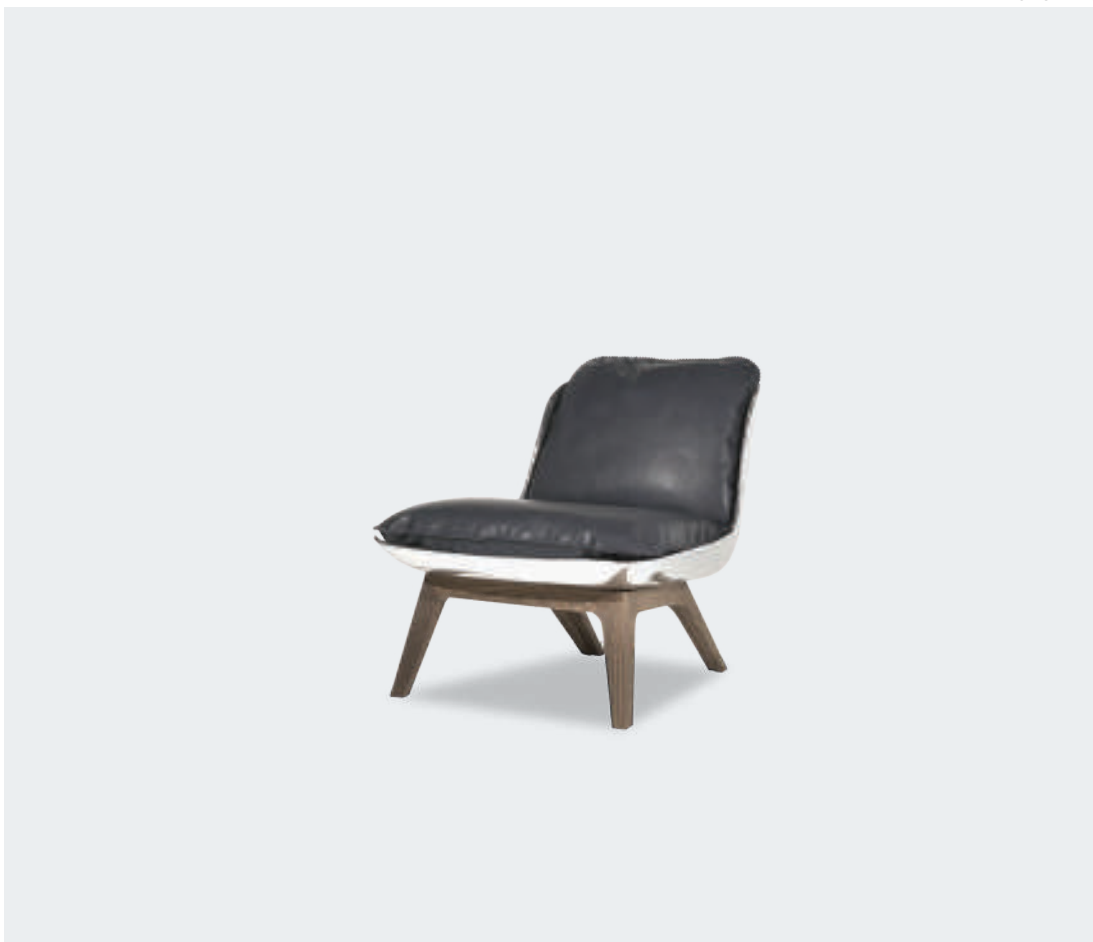
207 x 113 h70
Divano. Sofa.



310 x 113 h70
Divano. Sofa.



Plume Bleu



Base in frassino spazzolato tinto noce e scocca in fusione di alluminio lucidato spessa 7 mm. Cuscinate in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso. Rivestimento con cuciture a filo vivo e motivo decorativo.

Disponibile solo in pelli morbide. S

A richiesta è possibile avere la base tinta con colore campione con un supplemento del 6%.

A richiesta è possibile realizzare i cuscini con due tipologie diverse di pelle o colore con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Base in brushed walnut-stained ash and 7 mm body in polished cast aluminium. Washed and sterilized goose feather cushions with differentiated density polyurethane foam filling. Leather upholstery with sharp edge stitching and decorative motif.

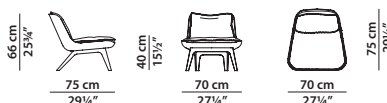
Available in soft leathers only. S

Upon request, it is possible for the base to be sample colour-stained with a surcharge of 6%

The two cushions in two different kinds of leather or colour are available on request with a surcharge of 6%. It should be remembered that the price is set by the leather in the higher category.

70 x 75 h66

Poltrona. Armchair.



45 x 45, 60 x 60
Nabuck Blue

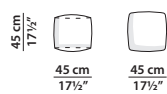


Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica.

Differentiated density polyurethane foam filling with acrylic fibre cover.

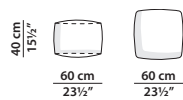
45 x 45 h45

Pouf.



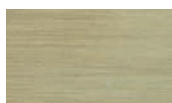
60 x 60 h40

Pouf.

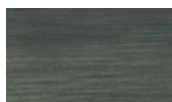




Kashmir Azure
Tuscany Punta Ala



Ottone satinato
Satin brass



Metallo brunito
Burnished metal



Metallo nichelato
Nickel-plated metal

Struttura schienale in legno multistrato di betulla. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Basamento in frassino tinto wengé. Punta del piedino **in ottone satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca.**

Interno schienale e seduta disponibili solo in pelli morbide. S

Profilo decorativo nella medesima tonalità di cuoio dell'interno schienale e seduta. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

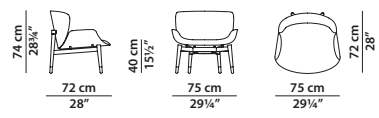
Backrest frame in birch plywood. Differentiated density polyurethane foam filling with acrylic fibre cover. Base in wengé-stained ash. Feet end **in satin brass, hand-finished burnished metal or satin nickel-plated metal, with matte varnish.**

Inner back and seat available in soft leathers only. S

Decorative piping in the same shade of leather of the inner back and seat. It should be remembered that the price is set by the leather in the higher category.

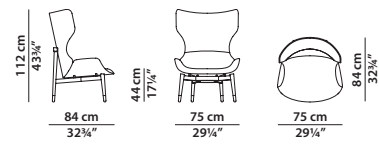
75 x 72 h74

Poltroncina. Little armchair.



75 x 84 h112

Poltrona. Armchair.



Veranda Giza

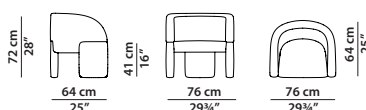


Struttura in multistrato e compensato di pioppo. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito.

Frame in poplar plywood. Differentiated density polyurethane foam filling with acrylic fibre cover. Springing with woven elastic straps of covered rubber.

76 x 64 h72

Poltrona. Armchair.





Hydro

Struttura in tondino di metallo zincato verniciato nero opaco.

Disponibile solo in cuoio Hydro e Rhino.

Frame in zinc-coated and matte black-varnished metal reinforcing rod.

Available in Hydro and Rhino leather only.

70 x 77 h75

Poltroncina. Little armchair.



Nabuck Doll

330 x 145
Rhino Ebony



Metallo brunito
Burnished metal



Struttura in multistrato e MDF. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito. Base sottoscocca tinta nera. Poltrona con base girevole in metallo brunito spazzolato a mano.

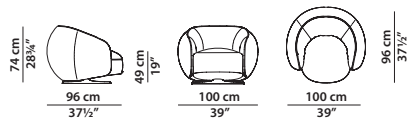
Disponibile solo in pelli morbide S e Rhino.

MDF plywood frame. Differentiated density polyurethane foam filling with acrylic fibre cover. Springing with woven elastic straps of covered rubber. Black-stained underbody base. Armchair with hand-finished burnished metal revolving base.

Available in all soft leathers S and Rhino.

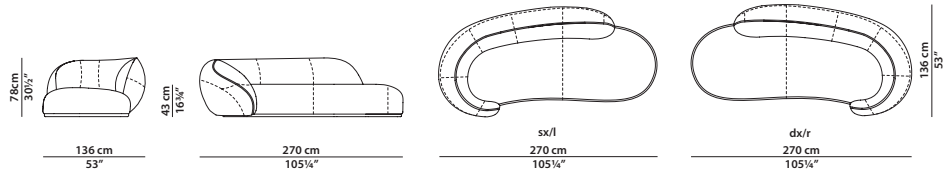
100 x 96 h74

Poltrona con base girevole.
Revolving armchair.



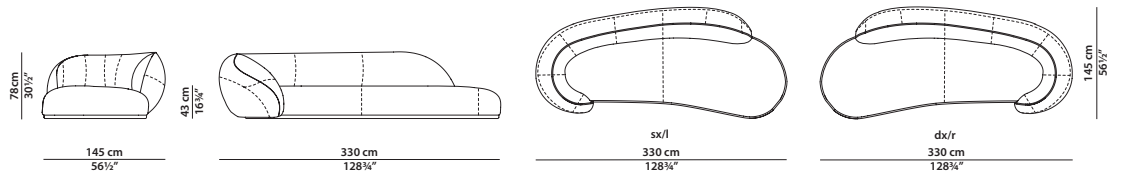
270 x 136 h78

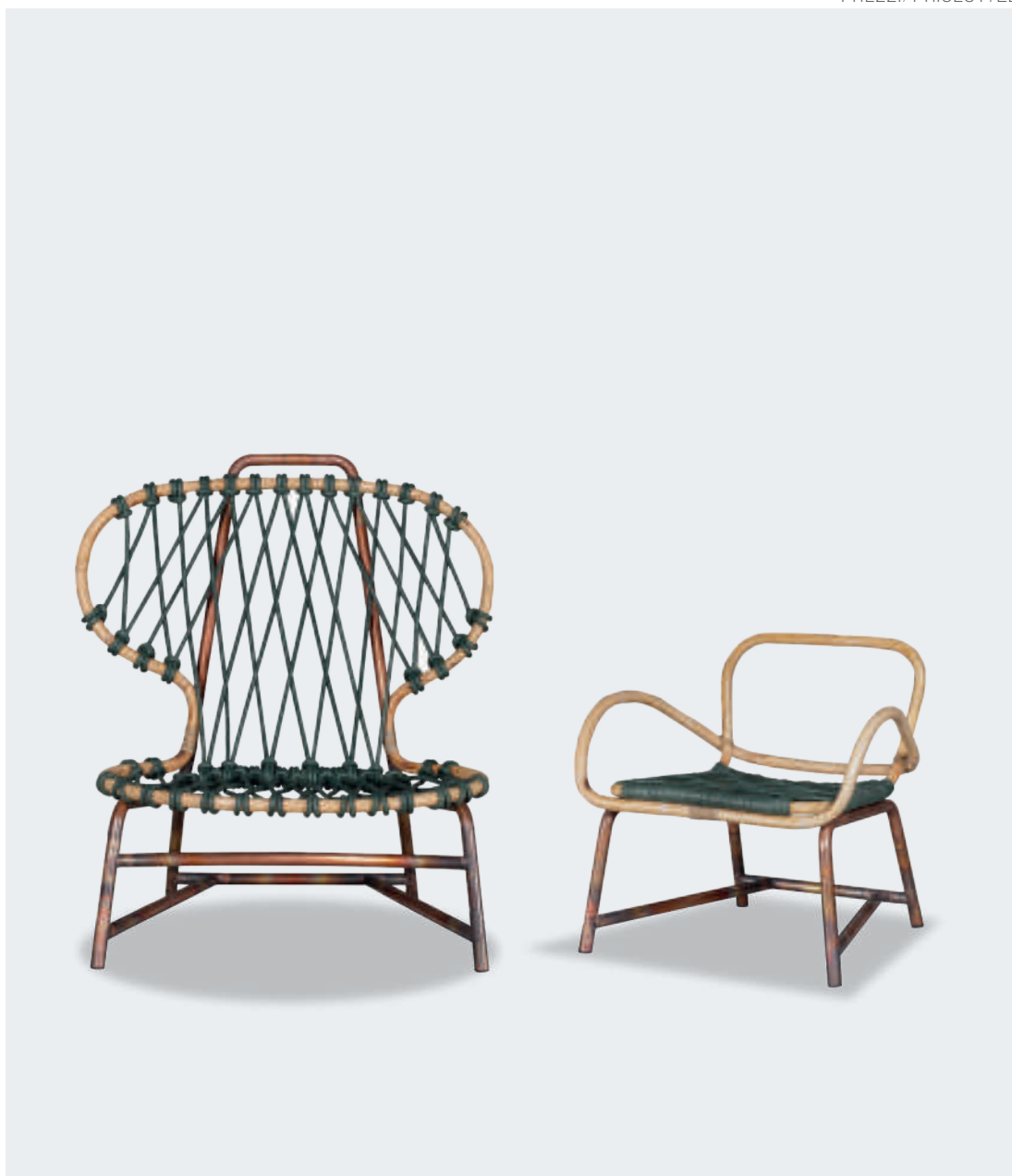
Divano. Sofa.



330 x 145 h78

Divano. Sofa.





Cloister Garden

Struttura in tubolare di rame acidato e giunco di Manila, incordata tramite l'intreccio di una corda tecnica rivestita in pelle.

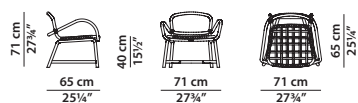
Disponibile solo in pelle Cloister.

Tubular structure, made of Manila cane and etched copper, interlaced through the plaiting of a technical leather-covered rope.

Available in Cloister leather only.

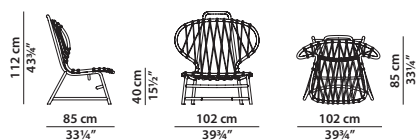
71 x 65 h71

Poltroncina. Little armchair.



102 x 85 h112

Poltrona. Armchair.



65 x 65

Cuscino in fibra acrilica 100% poliestere
con fodera in tessuto di cotone.
100% acrylic fibre polyester cushion with
cotton fabric lining.



Nabuck Camel



Struttura rigida verniciata nera opaca. Base girevole in metallo verniciato nero opaco. Imbottitura di seduta e schienale in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica rivestita in piuma d'oca lavata e sterilizzata. Profilo decorativo nella medesima tonalità di cuoio dell'interno schienale e seduta.

Disponibile solo in pelli morbide. §

Matte black-varnished rigid frame. Matte black-varnished metal revolving base. Seat and back in differentiated density polyurethane foam filling with acrylic fibre cover covered with washed and sterilized goose down. Decorative piping in the same shade of leather of inner back and seat.

Available in soft leathers only. §

80 x 87 h78

Poltrona con base girevole.
Revolving armchair.



82 x 93 h93

Poltrona bergère con base girevole.
Revolving bergère armchair.



80 x 62 h43

Pouf con base girevole.
Revolving pouf.



300 x 108
Tuscany Sinalunga
s. Nabuck Light Grey
c. 80 x 80
Nabuck Light Grey



Struttura in multistrato cileno, abete e compensato. Piedini in faggio tinto nero semilucido. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta in poliuretano espanso (AirSoff) con rivestimento in fibra acrilica e cuciture a filo vivo. Decoro trapuntatura in tinta con la pelle. Schienale con rulli mobili in poliuretano espanso rivestito in piuma d'oca lavata e sterilizzata e fibra acrilica.

Cuscinatura di seduta e rulli disponibili solo in pelli morbide. S

Si consiglia di realizzare la struttura di questo modello con pelli rigide.

Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Modello componibile. Si consiglia di allegare all'ordine un disegno della composizione richiesta.

Frame in Chilean multilayered, fir and plywood. Feet in semi-gloss black-stained beech. Differentiated density polyurethane foam filling with acrylic fibre covers. Springing with woven elastic straps of covered rubber. Seat cushions in polyurethane foam filling (AirSoff) with acrylic fibre covers and sharp edge stitching. Decorative quilting in the same shade of leather. Backrest with movable rolls in polyurethane foam filling, covered with washed and sterilized goose down and acrylic fibre.

Seat cushions and rolls available in soft leathers only. S

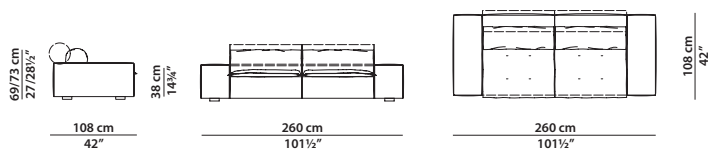
We recommend making the structure of this model with stiff leathers

It should be remembered that the price is set by the leather in the higher category.

Modular article. We recommend sending a technical drawing of the composition required along with the order.

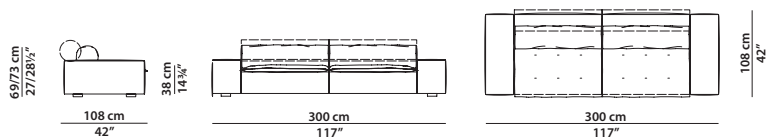
260 x 108 h69/73

C01 – Divano.
C01 – Sofa.



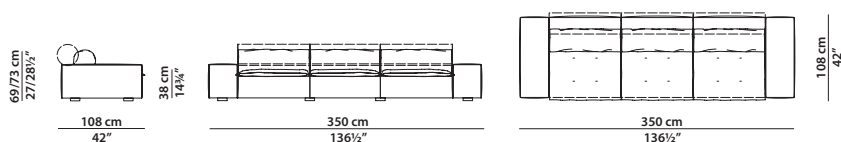
300 x 108 h69/73

C02 – Divano.
C02 – Sofa.



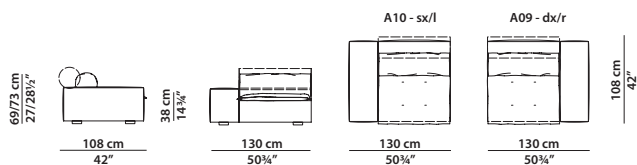
350 x 108 h69/73

C03 – Divano.
C03 – Sofa.



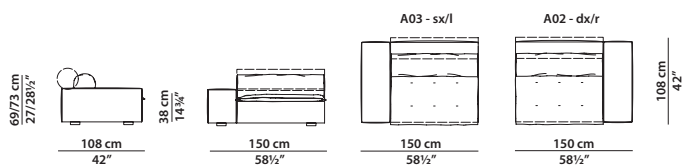
130 x 108 h69/73

A10 – Elemento terminale sx. L terminal module.
A09 – Elemento terminale dx. R terminal module.



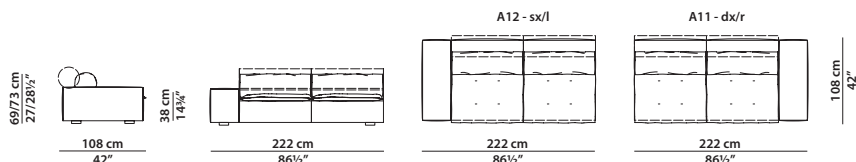
150 x 108 h69/73

A03 – Elemento terminale sx. L terminal module.
A02 – Elemento terminale dx. R terminal module.



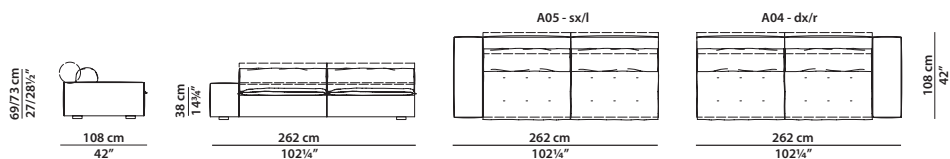
222 x 108 h69/73

A12 – Elemento terminale sx. L terminal module.
A11 – Elemento terminale dx. R terminal module.



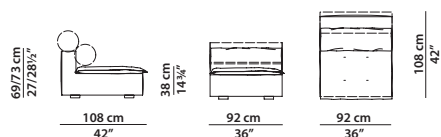
262 x 108 h69/73

A05 – Elemento terminale sx. L terminal module.
A04 – Elemento terminale dx. R terminal module.



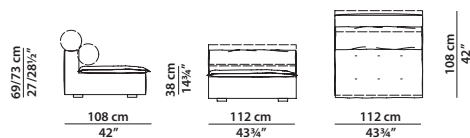
92 x 108 h69/73

A08 - Elemento centrale.
A08 - Central module.



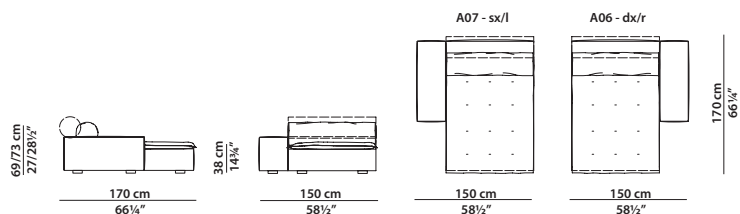
112 x 108 h69/73

A01 - Elemento centrale.
A01 - Central module.



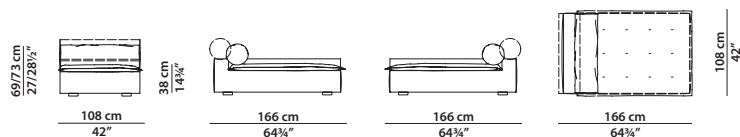
150 x 170 h69/73

A07 - Dormeuse sx. L dormeuse.
A06 - Dormeuse dx. R dormeuse.



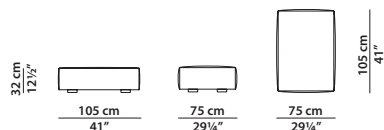
166 x 108 h69/73

A13 - Dormeuse.
A13 - Dormeuse.



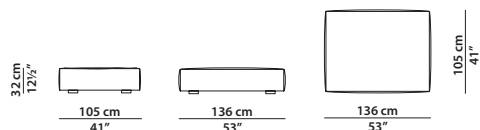
75 x 105 h32

B02 - Tavolino.
B02 - Small table.



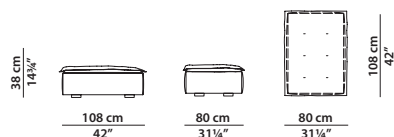
136 x 105 h32

B01 - Tavolino.
B01 - Small table.



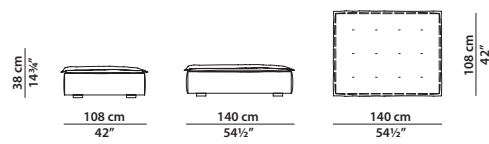
80 x 108 h38

B05 - Pouf.
B05 - Pouf.



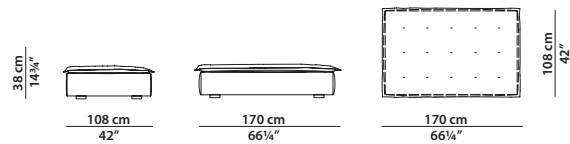
140 x 108 h38

B04 - Pouf.
B04 - Pouf.



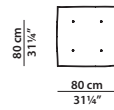
170 x 108 h38

B03 - Pouf.
B03 - Pouf.



80 x 80

D01 - Cuscino in fibra acrilica resinata accoppiata. Rivestimento con cuciture a filo vivo. Decoro trapuntatura in tinta con la pelle.
D01 - Cushion in resin-coated and bonded acrylic fibre. Leather upholstery with sharp edge stitching. Decorative quilting in the same shade of leather.



River Nelson
p. Tuscany Capraia



Struttura in legno tamburato di abete e pino. Piedini a fascia in faggio tinto noce. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio di seduta con pacco a molle rivestite di poliuretano espanso a densità differenziata e molleggio di schienale a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Imbottitura braccioli in poliuretano preformato schiumato a freddo. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

A richiesta è possibile realizzare la cuscinatura di seduta in una diversa tipologia di pelle o colore con un supplemento del 6%.

Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Frame in honeycomb fir and poplar wood. Strip feet in walnut-stained beech. Differentiated density polyurethane foam filling with acrylic fibre cover. Seat with box springs covered with differentiated density polyurethane foam and back springing with woven elastic straps of covered rubber. Seat cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam insert. Armrest filling in cold-foamed preformed polyurethane. Decorative piping in the same shade of leather.

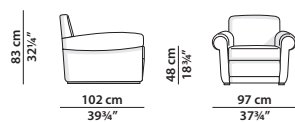
The piping is available on request in the other leather shades indicated in the catalogue.

Seat cushions are available in a different kind of leather or colour with a surcharge of 6%.

It should be remembered that the price is set by the leather in the higher category.

97 x 102 h83

Poltrona. Armchair.



48 x 48 | 60 x 60

Cuscino in piuma d'oca lavata e sterilizzata.

Cushion in washed and sterilized goose down.



Tuscany Siena



Struttura in legno tamburato di abete e pino. Piedini a fascia in faggio tinto noce. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio di seduta con pacco a molle rivestite di poliuretano espanso a densità differenziata e molleggio di schienale a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Imbottitura braccioli in poliuretano preformato schiumato a freddo. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

A richiesta è possibile realizzare la cuscinatura di seduta in una diversa tipologia di pelle o colore con un supplemento del 6%.

Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Frame in honeycomb fir and poplar wood. Strip feet in walnut-stained beech. Differentiated density polyurethane foam filling with acrylic fibre cover. Seat with box springs covered with differentiated density polyurethane foam and back springing with woven elastic straps of covered rubber. Seat cushions in washed and sterilized goose down with pad in differentiated density polyurethane foam insert. Armrest filling in cold-foamed preformed polyurethane. Decorative piping in the same shade of leather

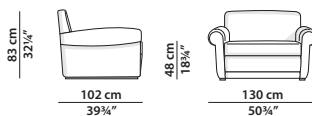
The piping is available on request in the other leather shades indicated in the catalogue.

Seat cushions are available in a different kind of leather or colour with a surcharge of 6%.

It should be remembered that the price is set by the leather in a higher category.

130 x 102 h83

Poltrona. Armchair.





Kashmir Nuage

Kashmir Fumée

Struttura in multistrato fenolico ed essenza di abete. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Decoro con pelle in tinta e filo in tinta al decoro oppure bianco o rosso. Divano e poltrona asimmetrica con basamento in legno tulipier verniciato nero opaco. Poltrona con base girevole in metallo verniciato nero opaco.

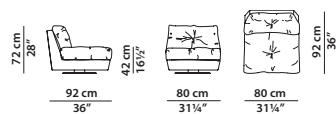
Disponibile solo in pelli morbide. S

Structure in phenolic plywood and fir essence. Differentiated density polyurethane foam filling with acrylic fibre covering. Decoration with same colour leather and matching or white/red yearn. Sofa and asymmetric armchair with base in matte black-varnished tulipier wood. Armchair with revolving base in matte black-varnished metal.

Available in soft leathers only. S

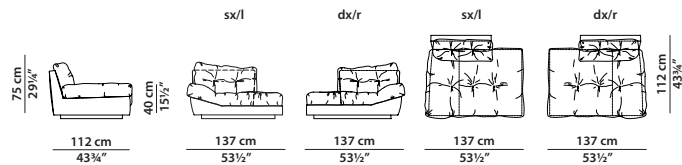
80 x 92 h72

Poltrona con base girevole.
Revolving armchair.



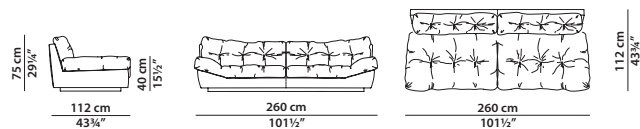
137 x 112 h75

Poltrona sx/dx. R/l armchair.



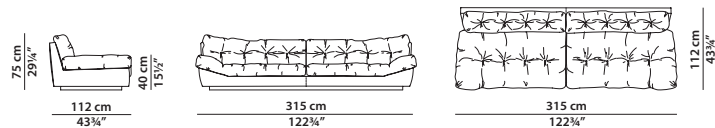
260 x 112 h75

Divano. Sofa.



315 x 112 h75

Divano. Sofa.



90 x 120,
120 x 120,
150 x 120,
285 x 120
Kashmir Azure
c. Belle de Jour
Kashmir Azure
Plume Noir



Struttura in legno tamburato di abete e pino. Base in legno tigliero tinto nero. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Cuscineria di schienale in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso.

Disponibile solo in pelli morbide. S

A richiesta è possibile realizzare il divano con scocca e cuscineria in due diverse tipologie di pelle o colore con un supplemento del 6%.

Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Modello componibile. Si consiglia di allegare all'ordine un disegno della composizione richiesta.

Frame in honeycomb fir and poplar wood. Base in black-stained tulipier wood. Padding in differentiated density foam padding with acrylic fibre cover. Back cushions in washed and sterilized goose down with polyurethane foam insert.

Available in soft leathers only. S

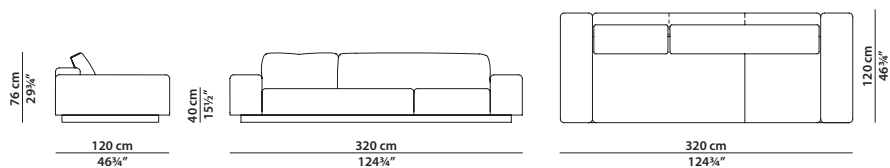
The sofa in two different kinds of leather or colour (structure and cushions) is available on request with a surcharge of 6%.

It should be remembered that the price is set by the leather in the higher category.

Modular article. We recommend sending a technical drawing of the composition required along with the order.

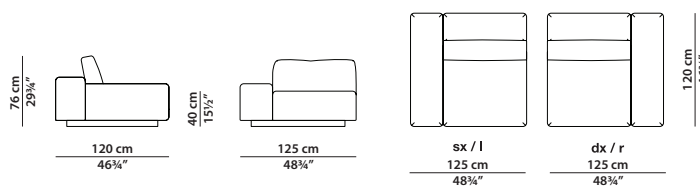
320 x 120 h76

Divano. Sofa.



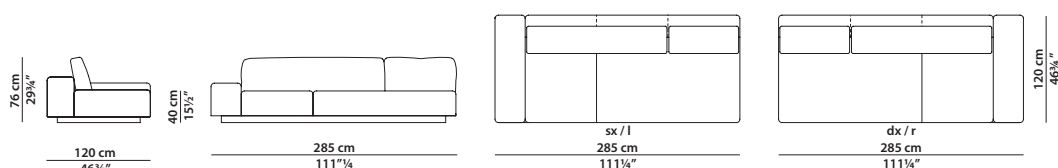
125 x 120 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



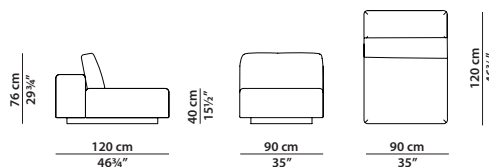
285 x 120 h76

Elemento con bracciolo dx/sx.
Module with r/l armrest.



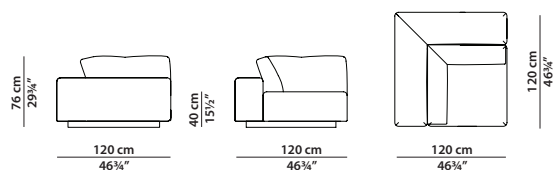
90 x 120 h76

Elemento centrale. Central module.



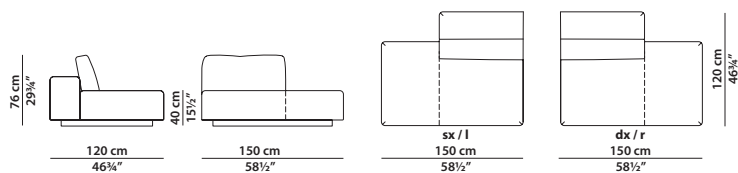
120 x 120 h76

Elemento angolo. Corner module.



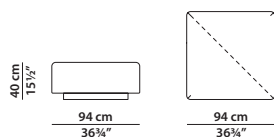
150 x 120 h76

Elemento terminale dx/sx.
R/l terminal module.



94 x 94 h40

Pouf.



Mongolia cammello.
Camel mongolia.

Mongolia blu.
Blue mongolia.

Mongolia bianca.
White mongolia.



Mongolia bianca
White mongolia



Mongolia blu
Blue mongolia



Mongolia cammello
Camel mongolia



Struttura in metallo, finitura a fuoco con protezione antiossidante con smalto trasparente opaco. Seduta in legno multistrato di betulla; schienale in legno multistrato curvato di faggio. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica.

Disponibile solo in mongolia bianca, blu, cammello.

A richiesta è possibile avere la struttura verniciata con colore campione con un supplemento del 12%.

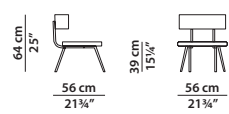
Metal frame, stove-enamelled finish with antioxidant protection with clear matte enamel. Birch plywood seat; backrest in curved beech plywood. Differentiated density polyurethane foam padding with fibre acrylic upholstery.

Available in white, blue, camel mongolia leather only.

Upon request, it is possible for the frame to be sample colour varnished with a surcharge of 12%.

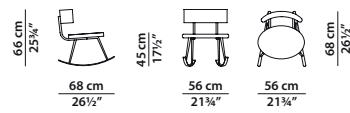
56 x 56 h64

Poltroncina. Little armchair.



56 x 68 h66

Dondolo. Rocking armchair.



Mongolia bianca.
White mongolia.

Mongolia blu.
Blue mongolia.



Mongolia bianca
White mongolia



Mongolia blu
Blue mongolia



Mongolia cammello
Camel mongolia



Struttura in metallo, finitura a fuoco con protezione antiossidante con smalto trasparente opaco. Seduta in legno multistrato di betulla; schienale in legno multistrato curvato di faggio. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio di seduta a nastri elastici intrecciati di caucciù rivestito.

Disponibile solo in mongolia bianca, blu, cammello.

A richiesta è possibile avere la struttura verniciata con colore campione con un supplemento del 12%.

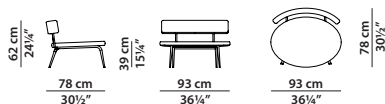
Metal frame, stove-enamelled finish with antioxidant protection with clear matte enamel. Birch plywood seat; backrest in curved beech plywood. Differentiated density polyurethane foam padding with fibre acrylic upholstery. Springing with woven elastic straps in covered rubber.

Available in white, blue, camel mongolia leather only.

Upon request, it is possible for the frame to be sample colour varnished with a surcharge of 12%.

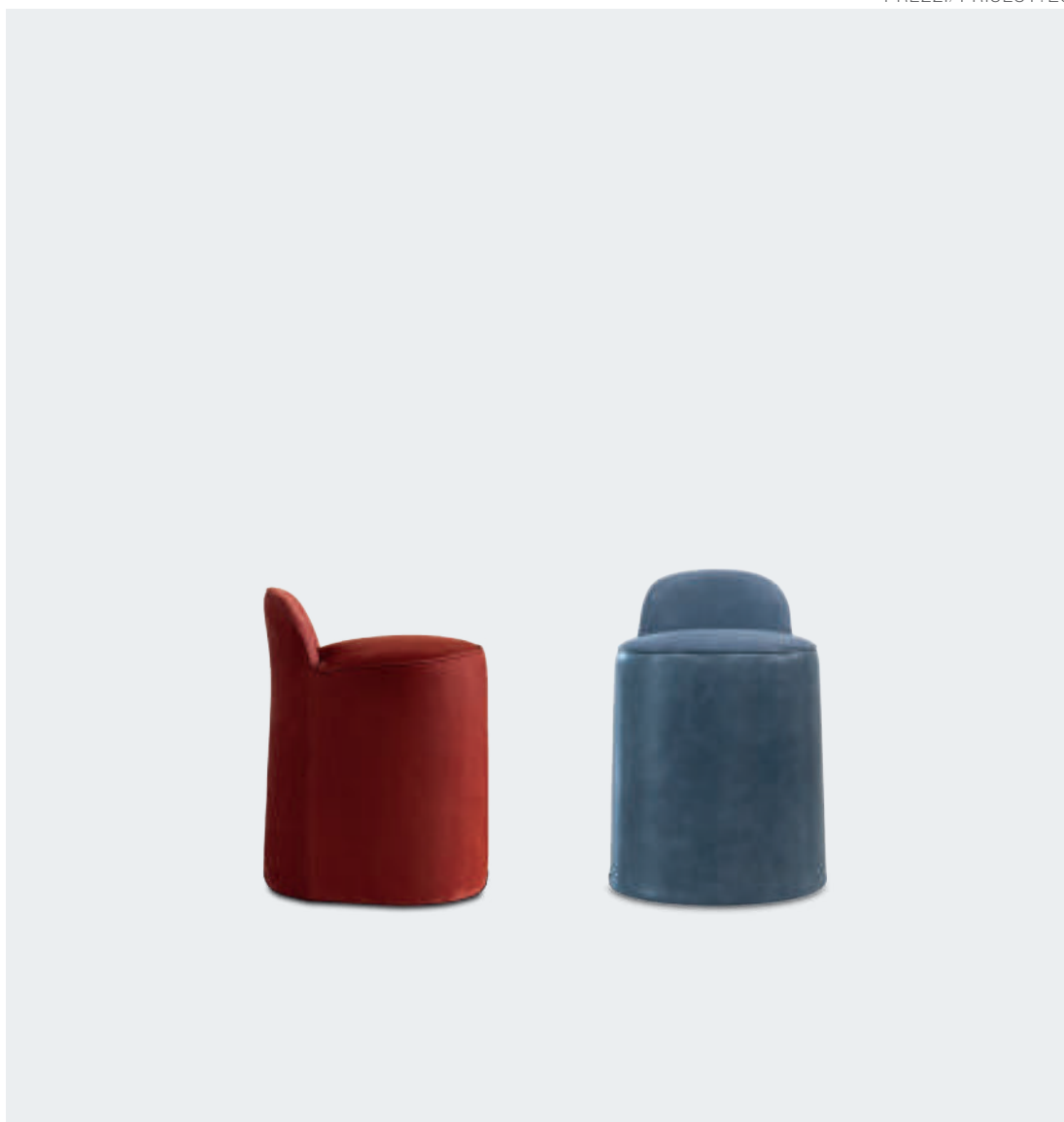
93 x 78 h62

Poltrona. Armchair.



Kashmir Rubis

Tuscany Viareggio
Kashmir Saphir



Struttura in multistrato di pioppo. Imbottitura in poliuretano espanso. Molleggio di seduta a nastri elastici intrecciati di caucciù rivestito. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere il profilo decorativo o seduta e interno schienale nelle altre tonalità di cuoio previste dal catalogo. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Poplar plywood frame. Polyurethane foam filling. Springing with woven elastic straps of covered rubber. Decorative piping in the same shade of leather

Upon request, it is possible for the decorative profile or seat and back inner in the other shades of leathers shown in the catalogue. It should be remembered that the price is set by the leather in the higher category.

39 x 45 h59

Pouf.



Kashmir Jade



Struttura seduta in legno di abete e pino. Piedini in faggio tinto nero semilucido. Imbottitura in poliuretano espanso a densità differenziata e piuma d'oca lavata e sterilizzata. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscino schienale e bracciolo con imbottitura in piuma d'oca lavata e sterilizzata con inserti in poliuretano espanso a densità differenziata. Contiene un contrappeso per il bilanciamento che ne permette l'utilizzo sia come bracciolo che come schienale in diverse posizioni. Rivestimento in pelle con cuciture a filo vivo.

Disponibile solo in pelli morbide. S

Modello componibile.

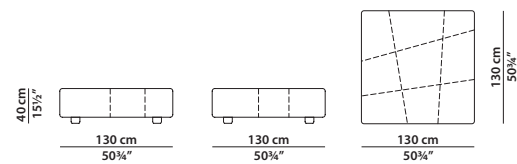
Fir and poplar seat frame. Feet in semi-gloss black-stained beech. Padding in differentiated density polyurethane foam and washed and sterilized goose down. Springing with woven elastic straps of covered rubber. Back and armrest cushion with padding in washed and sterilized goose down with differentiated density polyurethane foam inserts. It contains a counterweight for balancing which allows it to be used both as armrest and as backrest in different positions. Leather upholstery with sharp edge stitching.

Available in soft leathers only. S

Modular article.

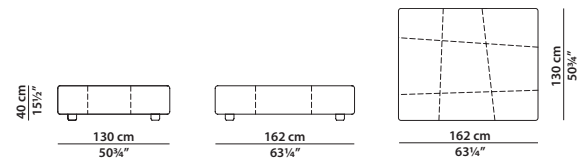
130 x 130 h40

Elemento. Module.



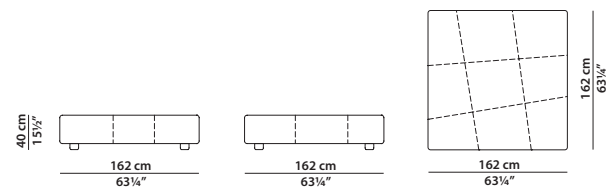
162 x 130 h40

Elemento. Module.



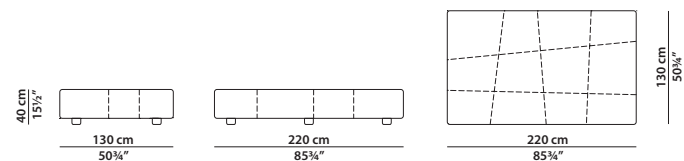
162 x 162 h40

Elemento. Module.



220 x 130 h40

Elemento. Module.



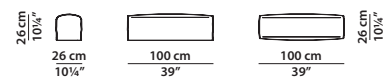
50 x 26 h26

Cuscino bracciolo e schienale.
Armrest and back cushion.



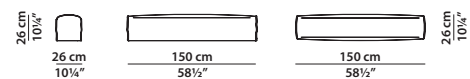
100 x 26 h26

Cuscino bracciolo e schienale.
Armrest and back cushion.



150 x 26 h26

Cuscino bracciolo e schienale.
Armrest and back cushion.



Heritage Terracotta

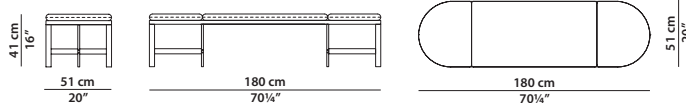


Base in metallo verniciato con effetto brunito e dettagli in ottone satinato o in ottone con ossidazione di bronzatura sulla parte piatta e satinatura sullo spessore, con finitura a cera. Piastra di collegamento delle gambe in metallo nero opaco. Imbottitura in poliuretano espanso a densità unica con rivestimento in fibra acrilica. Top rivestito in pelle.

Metal base varnished with burnished effect and satin brass details or in brass with bronzing oxidation on the flat part and satin finish on the thickness, with wax finish. Leg connection plate in matte black metal. Unique density polyurethane foam filling with acrylic fibre cover. Leather-covered top.

180 x 51 h41

Panca. Bench.



Hydro
c. Plume Glacé



Struttura in metallo verniciato nero opaco trattato con fondo antiossidante e protetto con smalto acrilico satinato. Seduta in legno multistrato di abete cileno. Imbottitura in poliuretano espanso a densità differenziata con fibra acrilica 100% poliestere. Molleggio a nastri elastici intrecciati di caucciù rivestito. Schienale con intreccio in tondino di cuoio diam. 6 mm, colore testa di moro. Base girevole. Compreso cuscino 50 x 70, 19½ x 27¼".

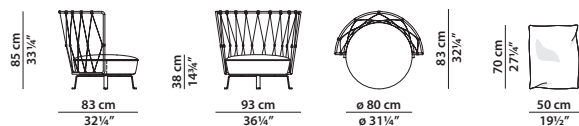
A richiesta è possibile realizzare il cuscino in una diversa tipologia di pelle o colore senza sovrapprezzo. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore (escluso pouf).

Matte black-varnished metal frame treated with antioxidant base and protected with satin acrylic enamel. Chilean pine plywood seat. Differentiated density polyurethane foam padding with 100% acrylic fibre polyester. Springing with woven elastic straps in coated rubber. Backrest with round leather strap weave, 6 mm diameter, dark brown colour. Revolving base. With cushion 50 x 70, 19½ x 27¼".

The cushion in a different kind of leather or colour is available on request with no surcharge. It should be remembered that the price is set by the leather in the higher category (pouf excluded).

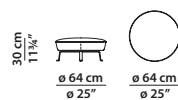
93 x 83 h85

Poltrona con base girevole.
Revolving armchair.



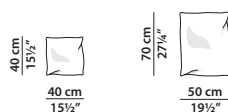
ø64 h30

Pouf.



40 x 40 | 50 x 70

Cuscino in fibra acrilica 100% poliestere con fodera in tessuto di cotone. Rivestimento con cuciture a filo vivo. **Disponibile solo in pelli morbide.** 
100% acrylic fibre polyester cushion with cotton fabric lining. Leather upholstery with sharp edge stitching.
Available in soft leathers only. 



245 x 140
126 x 98
148 x 145
c. 55 x 26
55 x 55
r. 60 Ø15
Kashmir Myrtille



Struttura in multistrato di abete cileno. Cuscinatura di seduta e schienale in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecci di caucciù rivestito. Base sottoscocca rivestita in pelle.

Disponibile solo in pelli morbide. S

Modello componibile. Si consiglia di allegare all'ordine un disegno della composizione richiesta.

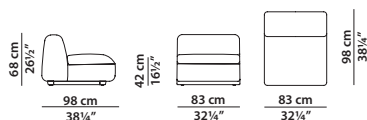
Chilean pine plywood frame. Seat and back cushions in differentiated density polyurethane foam filling with acrylic fibre cover. Springing with woven elastic straps of covered rubber. Base beneath body with leather upholstery.

Available in soft leathers only. S

Modular article. We recommend sending a technical drawing of the composition required along with the order.

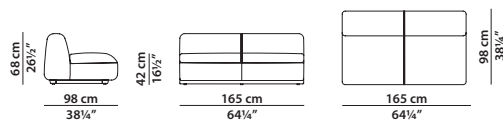
83 x 98 h68

A0 - Elemento centrale.
A0 - Central module.



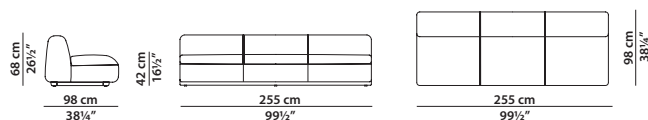
165 x 98 h68

A1 - Elemento centrale.
A1 - Central module.



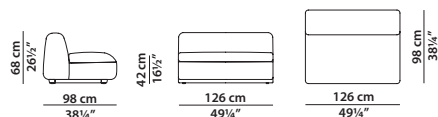
255 x 98 h68

A2 - Elemento centrale.
A2 - Central module.



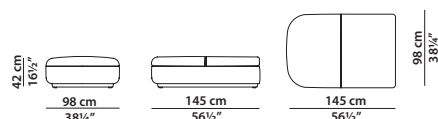
126 x 98 h68

A3 - Elemento centrale.
A3 - Central module.



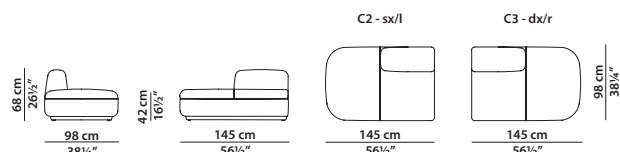
145 x 98 h42

C1 - Elemento terminale.
C1 - Terminal module.



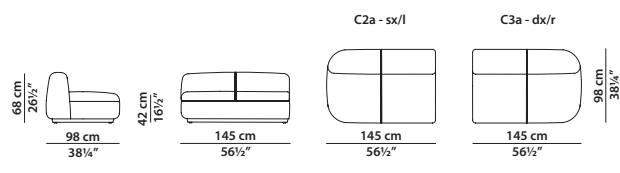
145 x 98 h68

C2 - Elemento terminale sx.
L terminal module.
C3 - Elemento terminale dx.
R terminal module.



145 x 98 h68

C2a - Elemento terminale sx.
L terminal module.
C3a - Elemento terminale dx.
R terminal module.



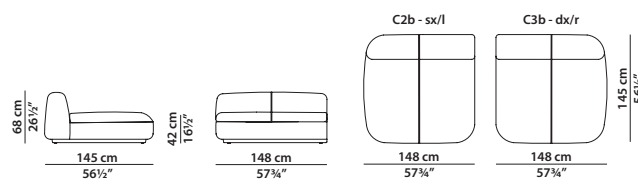
148 x 145 h68

C2b - Elemento dormeuse terminale sx.

L terminal dormeuse module.

C3b - Elemento dormeuse terminale dx.

R terminal dormeuse module.



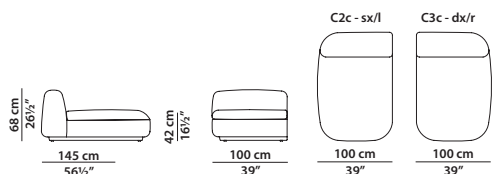
100 x 145 h68

C2c - Elemento dormeuse terminale sx.

L terminal dormeuse module.

C3c - Elemento dormeuse terminale dx.

R terminal dormeuse module.



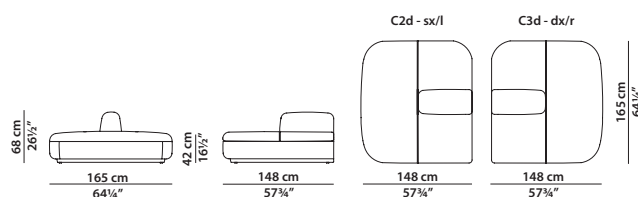
148 x 165 h68

C2d - Elemento terminale sx.

L terminal module.

C3d - Elemento terminale dx.

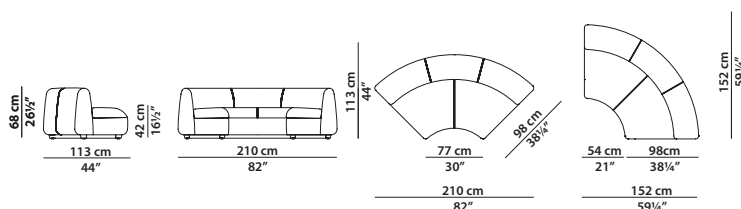
R terminal module.



210 x 113 h68

D1 - Elemento angolare

D1 - Corner module.



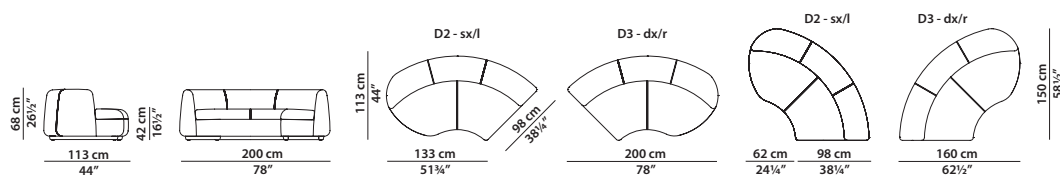
200 x 113 h68

D2 - Elemento angolare terminale sx.

L terminal corner module.

D3 - Elemento angolare terminale dx.

R terminal corner module.



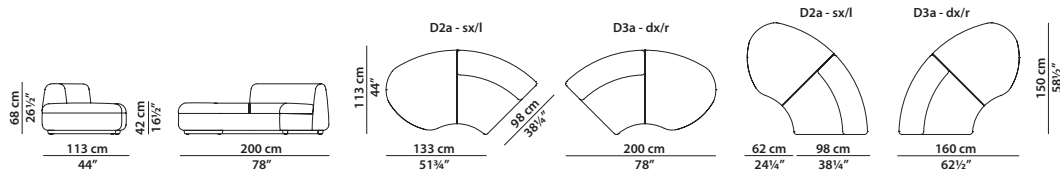
200 x 113 h68

D2a - Elemento angolare terminale sx.

L terminal corner module.

D3a - Elemento angolare terminale dx.

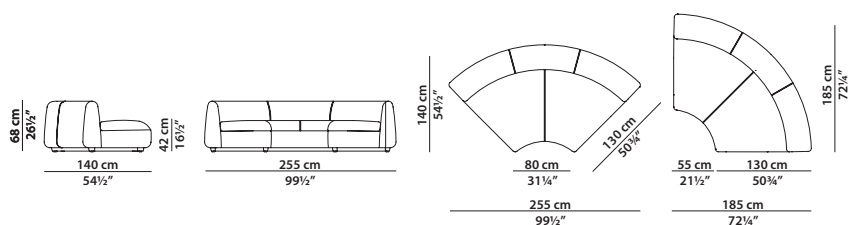
R terminal corner module.



255 x 140 h68

D1b - Elemento dormeuse angolare.

D1b - Corner dormeuse module.



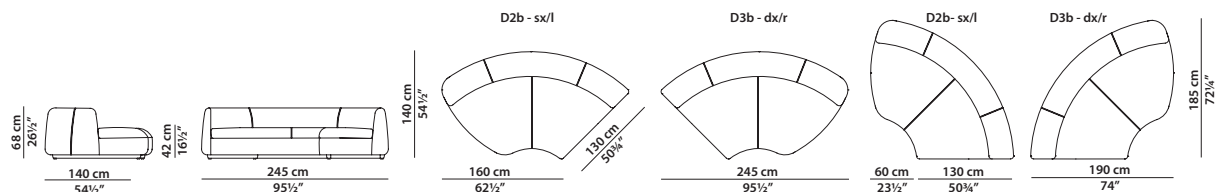
245 x 140 h68

D2b - Elemento dormeuse terminale sx.

L terminal dormeuse module.

D3b - Elemento dormeuse terminale dx.

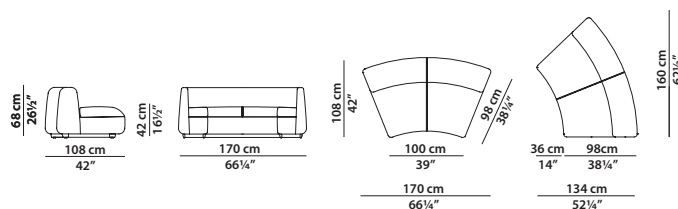
R terminal dormeuse module.



170 x 108 h68

E1 - Elemento angolare

E1 - Corner module.



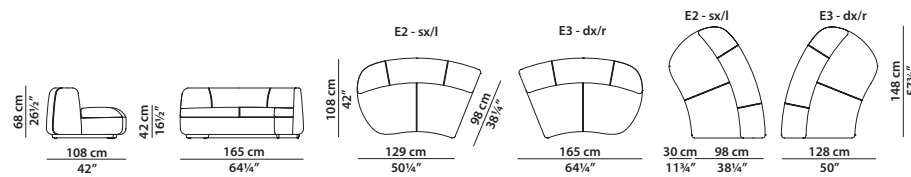
165 x 108 h68

E2 - Elemento angolare terminale sx.

L terminal corner module.

E3 - Elemento angolare terminale dx.

R terminal corner module.



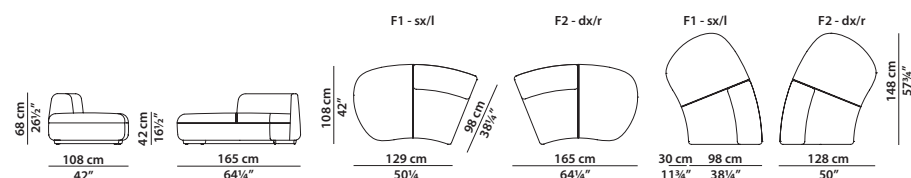
165 x 108 h68

F1 - Elemento angolare terminale sx.

L terminal corner module.

F2 - Elemento angolare terminale dx.

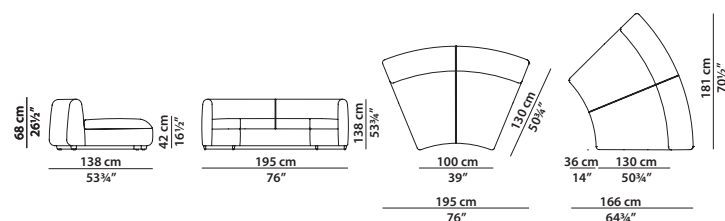
R terminal corner module.



195 x 138 h68

E1b - Elemento dormeuse angolare.

E1b - Corner dormeuse module.



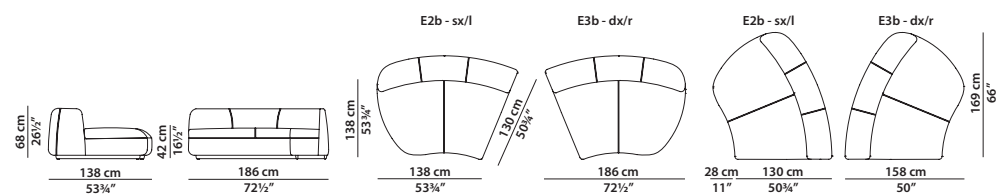
186 x 138 h68

E2b - Elemento dormeuse terminale sx.

L terminal dormeuse module.

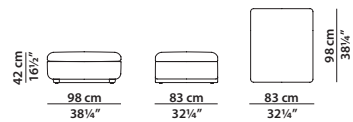
E3b - Elemento dormeuse terminale dx.

R terminal dormeuse module.



83 x 98 h42

B1 - Pouf.
B1 - Pouf.



60 Ø15

Rullo in piuma d'oca lavata e sterilizzata.
Roll in washed and sterilized goose down.



55 x 26

Cuscino in piuma d'oca lavata e sterilizzata.
Cushion in washed and sterilized goose down.

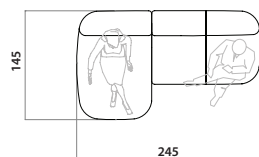


55 x 55

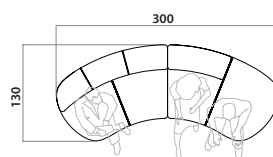
Cuscino in piuma d'oca lavata e sterilizzata.
Cushion in washed and sterilized goose down.



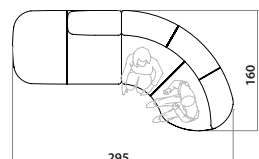
3 seats - 245x145 cm
C2c + C3a



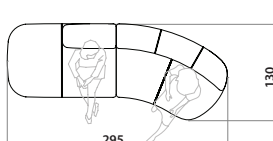
4 seats - 300x130 cm
E2 + F2



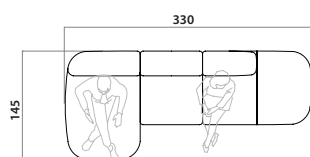
4 seats - 295x160 cm
C2 + D3



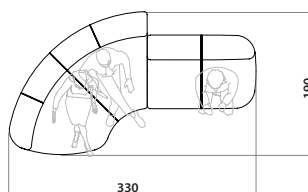
4 seats - 295x130 cm
C2 + E3



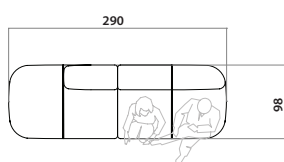
4 seats - 330x145 cm
C2c + A0 + C3



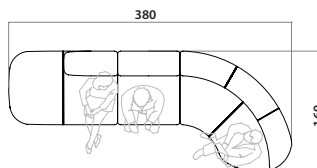
4 seats - 330x190 cm
D2b + C3a



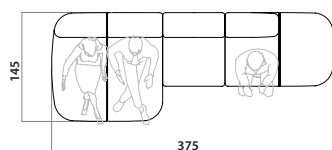
4 seats - 290x98 cm
C2 + C3a



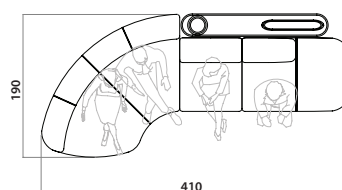
5 seats - 380x160 cm
C2 + A0 + D3



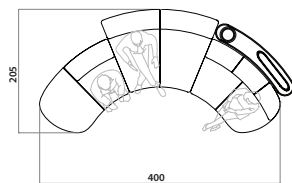
5 seats - 375x145 cm
C2b + A0 + C3



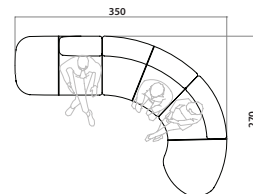
5 seats - 410x190 cm. Calix console 196x30 h60
D2b + A0 + C3



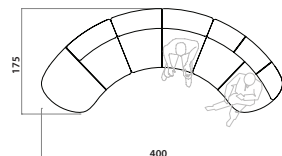
6 seats - 400x205 cm. Calix console 164x40 h60
F1 + E1b + E3



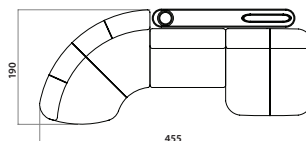
6 seats - 350x270 cm
C2 + D1 + D3a



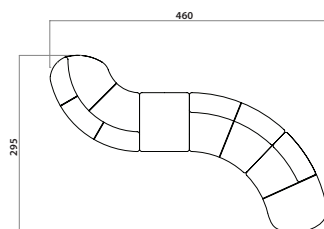
6 seats - 400x175 cm
F1 + E1 + E3



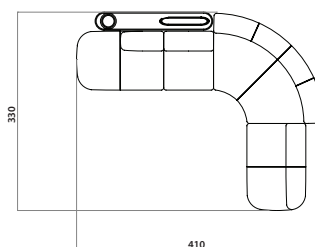
6 seats - 455x190 cm. Calix console 238x30 h60
D2b + A3 + C3b



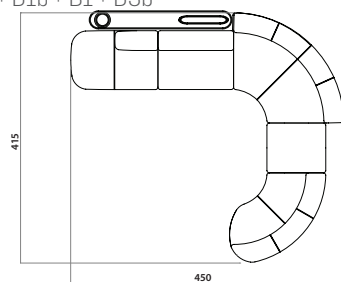
7 seats - 460x295
D3 + B1 + E1 + F2



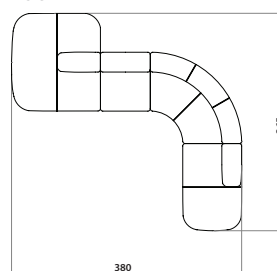
7 seats - 410x330 cm. Calix console 196x30 h60
C2 + A0 + D1b + C3a



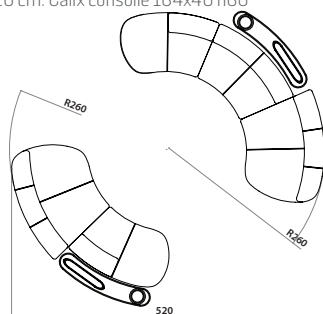
9 seats - 450x415 cm. Calix console 238x30 h60
C2 + A3 + D1b + B1 + D3b



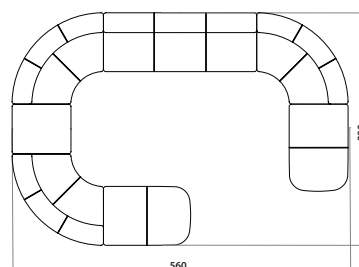
9 seats - 380x365 cm
C2d + A0 + D1 + C3



10 seats - 520x520 cm. Calix console 164x40 h60
F1 + E1 + E3b
F1 + E3b



12 seats - 560x390 cm
C1 + D1 + B1 + D1 + A2 + D1 + C1



Nabuck Kiwi
s. River Nilo

Kashmir Ciment
s. Rhino Bering



Struttura monoscocca in multistrato di abete. Staffa con piedi in metallo nero forgiato con finitura con vernice trasparente opaca. Imbottitura in poliuretano espanso a densità differenziata. Molleggio a nastri elastici di caucciù rivestito. Cuscinatura di seduta in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Cuscinetto poggiatesta in piuma d'oca lavata e sterilizzata sospeso con nappe decorative rivestite in cuoio.

La struttura esterna di questo modello deve essere realizzata con pelli rigide; il rivestimento interno è disponibile solo in pelli morbide. S

Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

A richiesta è possibile realizzare il poggiatesta in una tipologia diversa di pelle o colore con un supplemento del 3%.

One-piece frame in double-panneled fir and poplar. Lower part in black forged metal, with clear matte enamel finish. Differentiated density polyurethane foam filling. Springing with woven elastic straps of covered rubber. Seat cushion in washed and sterilized goose down with polyurethane foam filling. Hanged up headrest cushion in washed and sterilized goose down and leather covered tassel.

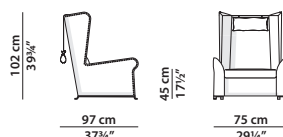
The external structure of this model has to be made with stiff leather; the internal upholstery is available in soft leathers only. S

It should be remembered that the price is set by the leather in the higher category.

The headrest cushion in a different kind of leather or colour is available on request with a surcharge of 3%.

75 x 97 h102

Poltrona. Armchair.



Kashmir Émeraude



Struttura in legno tamburato di abete e pioppo. Piedini in faggio tinto noce. Imbottitura in poliuretano espanso a densità differenziata e fodera realizzata con fibre acriliche. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinatura di seduta e poggiatesta in memofil con chips in viscoelastico. Rivestimento con cuciture a filo vivo.

Disponibile solo in pelli morbide. S

A richiesta è possibile realizzare la cuscinatura di seduta e poggiatesta in una tipologia diversa di pelle o colore con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Frame in honeycomb fir and poplar wood. Feet in walnut-stained beech. Differentiated density polyurethane foam filling and acrylic fibre covers. Springing with woven elastic straps of covered rubber. Back cushion and lumbar support in memofil with viscoelastic chips. Leather upholstery with sharp edge stitching.

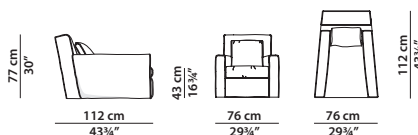
Seat cushion and lumbar support in a different kind of leather or colour are available on request with a surcharge of 6%.

It should be remembered that the price is set by the leather in the higher category.

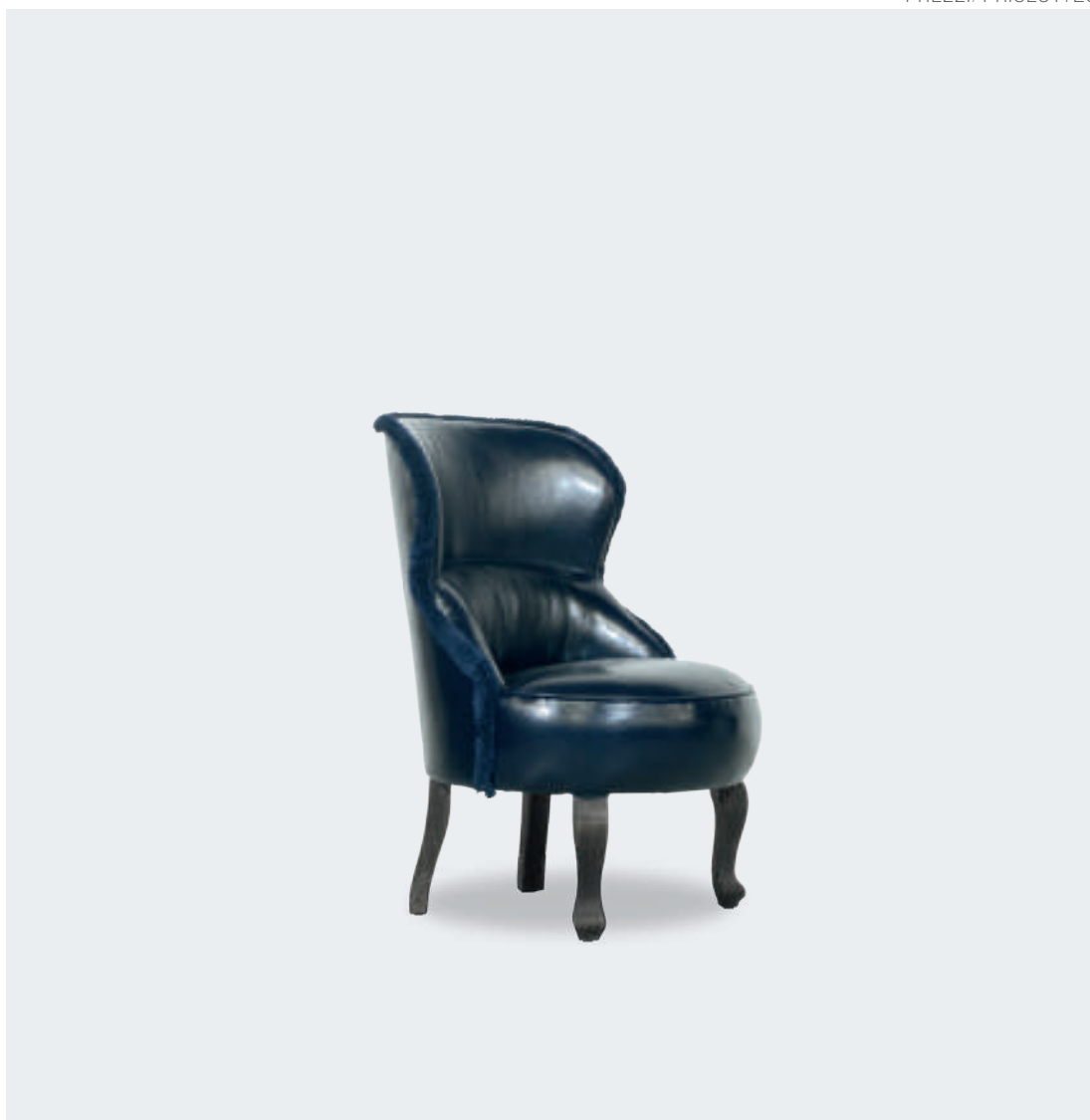
Available in soft leathers only. S

76 x 112 h77

Poltrona. Armchair.



Tuscany Capraia



Struttura in legno di faggio e pioppo. Piedini in faggio tinto wengé. Imbottitura in crine vegetale lavorato a mano e ovatta. Molleggio di seduta con molle in acciaio legate a mano appoggiate su cinghie di juta. Cuscinatura di seduta in crine vegetale e poliuretano espanso a densità differenziata. Schienale con poggiaresi in poliuretano rigido con supporto in crine vegetale e ovatta. Profilo con passamaneria decorativa blu.

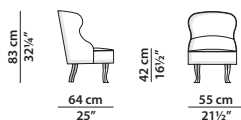
Possibilità di avere passamaneria in tinta con supplemento del 2%.

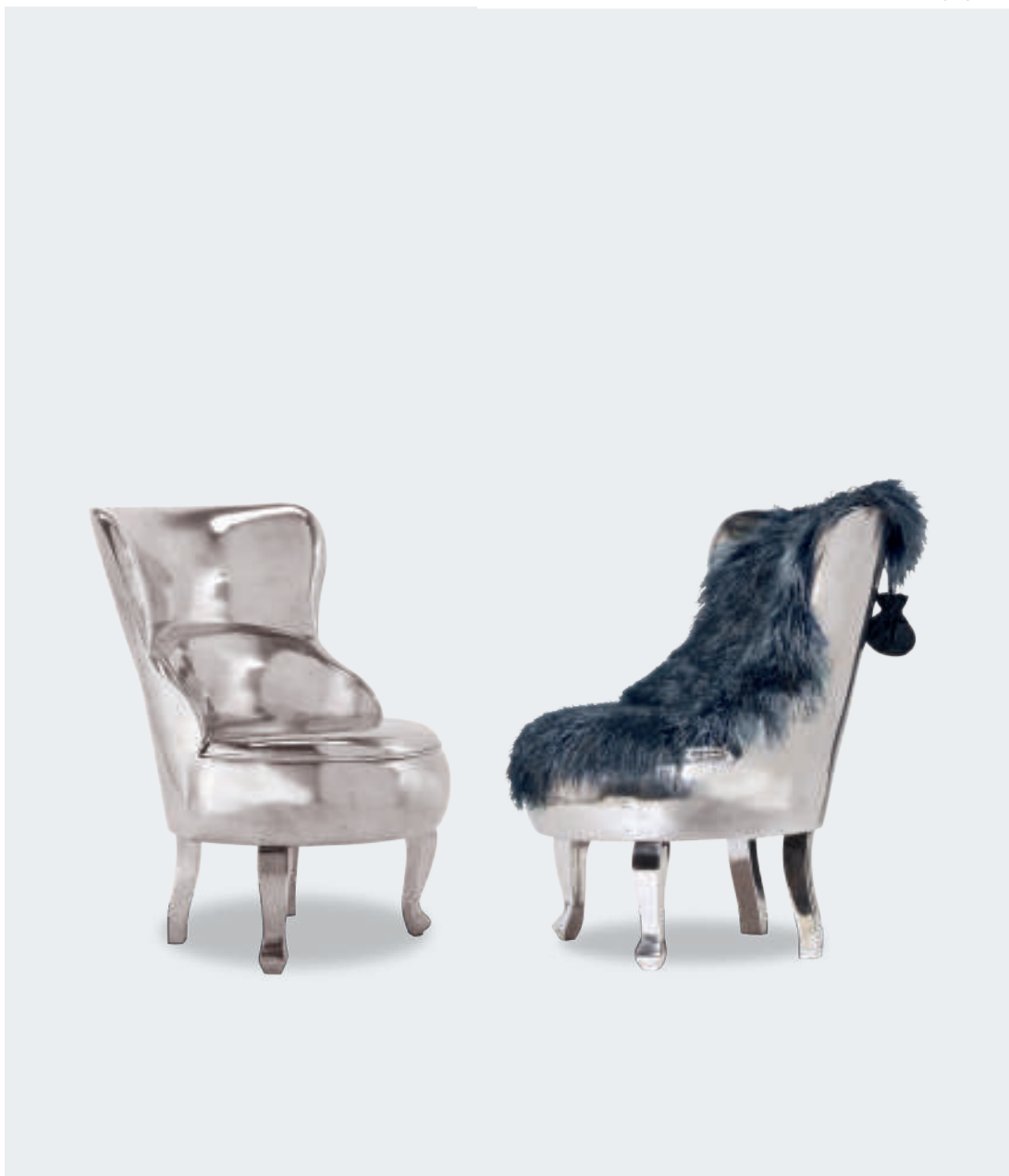
Frame in fir and poplar. Feet in wengé-stained beech. Filling in hand processed vegetable horsehair and padding. Seat springing with hand-tied steel springs on jute straps. Seat cushion in hand processed vegetable horsehair and polyurethane foam filling. Back with loinsrest in rigid polyurethane with vegetable horsehair and padding support. Piping with decorative blue braid.

The piping is available by customer request matching with leather with a surcharge of 2%.

55 x 64 h83

Poltrona. Armchair.



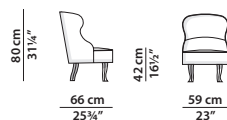


Monoblocco in fusione di alluminio lucidato.

One-piece unit in polished cast aluminium.

59 x 66 h80

Poltrona. Armchair.



COPRISELLERINA. SELLERINA COVER.

Disponibile in pelle di mongolia a pelo intero
sagomata **bianco naturale o tinta blu.**
Available in full pile mongolia leather, shaped,
natural white or dyed blue.



Bo.Hemian Nympha
p. Extra Opal

307 x 105
Extra Opal
p. Bo.Hemian Siberia



Struttura in multistrato fenolico ed essenza di abete. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Rivestimento con cuciture a filo vivo.

Cuscinate disponibili solo in pelli morbide. S

A richiesta è possibile realizzare scocca e cuscinate in due diverse tipologie di pelle o colore con un supplemento del 6% (eccetto scocca cuoio Hydro). Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Divano con piedi in faggio tinto nero semilucido h7 cm, 2¾". Cuscinate di seduta e bracciolo in fibra. Cuscinate di schienale in piuma d'oca lavata e sterilizzata con inserti in poliuretano espanso a densità differenziata. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere i piedi h10,5 cm, 4" senza sovrapprezzo.

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo. Possibilità scelta decoro con pelle in tinta o in contrasto e filo in tinta al decoro o in contrasto.

Poltrona con base con meccanismo girevole. Cuscinate di seduta e bracciolo in fibra. Cuscinate di seduta realizzata in un pezzo unico può essere appoggiata sul bracciolo destro o sinistro.

Possibilità di sostituire la base con piedi in faggio tinto nero semilucido senza sovrapprezzo.

Structure in phenolic plywood and fir essence. Differentiated density polyurethane foam filling with acrylic fibre covering. Leather upholstery with sharp edge stitching.

Cushions available in soft leathers only. S

Two different kinds of leather or colour (structure and cushions) are available on request with a surcharge of 6% (body in Hydro leather excluded). It should be remembered that the price is set by the leather in the higher category.

Sofa with feet in semi-gloss black-stained beech h7 cm, 2¾". Seat and armrest cushions in acrylic fibre. Back cushions in washed and sterilized goose down with polyurethane foam insert in differentiated density. Decorative piping in the same shade of leather.

Upon request it is possible to have feet h10,5 cm, 4" at no surcharge.

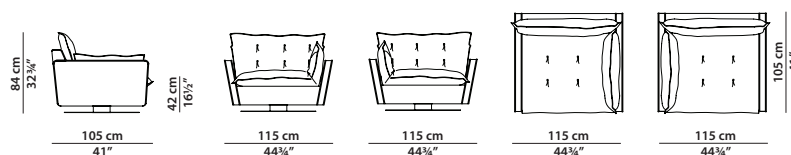
Upon request, it is possible for the decorative profile to be in the other shades of leathers shown in the catalogue. Possible choice of decoration with same colour or contrast leather and same colour of decoration or contrast yarn.

Armchair with revolving base. Seat and armrest cushions in acrylic fibre. The seat cushion made in a unique piece can be laid on right or left armrest.

Feet in semi-gloss black-stained beech are available on request at no surcharge.

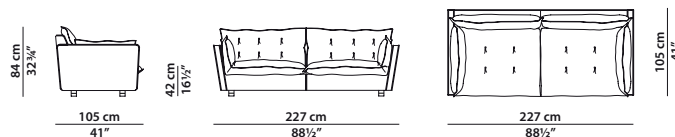
115 x 105 h84

Poltrona con base girevole.
Revolving armchair.



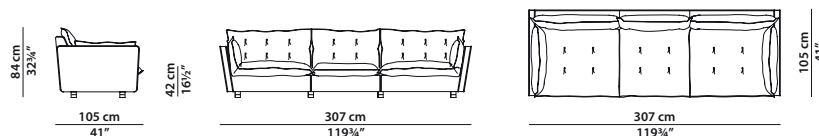
227 x 105 h84

Divano. Sofa.



307 x 105 h84

Divano. Sofa.



146 x 102
Nabuck Cobalt Blue

320 x 102
c. 45 x 45, 60 x 60
Nabuck Kiwi



Struttura in multistrato cileno e abete. Basamento in abete verniciato nero. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio di seduta a nastri elastici intrecciati di caucciù rivestito. Rivestimento realizzato mediante l'assemblaggio di fasce di pelle con all'interno un'imbottitura in fibra acrilica.

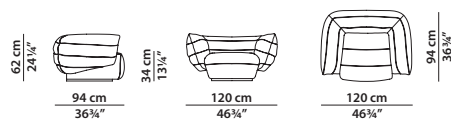
Disponibile solo in pelli morbide. S

Chilean and fir plywood frame. Base in black-varnished fir. Differentiated density polyurethane foam filling with acrylic fibre covering. Springing with woven elastic straps of covered rubber. Upholstery carried out with assembled leather bands with an inner padding made of acrylic fibre.

Available in soft leathers only. S

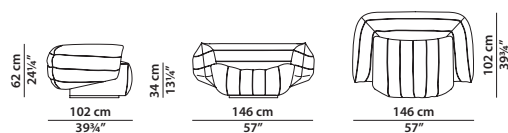
120 x 94 h62

Poltrona. Armchair.



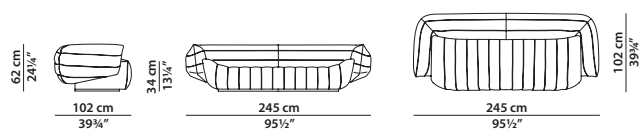
146 x 102 h62

Poltrona. Armchair.



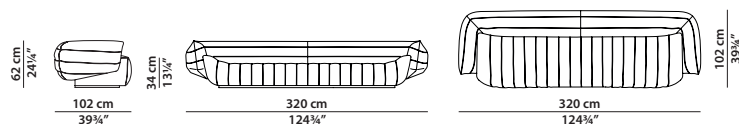
245 x 102 h62

Divano. Sofa.



320 x 102 h62

Divano. Sofa.



45 x 45

Cuscino in piuma d'oca lavata e sterilizzata.

Disponibile solo liscio.

Cushion in washed and sterilized goose down.

Available plain only.



60 x 60

Cuscino in piuma d'oca lavata e sterilizzata.

Disponibile liscio o con fasce di pelle assemblate.

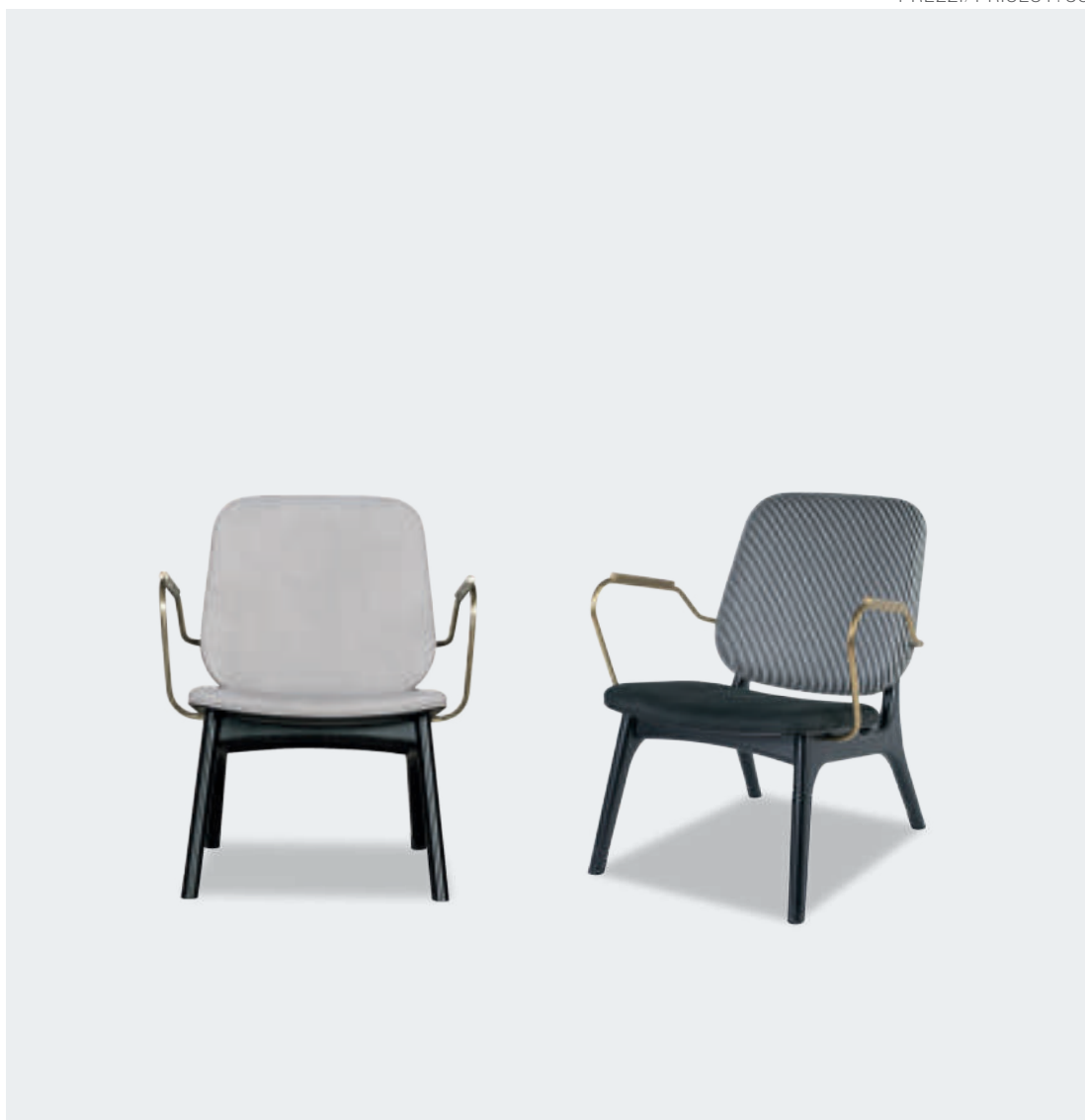
Cushion in washed and sterilized goose down.

Available plain or with assembled leather bands.



Kashmir Nuage

Nabuck Charcoal
Texture Day Thick Line



Struttura in massello di frassino laccato nero semilucido. Struttura seduta e schienale in multistrato di betulla curvato, impiallacciata in frassino tinto nero, finita con trasparente opaco. Braccioli in tondino di ottone satinato con vernice opaca. Imbottitura in poliuretano espanso a densità unica con rivestimento in fibra acrilica.

A richiesta è possibile realizzare piani seduta e schienale con diverse tipologie di pelle o colore con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Semi-gloss black-laquered solid ash frame. Seat and back frame in curved birch plywood, black-stained ash veneered, finished with matte clear enamel. Armrests in satin brass reinforcing rod with matte varnish. Unique density polyurethane foam filling with acrylic fibre cover.

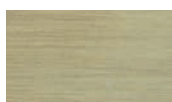
Seat and back plain cushions are available in a different kind of leather or colour with a surcharge of 6%. It should be remembered that the price is set by the leather in higher category.

63 x 70 h79

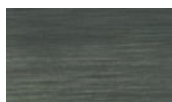
Poltrona. Armchair.



220 x 120
225 x 120
115 x 120
175 x 95
c. 55 x 30
55 x 55
110 x 35
b. 50 x 32
Kashmir Fumée



Metallo ottonato
Brassed metal



Metallo brunito
Burnished metal



Metallo nichelato
Nickeled metal



Struttura in metallo verniciato. **Piedini e gancio di sostegno (modulo F01) in metallo ottonato satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca.** Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito. Cuscinetti in piuma d'oca lavata e sterilizzata con rivestimento in fibra acrilica. Cuscino di seduta e cuscinetti con cuciture decorative e trapuntatura.

Disponibile solo in pelli morbide. S

Modello componibile. Si consiglia di allegare all'ordine un disegno della composizione richiesta.

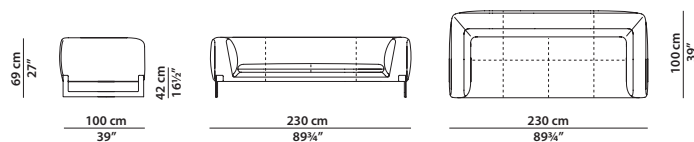
Varnished metal structure. **Feet and support hook (F01 module) in satin brass-coated metal, in hand-finished burnished metal or in satin nickeled metal, with matte varnish.** Differentiated density polyurethane foam filling with acrylic fibre covers. Springing with woven elastic straps of covered rubber. Small cushions in washed and sterilized goose down with acrylic fibre covers. Seat and small cushions with decorative stitching and quilting.

Available in soft leathers only. S

Modular article. We recommend sending a technical drawing of the composition required along with the order.

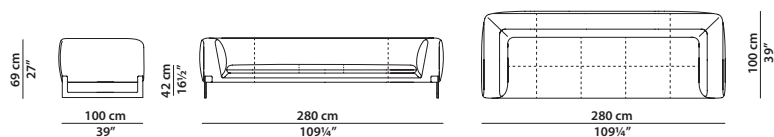
230 x 100 h69

C01 - Divano.
C01 - Sofa.



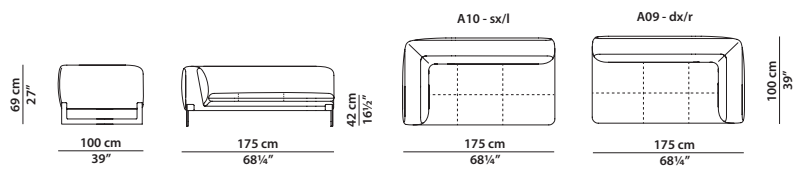
280 x 100 h69

C02 - Divano.
C02 - Sofa.



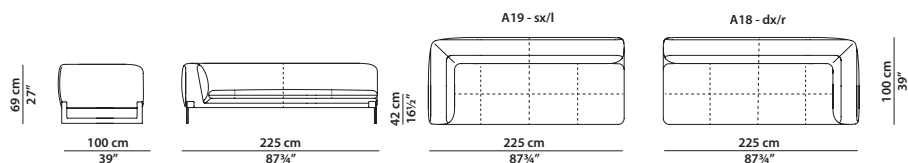
175 x 100 h69

A10 - Elemento sx.
L module.
A09 - Elemento dx.
R module.



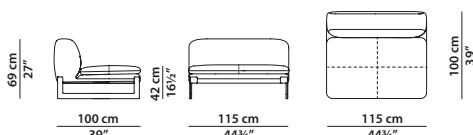
225 x 100 h69

A19 - Elemento sx.
L module.
A18 - Elemento dx.
R module.



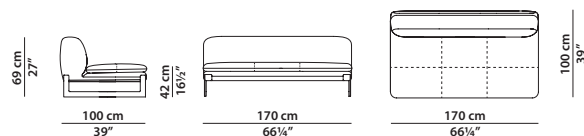
115 x 100 h69

A01 - Elemento.
A01 - Module.



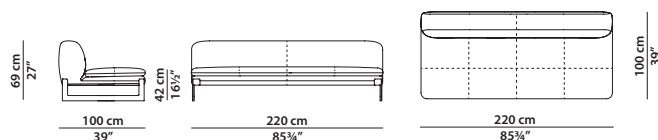
170 x 100 h69

A04 - Elemento.
A04 - Module.



220 x 100 h69

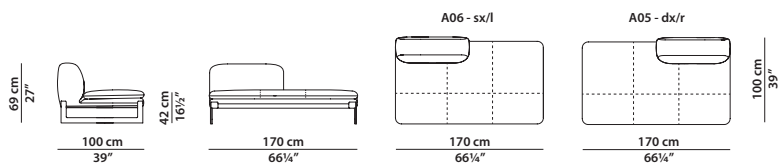
A13 - Elemento.
A13 - Module.



170 x 100 h69

A06 - Elemento sx.
L module.

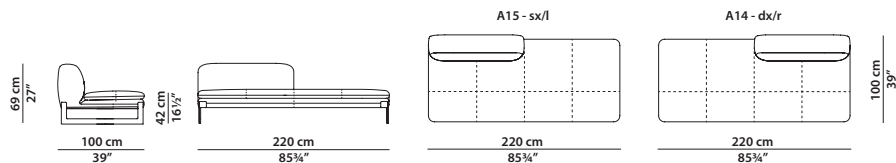
A05 - Elemento dx.
R module.



220 x 100 h69

A15 - Elemento sx.
L module.

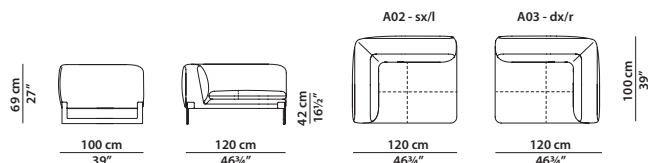
A14 - Elemento dx.
R module.



120 x 100 h69

A02 - Elemento sx.
L module.

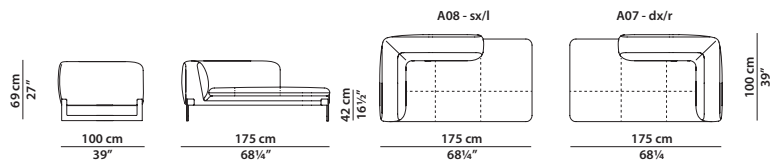
A03 - Elemento dx.
R module.



175 x 100 h69

A08 - Elemento sx.
L module.

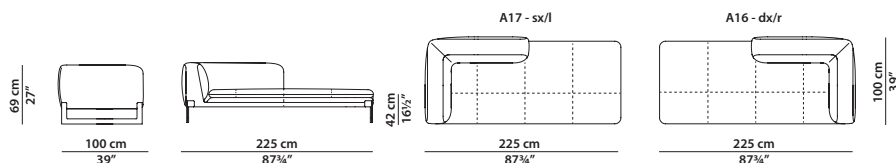
A07 - Elemento dx.
R module.



225 x 100 h69

A17 - Elemento sx.
L module.

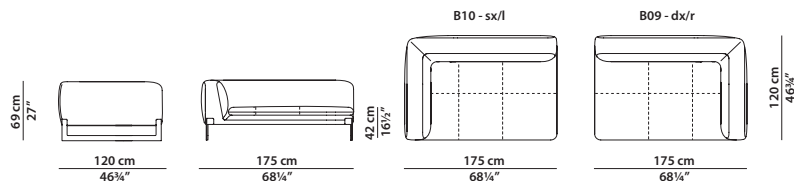
A16 - Elemento dx.
R module.



175 x 120 h69

B10 - Elemento sx.
L module.

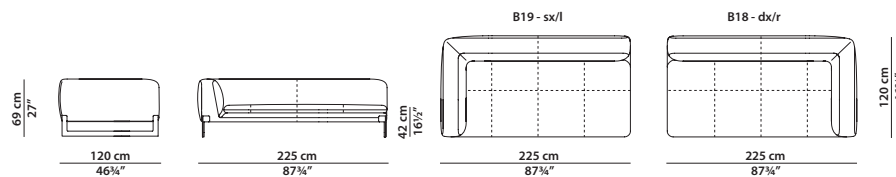
B09 - Elemento dx.
R module.



225 x 120 h69

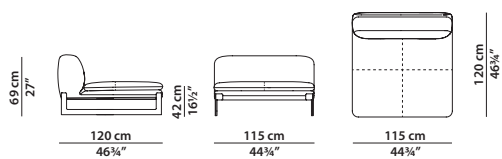
B19 - Elemento sx.
L module.

B18 - Elemento dx.
R module.



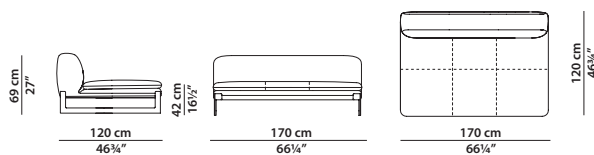
115 x 120 h69

B01 - Elemento.
B01 - Module.



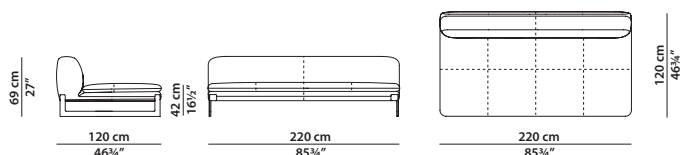
170 x 120 h69

B04 - Elemento.
B04 - Module.



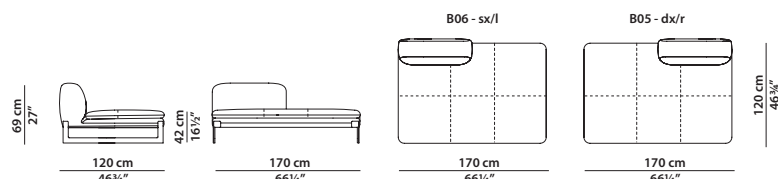
220 x 120 h69

B13 - Elemento.
B13 - Module.



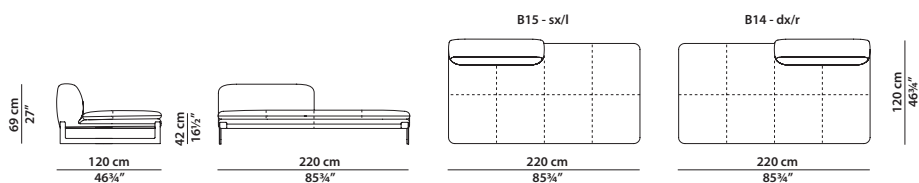
170 x 120 h69

B06 - Elemento sx.
L module.
B05 - Elemento dx.
R module.



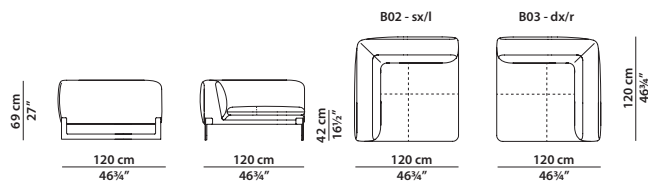
220 x 120 h69

B15 - Elemento sx.
L module.
B14 - Elemento dx.
R module.



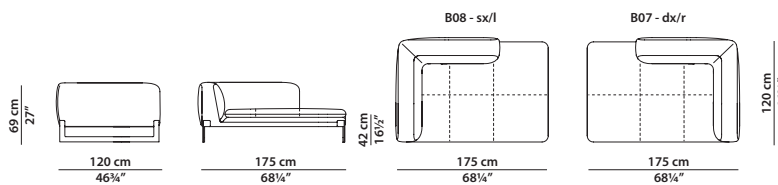
120 x 120 h69

B02 - Elemento sx.
L module.
B03 - Elemento dx.
R module.



175 x 120 h69

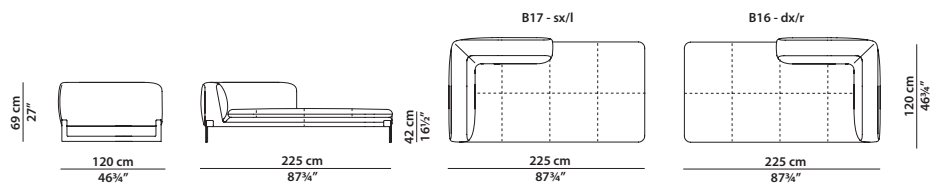
B08 - Elemento sx.
L module.
B07 - Elemento dx.
R module.



225 x 120 h69

B17 - Elemento sx.
L module.

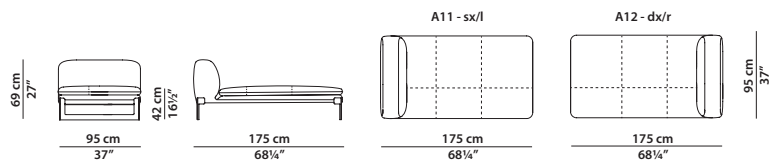
B16 - Elemento dx.
R module.



175 x 95 h69

A11 - Dormeuse sx.
L dormeuse.

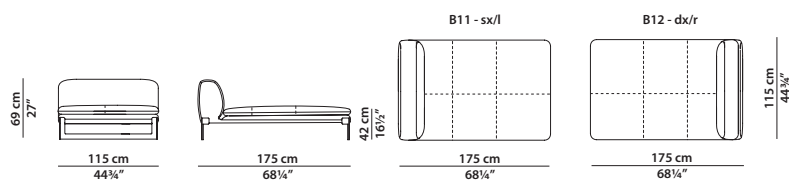
A12 - Dormeuse dx.
R dormeuse.



175 x 115 h69

B11 - Dormeuse sx.
L dormeuse.

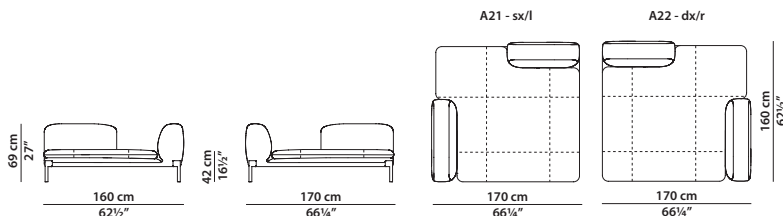
B12 - Dormeuse dx.
R dormeuse.



170 x 160 h69

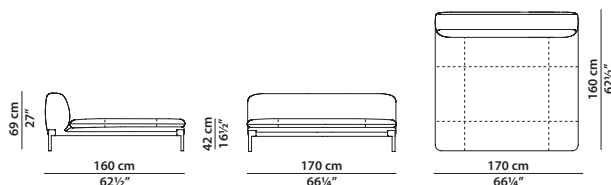
A21 - Elemento sx.
L module.

A22 - Elemento dx.
R module.



170 x 160 h69

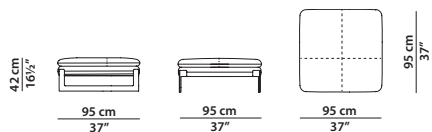
A23 - Dormeuse XL.
A23 - Dormeuse XL.



95 x 95 h42

A20 - Pouf.

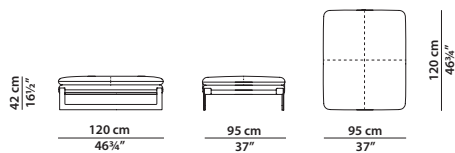
A20 - Pouf.



120 x 95 h42

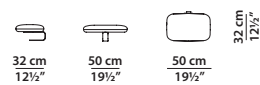
B20 - Pouf.

B20 - Pouf.



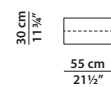
50 x 32

F01 - Bracciolo.
F01 - Armrest.



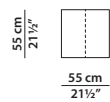
55 x 30

E02 - Cuscino.
E02 - Cushion.



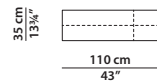
55 x 55

E03 - Cuscino.
E03 - Cushion.



110 x 35

E01 - Cuscino.
E01 - Cushion.



LETTI BEDS



148. CASABLANCA



150. COUCHE/ COUCHE EXTRA



153. HEAVEN



156. INNSBRUCK



159. METROPOLIS PLAIN



161. PARIS



163. PARIS SLIM



165. STONE



170. SUMMER



172. VIKTOR

174. DREAM

220 x 245
Nabuck Light Grey



Struttura sommier con quattro fasce smontabili in tamburato di abete. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Testata con imbottitura in piuma d'oca lavata e sterilizzata. Retro testata rifinita in pelle. Rivestimento con cuciture a filo vivo. Rivestimento giroletto in pelle sfoderabile. Piedini in faggio tinto noce.

Disponibile solo in pelli morbide. §

Materasso acquistabile separatamente.

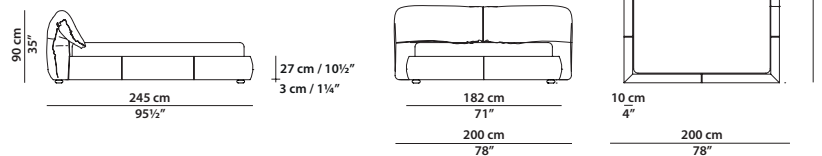
Honeycomb fir sommier structure with four demountable side bands. Differentiated density polyurethane foam filling with acrylic fibre cover. Headboard with washed and sterilized goose down. Leather-covered back of the headboard. Leather upholstery with sharp edge stitching. Bed frame upholstery in removable leather. Feet in walnut-stained beech.

Available in soft leathers only. §

A mattress can be purchased separately.

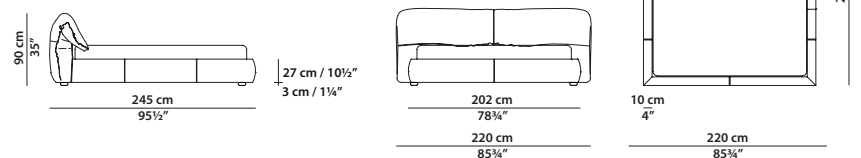
200 x 245 h90

Letto. Rete con doghe in legno
160 x 200 cm, 62½ x 78"
compresa nel prezzo.
Bed. 160 x 200 cm, 62½ x 78"
slatted base included.



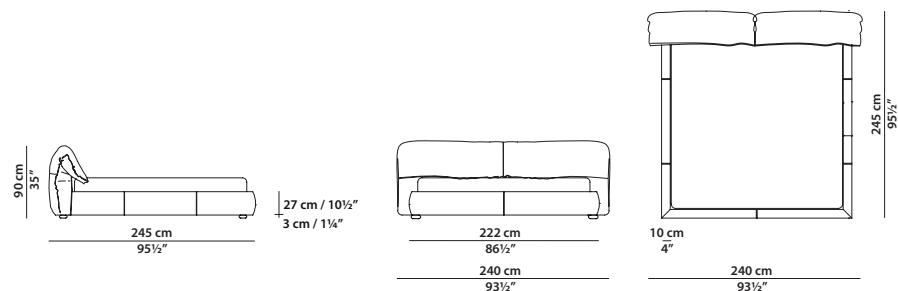
220 x 245 h90

Letto. Rete con doghe in legno
180 x 200 cm, 70¼ x 78"
compresa nel prezzo.
Bed. 180 x 200 cm, 70¼ x 78"
slatted base included.



240 x 245 h90

Letto. Rete con doghe in legno
200 x 200 cm, 78 x 78"
compresa nel prezzo.
Bed. 200 x 200 cm, 78 x 78"
slatted base included.



370 x 234
Kashmir Mousse



Struttura sommier con quattro fasce smontabili in legno d'abete. Testata in multistrato cileno e sagoma in abete. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in piuma d'oca lavata e sterilizzata. Retro testata rifinita in velluto. Rivestimento giroletto in pelle sfoderabile. Piedini in faggio tinto noce.

Testata con fasce laterali aggiuntive mobili. **Cerniere in ottone satinato o tinto nero (Couche Extra).**

**A richiesta è possibile avere la testata divisa in 2 parti con un supplemento del 12%.
Materasso acquistabile separatamente.**

Testata realizzabile solo in pelli morbide. S
Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Sommier structure with four demountable side bands in fir wood. Headboard in Chilean plywood and fir frame. Differentiated density polyurethane foam filling with washed and sterilized goose down cover. Velvet-covered back of the headboard. Bed frame upholstery in removable leather. Feet in walnut-stained beech.

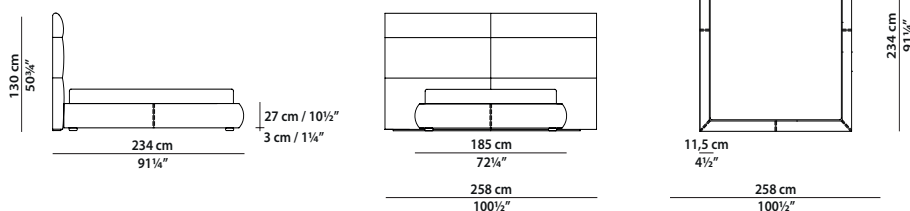
Headboard with additional movable sideboards. **Hinges in satin or black-stained brass (Couche Extra).**

Headboard available in soft leathers only. S
It should be remembered that the price is set by the leather in the higher category.

**The headboard divided into 2 parts is available on request with a surcharge of 12%.
A mattress can be purchased separately.**

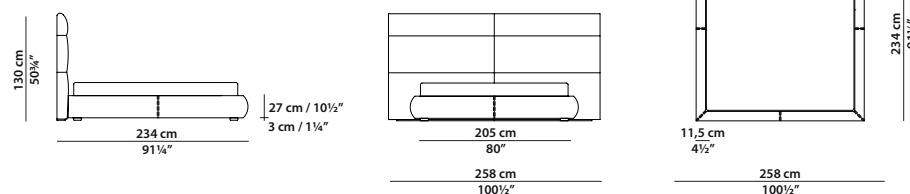
COUCHE 258 x 234 h130

Letto. Rete con doghe in legno
160 x 200 cm, 62½ x 78"
compresa nel prezzo.
Bed. 160 x 200 cm, 62½ x 78"
slatted base included.



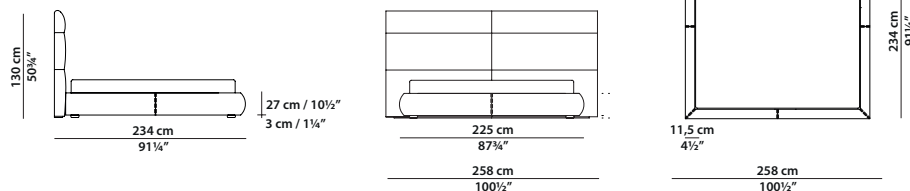
COUCHE 258 x 234 h130

Letto. Rete con doghe in legno
180 x 200 cm, 70¼ x 78"
compresa nel prezzo.
Bed. 180 x 200 cm, 70¼ x 78"
slatted base included.



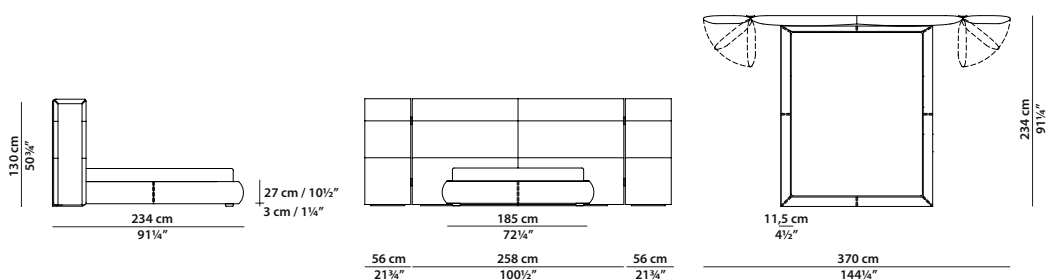
COUCHE 258 x 234 h130

Letto. Rete con doghe in legno
200 x 200 cm, 78 x 78"
compresa nel prezzo.
Bed. 200 x 200 cm, 78 x 78"
slatted base included.



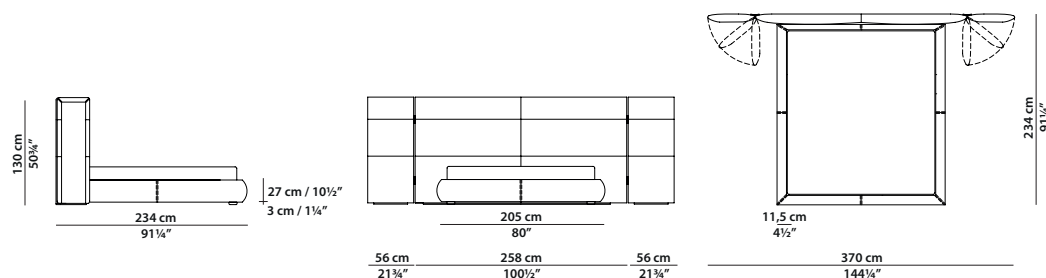
COUCHE EXTRA 370 x 234 h130

Letto. Rete con doghe in legno
160 x 200 cm, 62½ x 78"
compresa nel prezzo.
Bed. 160 x 200 cm, 62½ x 78"
slatted base included.



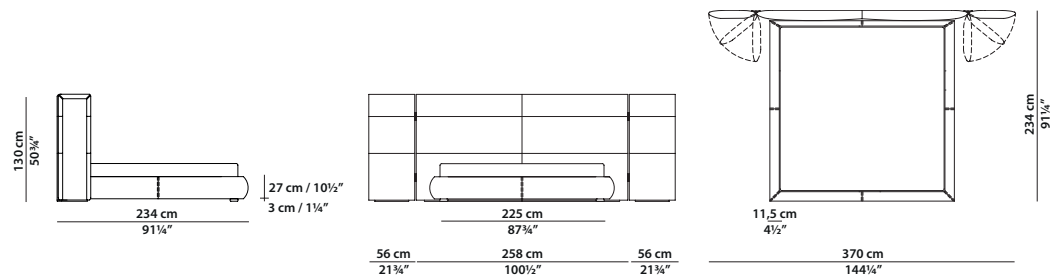
COUCHE EXTRA 370 x 234 h130

Letto. Rete con doghe in legno
180 x 200 cm, 70¼ x 78"
compresa nel prezzo.
Bed. 180 x 200 cm, 70¼ x 78"
slatted base included.



COUCHE EXTRA
370 x 234 h130

Letto. Rete con doghe in legno
200 x 200 cm, 78 x 78"
compresa nel prezzo.
Bed. 200 x 200 cm, 78 x 78"
slatted base included.



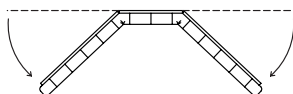
268 x 223
Nabuck Sable



Struttura sommier monolitoco con liste di legno massello con imbottitura e piano di superficie continuo in poliuretano espanso ad alta densità. Sospensione elastica interna con struttura a molle Bonnel biconiche in filo d'acciaio da 2,2 mm temperato e fosfatato. Struttura testata in pannello multistrato. Imbottitura in poliuretano espanso a densità differenziata. Lavorazione capitonné eseguita a mano. Retro testata rifinita in velluto.

Disponibile solo in pelli morbide. S

A richiesta è possibile avere la testata pieghevole con un supplemento del 18%.

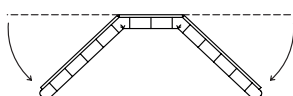


Materasso acquistabile separatamente.

Single-part sommier made of solid wood strips with padding and continuous top in high-density polyurethane foam. The flexible internal suspension consists of a Bonnel biconical spring structure made of 2,2 mm steel wire, hardened and phosphatised. Plywood panel frame. Filling in differentiated density polyurethane foam. Hand-made capitonné work. Velvet-covered back of the headboard.

Available in soft leathers only. S

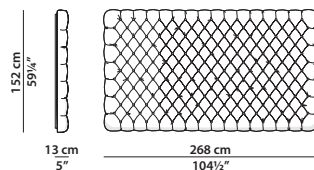
The folding headboard is available on request with a surcharge of 18%.



A mattress can be purchased separately.

268 x 13 h152

Testata. Headboard.



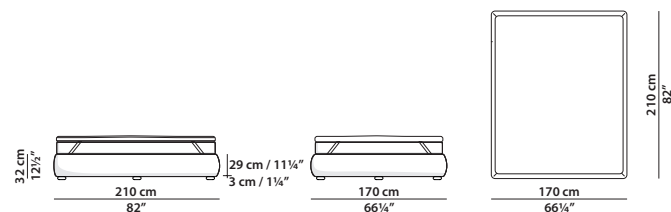
170 x 210 h32

Sommier per materasso

160 x 200 cm, 62 1/2 x 78".

Sommier for mattress

160 x 200 cm, 62 1/2 x 78".



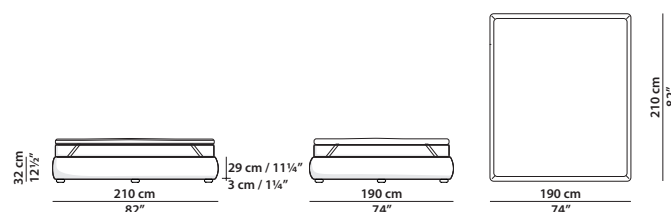
190 x 210 h32

Sommier per materasso

180 x 200 cm, 70 3/4 x 78".

Sommier for mattress

180 x 200 cm, 70 3/4 x 78".



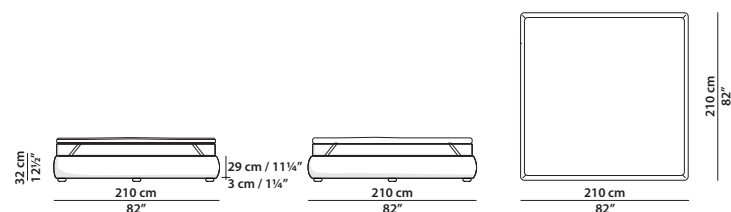
210 x 210 h32

Sommier per materasso

200 x 200 cm, 78 x 78".

Sommier for mattress

200 x 200 cm, 78 x 78".



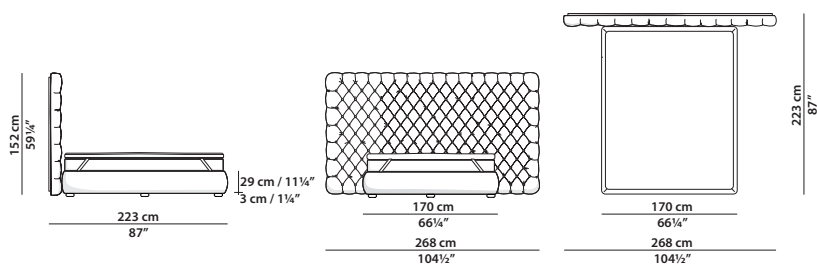
268 x 223 h152

Letto. Soggiorno per materasso

160 x 200 cm, 62 1/2 x 78".

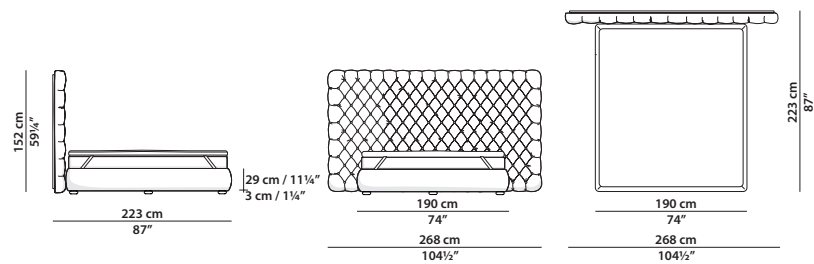
Bed. Soggiorno for mattress

160 x 200 cm, 62 1/2 x 78".



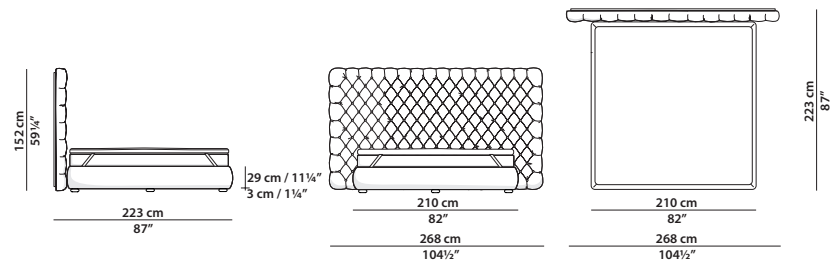
268 x 223 h152

Letto. Sommier per materasso
180 x 200 cm, 70¼ x 78".
Bed. Sommier for mattress
180 x 200 cm, 70¼ x 78".



268 x 223 h152

Letto. Sommier per materasso
200 x 200 cm, 78 x 78".
Bed. Sommier for mattress
200 x 200 cm, 78 x 78".



196 x 239
Kashmir Saphir

176 x 282
Kashmir Sucre
p.Extra Opal



Struttura sommier con tre fasce in legno d'abete. Struttura testata e panca in multistrato cileno. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Profilo decorativo nella medesima tonalità di cuoio. Decoro trapuntatura testata in tinta con la pelle. Retro testata rifinita in pelle per il letto con panca sul retro della testata e per il letto senza panca con testata inclinata da centro stanza. Retro testata rifinita in velluto per il letto senza panca con testata dritta da parete. Rivestimento giroletto e testata in pelle sfoderabile. Piedini in faggio tinto noce.

Disponibile solo in pelli morbide. S

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste da catalogo.

Possibilità di avere il letto con panca sul retro della testata, senza panca con testata inclinata da centro stanza o senza panca con testata dritta da parete.

Materasso acquistabile separatamente.

Sommier structure with three side bands in fir wood. Headboard and bench frame in Chilean plywood. Differentiated density polyurethane foam filling with acrylic fibre covers. Decorative piping in the same shade of leather. Headboard decorative quilting in the same shade of leather. Leather-covered back of the headboard for the bed with bench at the back of the headboard and without bench with a tilted headboard for the middle of the room. Velvet-covered back of the headboard for the bed without bench with a straight headboard, adjacent to wall. Bed frame and headboard upholstery in removable leather. Feet in walnut-stained beech.

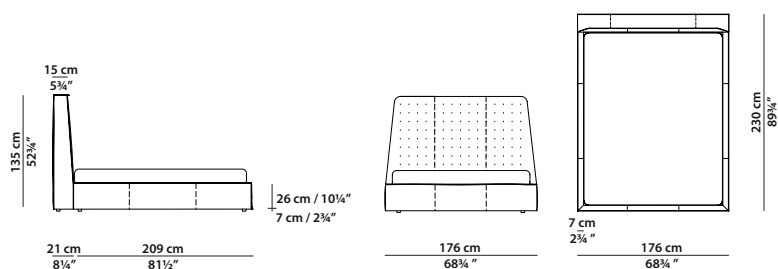
Available in soft leathers only. S

Upon request, it is possible for the decorative piping to be in the other leather shades shown in the catalogue.

On request it is possible to have the bed with bench at the back of the headboard, without bench with a tilted headboard for the middle of the room or without bench with a straight headboard, adjacent to wall. A mattress can be purchased separately.

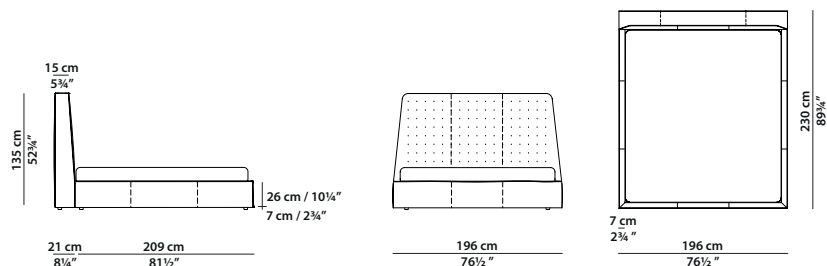
176 x 230 h135

Letto da parete. Rete con doghe in legno
160 x 200 cm, 62½ x 78"
compresa nel prezzo.
Wall bed. 160 x 200 cm, 62½ x 78"
slatted base included.



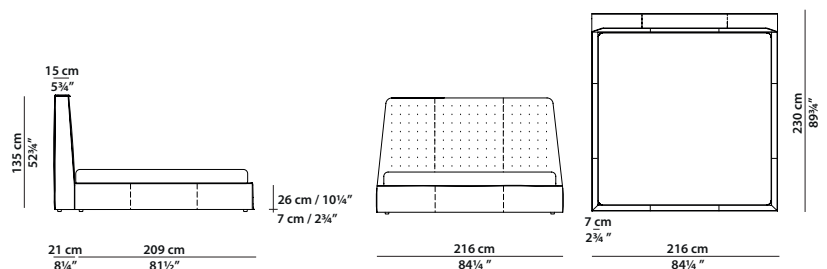
196 x 230 h135

Letto da parete. Rete con doghe in legno
180 x 200 cm, 70¼ x 78" compresa nel
prezzo.
Wall bed. 180 x 200 cm, 70¼ x 78"
slatted base included.



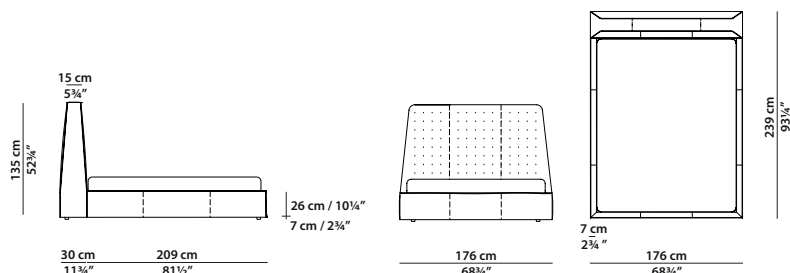
216 x 230 h135

Letto da parete. Rete con doghe in legno
200 x 200 cm, 78 x 78" compresa nel
prezzo.
Wall bed. 200 x 200 cm, 78 x 78"
slatted base included.



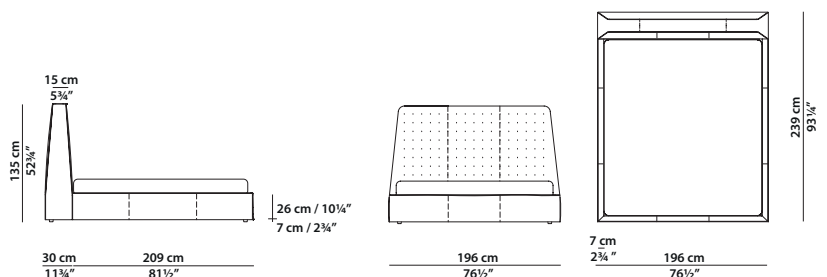
176 x 239 h135

Letto da centro stanza. Rete con doghe in legno
160 x 200 cm, 62½ x 78" compresa nel prezzo.
Freestanding bed. 160 x 200 cm, 62½ x 78"
slatted base included.



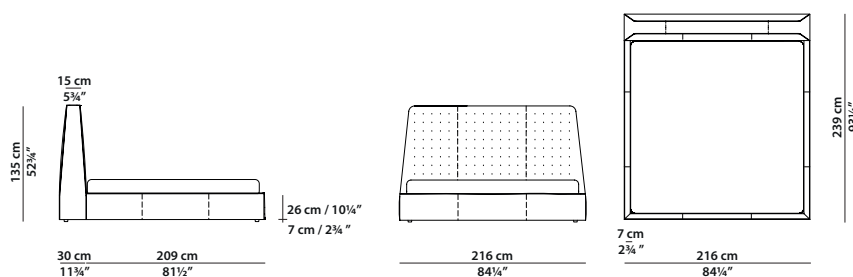
196 x 239 h135

Letto da centro stanza. Rete con doghe in legno
180 x 200 cm, 70¼ x 78" compresa nel prezzo.
Freestanding bed. 180 x 200 cm, 70¼ x 78"
slatted base included.



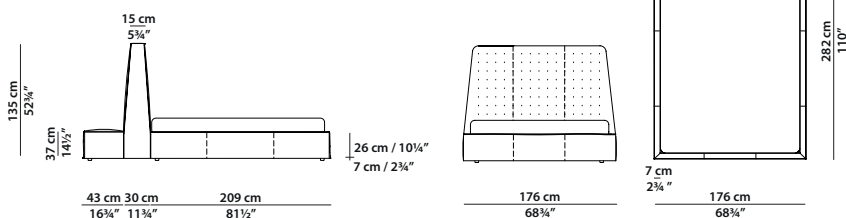
216 x 239 h135

Letto da centro stanza. Rete con doghe in legno 200 x 200 cm, 78 x 78" compresa nel prezzo.
Freestanding bed. 200 x 200 cm, 78 x 78" slatted base included.



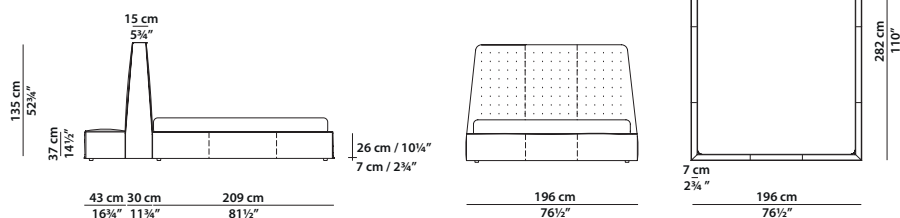
176 x 282 h135

Letto con panca. Rete con doghe in legno 160 x 200 cm, 62 1/2 x 78" compresa nel prezzo.
Bed with bench. 160 x 200 cm, 62 1/2 x 78" slatted base included.



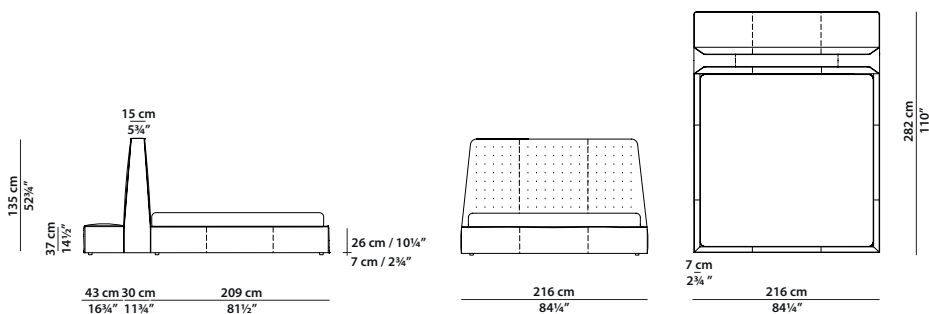
196 x 282 h135

Letto con panca. Rete con doghe in legno 180 x 200 cm, 70 1/4 x 78" compresa nel prezzo.
Bed with bench. 180 x 200 cm, 70 1/4 x 78" slatted base included.



216 x 282 h135

Letto con panca. Rete con doghe in legno 200 x 200 cm, 78 x 78" compresa nel prezzo.
Bed with bench. 200 x 200 cm, 78 x 78" slatted base included.



226 x 243
Kashmir Souris



Struttura sommier con quattro fasce smontabili e testata in multistrato di pino e abete. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Retro testata rifinita in pelle. Rivestimento giroletto in pelle sfoderabile. Piedini in faggio tinto noce.

A richiesta è possibile realizzare la testata in una diversa tipologia e colore di pelle rispetto al sommier senza sovrapprezzo.

Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Materasso acquistabile separatamente.

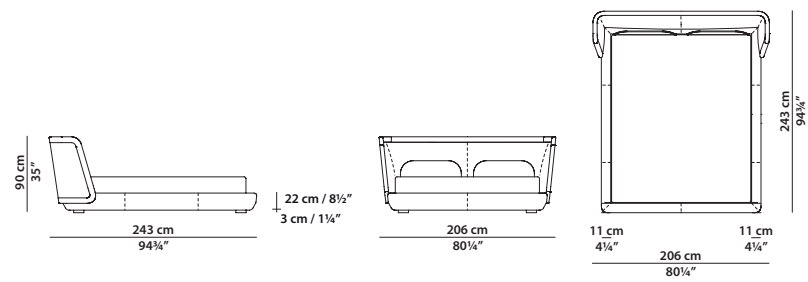
Sommier structure with four demountable side bands and headboard in plywood and fir. Differentiated density polyurethane foam filling with acrylic fibre cover. Leather-covered back of the headboard. Bed frame upholstery in removable leather. Feet in walnut-stained beech.

Upon request, it is possible for the headboard to be in a different type and colour of leather compared to the sommier at no surcharge. It should be remembered that the price is set by the leather in the higher category.

A mattress can be purchased separately.

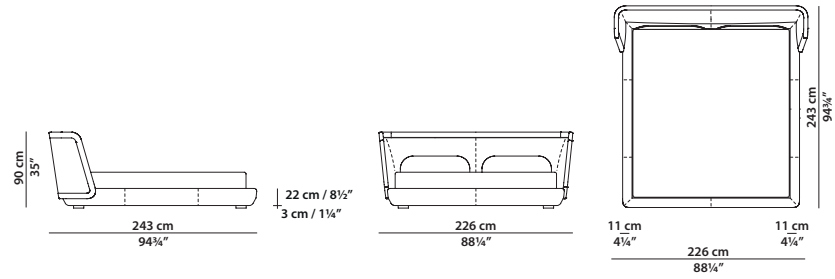
206 x 243 h90

Letto. Rete con doghe in legno
160 x 200 cm, 62½ x 78"
compresa nel prezzo.
Bed. 160 x 200 cm, 62½ x 78"
slatted base included.



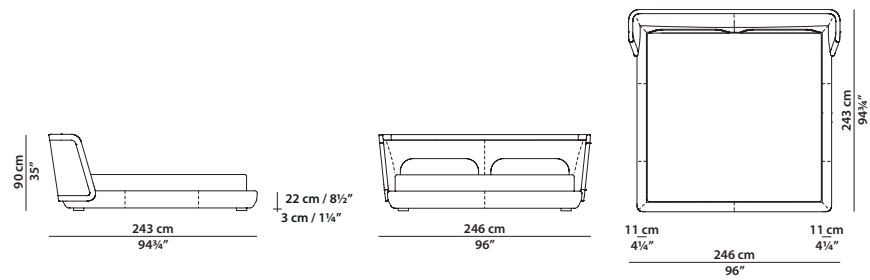
226 x 243 h90

Letto. Rete con doghe in legno
180 x 200 cm, 70¼ x 78"
compresa nel prezzo.
Bed. 180 x 200 cm, 70¼ x 78"
slatted base included.



246 x 243 h90

Letto. Rete con doghe in legno
200 x 200 cm, 78 x 78"
compresa nel prezzo.
Bed. 200 x 200 cm, 78 x 78"
slatted base included.



235 x 255
Kashmir Saphir



Struttura giroletto con quattro fasce in legno tamburato di abete e pioppo. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Testata con struttura in trafilato di acciaio armonico, cinghie elastiche, imbottitura in piuma d'oca lavata e sterilizzata con inserti in poliuretano espanso a densità differenziata. Retro testata rifinita in pelle. Rivestimento con cuciture a filo vivo. Rivestimento giroletto e testata in pelle sfoderabile. Piedi in faggio tinto noce.

Disponibile solo in pelli morbide. S

A richiesta è possibile realizzare giroletto e testata con due tipologie diverse di pelle o colore con un supplemento del 6%.

Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Materasso acquistabile separatamente.

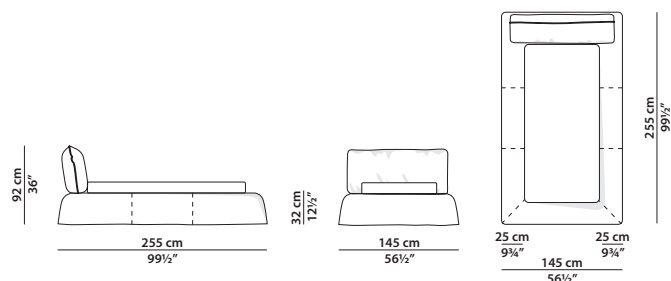
Bed frame with four side bands in honeycomb pine and poplar wood. Padding in differentiated density polyurethane foam, with acrylic fibre covering. Headboard with frame in drawn spring steel, elastic straps, washed and sterilized goose down padding with polyurethane foam insert in differentiated density. Leather-covered back of the headboard. Leather upholstery with sharp edge stitching. Bed frame and headboard upholstery in removable leather. Feet in walnut-stained beech.

Available in soft leathers only. S

The bed in two different kinds of leather or colour (bed frame and headboard) is available on request with a surcharge of 6%. It should be remembered that the price is set by the leather in the higher category. A mattress can be purchased separately.

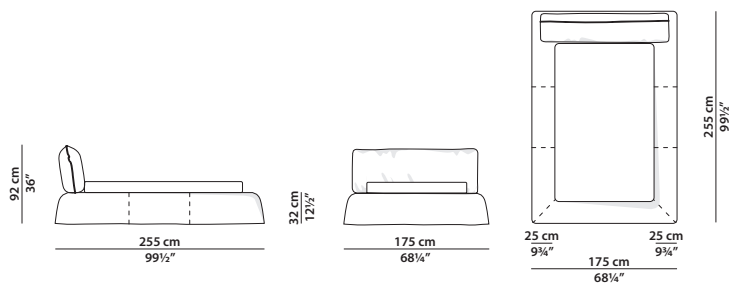
145 x 255 h92

Letto singolo. Rete con doghe in legno
90 x 200 cm, 35 x 78"
compresa nel prezzo.
Single bed. 90 x 200 cm,
35 x 78" slatted base included.



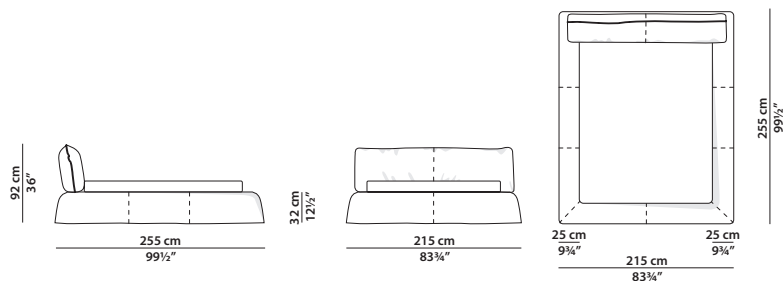
175 x 255 h92

Letto. Rete con doghe in legno
120 x 200 cm, 46 3/4 x 78"
compresa nel prezzo.
Bed. 120 x 200 cm, 46 3/4 x 78"
slatted base included.



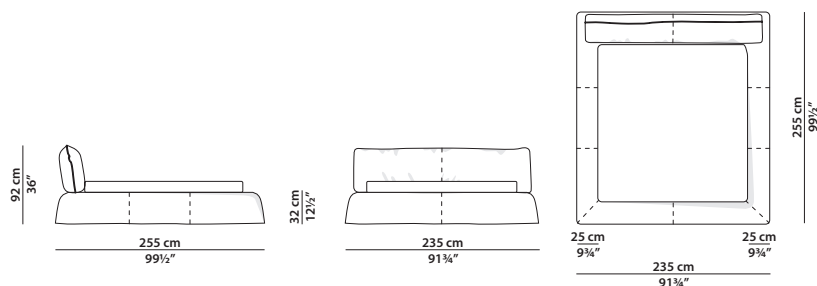
215 x 255 h92

Letto. Rete con doghe in legno
160 x 200 cm, 62 1/2 x 78"
compresa nel prezzo.
Bed. 160 x 200 cm, 62 1/2 x 78"
slatted base included.



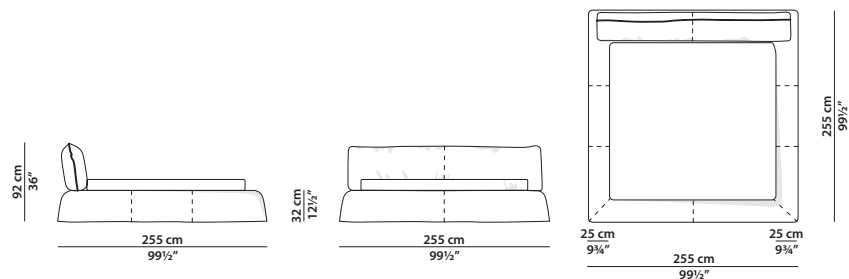
235 x 255 h92

Letto. Rete con doghe in legno
180 x 200 cm, 70 3/4 x 78"
compresa nel prezzo.
Bed. 180 x 200 cm, 70 3/4 x 78"
slatted base included.



255 x 255 h92

Letto. Rete con doghe in legno
200 x 200 cm, 78 x 78"
compresa nel prezzo.
Bed. 200 x 200 cm, 78 x 78"
slatted base included.



208 x 243
Kashmir Plomb



Struttura giroletto con quattro fasce in legno tamburato di abete e pioppo. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Testata con struttura in trafilato di acciaio armonico, cinghie elastiche, imbottitura in piuma d'oca lavata e sterilizzata con inserti in poliuretano espanso a densità differenziata. Retro testata rifinita in pelle. Rivestimento con cuciture a filo vivo. Rivestimento giroletto e testata in pelle sfoderabile. Piedi in faggio tinto noce.

Disponibile solo in pelli morbide. S

A richiesta è possibile realizzare giroletto e testata con due tipologie diverse di pelle o colore con un supplemento del 6%.

Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Materasso acquistabile separatamente.

Bed frame with four side bands in honeycomb pine and poplar wood. Padding in differentiated density polyurethane foam, with acrylic fibre covering. Headboard with frame in drawn spring steel, elastic straps, washed and sterilized goose down padding with polyurethane foam insert in differentiated density. Leather-covered back of the headboard. Leather upholstery with sharp edge stitching. Bed frame and headboard upholstery in removable leather. Feet in walnut-stained beech.

Available in soft leathers only. S

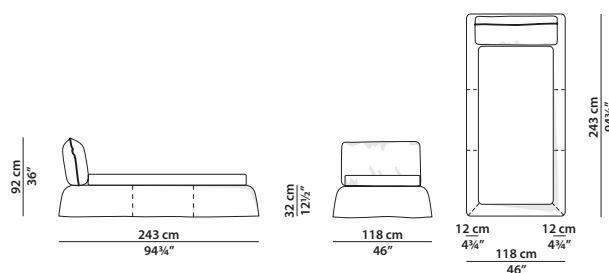
The bed in two different kinds of leather or colour (bed frame and headboard) is available on request with a surcharge of 6%.

It should be remembered that the price is set by the leather in the higher category.

A mattress can be purchased separately.

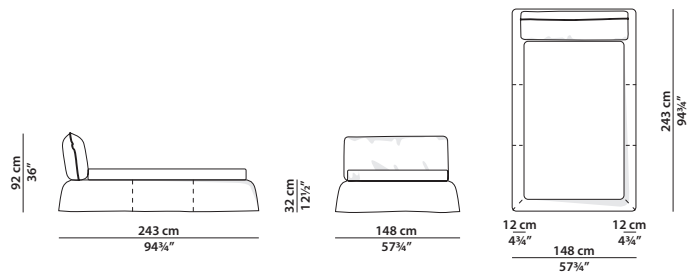
118 x 243 h92

Letto singolo. Rete con doghe in legno
90 x 200 cm, 35 x 78"
compresa nel prezzo.
Single bed. 90 x 200 cm, 35 x 78"
slatted base included.



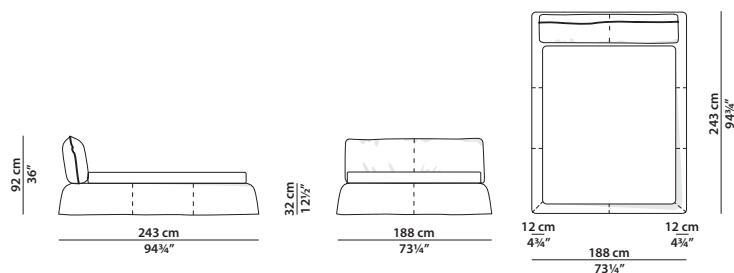
148 x 243 h92

Letto. Rete con doghe in legno
120 x 200 cm, 46 3/4 x 78"
compresa nel prezzo.
Bed. 120 x 200 cm, 46 3/4 x 78"
slatted base included.



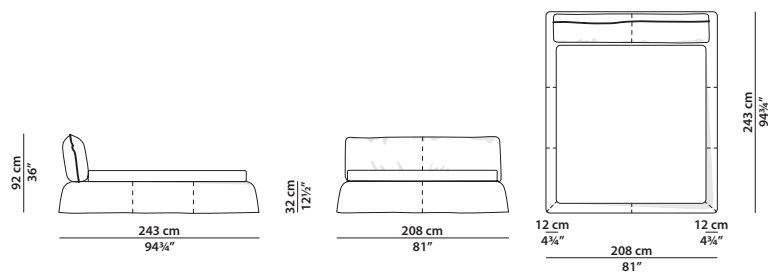
188 x 243 h92

Letto. Rete con doghe in legno
160 x 200 cm, 62 1/2 x 78"
compresa nel prezzo.
Bed. 160 x 200 cm, 62 1/2 x 78"
slatted base included.



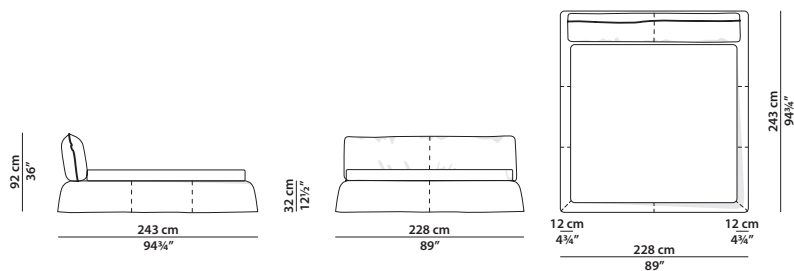
208 x 243 h92

Letto. Rete con doghe in legno
180 x 200 cm, 70 1/4 x 78"
compresa nel prezzo.
Bed. 180 x 200 cm, 70 1/4 x 78"
slatted base included.



228 x 243 h92

Letto. Rete con doghe in legno
200 x 200 cm, 78 x 78"
compresa nel prezzo.
Bed. 200 x 200 cm, 78 x 78"
slatted base included.





Kashmir Lilas



Metallo ottonato
Brassed metal

Struttura giroletto con quattro fasce. Moduli centrali testata fissati a parete ed elementi testata laterali aggiuntivi (solo per la versione componibile) in multistrato e legno tamburato di abete e pioppo. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Retro testata rifinita in velluto. Rivestimento giroletto in pelle sfoderabile. Piedini in metallo ottonato satinato con vernice opaca.

Disponibile solo in pelli morbide. S

Disponibile in due versioni: letto con testata componibile e letto con testata fissa.

A richiesta è possibile realizzare giroletto e testata con due tipologie diverse di pelle o colore con un supplemento del 6%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Materasso acquistabile separatamente.

Comodino con luce integrata (solo per la versione componibile).

Struttura realizzata in metallo ottonato satinato con vernice opaca. Cassetto con frontale rivestito in pelle e struttura interna impiallacciata in noce canaletto. Fonte luminosa led con interruttore di accensione on/off integrato.

Il comodino deve essere abbinato all'elemento dedicato testata.

Striscia LED 4000K - 24W/MT. Alimentatore 110/240V - 24V. Dimmerabile. 380 lumen.

Comodino freestanding.

Versione con e senza cassetto. Struttura realizzata in metallo ottonato satinato con vernice opaca. Top in pelle. Cassetto con frontale rivestito in pelle e struttura interna impiallacciata in noce canaletto. Maniglia in metallo ottonato satinato con vernice opaca.

Bed frame structure with four bands. Central headboard modules fixed to the wall and additional side headboard elements (only for modular version) in plywood and honeycomb fir and poplar wood. Differentiated density polyurethane foam filling with acrylic fibre cover. Velvet-covered back of the headboard. Bed frame upholstery in removable leather. Feet in satin brass-coated metal with matte varnish.

Available in soft leathers only. 

Available in two versions: bed with modular headboard and bed with fixed headboard.

The bed in two different kinds of leather or colour (bedframe and headboard) is available on request with a surcharge of 6%. It should be remembered that the price is set by the leather in the higher category. A mattress can be purchased separately.

Integrated light night table (only for modular version).

Structure in satin brass-coated metal with matte varnish. Drawer with leather-covered front and canaletto walnut veneered internal structure. Led light source with integrated on/off switch.

The night table must be combined with the dedicated headboard module.

4000K LED strip – 24W/MT. 110/240V power supply – 24V . Dimmable. 380 lumens.

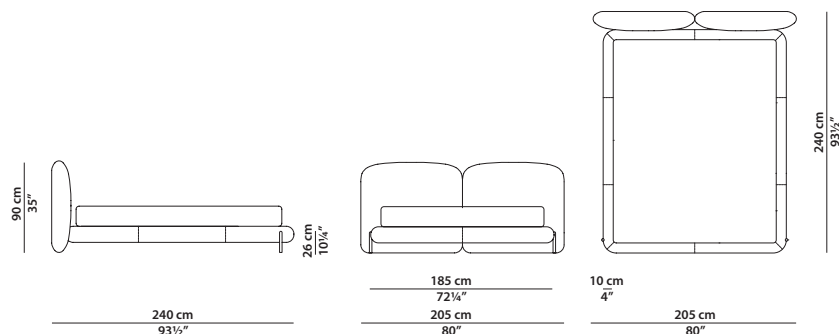
Freestanding night table.

Version with or without drawer. Structure in satin brass-coated metal with matte varnish. Leather top. Drawer with leather-covered front and canaletto walnut veneered internal structure. Handle in satin brass-coated metal with matte varnish.

TESTATA FISSA/FIXED HEADBOARD

205 x 240 h90

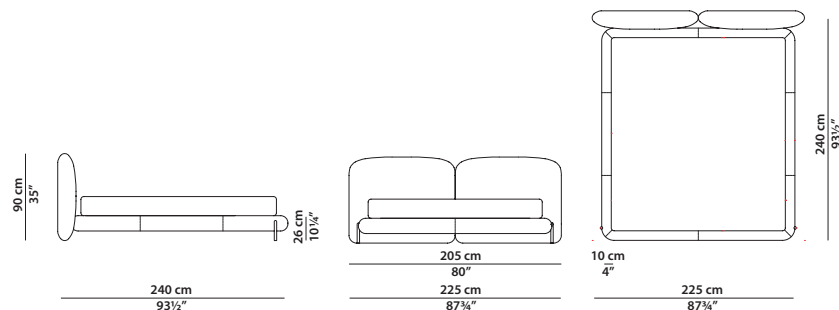
Letto. Rete con doghe in legno
160 x 200 cm, 62½ x 78"
compresa nel prezzo.
Bed. 160 x 200 cm, 62½ x 78"
slatted base included.



TESTATA FISSA/FIXED HEADBOARD

225 x 240 h90

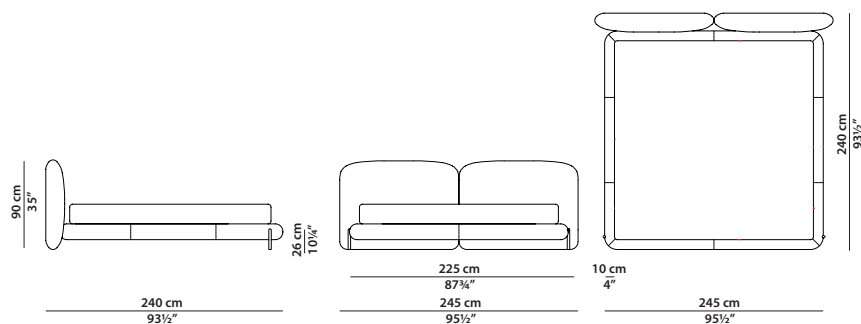
Letto. Rete con doghe in legno
180 x 200 cm, 70¼ x 78"
compresa nel prezzo.
Bed. 180 x 200 cm, 70¼ x 78"
slatted base included.



TESTATA FISSA/FIXED HEADBOARD

245 x 240 h90

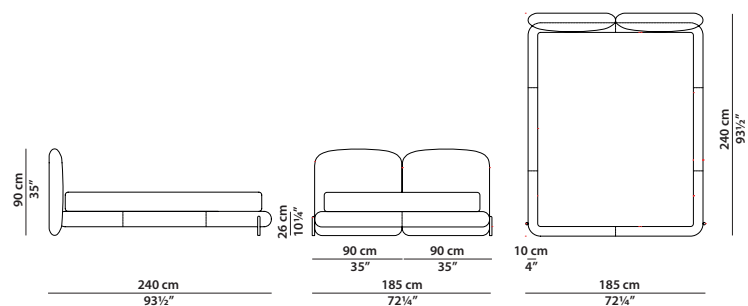
Letto. Rete con doghe in legno
200 x 200 cm, 78 x 78"
compresa nel prezzo.
Bed. 200 x 200 cm, 78 x 78"
slatted base included.



TESTATA componibile/MODULAR HEADBOARD

185 x 240 h90

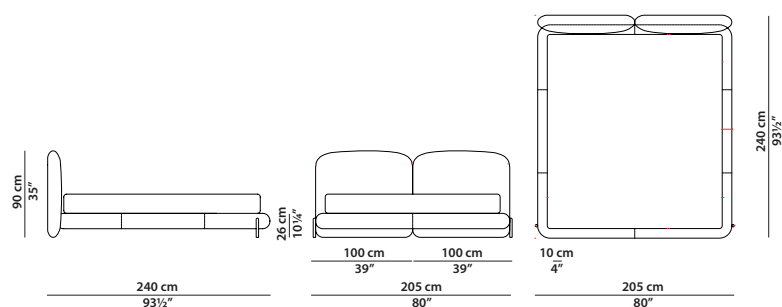
Letto. Rete con doghe in legno
160 x 200 cm, 62½ x 78"
compresa nel prezzo.
Bed. 160 x 200 cm, 62½ x 78"
slatted base included.



TESTATA componibile/MODULAR HEADBOARD

205 x 240 h90

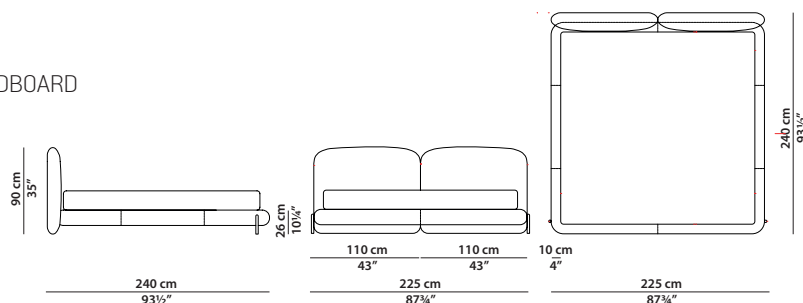
Letto. Rete con doghe in legno
180 x 200 cm, 70¼ x 78"
compresa nel prezzo.
Bed. 180 x 200 cm, 70¼ x 78"
slatted base included.



TESTATA componibile/modular headboard

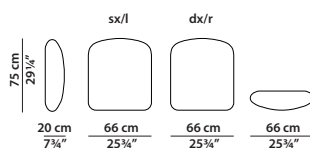
225 x 240 h90

Letto. Rete con doghe in legno
200 x 200 cm, 78 x 78"
compresa nel prezzo.
Bed. 200 x 200 cm, 78 x 78"
slatted base included.



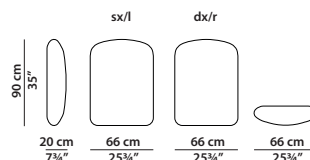
66 x 20 h75

Elemento laterale basso dx/sx.
R/l low lateral element.



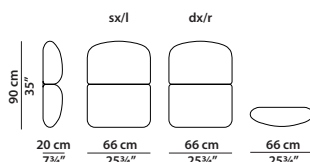
66 x 20 h90

Elemento laterale medio dx/sx.
R/l medium lateral element.



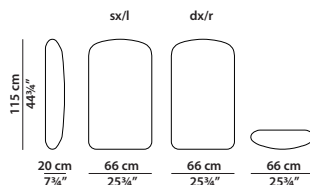
66 x 20 h90

Elemento laterale medio dx/sx
per comodino con luce integrata.
R/l medium lateral element
for integrated light night table.



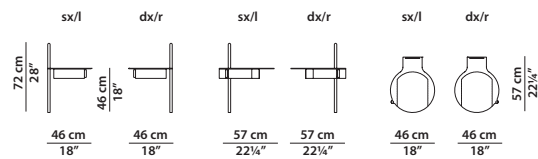
66 x 20 h115

Elemento laterale alto dx/sx.
R/l high lateral element.



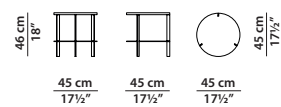
46 x 57 h72

Comodino con luce integrata dx/sx.
Integrated light r/l night table.



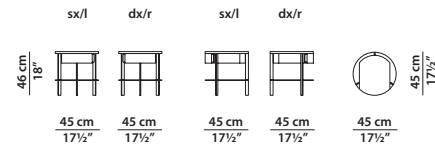
Ø45 h46

Comodino freestanding senza cassetto.
Freestanding night table without drawer.



Ø45 h46

Comodino freestanding con cassetto dx/sx.
Freestanding night table with r/l drawer.



174 x 228, 174 x 58
Bo.Hemian Siberia



Struttura in legno tamburato di faggio e pioppo. Struttura sommier con tre fasce. Giroletto in listellare di pioppo. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Retro testata rifinita in pelle. Rivestimento con cuciture a filo vivo. Rivestimento giroletto e testata in pelle sfoderabile. Piedini in faggio.

Disponibile solo in pelli morbide. S

Materasso acquistabile separatamente.

Frame in honeycomb fir and poplar wood. Sommier structure with three side bands. Bed frame in poplar strips. Differentiated density polyurethane foam filling with acrylic fibre covering. Leather-covered back of the headboard. Leather upholstery with sharp edge stitching. Bed frame and headboard upholstery in removable leather. Feet in beech.

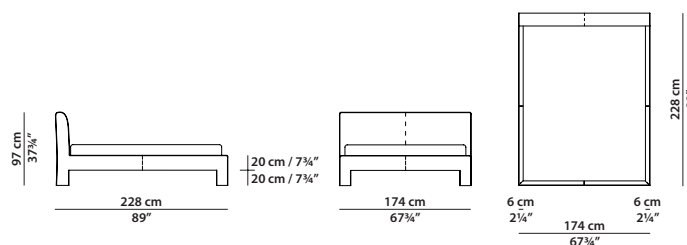
Available in soft leathers only. S

A mattress can be purchased separately.

174 x 228 h97

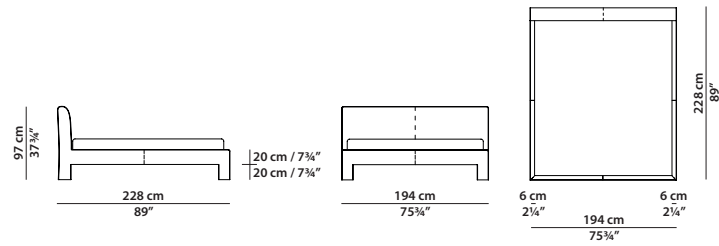
Letto. Rete con doghe in legno
160 x 200 cm, 62½ x 78"
compresa nel prezzo.

Bed. 160 x 200 cm, 62½ x 78"
slatted base included.



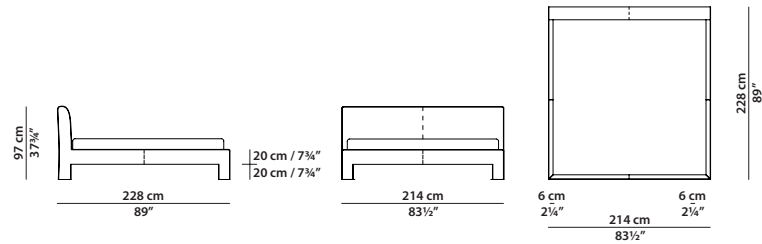
194 x 228 h97

Letto. Rete con doghe in legno
180 x 200 cm, 70¼ x 78"
compresa nel prezzo.
Bed. 180 x 200 cm, 70¼ x 78"
slatted base included.



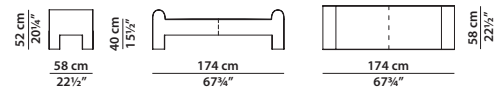
214 x 228 h97

Letto. Rete con doghe in legno
200 x 200 cm, 78 x 78"
compresa nel prezzo.
Bed. 200 x 200 cm, 78 x 78"
slatted base included.



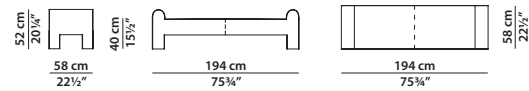
174 x 58 h52

Panca. Bench.



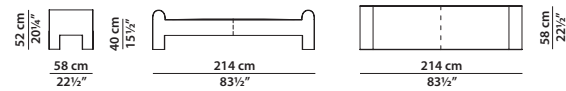
194 x 58 h52

Panca. Bench.



214 x 58 h52

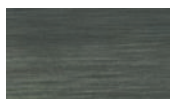
Panca. Bench.



192 x 234
Nabuck Pearl



Metallo ottonato
Brassed metal



Metallo brunito
Burnished metal



Metallo nichelato
Nickeled metal



Struttura giroletto in legno di abete e metallo verniciato. Struttura testata in multistrato di pioppo. Sommier diviso in due parti. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Cuscinatura di testata con cuciture decorative e trapuntatura. Retro testata rifinita in pelle. Rivestimento giroletto in pelle sfoderabile. **Piedini in metallo ottonato satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca.**

Disponibile solo in pelli morbide. S

Materasso acquistabile separatamente.

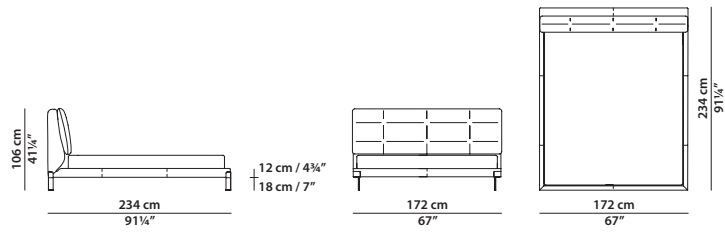
Bed frame in pine wood and in varnished metal. Headboard structure in poplar wood. Sommier divisible into two parts. Differentiated density polyurethane foam filling with acrylic fibre covers. Headboard cushion with decorative stitching and quilting. Leather-covered back of the headboard. Bed frame upholstery in removable leather. **Feet in satin brass-coated metal, in hand-finished burnished metal or in satin nickeled metal, with matte varnish.**

Available in soft leathers only. S

A mattress can be purchased separately.

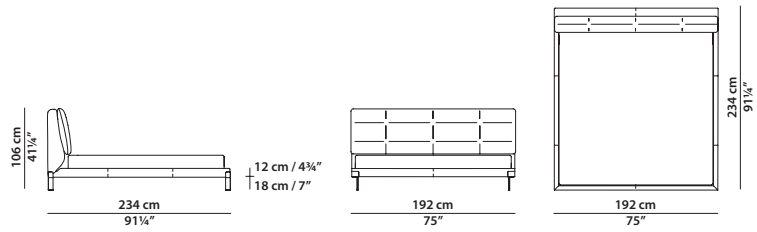
172 x 234 h106

Letto. Rete con doghe in legno
160 x 200 cm, 62½ x 78"
compresa nel prezzo.
Bed. 160 x 200 cm, 62½ x 78"
slatted base included.



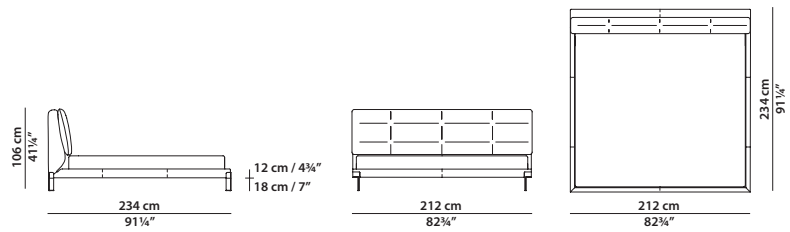
192 x 234 h106

Letto. Rete con doghe in legno
180 x 200 cm, 70¼ x 78"
compresa nel prezzo.
Bed. 180 x 200 cm, 70¼ x 78"
slatted base included.



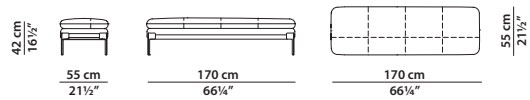
212 x 234 h106

Letto. Rete con doghe in legno
200 x 200 cm, 78 x 78"
compresa nel prezzo.
Bed. 200 x 200 cm, 78 x 78"
slatted base included.



170 x 55 h42

D01 - Panca.
D01 - Bench.



Materasso con molle in acciaio insacchettate indipendenti a sette zone differenziate in **due diverse altezze 25 o 30 cm. Due varianti disponibili: Medium Firm con 1600 micromolle o Medium Soft con 800 molle.** Imbottitura in fibre naturali con lato estivo in cotone e lino e lato invernale in cashmere e lana di cammello.

Topper realizzabile in memory, watergel o 100% piuma d'oca con trapuntatura a quadri, removibili e sfoderabili tramite cerniera.

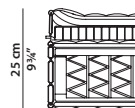
Possibilità di avere il topper, solo su lato estivo.

Steel springs mattress (springs are pocketed and independent), with 7 zones of different bearing capacities, **available in two different heights (25 or 30 cm). Two versions available: Medium Firm with 1600 micro-springs or Medium Soft with 800 springs.** Filling in natural fibres, with summer side in cotton and lines and winter one in cashmere and camel wool. **Topper to be made in memory, watergel or 100% goose down with plaid quilting, the topper can be removed through a zipper.**

It is possible for the topper, on the summer side only,

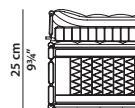
H25

800 molle insacchettate a 7 zone.
800 springs pocketed with 7 zone.



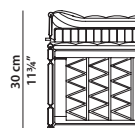
H25

1600 micromolle insacchettate a 7 zone.
1600 micro-springs pocketed with 7 zone.



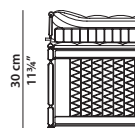
H30

800 molle insacchettate a 7 zone.
800 springs pocketed with 7 zone.



H30

1600 micromolle insacchettate a 7 zone.
1600 micro-springs pocketed with 7 zone.



SEDIE CHAIRS



178. ALMA



179. COLETTE



181. COLETTE OFFICE



183. DECOR



185. DOLLY BABY



186. ETAH



187. GEMMA



189. GIBELLINA



191. GINESTRA



193. GRAZ



194. JORGEN



195. LAZYBONES



196. MANILA



198. MARILYN



199. ORMA



200. OSLO



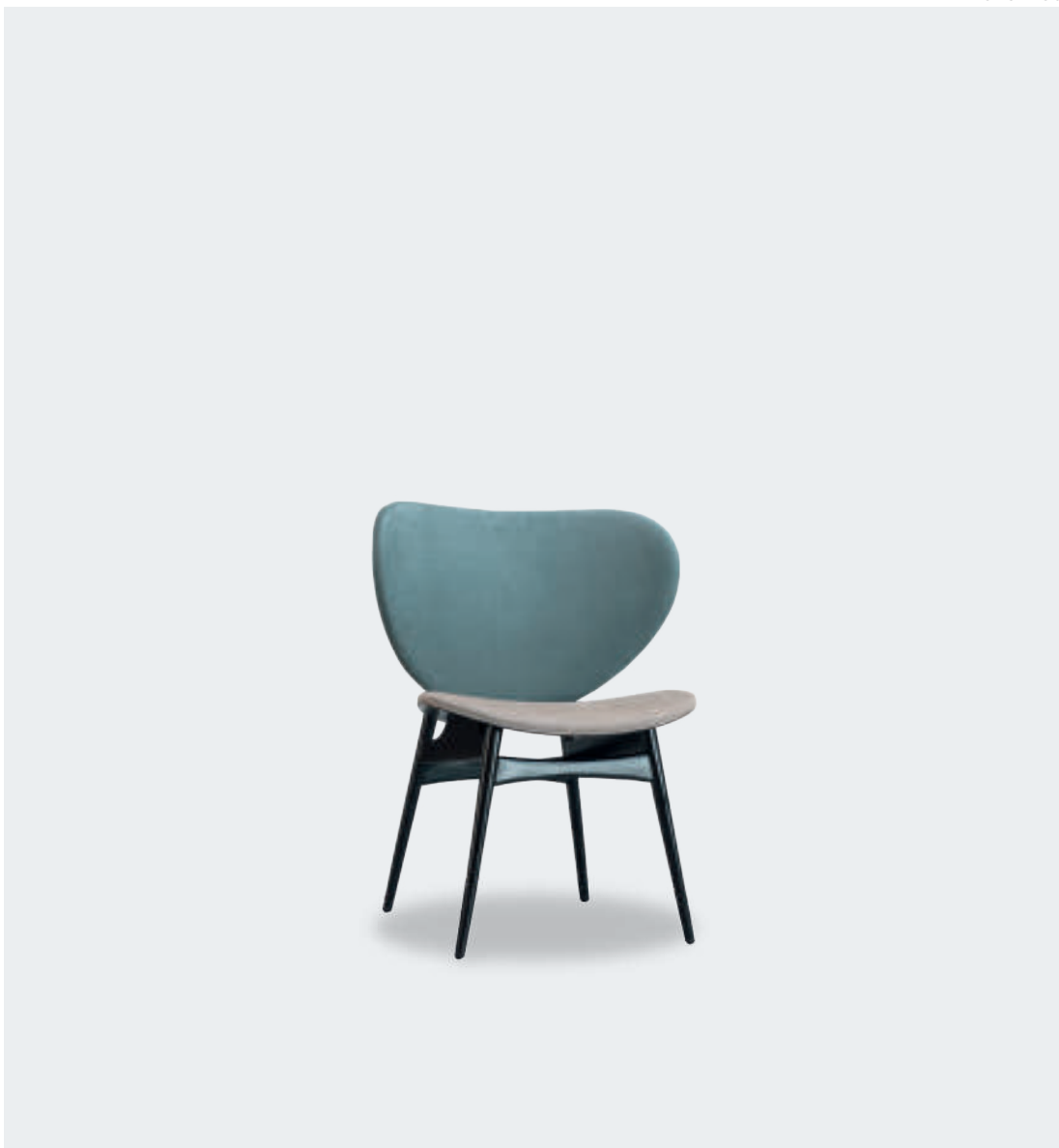
202. SUMMER ARMS



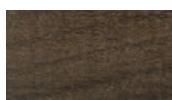
204. T CHAIR



205. ZEFIR



Kashmir Miel
Kashmir Sucre



Noce
Walnut



Nero
Black

Struttura in faggio laccato nero semilucido o in noce canaletto lucido. Imbottitura seduta e schienale in poliuretano espanso a densità unica.

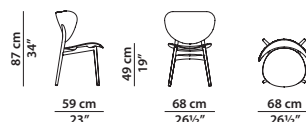
A richiesta è possibile realizzare seduta e schienale in due diverse tipologie di pelle o colore previste dal catalogo. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

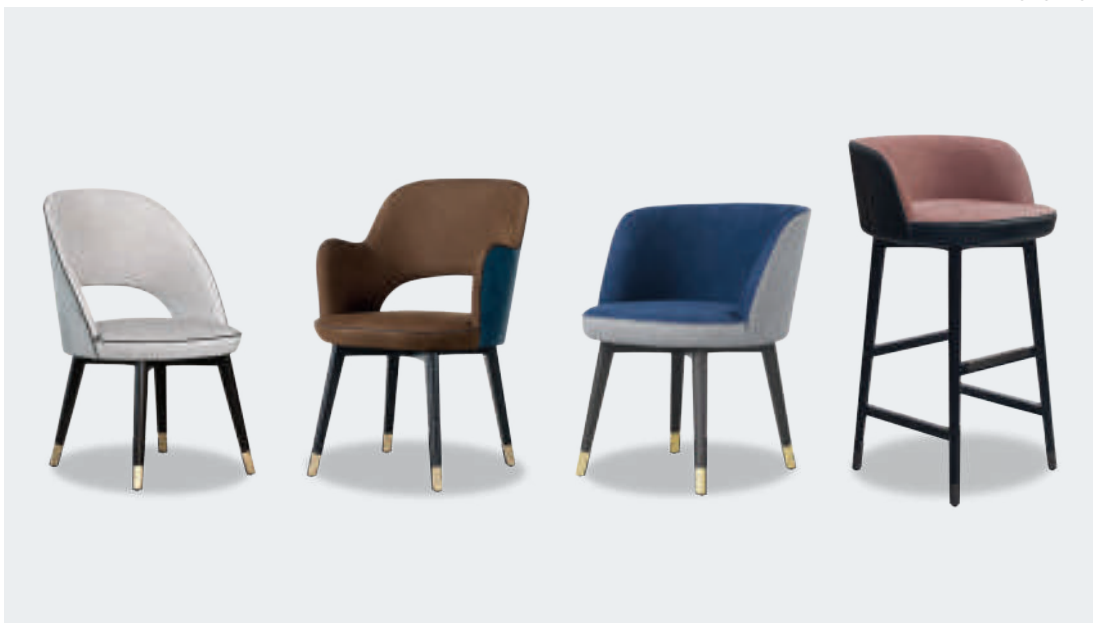
Semi-gloss black-lacquered beech or glossy canaletto walnut frame. Seat and back in unique density polyurethane foam filling.

Upon request, it is possible to have two different kind of leather or colour, shown in the catalogue, both for seat and back. It should be remembered that the price is set by the leather in the higher category.

68 x 59 h87

Sedia. Chair.





Struttura schienale in legno multistrato curvato di pioppo e betulla. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici di caucciù rivestito. Basamento in frassino tinto wengé. Puntale del piedino **in ottone satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca**. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere la base tinta con colore campione con un supplemento del 12%.

A richiesta è possibile avere il profilo decorativo nelle altre tonalità di cuoio previste dal catalogo.

Per la sedia.

A richiesta è possibile avere due diverse tipologie di pelle o colore (seduta con basletta pelle unica, schienale seconda pelle) con un supplemento del 6%. Configurazione libera con un supplemento del 12%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Schienale disponibile solo in pelli morbide (eccetto Veranda). 

Per la sedia con braccioli.

A richiesta è possibile avere due diverse tipologie di pelle o colore (seduta con basletta/interno schienale pelle unica, retro schienale seconda pelle) con un supplemento del 6%. Configurazione libera con un supplemento del 12%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Seduta con basletta e interno schienale disponibili solo in pelli morbide (eccetto Veranda). 

Per la poltroncina e lo sgabello.

A richiesta è possibile avere due diverse tipologie di pelle o colore (seduta interno schienale pelle unica, basletta e retro schienale seconda pelle) con un supplemento del 6%. Configurazione libera con un supplemento del 12%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Seduta e interno schienale disponibili solo in pelli morbide (eccetto Veranda). 

Backrest frame in curved poplar and birch plywood. Differentiated density polyurethane foam filling with acrylic fibre covers. Springing with elastic straps in covered rubber. Base in wengé-stained ash. Feet end **in satin brass, hand-finished burnished metal or satin nicked metal, with matte varnish**. Decorative piping in the same shade of leather.

Upon request, it is possible for the base to be sample colour-stained with a surcharge of 12%.

Upon request, it is possible for the decorative profile to be in the other shades of leather shown in the catalogue.

For the chair.

It is possible to have two different kinds of leather or colour (seat and the leather band under the seat unique leather, back in second leather) with a surcharge of 6%. Free configuration with a surcharge of 12%.

Kashmir Nuage
p. Plume Gris

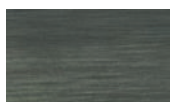
Kashmir Cognac
Tuscany Follonica
p. River Nelson

Nabuck Blue
Nabuck Light Grey

Kashmir Vin
River Danubio



Ottone satinato
Satin brass



Metallo brunito
Burnished metal



Metallo nichelato
Nickel metal

It should be remembered that the price is set by the leather in the higher category.

Back available in soft leather only (Veranda excluded). 

For the chair with armrests.

It is possible to have two different kinds of leather or colour (seat with the leather band under the seat/inner back unique leather, back of the back in second leather) with a surcharge of 6%. Free configuration with a surcharge of 12%. It should be remembered that the price is set by the leather in the higher category.

Seat with the leather band under the seat and inner back available in soft leather only (Veranda excluded). 

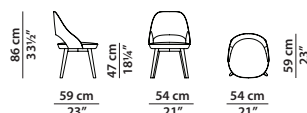
For the little armchair and the stool.

It is possible to have two different kinds of leather or colour (seat/inner back unique leather, the leather band under the seat/back of the back in second leather) with a surcharge of 6%. Free configuration with a surcharge of 12%. It should be remembered that the price is set by the leather in the higher category.

Seat and inner back available in soft leather only (Veranda excluded). 

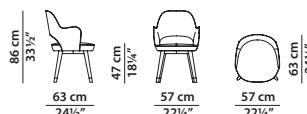
54 x 59 h86

Sedia. Chair.



57 x 63 h86

Sedia con braccioli. Chair with armrests.



57 x 60 h73

Poltroncina. Little armchair.



57 x 60 h80

Sgabello. Stool.



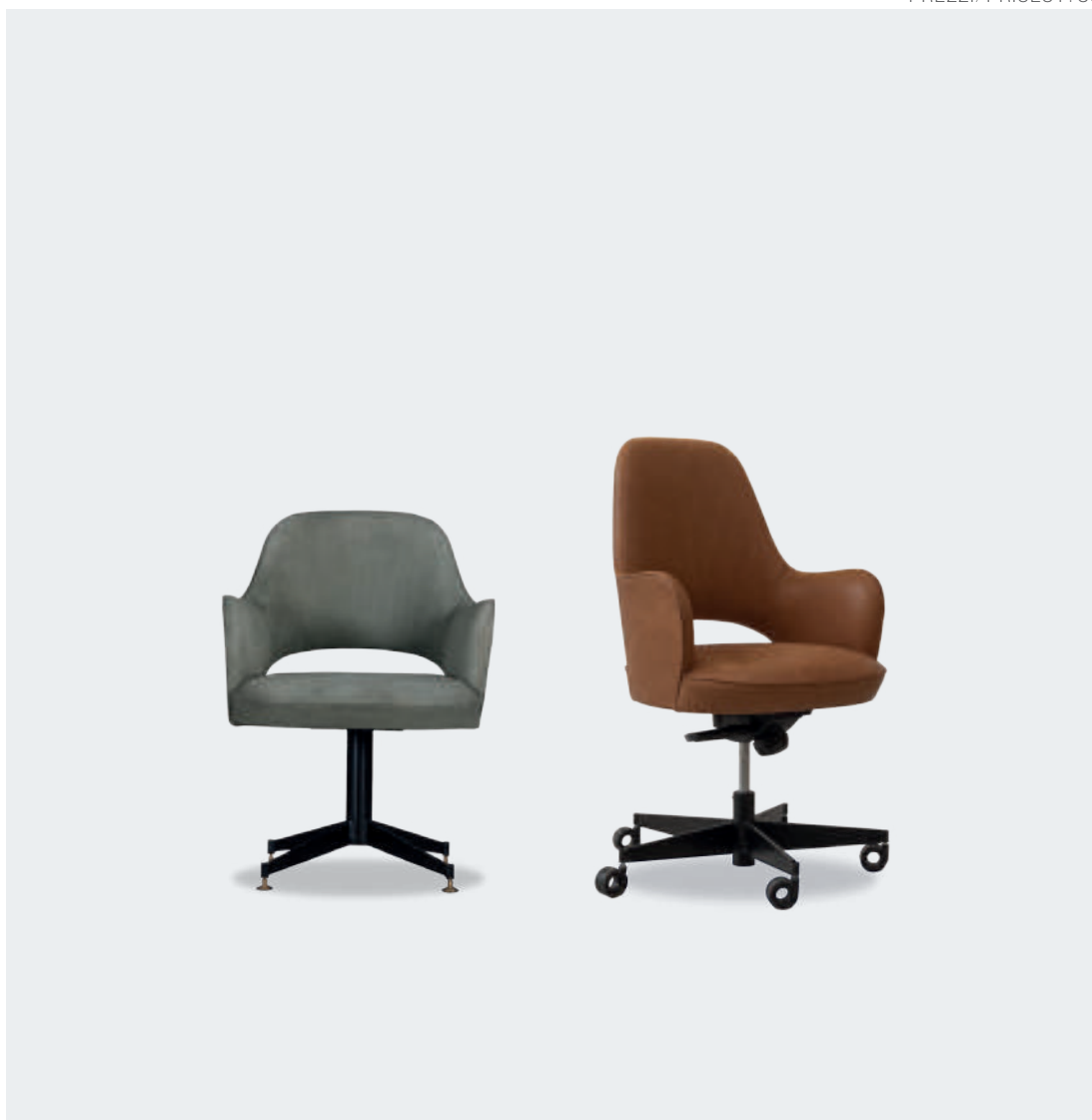
57 x 60 h100

Sgabello. Stool.



Kashmir Mousse

Cloister Natural



Struttura schienale in legno multistrato curvato di pino e betulla. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici di caucciù rivestito. Profilo decorativo nella medesima tonalità di cuoio;

Seduta con basetta e interno schienale disponibili solo in pelli morbide (eccetto Veranda). S

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo. A richiesta è possibile avere due diverse tipologie di pelle o colore (seduta con basetta/interno schienale pelle unica, retro schienale seconda pelle) con un supplemento del 6%. Configurazione libera con un supplemento del 12%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore. Possibilità di avere la base girevole in metallo verniciato nero con piedini fissi in ottone o con rotelle.

Backrest frame in curved poplar and birch plywood. Differentiated density polyurethane foam filling with acrylic fibre covers. Springing with elastic straps in covered rubber. Decorative piping in the same shade of leather.

Seat with the leather band under the seat and inner back available in soft leather only (Veranda excluded). S

Upon request, it is possible for the decorative profile to be in the other shades of leather shown in the catalogue. It is possible to have two different kinds of leather or colour (seat with the leather band under the seat/inner back unique leather, back of the back in second leather) with a surcharge of 6%. Free configuration with a surcharge of 12%. It should be remembered that the price is set by the leather in higher category. Upon request, the revolving base is available in black-varnished metal with fixed brass feet or with wheels.

COLETTE OFFICE 65 x 62 h90

Base girevole in metallo verniciato nero
con piedini fissi in ottone.
Matte black-varnished metal revolving
base with brass **fixed feet**.



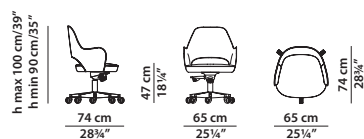
COLETTE OFFICE 65 x 62 h101

Base girevole in metallo verniciato nero
con piedini fissi in ottone.
Matte black-varnished metal revolving
base with brass **fixed feet**.



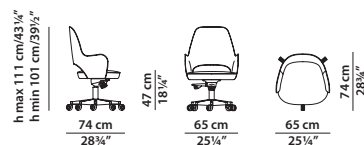
COLETTE OFFICE 65 x 74 h90/100

Base girevole in metallo verniciato nero
**con rotelle e meccanismo per regolazione
altezza seduta e inclinazione schienale.**
Matte black-varnished metal revolving base
**with wheels and mechanism to adjust
seat's height and back's inclination.**



COLETTE OFFICE 65 x 74 h101/111

Base girevole in metallo verniciato nero
**con rotelle e meccanismo per regolazione
altezza seduta e inclinazione schienale.**
Matte black-varnished metal revolving base
**with wheels and mechanism to adjust
seat's height and back's inclination.**





Tuscany Lucca

Plume Glacé

Struttura in multistrato di abete curvato. Gambe in frassino tinto wengé. Imbottitura in poliuretano espanso a densità differenziata. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile avere le gambe tinte con colore campione con un supplemento del 12%.

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

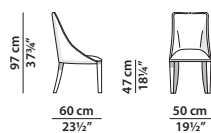
Frame in bent fir plywood. Legs in wengé-stained ash. Differentiated density polyurethane foam filling. Decorative piping in the same shade of leather.

Upon request, it is possible for the legs to be sample colour-stained with a surcharge of 12%.

Upon request, the piping is available in the other leather shades indicated in the catalogue.

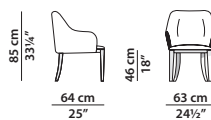
50 x 60 h97

Sedia. **Disponibile anche con gambe rivestite nella medesima tonalità di cuoio.**
Chair. **Available also with legs in ash covered in the same shade of leather.**



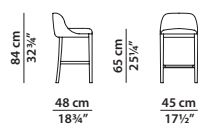
63 x 64 h85

Poltroncina. **Disponibile anche con gambe rivestite nella medesima tonalità di cuoio.**
Little armchair. **Available also with legs in ash covered in the same shade of leather.**



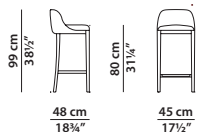
45 x 48 h84

Sgabello. Stool.



45 x 48 h99

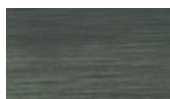
Sgabello. Stool.



Kashmir Terre
p. River Nelson



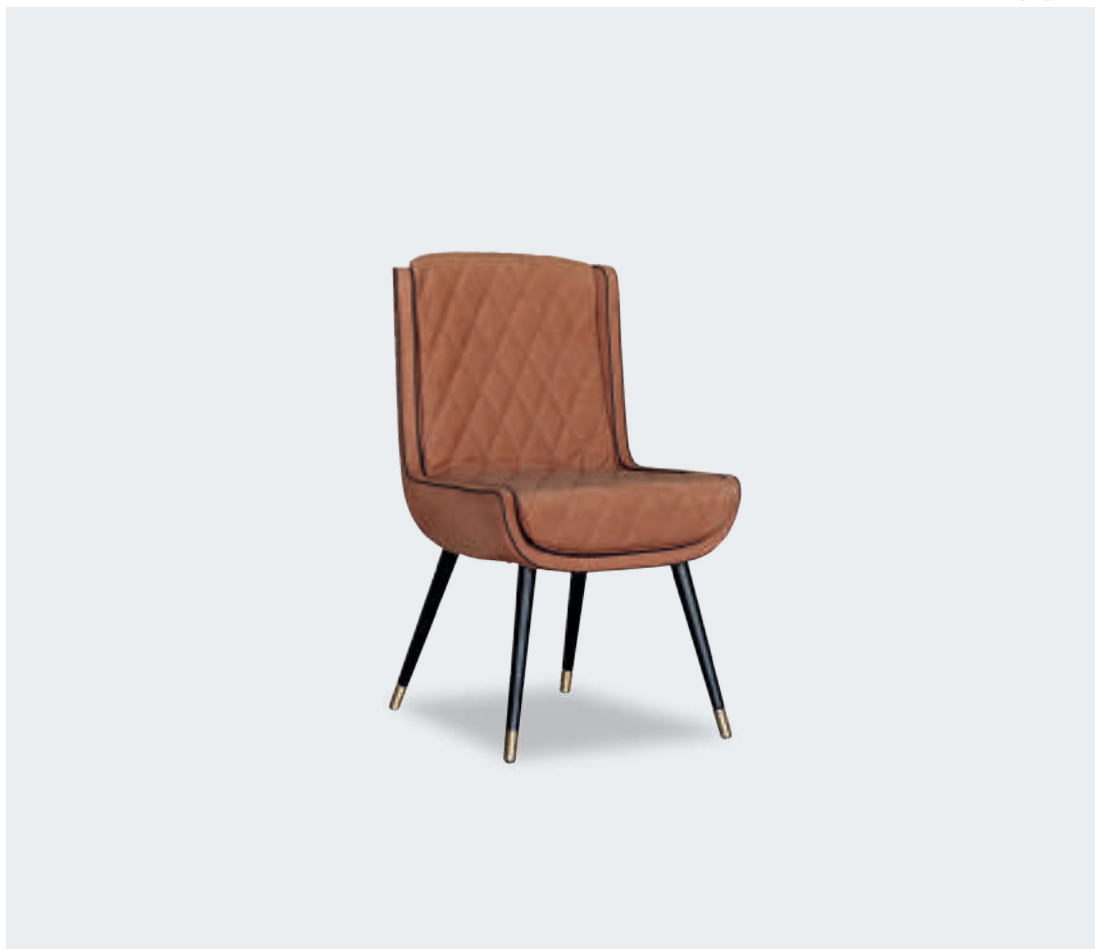
Ottone satinato
Satin brass



Metallo brunito
Burnished metal



Metallo nichelato
Nickeled metal



Struttura monoscocca con inserto in acciaio. Imbottitura in poliuretano flessibile schiumato a freddo. Cuscinatura seduta e schienale unica in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Gambe in metallo verniciato nero opaco con **puntale del piedino in ottone satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca**. Rivestimento cuscinatura con speciale trapuntatura a quadri. Profilo decorativo nella medesima tonalità di cuoio.

Disponibile solo in pelli morbide. S

A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

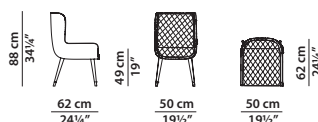
One-piece frame with steel insert. Flexible cold-expanded polyurethane foam padding. Unique seat and back cushion in differentiated density polyurethane with acrylic fibre covering. Matte black-varnished metal legs with **satin brass, hand-finished burnished metal or satin nickeled metal, with matte varnish** feet end. Cushions upholstery with a special square quilting. Decorative piping in the same shade of leather.

Available in soft leathers only. S

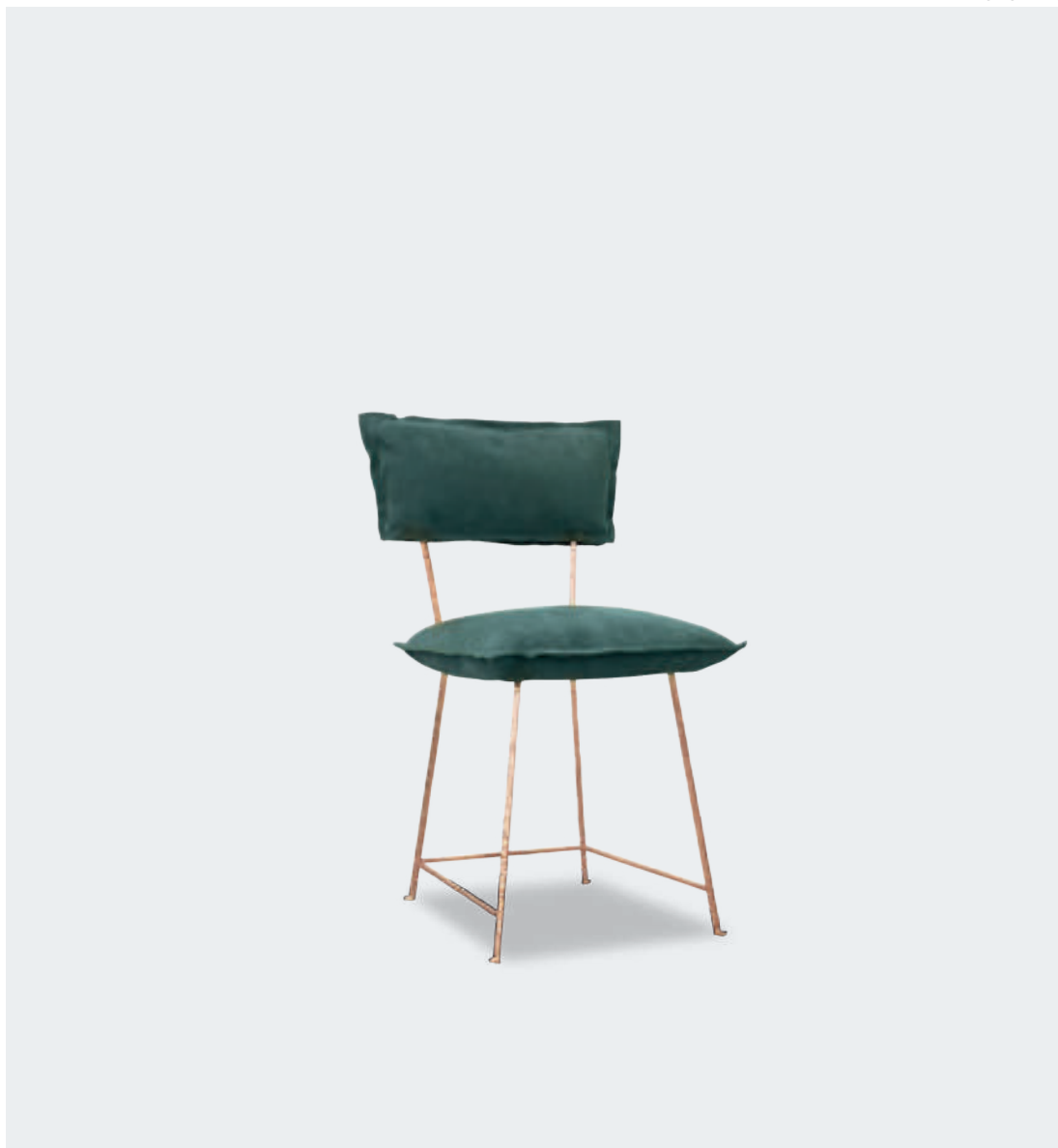
Upon request, it is possible for the decorative piping to be in the other shades of leathers shown in the catalogue.

50 x 62 x 88

Sedia. Chair.



Kashmir Jade



Struttura in metallo ramato lucido o in metallo nero. Cuscinatura di seduta con struttura in legno multistrato e imbottitura in piuma d'oca lavata e sterilizzata con inserto in poliuretano espanso a densità differenziata. Cuscino di schienale in piuma d'oca lavata e sterilizzata. Rivestimento con cuciture a filo vivo.

Disponibile solo in pelli morbide. S

Frame in glossy copper-coated metal or black metal. Seat cushion with plywood structure and padding in washed and sterilized goose down with pad in differentiated density polyurethane foam. Back cushion in washed and sterilized goose down. Leather upholstery with sharp edge stitching.

Available in soft leathers only. S

45 x 57 h85

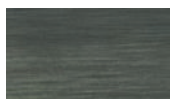
Sedia. Chair.



Kashmir Mousse
b. ottonata, brassed



Metallo ottonato
Brassed metal



Metallo brunito
Burnished metal



Metallo nichelato
Nickeled metal



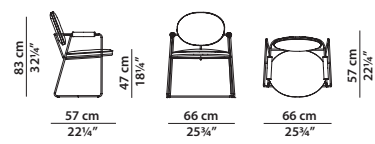
Struttura in tondino di metallo da 1,2 cm, 1/2" **ottonato satinato, brunito spazzolato a mano o nichelato satinato, con vernice opaca.** Struttura seduta e schienale in multistrato di faggio, struttura braccioli in massello di faggio. Imbottitura in poliuretano espanso con rivestimento in fibra acrilica. Profilo decorativo nella medesima tonalità di cuoio.

A richiesta è possibile realizzare seduta, schienale e braccioli con diverse tipologie di pelle o colore con un supplemento del 10%. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

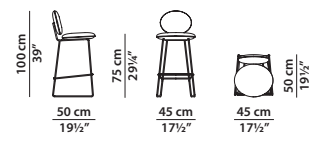
Frame in 1,2 cm, 1/2" metal reinforcing rod **satin brass-coated, hand-finished burnished or satin nickeled metal, with matte varnish.** Seat and back frame in beech plywood, armrests' frame in solid beech. Polyurethane foam filling with acrylic fibre covers. Decorative piping in the same shade of leather.

Seat, back and armrests are available in a different kind of leather or colour with a surcharge of 10%. It should be remembered that the price is set by the leather in the higher category.

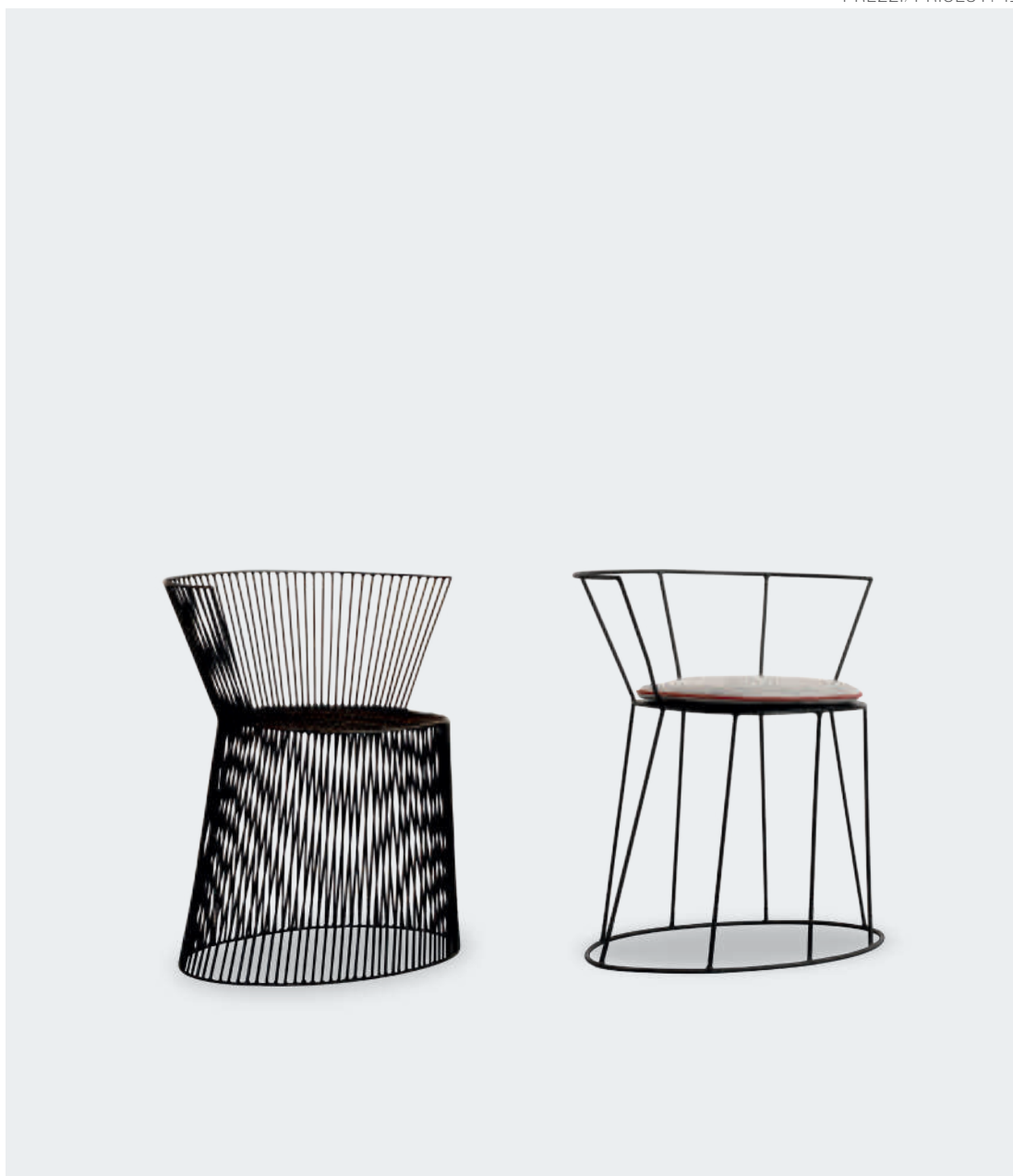
66 x 57 h83
Sedia. Chair.



45 x 50 h100
Sgabello. Stool.



Kashmir Nuage
p. Kashmir Rubis

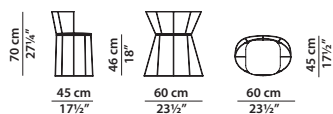


Struttura in tondino di metallo zincato verniciato nero opaco.

Frame in zinc-coated and matte black-varnished metal reinforcing rod.

GIBELLINA NUDA 60 x 45 h70

Sedia. Chair.

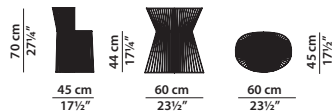


Cuscino di seduta in poliuretano espanso. Profilo decorativo nella medesima tonalità di cuoio; **a richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.**

Seat cushion in polyurethane foam. Decorative piping in the same shade of leather; **upon request, it is possible for the decorative profile to be in the other shades of leather shown in the catalogue.**

GIBELLINA VESTITA 60 x 45 h70

Sedia. Chair.



Cuscino di seduta in poliuretano espanso. Profilo decorativo nella medesima tonalità di cuoio; **a richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.**

Seat cushion in polyurethane foam. Decorative piping in the same shade of leather; **upon request, it is possible for the decorative profile to be in the other shades of leather shown in the catalogue.**

37,5 x 37

Cuscino di seduta. Seat cushion.



Cuscino di seduta in poliuretano espanso. Profilo decorativo nella medesima tonalità di cuoio; **a richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.**

Seat cushion in polyurethane foam. Decorative piping in the same shade of leather; **upon request, it is possible for the decorative profile to be in the other shades of leather shown in the catalogue.**

Kashmir Bordeaux

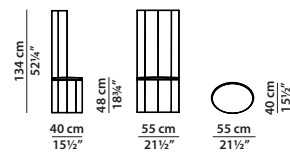


Struttura in tondino di metallo zincato verniciato nero opaco.

Frame in zinc-coated and matte black-varnished metal reinforcing rod.

GINESTRA NUDA
55 x 40 h134

Sedia. Chair.

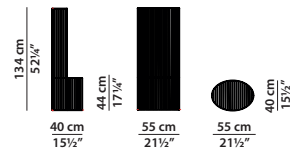


Cuscino di seduta in poliuretano espanso. Profilo decorativo nella medesima tonalità di cuoio; **a richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.**

Seat cushion in polyurethane foam. Decorative piping in the same shade of leather; **upon request, it is possible for the decorative profile to be in the other shades of leather shown in the catalogue.**

GINESTRA VESTITA
55 x 40 h134

Sedia. Chair.

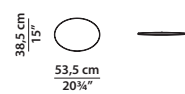


Cuscino di seduta in poliuretano espanso. Profilo decorativo nella medesima tonalità di cuoio; **a richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.**

Seat cushion in polyurethane foam. Decorative piping in the same shade of leather; **upon request, it is possible for the decorative profile to be in the other shades of leather shown in the catalogue.**

53,5 x 38,5

Cuscino di seduta. Seat cushion.



Kashmir Miel



Struttura monoscocca in legno tamburato di abete e pino. Scivoli in polipropilene. Imbottitura in poliuretano espanso a densità differenziata. Profilo decorativo nella medesima tonalità di cuoio.

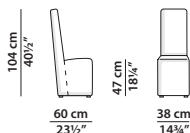
A richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.

One-piece frame in honeycomb fir and poplar wood. Polypropylene slides. Differentiated density polyurethane foam filling. Decorative piping in the same shade of leather.

Upon request the piping is available in the other leather shades indicated in the catalogue.

38 x 60 h104

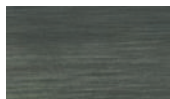
Sedia. Chair.



Texture Day Micro
Wave
Heritage Oltremare



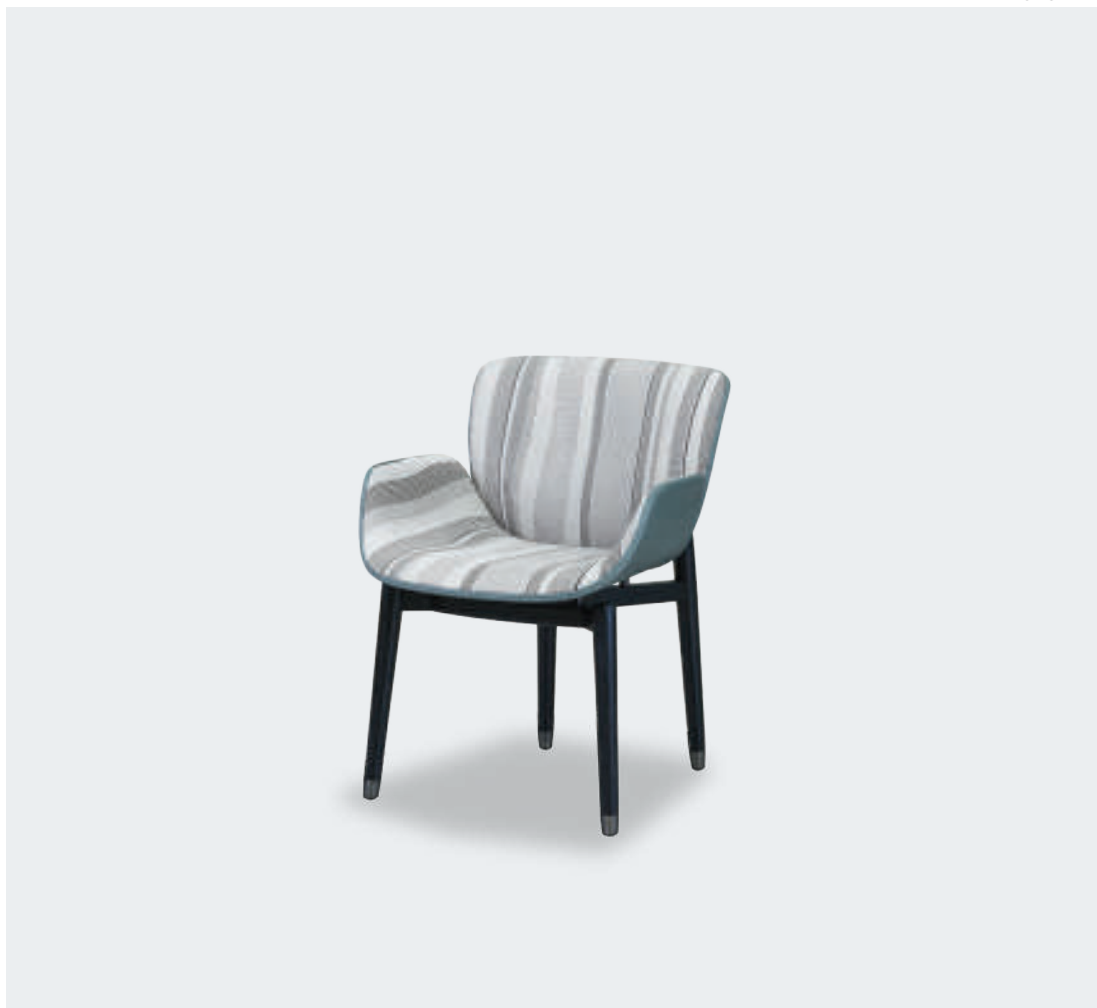
Ottone satinato
Satin brass



Metallo brunito
Burnished metal



Metallo nichelato
Nickeled metal



Struttura schienale in legno multistrato di betulla. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Basamento in frassino tinto wengé. Puntale del piedino **in ottone satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca.**

Interno schienale e seduta disponibili solo in pelli morbide. S

Profilo decorativo nella medesima tonalità di cuoio dell'interno schienale e seduta. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

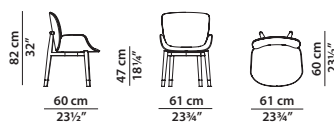
Backrest frame in birch plywood. Differentiated density polyurethane foam filling with acrylic fibre cover. Base in wengé-stained ash. Feet end **in satin brass, hand-finished burnished metal or satin nickeled metal, with matte varnish.**

Inner back and seat available in soft leathers only. S

Decorative piping in the same shade of leather of the inner back and seat. It should be remembered that the price is set by the leather in the higher category.

61 x 60 h82

Sedia. Chair.



Kashmir Camomille

Montone. Mouton.

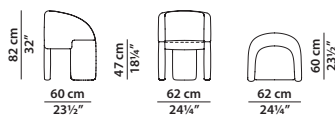


Struttura in multistrato e compensato di pioppo. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica. Molleggio a nastri elastici intrecciati di caucciù rivestito. Rotelle in PVC.

Frame in poplar plywood. Differentiated density polyurethane foam filling with acrylic fibre cover. Springing with woven elastic straps of covered rubber. PVC wheels.

62 x 60 h82

Sedia. Chair





Cloister Garden

Struttura in tubolare di rame acidato e giunco di Manila, incordata tramite l'intreccio di una corda tecnica rivestita in pelle.

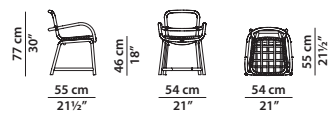
Disponibile solo in pelle Cloister.

Tubular structure, made of Manila cane and etched copper, interlaced through the plaiting of a technical leather-covered rope.

Available in Cloister leather only.

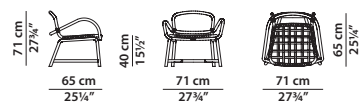
54 x 55 h77

Sedia. Chair.



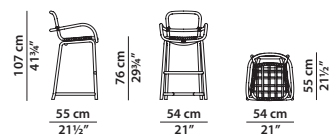
71 x 65 h71

Poltroncina. Little armchair.



54 x 55 h107

Sgabello. Stool.



Kashmir Myrtille



Struttura rigida verniciata nera opaca. Base girevole in metallo verniciato nero opaco con inserto in ottone satinato. Imbottitura di seduta e schienale in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica rivestita in piuma d'oca lavata e sterilizzata. Profilo decorativo nella medesima tonalità di cuoio dell'interno schienale e seduta.

Disponibile solo in pelli morbide. §

Matte black-varnished rigid frame. Matte black-varnished metal revolving base with satin-finished brass insert. Seat and back in differentiated density polyurethane foam filling with acrylic fibre cover covered with washed and sterilized goose down. Decorative piping in the same shade of leather of inner back and seat.

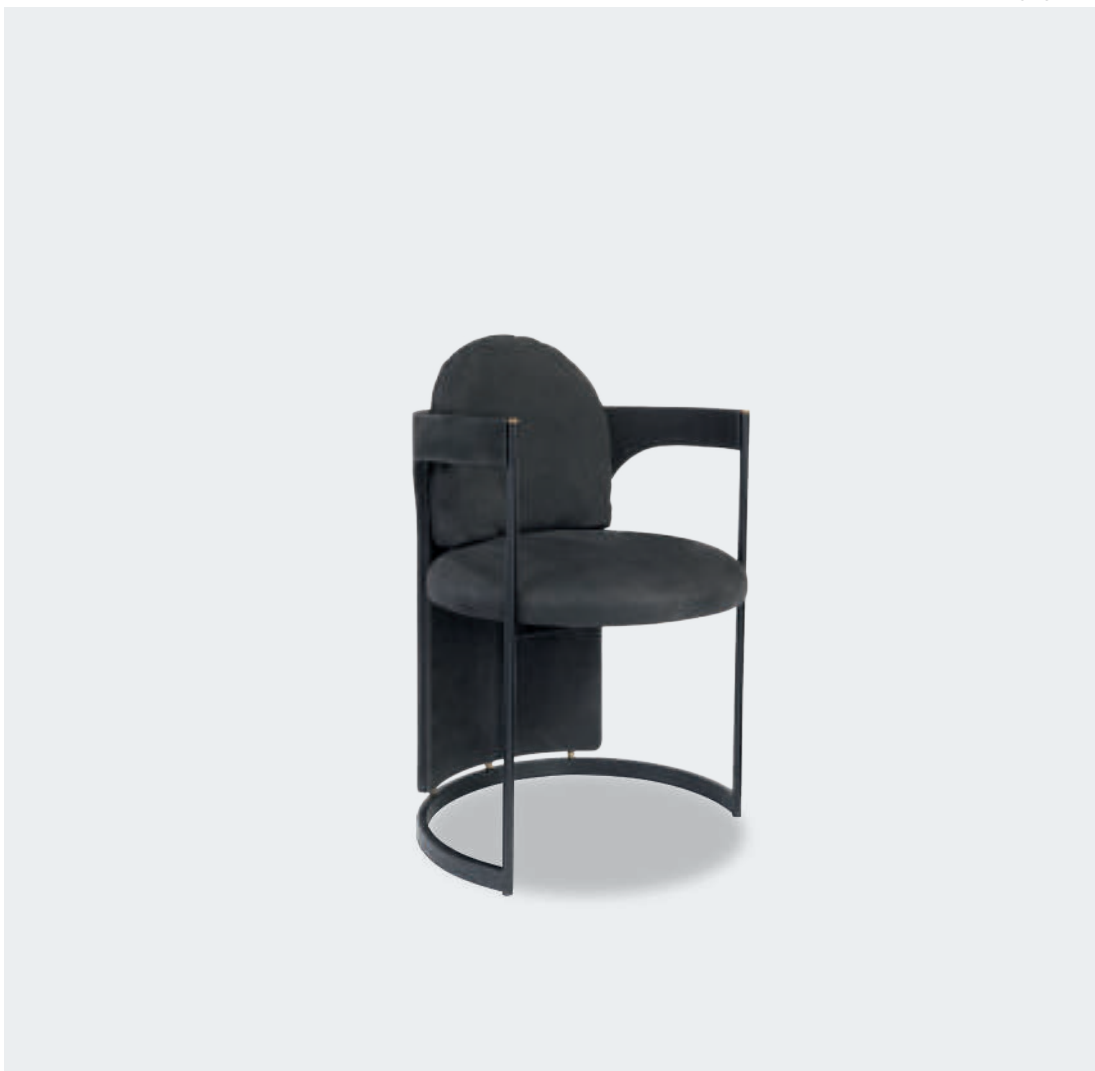
Available in soft leathers only. §

60 x 57 h79

Sedia con base girevole.
Revolving chair.



Kashmir Fumée



Struttura in multistrato di betulla e tubolare di metallo verniciato nero opaco. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica.

Cuscino schienale disponibile solo in pelli morbide. 

A richiesta è possibile realizzare il cuscino schienale in una diversa tipologia di pelle o colore senza sovrapprezzo. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

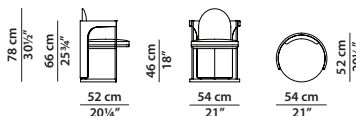
Structure in birch plywood and matte black-varnished tubular metal. Differentiated density polyurethane foam filling with acrylic fibre cover.

Back cushion available in soft leathers only. 

Back cushion in a different kind of leather or colour is available upon request at no surcharge. It should be remembered that the price is set by the leather in the higher category.

54 x 52 h78

Sedia. Chair.





Nabuck Night

Kashmir Terre

Mali

Struttura e base in frassino tinto wengé con schienale in tamburato. Imbottitura in poliuretano espanso a densità differenziata. Molleggio a nastri elastici intrecciati di caucciù rivestito. Rivestimento con taglio al vivo solo nella versione con le gambe in pelle.

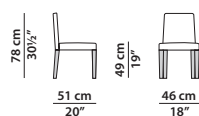
A richiesta è possibile avere la base tinta con colore campione con un supplemento del 12%.

Frame and base in wengé-stained ash with back in double-panelled plywood. Filling in differentiated density polyurethane foam. Springing with woven elastic straps in covered rubber. Finishing with visible edging only in the leather legs version only.

Upon request, it is possible for the base to be sample colour-stained with a surcharge of 12%.

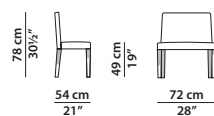
46 x 51 h78

Sedia. **Disponibile anche con gambe rivestite nella medesima tonalità di cuoio.**
Chair. **Available also with legs in ash covered in the same shade of leather.**



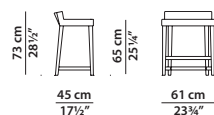
72 x 54 h78

Sedia. **Disponibile anche con gambe rivestite nella medesima tonalità di cuoio.**
Chair. **Available also with legs in ash covered in the same shade of leather.**



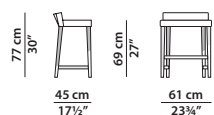
61 x 45 h73

Sgabello. **Disponibile anche con gambe rivestite nella medesima tonalità di cuoio.**
Stool. **Available also with legs in ash covered in the same shade of leather.**



61 x 45 h77

Sgabello. **Disponibile anche con gambe rivestite nella medesima tonalità di cuoio.**
Stool. **Available also with legs in ash covered in the same shade of leather.**



Kashmir Émeraude



Struttura in legno tamburato di faggio e pioppo. Imbottitura in poliuretano espanso a densità differenziata e rivestimento in fibra acrilica. Rivestimento con cuciture a filo vivo.

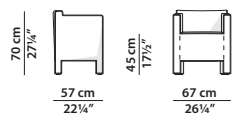
Disponibile solo in pelli morbide. S

Frame in honeycomb beech and poplar wood. Padding in differentiated density polyurethane foam and acrylic fibre covering. Leather upholstery with sharp edge stitching.

Available in soft leathers only. S

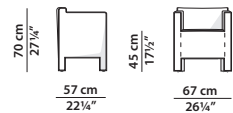
67 x 57 h70

Sedia. Chair.



67 x 57 h70

Sedia con rotelle.
Chair with wheels.



Plume Noir

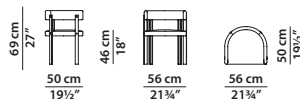


Struttura a forma di "T" saldata a spigolo vivo, in metallo acidato con finitura con vernice trasparente opaca. Struttura seduta e schienale in multistrato di betulla e pioppo. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica.

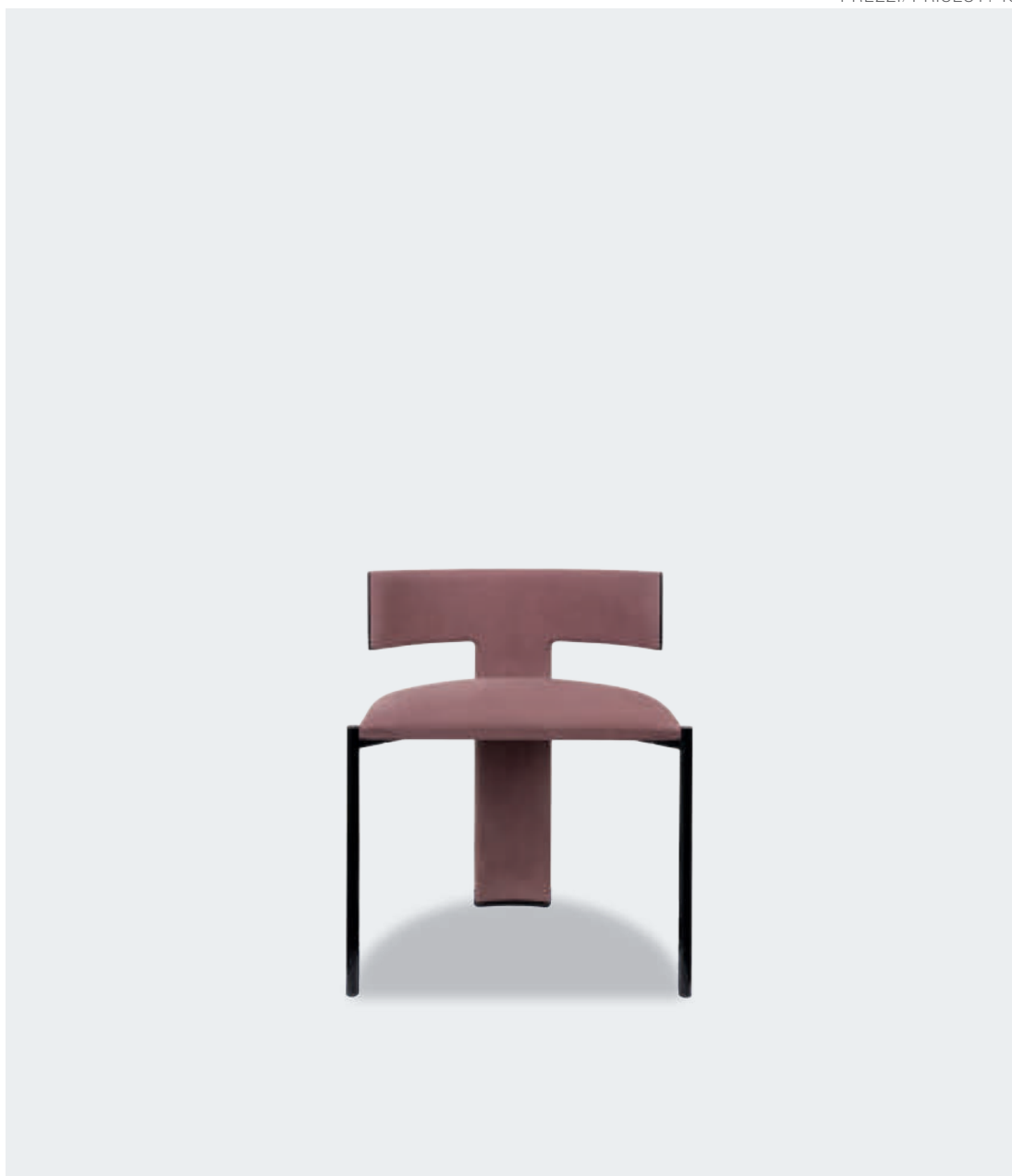
T-shaped structure welded with sharp edges, in etched metal with clear matte finish. Seat and back frame in birch and poplar plywood. Differentiated density polyurethane foam filling with acrylic fibre covering.

56 x 50 h69

Sedia. Chair



Kashmir Vin

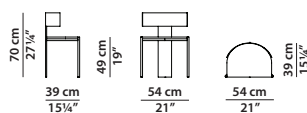


Struttura schienale in metallo a forma di "T" verniciata nero opaco. Imbottitura in poliuretano espanso a densità differenziata con rivestimento in fibra acrilica.

T-shaped back structure in matte black-varnished metal. Differentiated density polyurethane foam filling with acrylic fibre covering.

54 x 39 h70

Sedia. Chair.



TAVOLI E TAVOLINI

TABLES AND SMALL TABLES



208. BIDU



210. BOURGEOIS



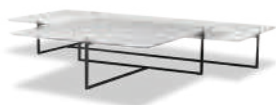
212. CAIRO



214. CALIX



216. GIBELLINA



218. ICARO



221. ICARO



222. JENGA



224. JOVE



226. JULES DE NUIT



227. JUNO



229. JUPITER



231. LAGOS



233. LIQUID



235. LOREN



237. MALACCA



239. MATERA



241. MEMO



243. NINFEA



245. PANGEA



247. PHOENIX



249. PIOMBINO



251. PLACÉ



254. PLISSÉ



256. RAIL



258. ROMEO



260. RONCHAMP



262. SELENE



264. SUNSET



265. TEBE



267. TETRIS



269. TRUST



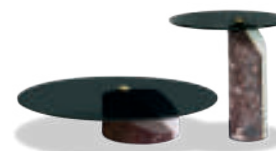
271. VERRE PARTICULIER



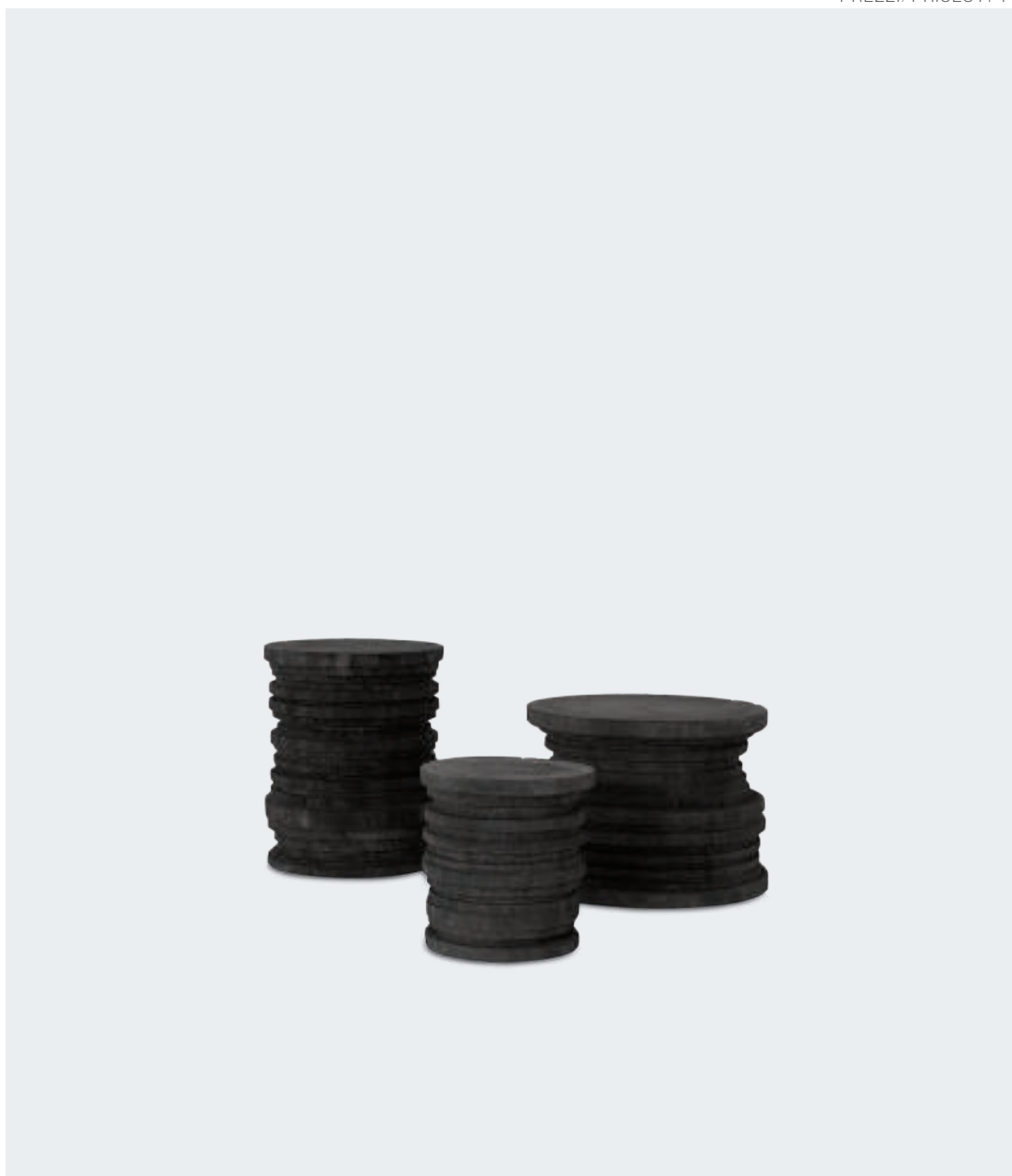
273. VIETRI



275. VIK



277. ZIGGY



Massello di cedro, sagomato a disco, tinto con anilina nera.

Può subire normali spaccature, caratteristiche del legno massello.

Solid cedar, disc-shaped, black-stained aniline.

It may suffer normal cracks, characteristic of solid wood.

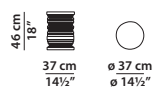
ø30 h30

Tavolino. Small table.



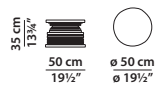
ø37 h46

Tavolino. Small table.



ø50 h35

Tavolino. Small table.

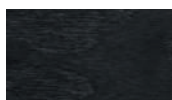




Ginestra Nuda
c. Kashmir Émeraude



Noce canaletto
Canaletto walnut



Frassino grigio antracite
Charcoal-grey ash

Base in fusione di ghisa sabbiata. **Piano in massello di noce canaletto tinto scuro e finito con oli naturali o in frassino tinto grigio antracite scuro e finito con oli naturali.**

Il legno è un materiale vivo e come tale può avere nel tempo piccoli mutamenti di colore e di dimensione. Il legno massello, in fase di stagionatura, si muove anche in base alle diverse condizioni ambientali e di umidità presenti nell'aria. Per i primi mesi gli oggetti appoggiati sui piani devono essere periodicamente spostati poiché il legno, rifinito con sostanze naturali, è sensibile alla luce e si ossida, creando differenze di colore tra le parti esposte e quelle coperte.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto.
(Fare riferimento a "Avvertenze importanti").

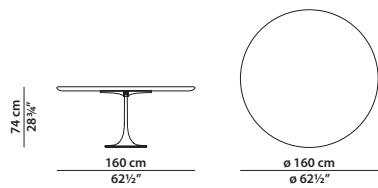
Base in sandblasted cast iron. **Dark stained and natural-oil finished solid canaletto walnut top or dark charcoal-grey stained and natural-oil finished ash top.**

Wood is a living material and thus in time it can undergo slight colour and dimension variations. During the seasoning phase, the solid wood moves even according to the different weather and dampness conditions in the air. During the first months, the objects which lay on the tops must be periodically shifted since wood, finished with natural substances, is light sensitive and oxidizes, creating colour differences between the exposed and covered parts.

Wooden crate equipped with two sensors to check for any damage during transport.
(Refer to "Important information").

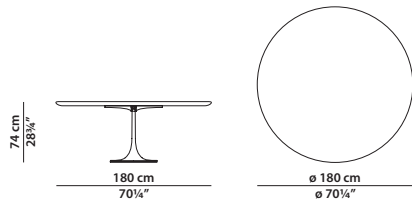
ø160 h74

Tavolo. Table.



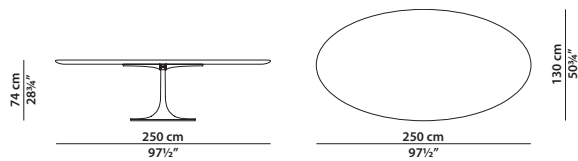
ø180 h74

Tavolo. Table.



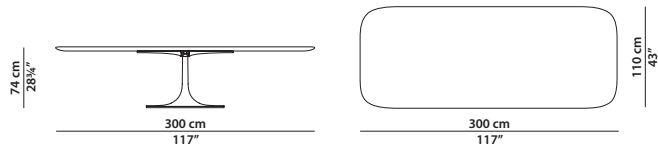
250 x 130 h74

Tavolo. Table.



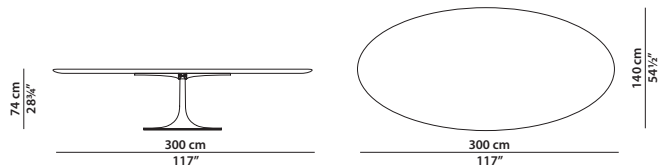
300 x 110 h74

Tavolo. Table.



300 x 140 h74

Tavolo. Table.





Struttura in ottone stagnato martellato a mano. Sottopiano in legno (solo tavolo).

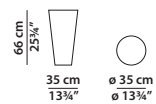
Eventuali imperfezioni nella superficie sono da attribuirsi al tipo di materiale e alla produzione artigianale, e non sono da considerarsi difetti.

Frame in hand-chased tinplated brass. Wood underside (table only).

Any surface blemishes are attributable to the type of material and to the craftsmanship, and are not to be considered as defects.

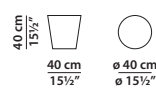
ø35 h66

Tavolino. Small table.



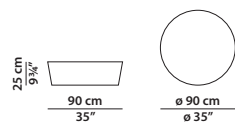
ø40 h40

Tavolino. Small table.



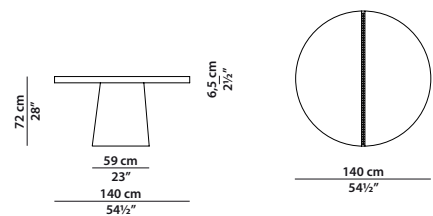
ø90 h25

Tavolino. Small table.



ø140 h72

Tavolo. Table.



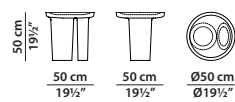


Struttura in legno massello di tiglio. Finitura in gomma lacca lucida nera e ripiano graffiato opaco.

Frame in solid lime wood. Glossy black shellac finish and matte scratched shelf.

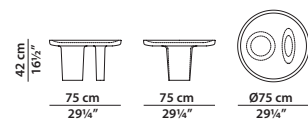
Ø50 h50

Tavolino. Small table.



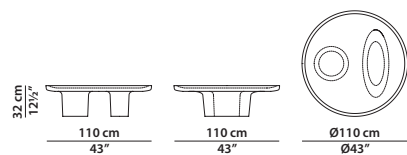
Ø75 h42

Tavolino. Small table.



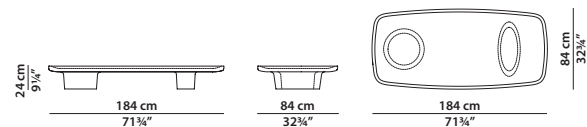
Ø110 h32

Tavolino. Small table.



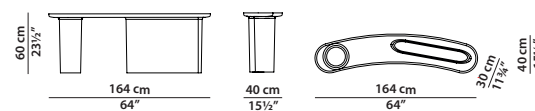
184 x 84 h24

Tavolino. Small table.



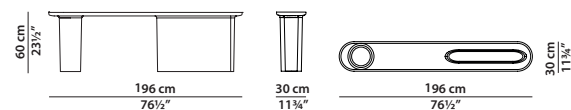
164 x 40 h60

Consolle.



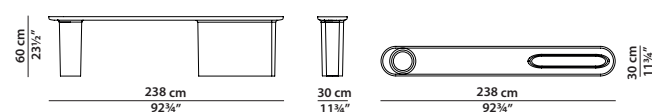
196 x 30 h60

Consolle.



238 x 30 h60

Consolle.





c. Cloister Grey

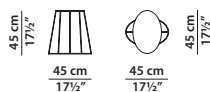
Struttura in tondino di metallo zincato verniciato nero opaco.

Frame in zinc-coated and matte black-varnished metal reinforcing rod.

GIBELLINA NUDA

45 x 45 h45

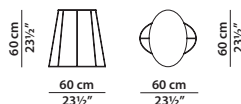
Tavolino. Small table.



GIBELLINA NUDA

60 x 60 h60

Tavolino. Small table.



GIBELLINA NUDA

63 x 31 h32

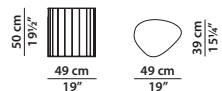
Tavolino. Small table.



GIBELLINA NUDA

49 x 39 h50

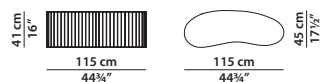
Tavolino. Small table.



GIBELLINA NUDA

115 x 45 h41

Tavolino. Small table.



Ø34

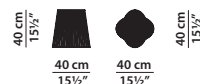
Cuscino calamitato in poliuretano espanso con rivestimento in fibra acrilica. Profilo decorativo nella medesima tonalità di cuoio; **a richiesta è possibile avere il profilo nelle altre tonalità di cuoio previste dal catalogo.** Magnetic cushion in polyurethane foam with acrylic fibre cover. Decorative piping in the same shade of leather; **upon request, it is possible for the decorative profile to be in the other shades of leather shown in the catalogue.**



GIBELLINA VESTITA

40 x 40 h40

Tavolino. Small table.



ICARO

BAXTER P.

ø33
Polar White

ø70
Ocean Storm

100 x 100
195 x 80
Bianco Gioia Rigato,
Lined Bianco Gioia



Bianco Gioia lucido
glossy Bianco Gioia



Bianco Gioia Rigato
Lined Bianco Gioia



Calacatta Oro



Elegant Brown



Geode



Ocean Storm
misura max/max size
280x130



Polar White Opaco
Matte Polar White



Rocky Mountain



Rocky Mountain Rigato
Lined Rocky Mountain



Rosso Lepanto Hidro
Hidro Rosso Lepanto



Base in metallo verniciato nero opaco. Piano in MDF e fogli di alluminio di rinforzo rivestito in pelle o, a scelta, a seconda della misura, in pietra con olio protettivo idrorepellente (fare riferimento ai disegni tecnici).

Varianti piano: marmo Bianco Gioia lucido, marmo Bianco Gioia Rigato, marmo Calacatta Oro, marmo Ocean Storm, marmo Polar White opaco, marmo Rosso Lepanto Hidro; granito Geode; quarzite Elegant Brown, quarzite Rocky Mountain e quarzite Rocky Mountain rigata.

Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti. Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Base in matte black-varnished metal. MDF top and reinforcing aluminium sheets covered with leather or, by choice, according to size, in stone with water-repellent protective oil (please refer to the technical drawings).

Top versions: glossy Bianco Gioia marble, lined Bianco Gioia marble, Calacatta Oro marble, Ocean Storm marble, matte Polar White marble, Hidro Rosso Lepanto marble; Geode granite; Elegant Brown quartzite, Rocky Mountain quartzite and lined Rocky Mountain quartzite.

Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects. Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

Ø33 h45

Tavolino.

Disponibile solo con top in pietra.

Small table.

Available with stone top only.



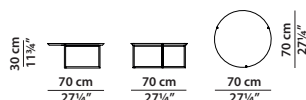
Ø70 h30

Tavolino.

Disponibile solo con top in pietra.

Small table.

Available with stone top only.



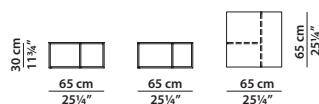
65 x 65 h30

Tavolino.

Disponibile con top in pietra o in pelle.

Small table.

Available with stone or leather top.



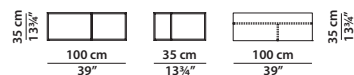
100 x 35 h35

Tavolino.

Disponibile con top in pietra o in pelle.

Small table.

Available with stone or leather top.



Ø109 h30

Tavolino.

Disponibile solo con top in pietra.

Small table.

Available with stone top only.



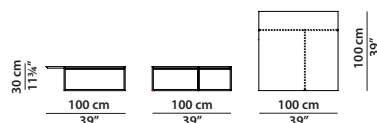
100 x 100 h30

Tavolino.

Disponibile con top in pietra o in pelle.

Small table.

Available with stone or leather top.



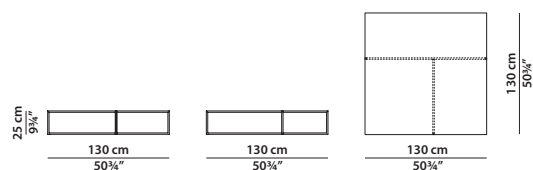
130 x 130 h25

Tavolino.

Disponibile solo con top in pelle.

Small table.

Available with leather top only.



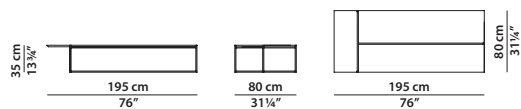
195 x 80 h35

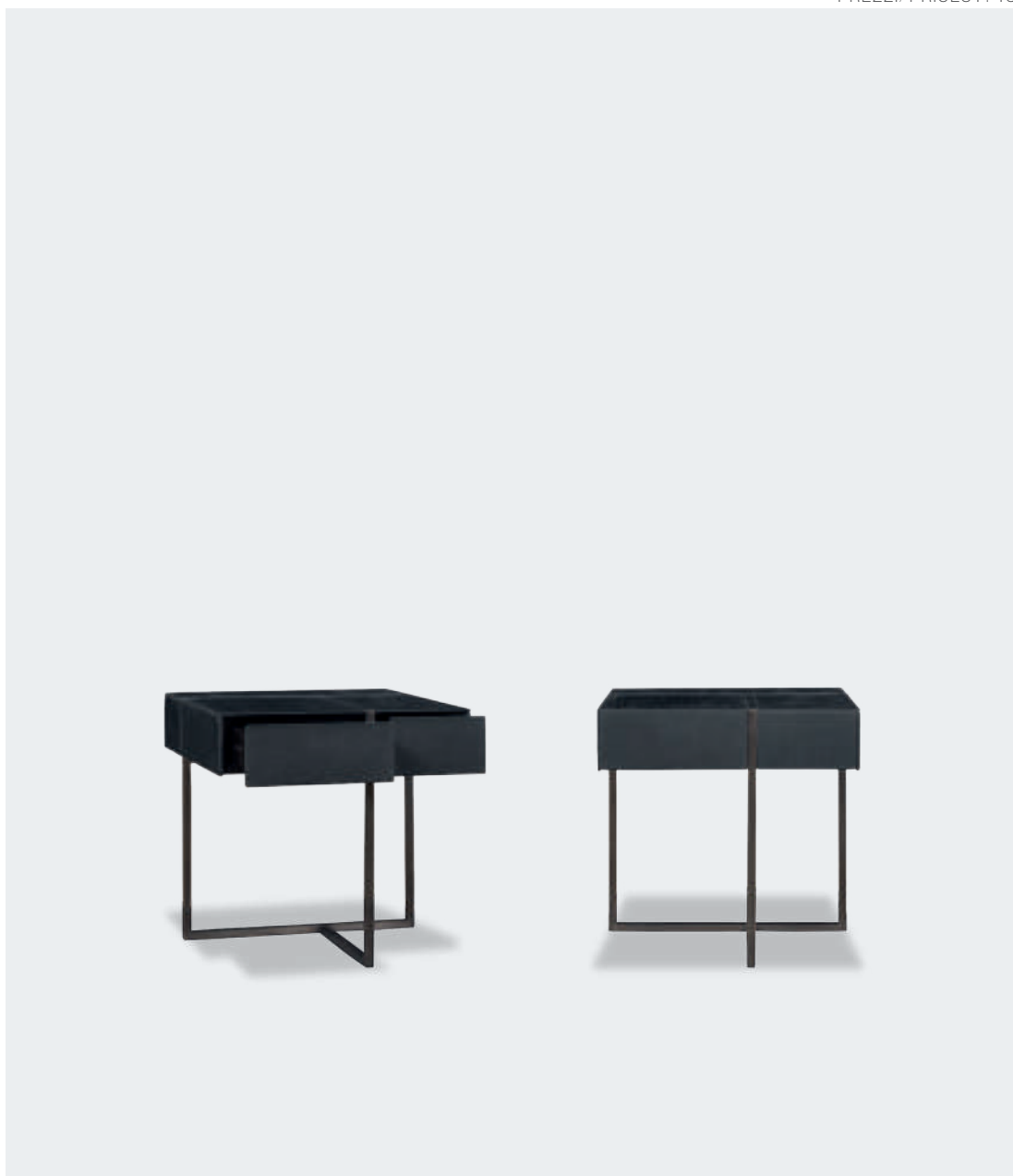
Tavolino.

Disponibile con top in pietra o in pelle.

Small table.

Available with stone or leather top.

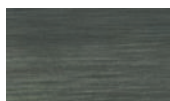




Kashmir Fumée



Metallo ottonato
Brassed metal



Metallo brunito
Burnished metal



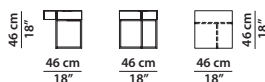
Metallo nichelato
Nickeled metal

Comodino con base **in metallo ottonato satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca.** Struttura in MDF impiallacciata in noce canaletto. Struttura esterna in fogli di alluminio sagomati rivestiti in pelle. Cassettini in massello di noce canaletto.

Night table with base **in satin brass-coated metal, in hand-finished burnished metal or in satin nickeled metal, with matte varnish.** MDF structure, canaletto walnut veneered. External structure in shaped aluminium sheets covered with leather. Drawers in solid canaletto walnut.

46 x 46 h46

Comodino. Night table.





Strutture geometriche rivestite in **cemento bianco, grigio chiaro o grigio scuro, o in frassino sabbato verniciato nero opaco a seconda della misura (fare riferimento ai disegni tecnici).**

Con il tempo è possibile che si formino delle micro fessure, caratteristiche delle superfici in cemento.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Geometric structures covered with **white, light grey or dark grey concrete, or in sand-blasted matte black-varnished ash according to size (please refer to the technical drawings).**

With the passing of time some micro-cracks may create, which are peculiar for cement surfaces.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").



Bianco
White



Grigio chiaro
Light grey



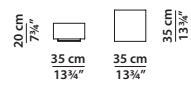
Grigio scuro
Dark grey



Frassino sabbato nero
Sand-blasted black ash

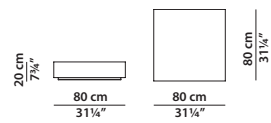
35 x 35 h20

Tavolino.
Disponibile solo in cemento.
Small table.
Available in concrete only.



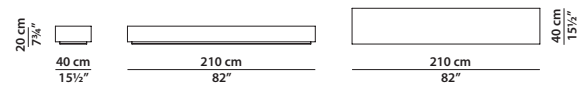
80 x 80 h20

Tavolino.
Disponibile solo in cemento.
Small table.
Available in concrete only.



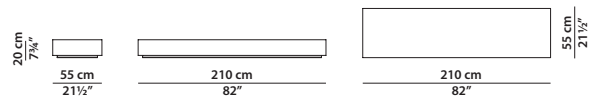
210 x 40 h20

Tavolino.
Disponibile solo in frassino.
Small table.
Available in ash only.



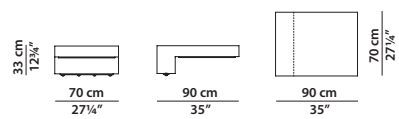
210 x 55 h20

Tavolino.
Disponibile solo in cemento.
Small table.
Available in concrete only.



90 x 70 h33

Tavolino.
Disponibile solo in cemento.
Small table.
Available in concrete only.





Struttura e piano realizzati in agglomerato di cemento grigio antracite con graniglia di marmo nero ebano.

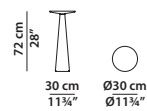
**Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto.
(Fare riferimento a "Avvertenze importanti").**

Structure and top carried out in grain mixture of charcoal-grey concrete with grit of ebony-black marble.

**Wooden crate equipped with two sensors to check for any damage during transport.
(Refer to "Important information").**

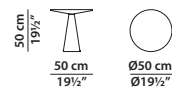
Ø30 h72

Tavolino. Small table.



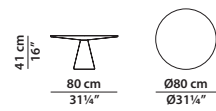
Ø50 h50

Tavolino. Small table.



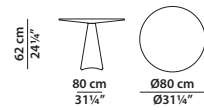
Ø80 h41

Tavolino. Small table.



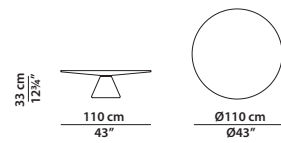
Ø80 h62

Tavolino. Small table.



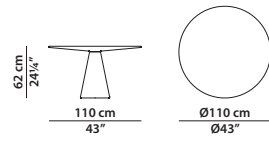
Ø110 h33

Tavolino. Small table.



Ø110 h62

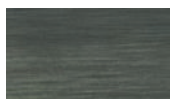
Tavolino. Small table.



Nabuck Lava
b. ottonata, brassed



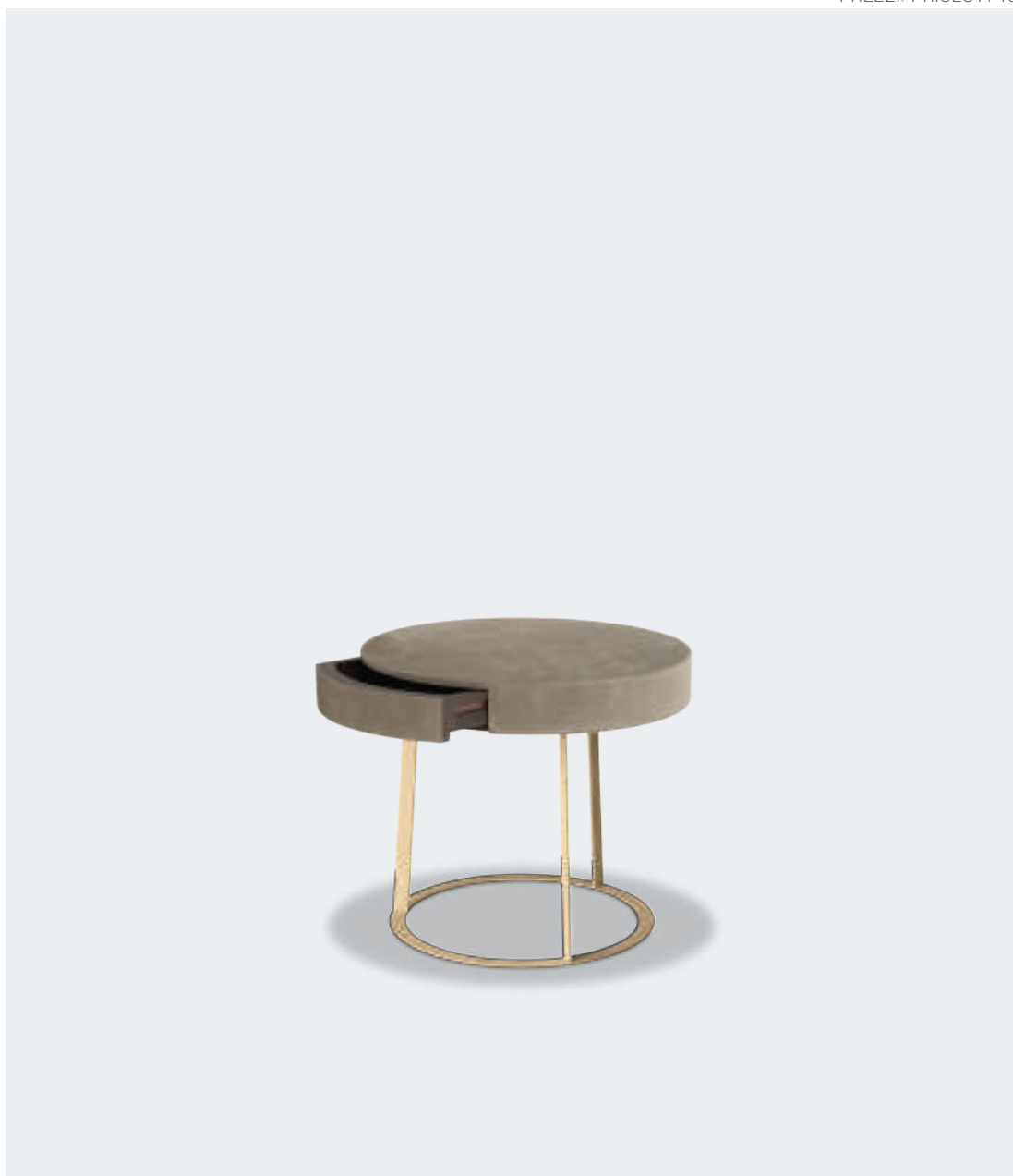
Metallo ottonato
Brassed metal



Metallo brunito
Burnished metal



Metallo nichelato
Nickeled metal

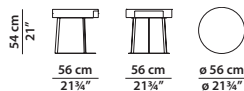


Base in trafilato di **metallo ottonato satinato, metallo brunito spazzolato a mano o metallo nichelato satinato, con vernice opaca**. Piano in multistrato di abete rivestito in pelle con interno cassetto impiallacciato con lastra zebrano.

Frame in **satin brass-coated metal, in hand-finished burnished metal or in satin nickeled metal, with matte varnish**. Top in fir plywood covered in leather with inside drawer with zebrano sheet veneer.

ø56 h54

Comodino. Night table.





Struttura circolare realizzata in cemento modellato in modo da creare delle plissettature verticali sulla superficie.

Disponibile in cemento blu, tortora e verde muschio.

Con il tempo è possibile che si formino delle micro fessure, caratteristiche delle superfici in cemento.

**Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto.
(Fare riferimento a "Avvertenze importanti").**

Round structure realized with moulded concrete in order to create vertical pleating on the surface.

Available in moss blue, dove grey and green.

With the passing of time some micro-cracks may create, which are peculiar for cement surfaces.

**Wooden crate equipped with two sensors to check for any damage during transport.
(Refer to "Important information").**



Blu
Blue



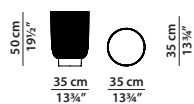
Tortora
Dove grey



Verde muschio
Moss green

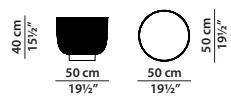
ø35 h50

Tavolino. Small table.



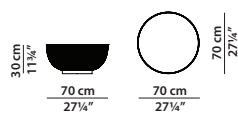
ø50 h40

Tavolino. Small table.



ø70 h30

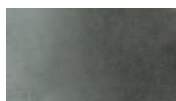
Tavolino. Small table.



240x100
Alpacca



Brioche Hidro



Alpacca



Geode



Rame anticato
Antiqued copper



Ocean Storm
misura max./max size
280x130



Ottone anticato
Antiqued brass



Patagonia



Rocky Mountain



Rosso Lepanto Hidro
Hidro Rosso Lepanto



Piano tamburato rivestito **in alpacca, in rame anticato o in ottone anticato, con vernice opaca**. Gamba cilindrica in curvato di multistrato rifinito con cemento Terra Cruda (finitura impermeabile minerale, semi deformabile cementizia monocomponente) spatolato a mano da maestri artigiani. Gamba sagomata con forma irregolare in multistrato con rivestimento in pietra con olio protettivo idrorepellente.

Varianti gamba pietra: marmo Ocean Storm, marmo Rosso Lepanto Hidro; granito Geode, granito Patagonia; quarzite Rocky Mountain e onice Brioche Hidro.

Eventuali imperfezioni presenti, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti.

Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Honeycomb-core top covered with **alpacca, in antiqued copper or antiqued brass, with matte varnish**. Curved poplar cylindrical-shaped leg finished with Terra Cruda concrete (mineral waterproof finishing, semi-deformable mono-component cementitious material) hand-paddled by master craftsmen. Plywood contoured leg with irregular shape with stone covering with water-repellent protective oil.

Leg stone versions: Ocean Storm marble, Hidro Rosso Lepanto marble; Geode granite, Patagonia granite; Rocky Mountain quartzite and Hidro Brioche onyx.

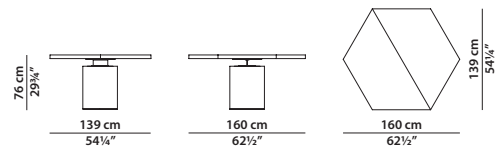
Any blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.

Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

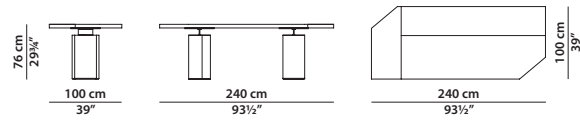
160 x 139 h76

Tavolo. Table.



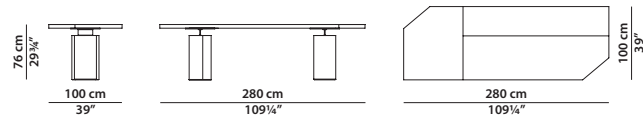
240 x 100 h76

Tavolo. Table.



280 x 100 h76

Tavolo. Table.



290 x 140
Patagonia
b. ottone, brass



Bianco Gioia lucido
glossy Bianco Gioia



Calacatta Oro



Elegant Brown



Geode



Ocean Storm
misura max/max size
280x130



Patagonia



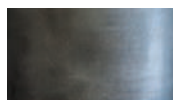
Polar White Opaco
matte Polar White



Rocky Mountain



Rosso Lepanto Hidro
Hidro Rosso Lepanto



Ferro anticato
Antiqued iron



Ottone anticato
Antiqued brass



Gambe di forma cilindrica di diverse dimensioni realizzate con una struttura in MDF tinto nero rivestita in **ottone anticato o ferro anticato**. Piano in pietra con olio protettivo idrorepellente, con supporto di sostegno in lamiera verniciata.

Varianti piano: marmo Bianco Gioia lucido, marmo Calacatta Oro, marmo Ocean Storm, marmo Polar White opaco, marmo Rosso Lepanto Hidro; granito Geode, granito Patagonia*; quarzite Elegant Brown, quarzite Rocky Mountain.

*Granito Patagonia disponibile con finitura protettiva in poliestere con un supplemento del 12%.

Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti. Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Cylindrical-shaped legs of different dimensions, carried out with a black-stained MDF structure, covered with **antiqued brass or antiqued iron**. Stone top with water-repellent protective oil with support in varnished sheet metal.

Top versions: glossy Bianco Gioia marble, Calacatta Oro marble, Ocean Storm marble, matte Polar White marble, Hidro Rosso Lepanto marble; Geode granite, Patagonia granite*; Elegant Brown quartzite, Rocky Mountain quartzite.

*Patagonia granite is available with polyester protective finish with a surcharge of 12%.

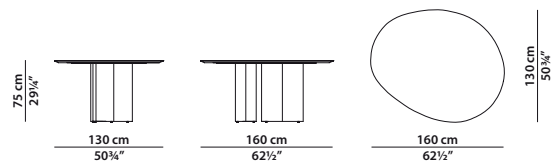
Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.

Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

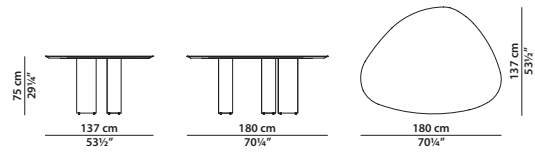
160 x 130 h75

Tavolo. Table.



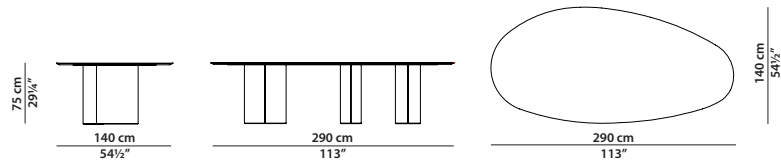
180 x 137 h75

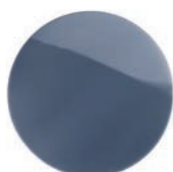
Tavolo. Table.



290 x 140 h75

Tavolo. Table.





Avio



Mimétique



Cinereo bordo marsala
Ash with marsala edge



Myrtille



Corda
Rope



Rosa
Rose



Kiwi



Shanghai



Lilla
Lilac



Terracotta
Baked clay



Base in metallo verniciato nero opaco. Piano smussato in MDF spessore 1,9 cm, 3/4" decorato a mano con resine spalmate in nuance e texture secondo l'estro dell'artista.

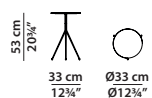
Piani realizzati a mano come "quadro"; ogni pezzo sarà quindi diverso e unico.

Matte black-varnished metal base. Smoothed MDF top, 1,9 cm, 3/4" thickness, decorated by hand with resins smeared in nuance and texture in line with the artist's creativity.

Surfaces carried out out by hand as "pictures"; each item will be therefore different and unique.

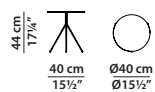
Ø33 h53

Tavolino. Small table.



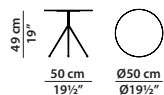
Ø40 h44

Tavolino. Small table.



Ø50 h49

Tavolino. Small table.





Alpacca/Alpacca brunita
Alpacca/Burnished alpacca



Ferro/Rame
Iron/Copper



Rame/Acciaio
Copper/Steel



Ottone/Ottone
Brass/Brass

Struttura in MDF tinto nero con vernice opaca.

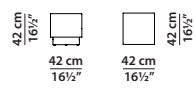
Disponibili in quattro finiture a seconda della misura (fare riferimento ai disegni tecnici): parte superiore in alpacca con base in alpacca brunita, ferro anticato con base in rame anticato opaco, rame anticato opaco con base in acciaio cromato lucido, ottone anticato con base in ottone brunito.

Black-stained MDF frame with matte varnish.

Available in four different finishings according to size (please refer to the technical drawings): top section in alpacca with burnished alpacca base, antiqued iron with matte antiqued copper base, matte antiqued copper with glossy chromed steel base, antiqued brass with burnished brass base.

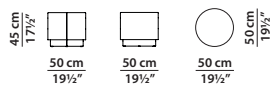
42 x 42 h42

Tavolino.
Disponibile anche in alpacca.
Small table.
Also available in alpacca.



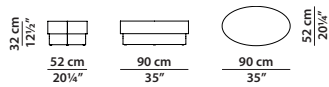
ø50 h45

Tavolino.
Disponibile anche in alpacca.
Small table.
Also available in alpacca.



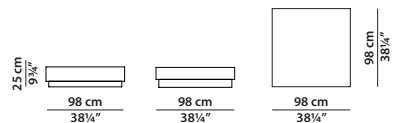
90 x 52 h32

Tavolino.
Disponibile anche in alpacca.
Small table.
Also available in alpacca.



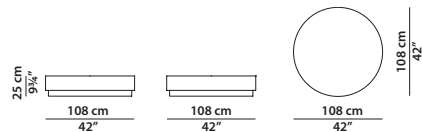
98 x 98 h25

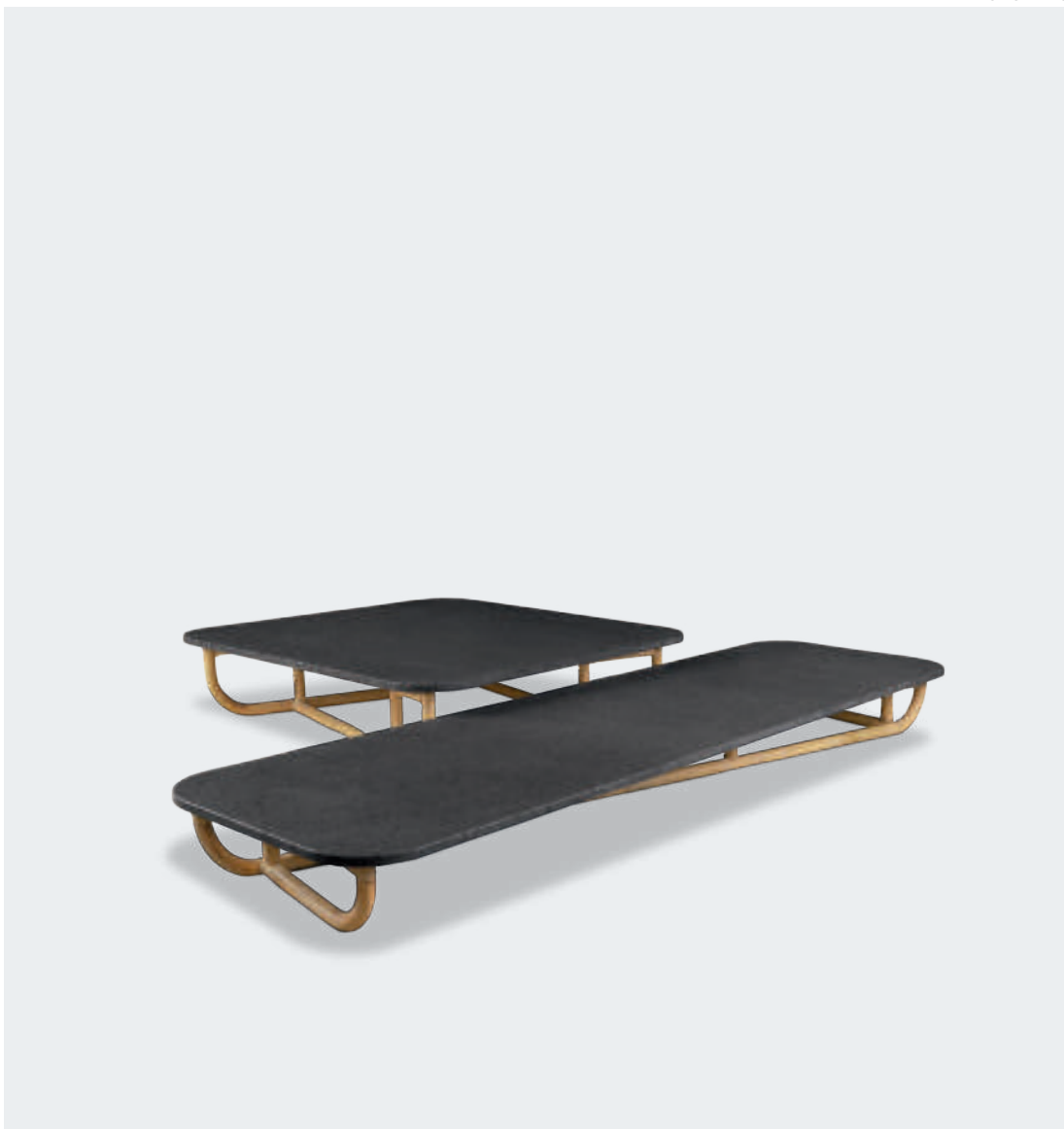
Tavolino. Small table.



ø108 h25

Tavolino. Small table.





Base in giunco di Manila legato con pergamena di budello. Piano in pietra lavica, spessore 2 cm, estratta dalle pendici dell'Etna. Finitura Occhio di Pernice porosa e bucherellata, con olio protettivo idrorepellente. Il basalto etneo è un materiale resistente e si presenta con un colore scuro e uniforme la cui origine è legata al processo di raffreddamento delle colate laviche.

Eventuali imperfezioni presenti, che sono da attribuirsi alla naturalezza delle pietre, non sono da considerarsi difetti.

I piani variano visibilmente in quanto realizzati con materiali naturali; tutte le immagini sono puramente indicative.

**Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto.
(Fare riferimento a "Avvertenze importanti").**

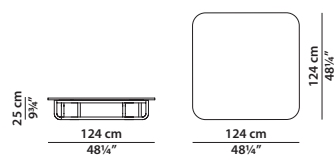
Base made of Manila cane tied with gut parchment. 2 cm thickness top made of lava stone extracted on the slopes of Etna volcano. "Occhio di Pernice" finish, porous and perforated with water-repellent protective oil. The Etnean basalt is a tough material and shows a dark and uniform colour, whose origin is connected to the cooling process of lava flows.

**Any blemishes, that are attributable to the naturalness of stones, are not to be considered as defects.
Top surfaces visibly vary as they are made with natural materials; all pictures are just a rough guide.**

**Wooden crate equipped with two sensors to check for any damage during transport.
(Refer to "Important information").**

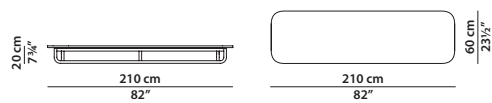
124 x 124 h25

Tavolino. Small table.



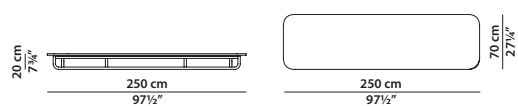
210 x 60 h20

Tavolino. Small table.



250 x 70 h20

Tavolino. Small table.





Palladiana

Base, struttura e piano di diverse altezze e dimensioni realizzati in Palladiana con olio protettivo idrorepellente. (94-96% marmo, 4-6% resina).

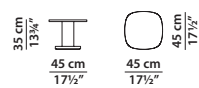
Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Base, structure and top of different heights and dimensions made with Palladiana stone with water-repellent protective oil. (94-96% marble, 4-6% resin).

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

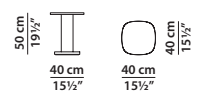
45 x 45 h35

Tavolino. Small table.



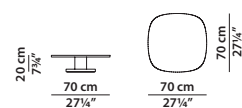
40 x 40 h50

Tavolino. Small table.



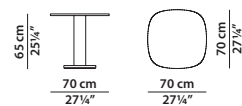
70 x 70 h20

Tavolino. Small table.



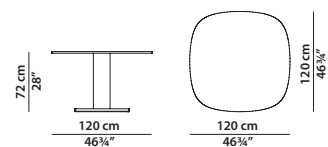
70 x 70 h65

Tavolino. Small table.



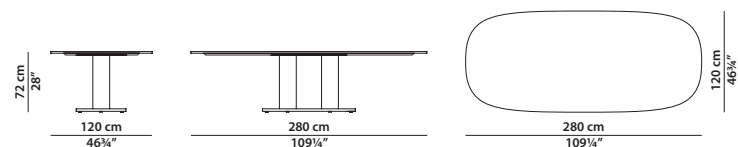
120 x 120 h72

Tavolo. Table.



280 x 120 h72

Tavolo. Table.





Struttura realizzata in MDF impiallacciato in ebano tinto marrone scuro e rifinito con vernice a base d'acqua 70 gloss. Maniglie impiallacciate in ebano e radica con finitura lucida realizzata a mano tramite gommalacca a tampone. Frontalini cassetti verniciati e decorati con serigrafie e finiti con resina epossidica trasparente lucida.

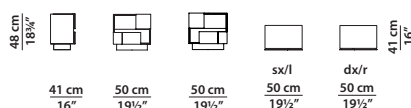
Pezzi realizzati a mano; ogni pezzo sarà quindi diverso e unico.

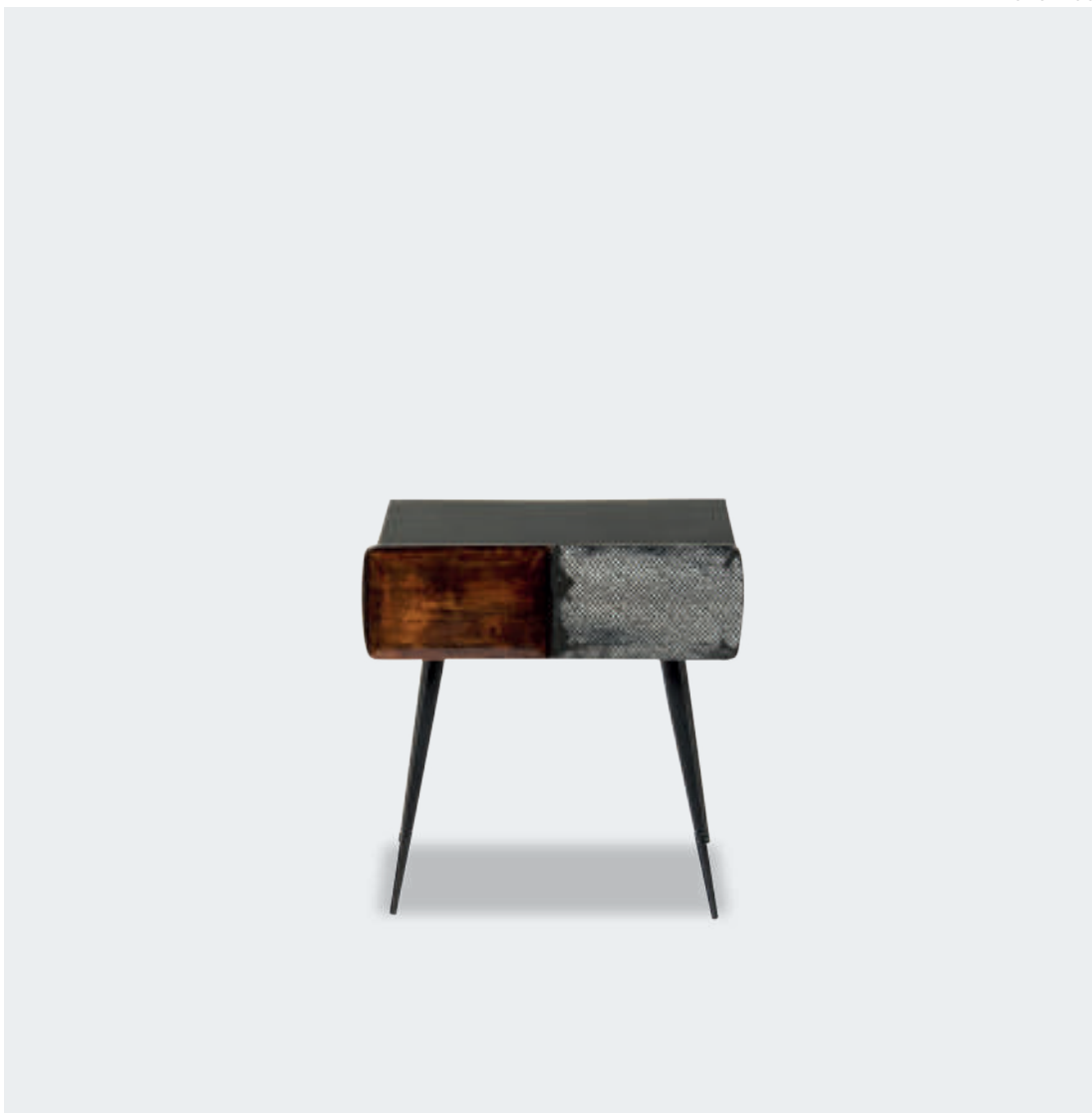
The structure is carried in veneered MDF in dark brown-stained ebony and finished with 70 gloss water-based paint. Ebony and briar-root veneered handles with glossy finish carried out by hand through shellac pad. Drawer front panels varnished and decorated with silk-screen printing and finished with a clear-glossy epoxy resin.

Pieces created by hand; each item will therefore be different and unique.

50 x 41 h48

Tavolino. Small table.





Struttura realizzata in MDF impiallacciato in noce tinto nero e laccato in lucido diretto spazzolato. Frontalino destro realizzato in MDF verniciato e decorato con texture serigrafate e finito con resina epossidica trasparente lucida. Frontalino sinistro realizzato in massello di noce tinto a mano e finito con resina epossidica trasparente lucida. Gambe in metallo verniciato a polvere nero opaco.

Pezzi realizzati a mano; ogni pezzo sarà quindi diverso e unico.

The structure is carried in veneered MDF in black-stained walnut and lacquered in direct brushed polish. Right drawer front panel made of varnished MDF and decorated with screen-printed texture and finished with a clear-glossy epoxy resin. Left drawer front panel made of hand-dyed solid walnut and finished with clear-glossy epoxy resin. Legs in matte black powder-varnished metal.

Pieces created by hand; each item will therefore be different and unique.

49 x 39 h51

Tavolino. Small table.



Nabuck Cobalt Blue

Tuscany Follonica

Nabuck Charcoal

Acero naturale
Natural mapleAcero tinto nero
Black aniline dyed maple

Realizzato tramite una lavorazione a folding di un pannello ottenuto pressando tra loro listelli di massello di acero, pelle tinta nera e ancora listelli di massello di acero. **Piano di superficie in legno come la struttura o con pannello aggiuntivo rivestito in pelle.**

Disponibile in acero naturale o tinto con anilina nera.

Tavolino.

Base in metallo nero con piedini in ottone satinato.

Comodino.

Basamento in ottone satinato o metallo nero. Struttura interna in multistrato curvato di betulla impiallacciato in acero e ripiano interno in vetro nero tinto in pasta.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto.
(Fare riferimento a "Avvertenze importanti").

Carried out through a folding-working of a panel, obtained by pressing one each other battens of solid maple wood, black-stained leather and again battens of solid maple wood. **Surface top in wood, like the structure, or with additional leather-covered panel.**

Two maple finishes available: natural or dyed with black aniline.

Small table.

Black metal base with brass feet.

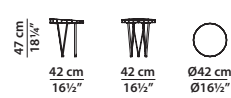
Night table.

Satin brass or black metal base. Inner structure in curved birch plywood, maple veneered and inner shelf in black, paste-dyed glass.

Wooden crate equipped with two sensors to check for any damage during transport.
(Refer to "Important information").

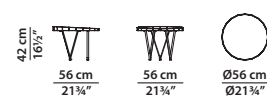
Ø42 h47

Tavolino. Small table.



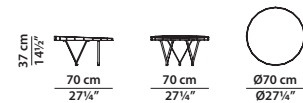
Ø56 h42

Tavolino. Small table.



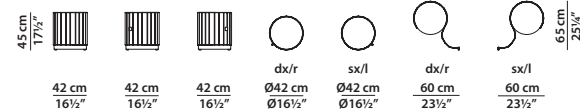
Ø70 h37

Tavolino. Small table.



Ø42 h45

Comodino con apertura dx/sx.
Night table with r/l opening.



506 x 110
Gemma
Nabuck Charcoal



Bianco Gioia lucido
glossy Bianco Gioia



Calacatta Oro



Elegant Brown



Geode



Ocean Storm
misura max/max size
280x130



Polar White opaco
matte Polar White



Rocky Mountain



Rosso Lepanto Hidro
Hydro Rosso Lepanto



laccato blu
blue lacquered



laccato fango
mud lacquered



laccato grigio
grey lacquered



Base e inserti decorativi del piano in ottone satinato con finitura a cera. Piano in MDF e fogli di alluminio rinforzato laccato in vero poliestere colorato, realizzato in 8 mani full-color, con finitura spazzolata in 100 gloss. Inserti in pietra con olio protettivo idrorepellente con supporto in alveolare in alluminio, spessore 14 mm.

Laccature disponibili: blu, fango e grigio.

Pietre disponibili: marmo Bianco Gioia lucido, marmo Calacatta Oro, marmo Ocean Storm, marmo Polar White opaco, marmo Rosso Lepanto Hidro; granito Geode; quarzite Elegant Brown, quarzite Rocky Mountain.

Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti. Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Base and top decorative inserts in satin-finished brass with wax finish. MDF top, with reinforcing aluminium sheets, lacquered in true colored polyester, made in 8 full-colour hands, with 100 gloss burnished finish. Stone inserts with water-repellent protective oil with aluminium honeycomb support, 14 mm thickness.

Available varnishing: blue, mud and grey.

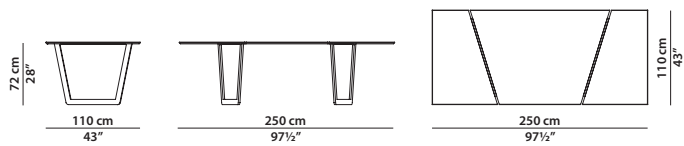
Available stones: glossy Bianco Gioia marble, Calacatta Oro marble, Ocean Storm marble, matte Polar White marble, Rosso Lepanto Hidro marble; Geode granite; Elegant Brown quartzite, Rocky Mountain quartzite.

Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.

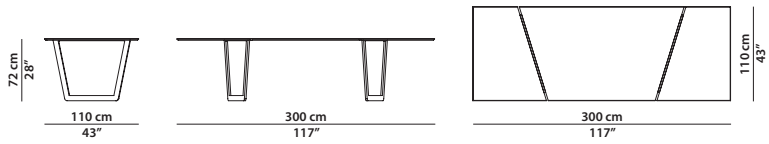
Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

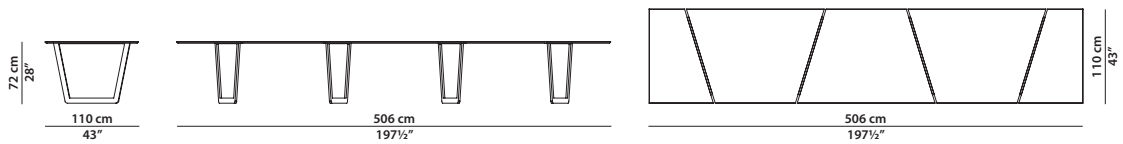
250 x 110 h72
Tavolo. Table.



300 x 110 h72
Tavolo. Table.



506 x 110 h72
Tavolo. Table.





Terracotta grigia
Grey baked clay

Struttura realizzata in terracotta grigia con metodi artigianali tramite un'antica tecnica di cottura all'interno di fornaci.

Eventuali imperfezioni nella superficie come macchie, porosità, segni e gradazioni diverse di colore, sono da attribuirsi al tipo di materiale e alla produzione artigianale. Non sono da considerarsi difetti.

**Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto.
(Fare riferimento a "Avvertenze importanti").**

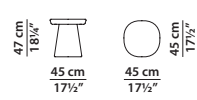
Structure carried out in grey baked clay with craft methods, through an old firing technique inside kilns.

Possible imperfections in the surface, such as spots, porosity, marks and different colour shades have to be ascribed to material kind and to craft manufacturing. These shouldn't be considered as flaws.

**Wooden crate equipped with two sensors to check for any damage during transport.
(Refer to "Important information").**

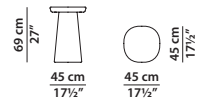
45 x 45 h47

Tavolino. Small table.



45 x 45 h69

Tavolino. Small table.





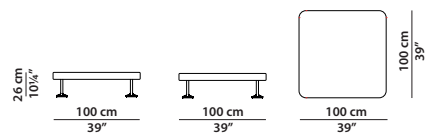
Piano in cemento forgiato spessore 6 cm con anima in poliuretano espanso e struttura interna metallica di rinforzo. Piedini in alluminio verniciato bronzo, realizzati con stampo a terra.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto.
(Fare riferimento a "Avvertenze importanti").

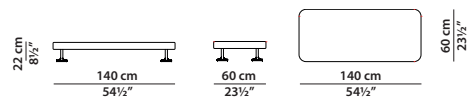
Forged concrete 6 cm thick top with inner part in polyurethane foam and reinforcing inner metal structure. Feet in bronze-varnished aluminium, made with mold on the ground.

Wooden crate equipped with two sensors to check for any damage during transport.
(Refer to "Important information").

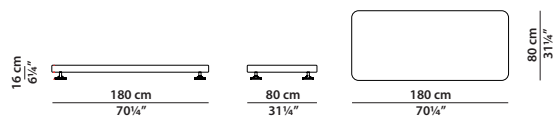
100 x 100 h26
Tavolino. Small table.



140 x 60 h22
Tavolino. Small table.



180 x 80 h16
Tavolino. Small table.



Ø180
Rocky Mountain

320 x 120
River Congo



Bianco Gioia lucido
glossy Bianco Gioia



Calacatta Oro



Elegant Brown



Geode



Ocean Storm
misura max./max size
280x130



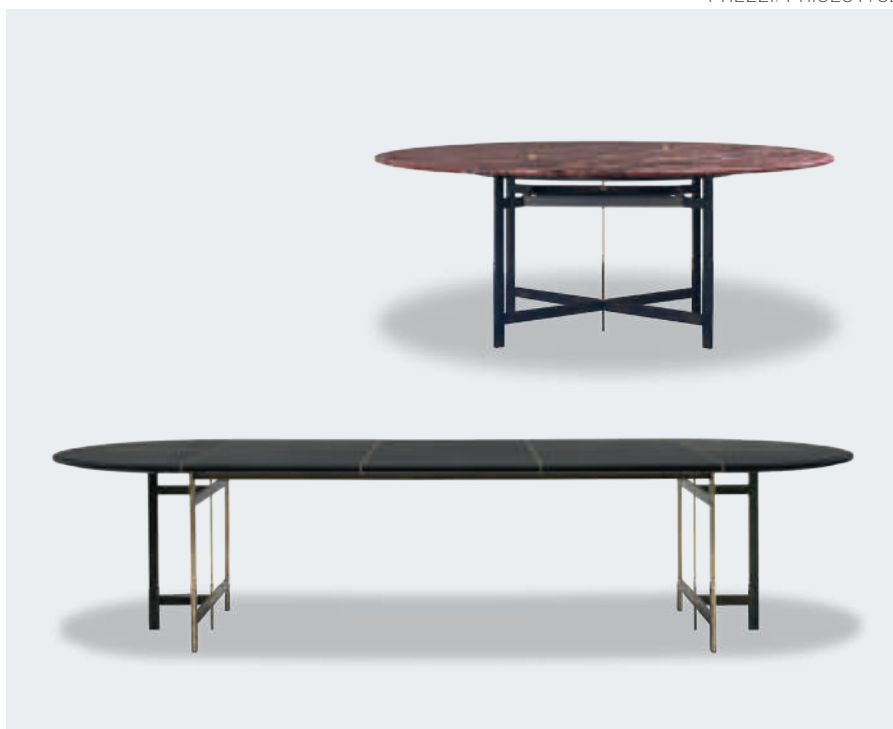
Polar White Opaco
matte Polar White



Rocky Mountain



Rosso Lepanto Hidro
Hidro Rosso Lepanto



Base in ottone con ossidazione di bronzatura sulla parte piatta e satinatura sullo spessore, con finitura a cera (255 x 120, 320 x 120) o base in metallo verniciato con effetto brunito e dettagli in ottone satinato (tavolini, tavoli tondi). Piastra di collegamento delle gambe in metallo nero opaco. **Top realizzato con piano in MDF rinforzato da fogli di alluminio rivestito in pelle o, a scelta, con sottopiano di rinforzo in alveolare di alluminio e piano in pietra con olio protettivo idrorepellente.** Inserti decorativi in ottone satinato con finitura a cera.

Varianti piano: marmo Bianco Gioia lucido, marmo Calacatta Oro, marmo Ocean Storm, marmo Polar White opaco, marmo Rosso Lepanto Hidro; granito Geode; quarzite Elegant Brown, quarzite Rocky Mountain.

Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti. Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Base in brass with bronzing oxidation on the flat part and satin finish on the thickness, with wax finish (255 x 120, 320 x 120) or metal base varnished with burnished effect and satin brass details (small tables, round tables). Leg connection plate in matte black metal. **MDF top with reinforcing leather-covered aluminium sheets or, alternatively, stone top with water-repellent protective oil with reinforcing aluminium honeycomb support.** Decorative inserts in satin-finished brass with wax finish.

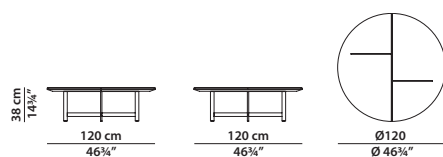
Top versions: glossy Bianco Gioia marble, Calacatta Oro marble, Ocean Storm marble, matte Polar White marble, Rosso Lepanto Hidro marble; Geode granite; Elegant Brown quartzite, Rocky Mountain quartzite.

Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects. Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

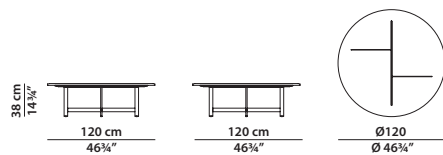
Ø120 h38

Tavolino con top in pelle.
Leather top small table.



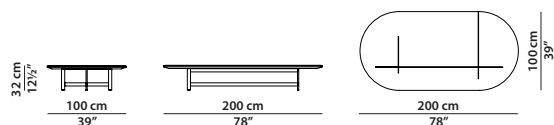
Ø120 h38

Tavolino con top in pietra.
Stone top small table.



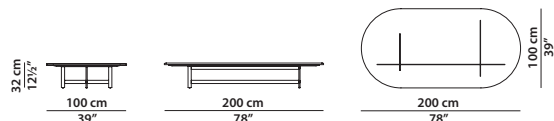
200 x 100 h32

Tavolino con top in pelle.
Leather top small table.



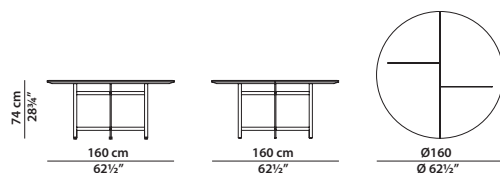
200 x 100 h32

Tavolino con top in pietra.
Stone top small table.



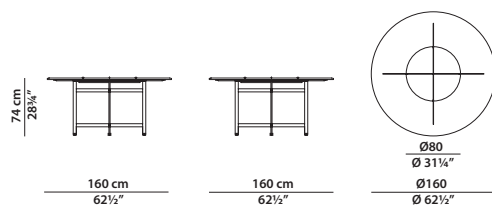
Ø160 h74

Tavolo con top in pelle.
Leather top table.



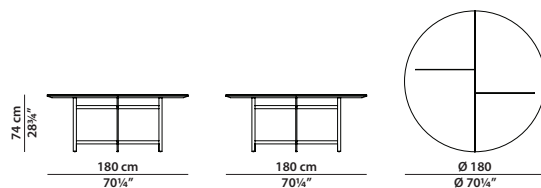
Ø160 h74

Tavolo con top in pietra e Lazy Susan.
Piastra di collegamento delle gambe in alveolare di alluminio verniciato nero opaco.
Stone top table with Lazy Susan.
Leg connection plate in matte black-vernished aluminium honeycomb.



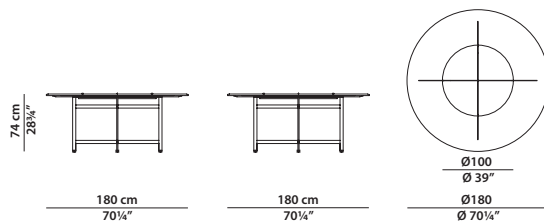
Ø180 h74

Tavolo con top in pelle.
Leather top table.



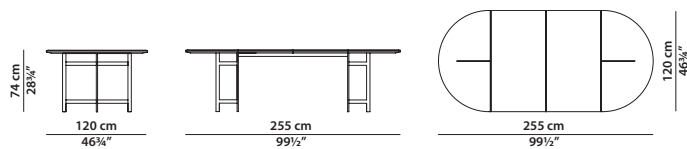
Ø180 h74

Tavolo con top in pietra e Lazy Susan.
Piastra di collegamento delle gambe in alveolare
di alluminio verniciato nero opaco.
Stone top table with Lazy Susan.
Leg connection plate in matte black-varnished
aluminium honeycomb.



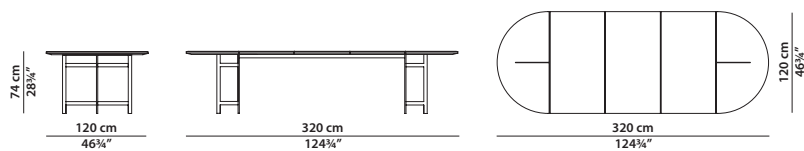
255 x 120 h74

Tavolo. Table.



320 x 120 h74

Tavolo. Table.





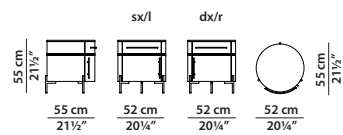
Veranda Petra
Heritage Oltremare

Struttura in multistrato curvato e MDF, impiallacciata rovere tinto nero opaco. Anta e frontale cassetto rivestiti in pelle. Basamento, maniglia e dettagli in metallo brunito spazzolato a mano con vernice opaca. Top in vetro retrolaccato nero e ripiano interno in vetro extrachiario fumé, spessore 8 mm.

Structure in curved plywood and MDF, matte black-stained oak veneered. Leather-covered shutter and front drawer. Base, handle and details in hand-finished burnished metal with matte varnish. Top in black rear lacquered glass and inner shelf in smoked extra-light colour 8 mm thick glass.

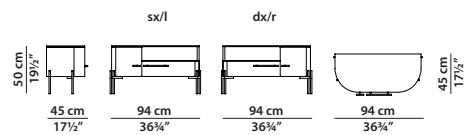
52 x 55 h55

Comodino. Night table.



94 x 45 h50

Comodino. Night table.





Ottone satinato
Satin brass



Bianco Gioia opaco
matte Bianco Gioia



Frassino grigio antracite
Dark charcoal-grey ash

Gambe realizzate in marmo con olio protettivo idrorepellente o in frassino tinto grigio antracite collegate al piano mediante raccordi in ottone satinato. Piano formato da **listelli di marmo o di frassino tinto grigio antracite** spessore 2 cm, altezza 6 cm, collegati tra loro tramite tiranti in ottone satinato.

Disponibile in marmo Bianco Gioia opaco con olio protettivo idrorepellente o in frassino tinto grigio antracite a seconda della misura (fare riferimento ai disegni tecnici).

Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti.

Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Legs in marble with water-repellent protective oil or in dark charcoal-grey stained ash connected to the top through satin brass junctions. Top made of 2 cm **thick marble or on in dark charcoal-grey stained ash stripes**, height 6 cm, connected by satin brass tie-beams.

Available in matte Bianco Gioia marble with water-repellent protective oil or in dark charcoal-grey stained ash according to size (please refer to the technical drawings).

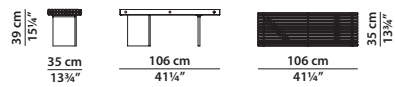
Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.

Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

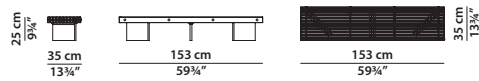
106 x 35 h39

Tavolino.
Disponibile in marmo.
Small table.
Available in marmo.



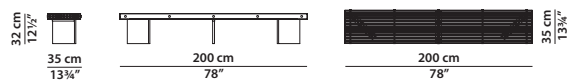
153 x 35 h25

Tavolino.
Disponibile in marmo.
Small table.
Available in marmo.



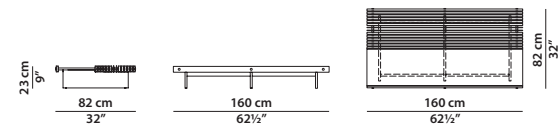
200 x 35 h32

Tavolino.
Disponibile in marmo.
Small table.
Available in marmo.



160 x 82 h23

Tavolino.
Disponibile in frassino.
Small table.
Available in ash.



280 x 120
Calacatta Oro
b. brunita, burnished

Colette
Nabuck Sage
p. River Nelson



Bianco Gioia lucido
glossy Bianco Gioia



Calacatta Oro



Elegant Brown



Geode



Ocean Storm
misura max/max size
280x130



Polar White Opaco
Matte Polar White



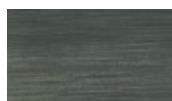
Rocky Mountain



Rosso Lepanto Hidro
Hidro Rosso Lepanto



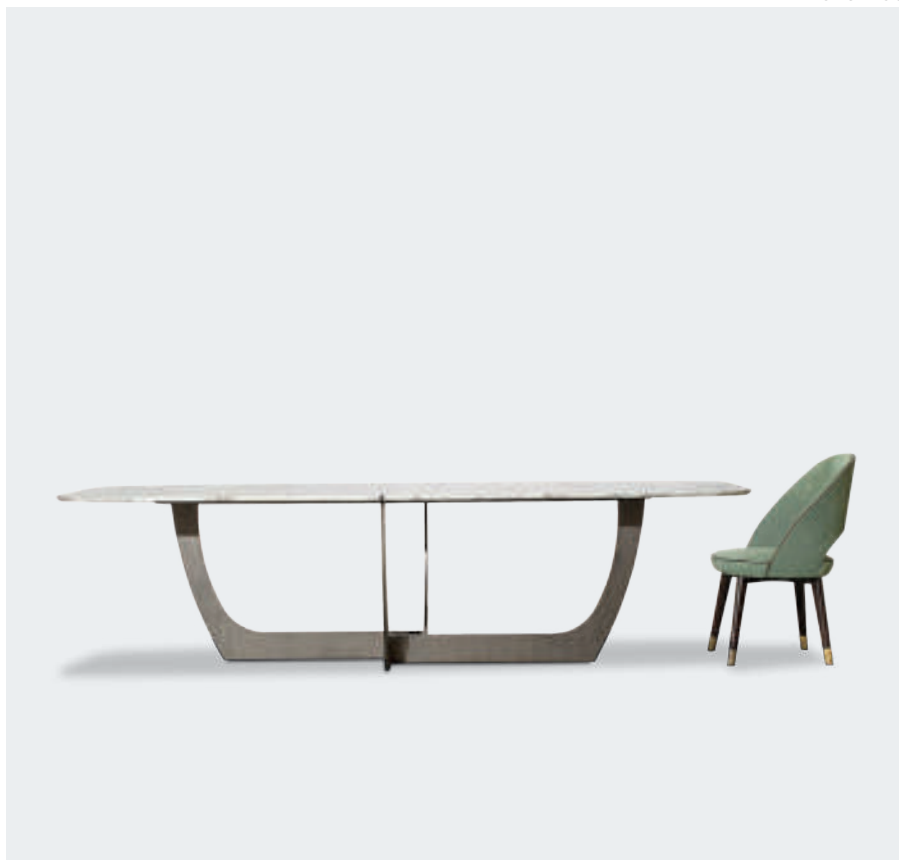
Metallo ottonato
Brassed metal



Metallo brunito
Burnished metal



Metallo nichelato
Nicked metal



Base in **metallo ottonato satinato**, in **metallo brunito spazzolato a mano** o in **metallo nichelato satinato**, con **vernice opaca**, tagliato a laser spessore 1,5 cm, ½". Piano in **pietra con olio protettivo idrorepellente** o, a scelta, in **legno multistrato rivestito in pelle** con inserti decorativi che seguono la finitura e la posizione della base.

Varianti piano: marmo Bianco Gioia lucido, marmo Calacatta Oro, marmo Ocean Storm, marmo Polar White opaco, marmo Rosso Lepanto Hidro; granito Geode; quarzite Elegant Brown, quarzite Rocky Mountain.

Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti. Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

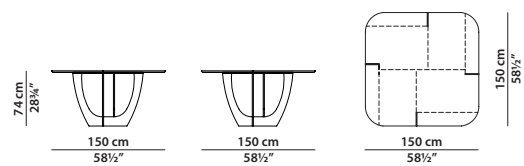
Base in **satin brass-coated metal**, in **hand-finished burnished metal** or in **satin nickeled metal**, with **matte varnish**, laser cut 1,5 cm, ½" thickness. **Stone with water-repellent protective oil** or **wooden top covered with leather** with decorative inserts following the finishing and the positioning of the base.

Top versions: glossy Bianco Gioia marble, Calacatta Oro marble, Ocean Storm marble, matte Polar White marble, Rosso Lepanto Hidro marble; Geode granite; Elegant Brown quartzite, Rocky Mountain quartzite.

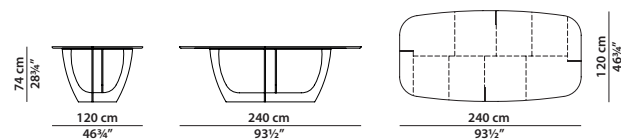
Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects. Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

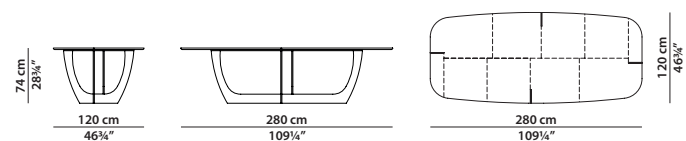
150 x 150 h74
Tavolo. Table.



240 x 120 h74
Tavolo. Table.



280 x 120 h74
Tavolo. Table.





Bianco Gioia opaco
matte Bianco Gioia



Piano in marmo Bianco Gioia opaco e resina grigia con olio protettivo idrorepellente. Supporto di sostegno in alveolare di alluminio. Gambe in polimex con rivestimento in pelle.

La natura organica della resina epossidica, quale sistema di finitura e costruzione di manufatti, comporta la variabilità nel tempo del colore.

La sua applicazione artigianale, che fa del tavolo un lavoro artistico, porta ad avere una mancanza di uniformità, micro difformità e la presenza di micro fori dovuti dall'impossibilità di avere una totale eliminazione dell'aria entro i tempi di indurimento.

Eventuali imperfezioni presenti sulla superficie sono da attribuirsi al tipo di materiale, alla produzione artigianale e alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti. Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Top in matte Bianco Gioia marble and grey resin with water-repellent protective oil. Aluminium honeycomb support. Leather-covered polimex legs.

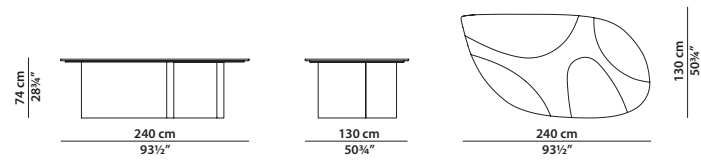
The organic nature of the epoxy resin, as finishing and construction system for artifacts, entails the variability of the color over time.

Its artisanal application, which makes the table an artistic work, leads to a lack of uniformity, micro deformities and presence of micro holes due to the impossibility of having a total elimination of air within the hardening times.

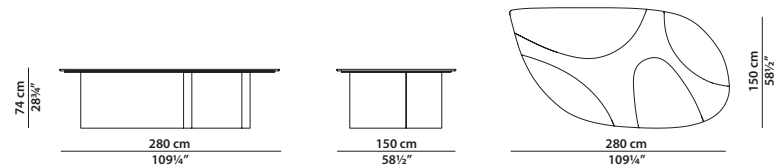
Any surface blemishes are attributable to the type of material, to the craftsmanship and to the naturalness of stones, can be resin-filled and are not to be considered as defects. Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

240 x 130 h74
Tavolo. Table



280 x 150 h74
Tavolo. Table



300 x 125
fango, mud
Ocean Storm



Bianco Gioia lucido
glossy Bianco Gioia



Brioche



Calacatta Oro



Elegant Brown



Geode



Ocean Storm
misura max./max size
280x130



Polar White opaco
matte Polar White



Rocky Mountain



Rosso Lepanto Hidro
Hydro Rosso Lepanto



laccato blu
blue lacquered



laccato fango
mud lacquered



laccato grigio
grey lacquered



Base e inserti decorativi del piano in ottone satinato con finitura a cera. Piano in MDF e fogli di alluminio rinforzato laccato in vero poliestere colorato, realizzato in 8 mani full-color, con finitura spazzolata 100 gloss. Inserti in pietra con olio protettivo idrorepellente con supporto in alveolare in alluminio, spessore 14 mm.

Laccature disponibili: blu, fango e grigio.

Pietre disponibili: marmo Bianco Gioia lucido, marmo Calacatta Oro, marmo Ocean Storm, marmo Polar White opaco, marmo Rosso Lepanto Hidro; granito Geode; quarzite Elegant Brown, quarzite Rocky Mountain e onice Brioche.

Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti. Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Base and top decorative inserts in satin-finished brass with wax finish. MDF top, with reinforcing aluminium sheets, lacquered true colored polyester, made in 8 full-colour hands, with 100 gloss brushed finish. Stone inserts with water-repellent protective oil with aluminium honeycomb support, 14 mm thickness.

Available varnishing: blue, mud and grey.

Available stones: glossy Bianco Gioia marble, Calacatta Oro marble, Ocean Storm marble, matte Polar White marble, Rosso Lepanto Hidro marble; Geode granite; Elegant Brown quartzite, Rocky Mountain quartzite and Brioche onyx.

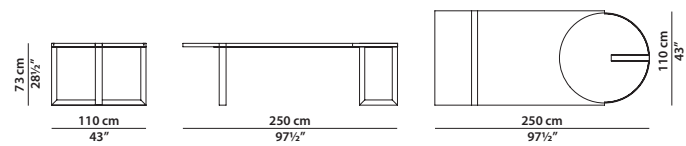
Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.

Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

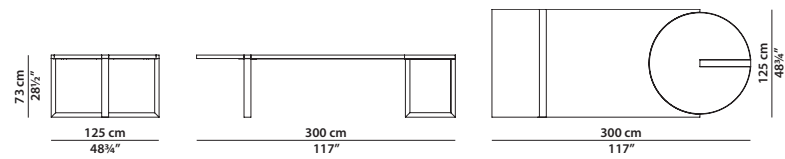
250 x 110 h73

Tavolo. Table.



300 x 125 h73

Tavolo. Table.



Kashmir Fumée



Struttura in MDF nero con rivestimento in ottone satinato. Piano in vetro extrachiaro spessore 5 mm serigrafato a due colori con decoro. Illuminazione interna a led con interruttore laterale.

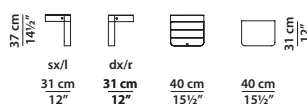
Striscia LED 3000K – 14,4 W/MT – 24V. Classe 1, IP 20 – 400 lumen.

Structure in black MDF, covered with satin brass or black metal. Glass top, 5 mm thick and with extra-light colour, screen-printed with two colours and a decoration. Inner led lighting with side switch.

3000K LED strip – 14,4 W/MT – 24V. Class 1, IP 20 – 400 lumens.

40 x 31 h37

Comodino sospeso dx/sx.
R/I hanging night table.



Ø90
Polar White opaco
matte Polar White

Ø45
Brioche



Onice Brioche
Brioche onyx



Polar White opaco
matte Polar White



Tavolino realizzato in **onice Brioche** o **marmo Polar White opaco**. Gambe con inserto in vetro temperato da 4 mm di rinforzo. Piano lucido naturale con olio protettivo idrorepellente.

Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti.
Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto.
(Fare riferimento a "Avvertenze importanti").

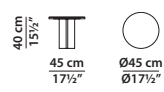
Small table carried out in **Brioche onyx** or in **matte Polar White marble**. Legs with 4 mm tempered glass reinforcing insert. Natural polished top with water-repellent protective oil.

Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.
Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport.
(Refer to "Important Notes").

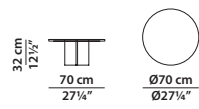
Ø45 h40

Tavolino. Small table.



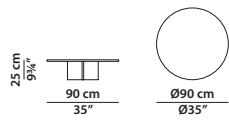
Ø70 h32

Tavolino. Small table.



Ø90 h25

Tavolino. Small table.





Metallo ottonato
Brassed metal



Metallo nichelato
Nickeled metal

Gambe **in metallo ottonato satinato o nichelato satinato**, con vernice trasparente opaca.
Piano in vetrofusione artistica realizzato in vetro di Murano con intarsi di vetro colorato disposti su 5 strati.
Fusione a 800 gradi che lega gli strati in un unico piano di vetro massiccio spessore 20 mm.

Disponibili in blu o rosa.

Piani realizzati a mano come "quadro"; ogni pezzo sarà quindi diverso e unico.

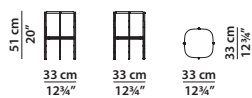
Legs **in satin brass-coated or in satin nickeled metal**, with clear matte varnish.
Artistic fused glass top, made of Murano glass with coloured glass inlays arranged in 5 layers. 800-degrees fusion that melts the layers in a single solid glass top of 20 mm thickness.

Available in blue or pink.

Surfaces created by hand as "pictures"; each item will therefore be different and unique.

33 x 33 h51

Tavolino. Small table.



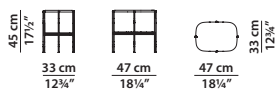
blu
blue



rosa
pink

47 x 33 h45

Tavolino. Small table.



blu
blue



rosa
pink



grigio freddo
cold grey



grigio caldo
warm grey

Gambe in ottone lucido spazzolato verniciato trasparente. Piano in vetrofusione lavorato con una tecnica particolare per ottenere superfici imperfette.

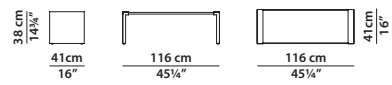
Disponibili in grigio freddo o grigio caldo.

Legs in brushed polished brass with transparent finish. Fused glass top carried out with a particular technique aimed to obtain imperfect surfaces.

Available in cold grey or warm grey.

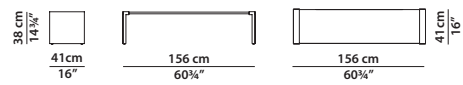
116 x 41 h38

Tavolino. Small table.



156 x 41 h38

Tavolino. Small table.





Basamento in **massello di marmo Bianco Gioia opaco o Rosso Lepanto opaco, a seconda della misura (fare riferimento ai disegni tecnici)**, con olio protettivo idrorepellente, con inserti in metallo verniciati ottone (solo 55 x 70 h50 e 56 x 50 h57). Piano in vetrofusione lavorato con una tecnica particolare per ottenere superfici imperfette.

Eventuali imperfezioni presenti, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti.

Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto.
(Fare riferimento a "Avvertenze importanti").

Base in **solid matte Bianco Gioia marble or matte Rosso Lepanto marble, according to the size (please refer to the technical drawings)**, with water-repellent protective oil, with brass-varnished metal inserts (55 x 70 h50 and 56 x 50 h57 only). Fused glass top carried out with a particular technique aimed to obtain imperfect surfaces.

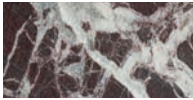
Any blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.

Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport.
(Refer to "Important information").

55 x 70 h50

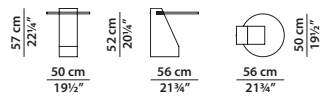
Tavolino. Small table.



Rosso Lepanto opaco
matte Rosso Lepanto

56 x 50 h57

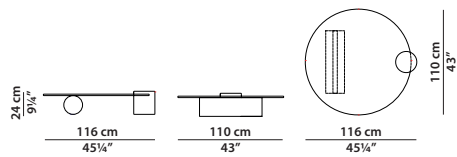
Tavolino. Small table.



Bianco Gioia opaco
matte Bianco Gioia

116 x 110 h24

Tavolino. Small table



Bianco Gioia opaco
matte Bianco Gioia



Bianco Gioia opaco
matte Bianco Gioia

Base in frassino spazzolato tinto noce. Piano in marmo Bianco Gioia opaco con olio protettivo idrorepellente, sagomato spessore 2 cm,³/₄" con ribassamento a vassoio da 0,5 cm, ¹/₄" e svasatura esterna.

A richiesta è possibile avere il basamento tinto con colore campione con un supplemento del 6%.

Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti.

Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Base in brushed walnut-stained ash. Top in matte Bianco Gioia marble with water-repellent protective oil, shaped, 2 cm,³/₄" thickness with 0,5 cm, ¹/₄" hod lowering and external flaring.

Upon request, it is possible for the base to be sample colour-stained with a surcharge of 6%.

Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.

Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

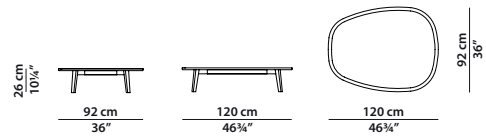
66 x 52 h32

Tavolino. Small table.



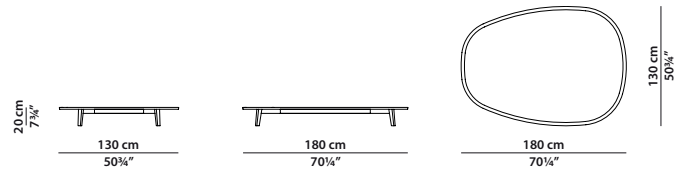
120 x 92 h26

Tavolino. Small table.



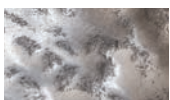
180 x 130 h20

Tavolino. Small table.





Mali
River Congo



Alluminio acidato
Cast aluminium etched



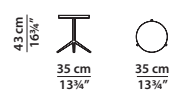
Alluminio verniciato
bronzo
Bronze-varnished
aluminium

Struttura in fusione di **alluminio acidato o verniciato bronzo**. Piano svitabile rivestito in pelle.

Cast aluminium etched or bronze-varnished frame. Unscrewable surface upholstered in leather.

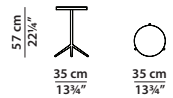
ø35 h43

Tavolino. Small table.



ø35 h57

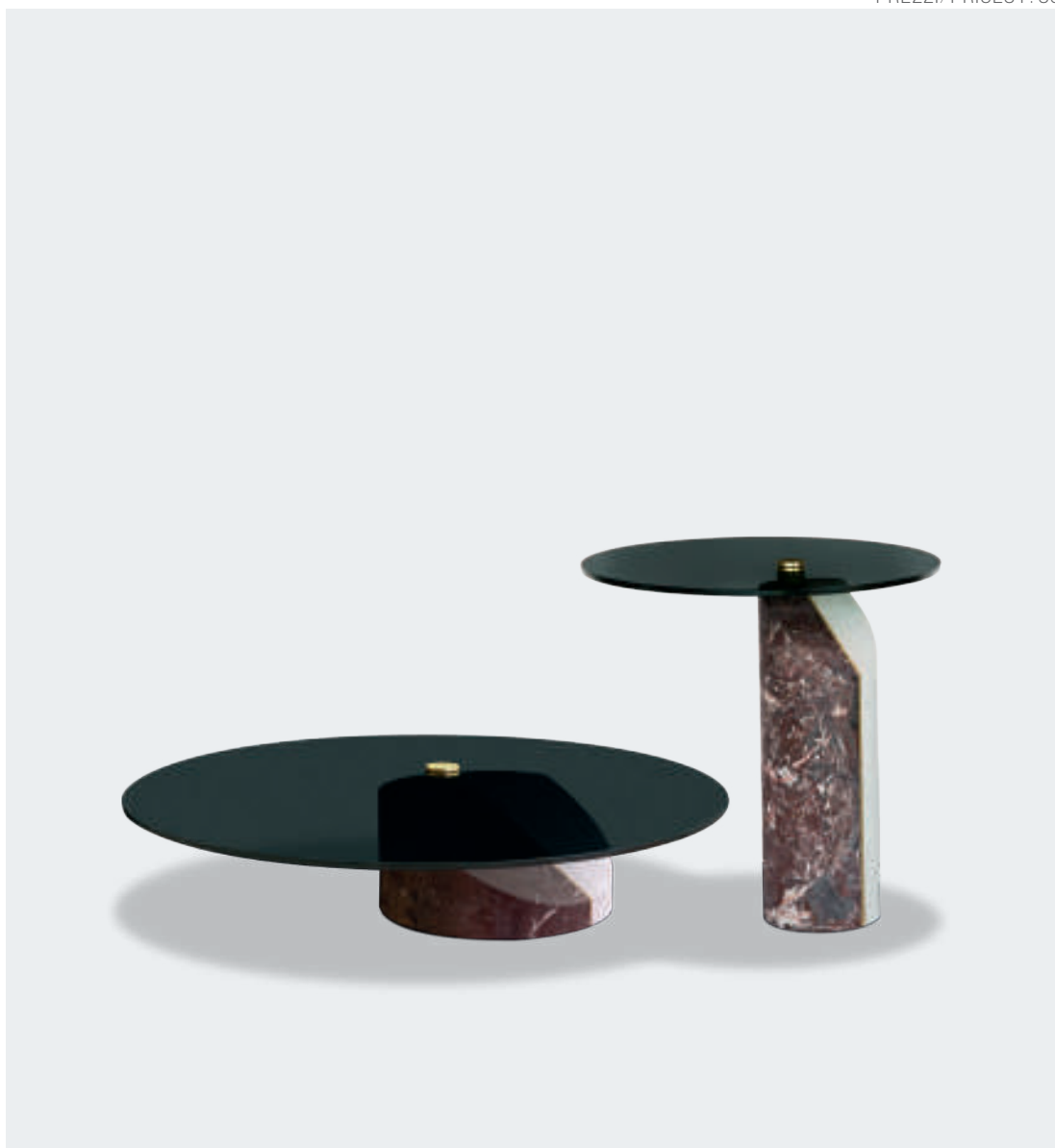
Tavolino. Small table.



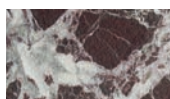
ø48 h33

Tavolino. Small table.





Bianco Gioia opaco
matte Bianco Gioia



Rosso Lepanto opaco
matte Rosso Lepanto

Basamento composto da due blocchi di marmo, Bianco Gioia opaco e Rosso Lepanto opaco con olio protettivo idrorepellente, con inserto e collegamento con il piano in ottone satinato con vernice trasparente opaca. Piano girevole in vetro fumée temperato colorato in pasta, spessore 10 mm.

Eventuali imperfezioni presenti, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti.

Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Base composed of two marble blocks, matte Bianco Gioia and matte Rosso Lepanto with water-repellent protective oil, with insert and connection with the top in satin-finished brass with clear matte finish. Revolving top in tempered fumée, paste-dyed glass, 10 mm thickness.

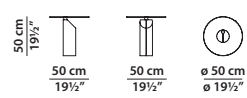
Any blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.

Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

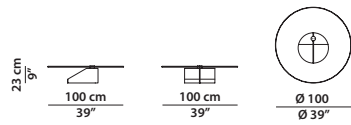
Ø50 h50

Tavolino. Small table.



Ø100 h23

Tavolino. Small table.



COMPLEMENTI MISCELLANEOUS ITEMS



282. AZZAL



283. BOURGEOIS



284. BOURGEOIS



285. FLOAT



286. GUELL



288. HAZEL



290. KIR



291. KIR OFFICE



292. LIBELLE



299. MANTICE



301. MARLENE



303. MEMO



304. ODDO



306. PARSEC



308. PERIS



310. PLISSÉ



312. RAFIKI



313. SELENE



314. STARDUST



315. TORINO



317. TUMBLER



318. VERBA VOLANT SLIM



320. VICEVERSA

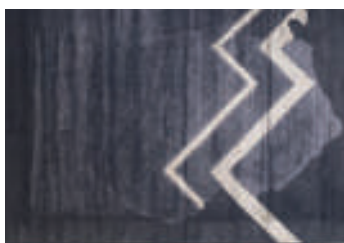


321. WIREFRAME



323. YVES

TAPPETI RUGS



325. ATLAS



326. BERBÈRE



327. BORDERLAND



328. FRINGES



329. HIMANI



331. KALAHARI



332. SCARLET



333. TRICOT

Kashmir Camomille

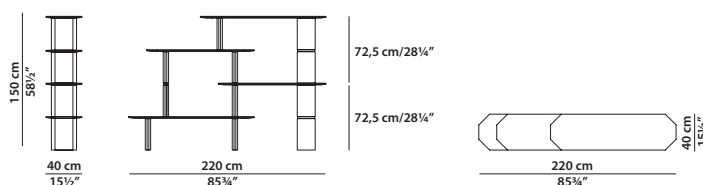


Struttura con spalle sagomate in MDF e spalle cilindriche in multistrato curvato. Rivestimento in cemento Terra Cruda (finitura impermeabile minerale, semi deformabile cementizia monocomponente) spatolato a mano da maestri artigiani. Ripiani in MDF accoppiato con alluminio rivestiti in cuoio.

Structure with MDF shaped uprights and cylindrical uprights in curved plywood. Hand-padded by master craftsmen Terra Cruda concrete (mineral waterproof finishing, semi-deformable mono-component cementitious material) coating. Shelves in MDF coupled with aluminium and leather-covered.

220 x 40 h150

Libreria. Bookcase.



Kashmir Saphir



Struttura in trafilato di metallo verniciato nero opaco. Ripiani in massello di noce canaletto tinto scuro e finito con oli naturali. Cornice portante in metallo rivestita in pelle.

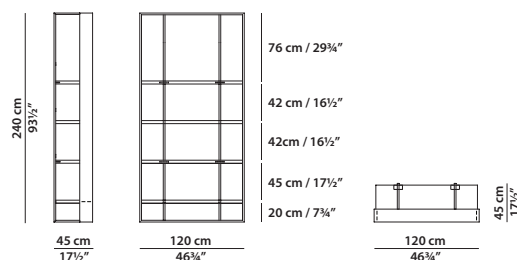
Il legno è un materiale vivo e come tale può avere nel tempo piccoli mutamenti di colore e di dimensione. Il legno massello, in fase di stagionatura, si muove anche in base alle diverse condizioni ambientali e di umidità presenti nell'aria. Per i primi mesi gli oggetti appoggiati sui piani devono essere periodicamente spostati poiché il legno, rifinito con sostanze naturali, è sensibile alla luce e si ossida, creando differenze di colore tra le parti esposte e quelle coperte.

Matte black-varnished wiredrawn metal frame. Shelves in dark-stained and natural-oil finished solid canaletto walnut.. Bearing frame in metal upholstered in leather.

Wood is a living material and thus in time it can undergo slight colour and dimension variations. During the seasoning phase, the solid wood moves even according to the different weather and dampness conditions in the air. During the first months, the objects which lay on the tops must be periodically shifted since wood, finished with natural substances, is light sensitive and oxidizes, creating colour differences between the exposed and covered parts.

120 x 45 h240

Libreria. Bookcase.





Struttura in multistrato di legno impiallacciato con lastrone di noce canaletto e cassetti in massello di noce canaletto tinto scuro e finito con oli naturali. Maniglie in lamiera di metallo rivestite in pelle. Basamento in trafilato di metallo verniciato nero opaco. Piano e cornice esterna in multistrato di legno rivestito in pelle.

Possibilità di realizzare il piano e la cornice con due pelli diverse senza supplemento; in tal caso il colore delle maniglie sarà uguale a quello della cornice.

Il legno è un materiale vivo e come tale può avere nel tempo piccoli mutamenti di colore e di dimensione. Il legno massello, in fase di stagionatura, si muove anche in base alle diverse condizioni ambientali e di umidità presenti nell'aria. Per i primi mesi gli oggetti appoggiati sui piani devono essere periodicamente spostati poiché il legno, rifinito con sostanze naturali, è sensibile alla luce e si ossida, creando differenze di colore tra le parti esposte e quelle coperte.

piano, surface
Plume Bleu
cornice, frame
Tuscany Capraia

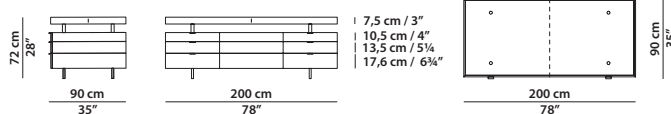
Veneered plywood frame with thick canaletto walnut sheet and drawers in dark-stained and natural-oil finished solid canaletto walnut. Handles made from sheet metal upholstered in leather. Matte black-varnished wiredrawn metal base. Surface and external frame in plywood upholstered in leather.

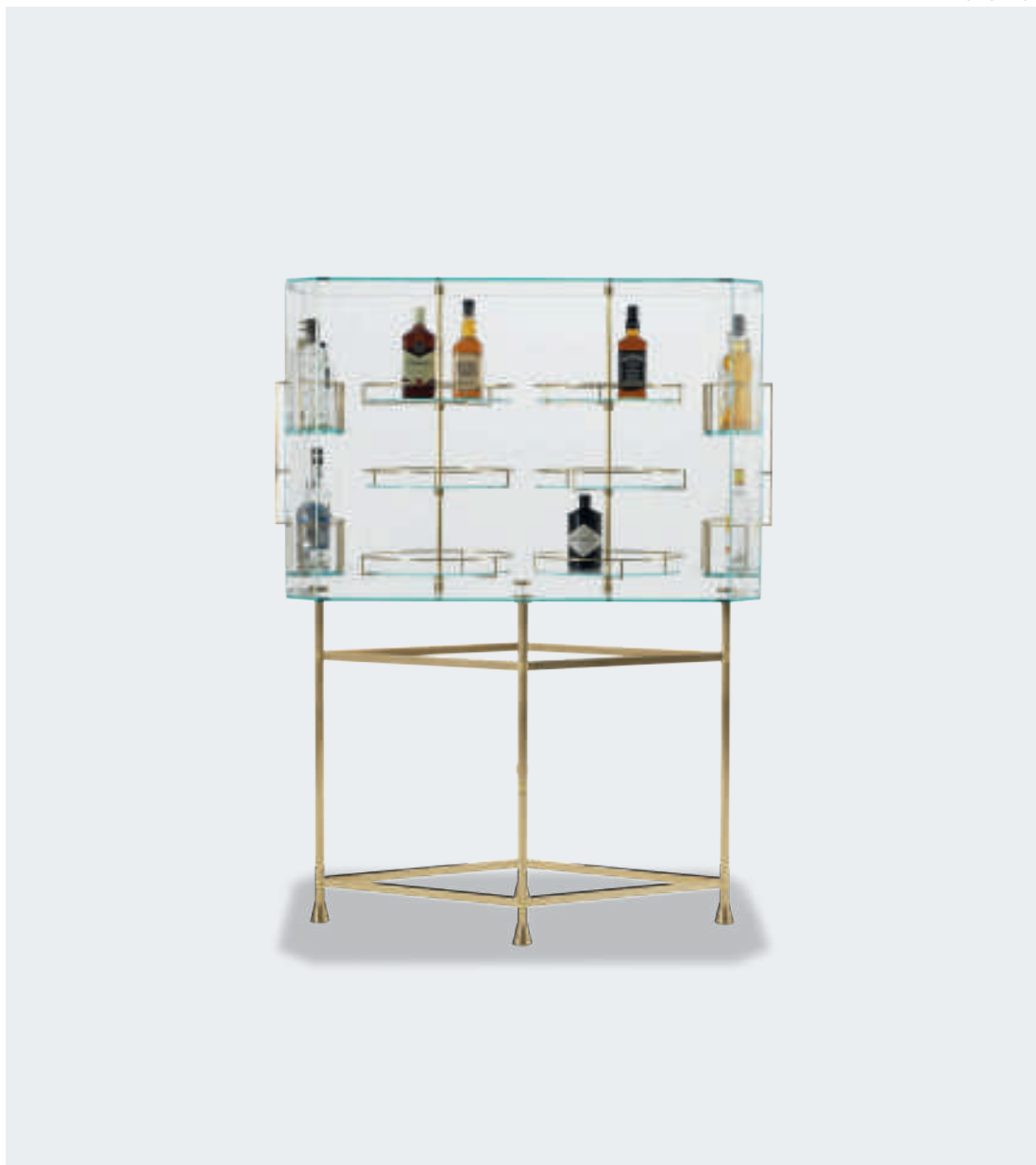
Possibility of having surface and frame in two different leathers with no surcharge; in that case, the colour of the handles will be the same as that of the frame.

Wood is a living material and thus in time it can undergo slight colour and dimension variations. During the seasoning phase, the solid wood moves even according to the different weather and dampness conditions in the air. During the first months, the objects which lay on the tops must be periodically shifted since wood, finished with natural substances, is light sensitive and oxidizes, creating colour differences between the exposed and covered parts.

200 x 90 h72

Scrivania. Desk.





Struttura e ante laterali apribili in vetro temperato extrachiaro. Base, cerniere e accessori interni per il contenimento delle bottiglie in ottone satinato verniciato opaco.

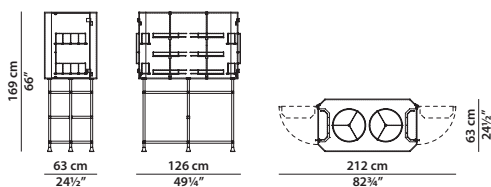
Modulo LED "Quick-Led" a corrente costante. 1,26 – 1,8W con micro-dissipatore in alluminio costampato.

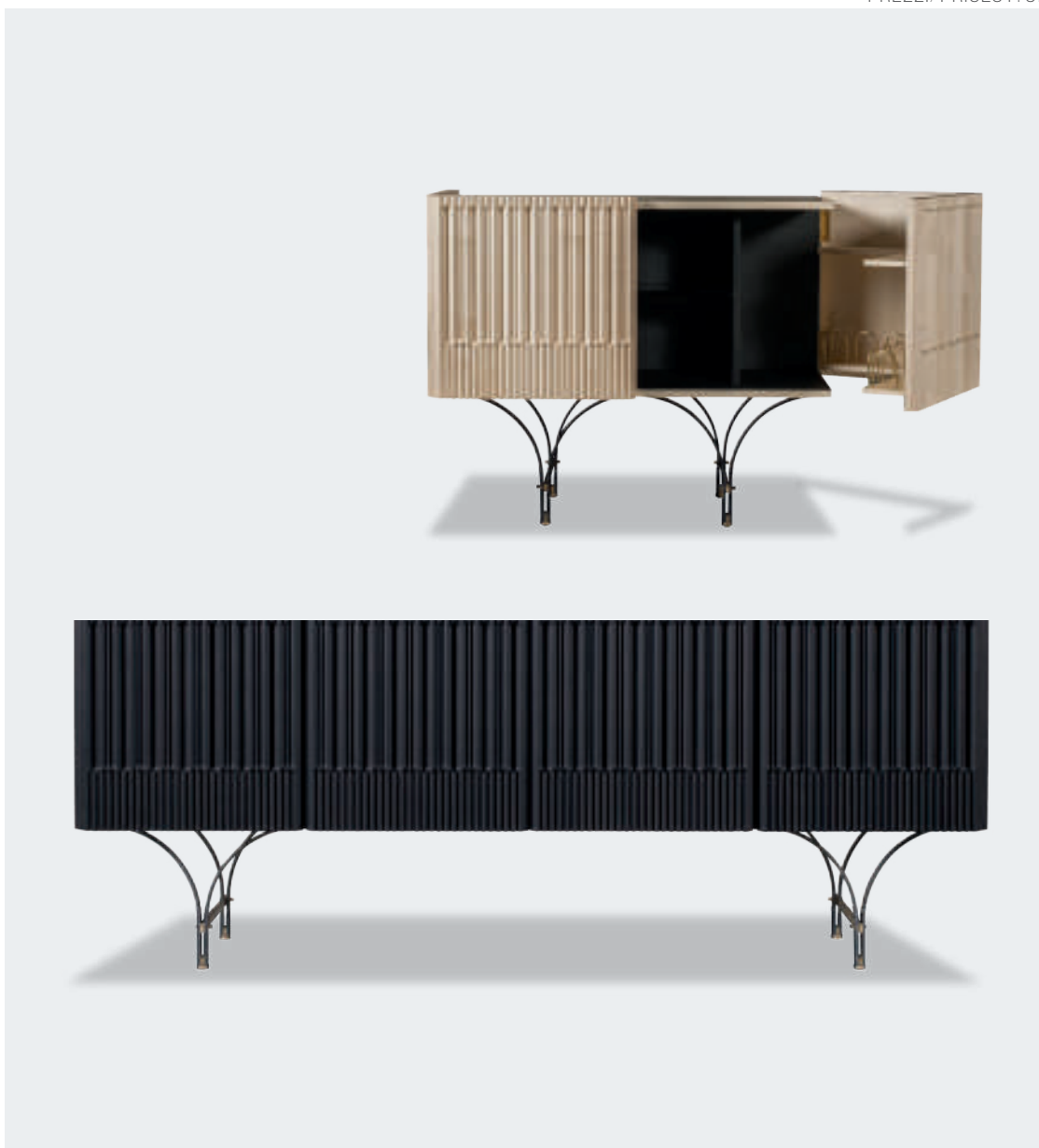
Structure and openable side doors in tempered glass with extra-light colour. Base, hinges and inner accessories for bottles storage in matte-varnished satin-finished brass.

"Quick-Led" LED module with constant current. 1,26 – 1,8W with micro-sink made of moulded-aluminium.

126 x 63 h169

Mobile bar. Bar cabinet.





Acero naturale
Natural maple



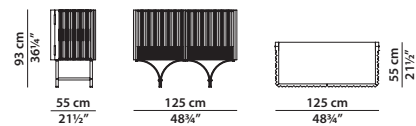
Acero tinto nero
Black aniline dyed maple

Struttura in multistrato di betulla impiallacciata in acero naturale o tinto con anilina nera. Interno in contrasto con l'esterno, tinto con anilina nera o in acero naturale. Ante in massello di acero sagomato con archetti decorativi in ottone. Ripiano interno in vetro nero tinto in pasta. Base in metallo tinto nero con piedini e barre in ottone satinato.

Structure in birch plywood. Veneering in natural maple or maple dyed with black aniline. Inner part in contrast to the outer part, dyed with black aniline or in natural maple. Doors in modelled solid maple wood, with small decorative brass arches. Inner shelf in black, paste-dyed glass. Base in black-stained metal with feet and bars in satin brass.

125 x 55 h93

Mobile bar. Bar cabinet .



245 x 55 h93

Mobile bar. Bar cabinet .



Tuscany Punta Ala



Base in vetro temperato colorato bronzo in pasta, spessore 10 mm, con profili terminali in ottone satinato. Barra di collegamento in alluminio, diametro 40 mm, rivestita in pelle e completa di borchie terminali in ottone satinato. Struttura in MDF con rivestimento in pelle con cassetto impiallacciato in palissandro India.

Dressing table.

Specchiera con corpo in ottone satinato e specchio ovale.

Scrivania con lampada da lettura.

Lampada da lettura con corpo in ottone satinato. **Striscia LED 5W – 2700K – 320 lumen/mt. Alimentatore a due batterie 12V.**

Base in tempered bronze paste-dyed glass, 10 mm thickness, with satin-finished brass terminal piping. Aluminium connection bar, 40 mm diameter, covered with leather and satin-finished brass terminal studs. MDF frame with leather upholstery with drawer in veneered India rosewood.

Dressing table.

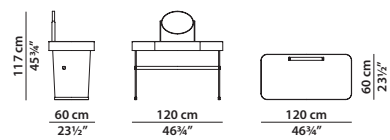
Mirror with satin-finished brass structure and oval mirror.

Desk with reading lamp.

Reading lamp with satin-finished brass structure. **LED strip 5W – 2700K – 320 lumen/mt. Power supply with two 12V batteries.**

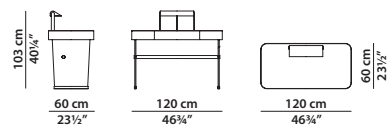
120 x 60 h117

Dressing table.



120 x 60 h103

Scrivania con lampada da lettura.
Desk with reading lamp.

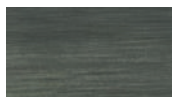




Bo. Hemian Siberia
b. ottonata, brassed



Metallo ottonato
Brassed metal



Metallo brunito
Burnished metal



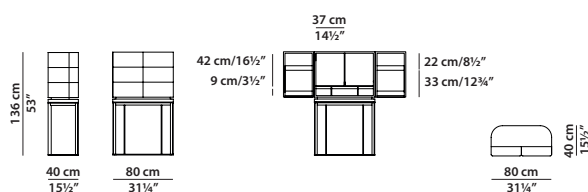
Metallo nichelato
Nickeled metal

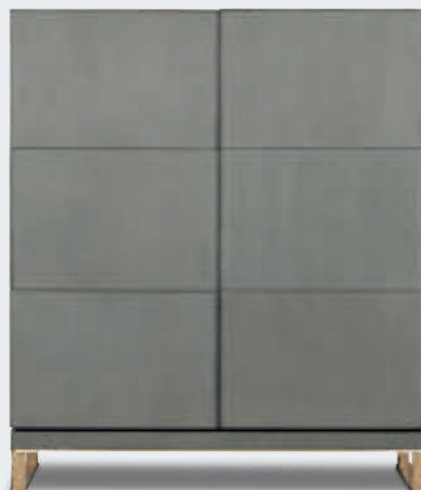
Base in metallo ottonato satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca. Struttura in MDF con rivestimento in pelle. Interno in palissandro India con finitura opaca.

Base in satin brass-coated metal, in hand-finished burnished metal or in satin nickeled metal, with matte varnish. MDF frame with leather upholstery. Inner part in India rosewood with matte finishing.

80 x 40 h136

Mobile bar. Bar cabinet.

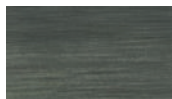




Kashmir Mousse
b. ottonata, brassed



Metallo ottonato
Brassed metal



Metallo brunito
Burnished metal



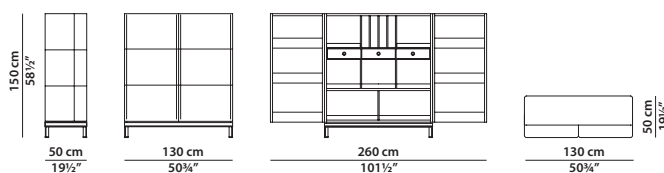
Metallo nichelato
Nickeled metal

Base in metallo ottonato satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca. Struttura in multistrato di betulla e MDF, impiallacciata in palissandro con rivestimento in pelle. Interno in palissandro India con finitura opaca.

Base in satin brass-coated metal, in hand-finished burnished metal or in satin nickeled metal, with matte varnish. Frame in birch plywood and MDF, rosewood veneered with leather upholstery. Inner part in India rosewood with matte finishing.

130 x 50 h150

Mobile. Cabinet





Struttura portante in tubolare di alluminio verniciato nero opaco, fissata a soffitto o a parete mediante perni in ottone satinato. Supporti mensole in ottone satinato. Struttura ripiani in **acero tinto nero con interno in paglia di Vienna o rivestito in pelle, in acero miele con interno in paglia di Vienna nera o rivestito in pelle.** Struttura contenitore in **vetro temperato extra chiaro, spessore 6mm, o in multistrato impiallacciato in acero miele o in acero tinto nero.** Top e basamento in **massello di acero miele o tinto nero con rivestimento in pelle.** Supporti e maniglia in ottone satinato.

Disponibile nella versione a soffitto o a parete.

Per un'altezza superiore a 376 cm, 146³/₄" si consiglia di utilizzare perni con viti.

Supporti mensole disponibili anche in versione snodabile.

Opzionale ring contenitore in ottone satinato disponibile solo per ripiani in pelle.

Modello componibile. Si consiglia di allegare all'ordine un disegno della composizione richiesta.

Matte black-varnished supporting aluminium tubular frame, fastened to ceiling or to wall through satin brass pins. Shelves' supports in satin brass. Shelves with frame **in black-stained maple with inside in cane or leather-covered, frame in honey maple with inside in black cane or leather-covered.** Storage structure in **tempered extra-light glass, 6 mm thickness, or in plywood (honey maple or black-stained maple veneered).** Top and base in **solid honey maple or black-stained maple with leather upholstery.** Supports and handle in satin brass.

Available fastened to ceiling or to wall.

For heights over 376 cm, 146³/₄" we recommend using pins with screws.

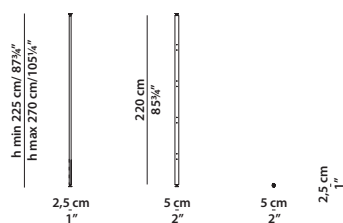
Shelves' supports available also in jointed version.

Optional storage ring in satin brass only available for leather-covered shelves.

Modular article. We recommend sending a technical drawing of the composition required along with the order.

2,5 x 5 h225/270

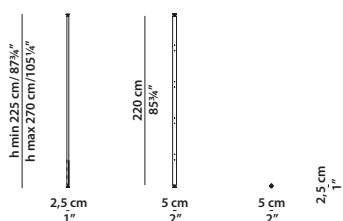
Montante terminale a soffitto.
Ceiling terminal upright.



Possibilità di disporre in altezza massimo 4 mensole.
It is possible to put a maximum of 4 shelves in height.

2,5 x 5 h225/270

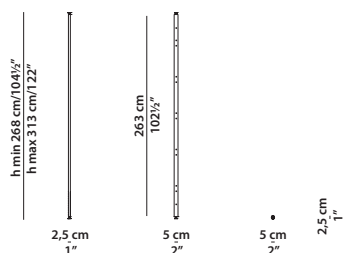
Montante centrale a soffitto.
Ceiling central upright.



Possibilità di disporre in altezza massimo 4 mensole.
It is possible to put a maximum of 4 shelves in height.

2,5 x 5 h268/313

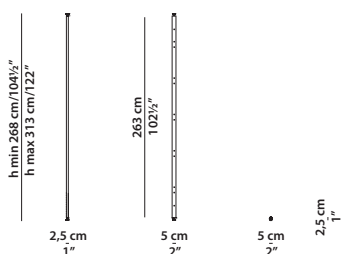
Montante terminale a soffitto.
Ceiling terminal upright.



Possibilità di disporre in altezza massimo 5 mensole.
It is possible to put a maximum of 5 shelves in height.

2,5 x 5 h268/313

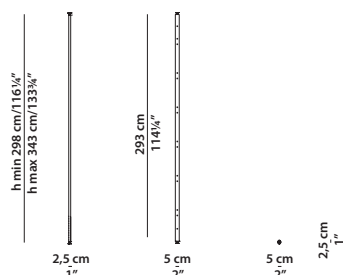
Montante centrale a soffitto.
Ceiling central upright.



Possibilità di disporre in altezza massimo 5 mensole.
It is possible to put a maximum of 5 shelves in height.

2,5 x 5 h298/343

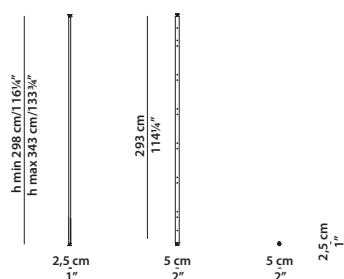
Montante terminale a soffitto.
Ceiling terminal upright.



Possibilità di disporre in altezza massimo 6 mensole.
It is possible to put a maximum of 6 shelves in height.

2,5 x 5 h298/343

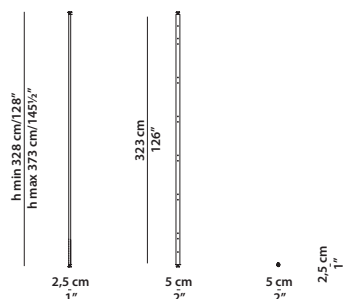
Montante centrale a soffitto.
Ceiling central upright.



Possibilità di disporre in altezza massimo 6 mensole.
It is possible to put a maximum of 6 shelves in height.

2,5 x 5 h328/373

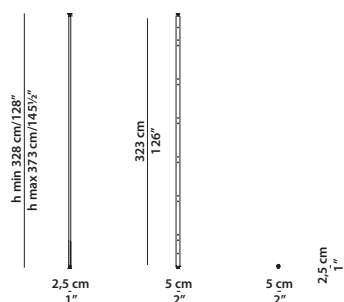
Montante terminale a soffitto.
Ceiling terminal upright.



Possibilità di disporre in altezza massimo 6 mensole.
It is possible to put a maximum of 6 shelves in height.

2,5 x 5 h328/373

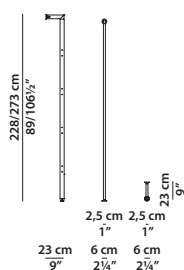
Montante centrale a soffitto.
Ceiling central upright.



Possibilità di disporre in altezza massimo 6 mensole.
It is possible to put a maximum of 6 shelves in height.

2,5 x 23 h228/273

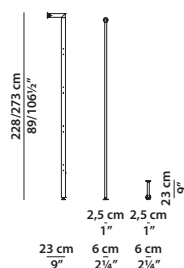
Montante terminale a parete.
Wall terminal upright.



Possibilità di disporre in altezza massimo 4 mensole.
It is possible to put a maximum of 4 shelves in height.

2,5 x 23 h228/273

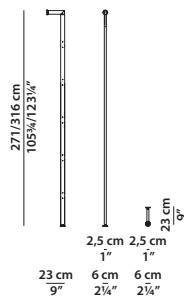
Montante centrale a parete.
Wall central upright.



Possibilità di disporre in altezza massimo 4 mensole.
It is possible to put a maximum of 4 shelves in height.

2,5 x 23 h271/316

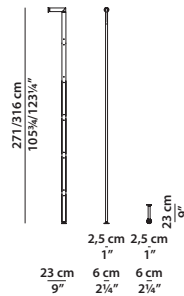
Montante terminale a parete.
Wall terminal upright.



Possibilità di disporre in altezza massimo 5 mensole.
It is possible to put a maximum of 5 shelves in height.

2,5 x 23 h271/316

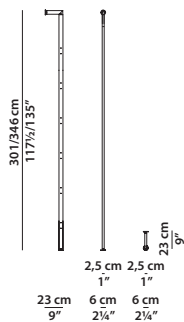
Montante centrale a parete.
Wall central upright.



Possibilità di disporre in altezza massimo 5 mensole.
It is possible to put a maximum of 5 shelves in height.

2,5 x 23 h301/346

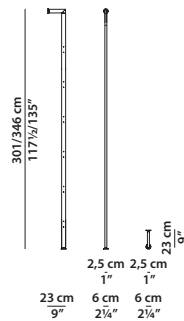
Montante terminale a parete.
Wall terminal upright.



Possibilità di disporre in altezza massimo 6 mensole.
It is possible to put a maximum of 6 shelves in height.

2,5 x 23 h301/346

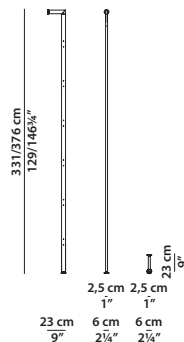
Montante centrale a parete.
Wall central upright.



Possibilità di disporre in altezza massimo 6 mensole.
It is possible to put a maximum of 6 shelves in height.

2,5 x 23 h331/376

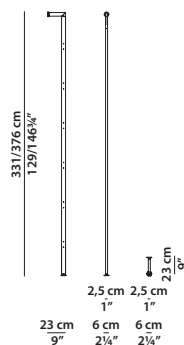
Montante terminale a parete.
Wall terminal upright.



Possibilità di disporre in altezza massimo 6 mensole.
It is possible to put a maximum of 6 shelves in height.

2,5 x 23 h331/376

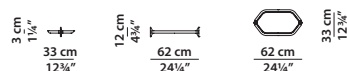
Montante centrale a parete.
Wall central upright.



Possibilità di disporre in altezza massimo 6 mensole.
It is possible to put a maximum of 6 shelves in height.

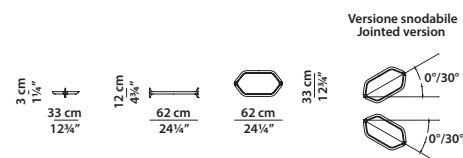
62 x 33 h3

Mensola. Shelf.



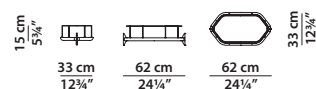
62 x 33 h3

Mensola con supporto snodabile.
Shelf with jointed support.



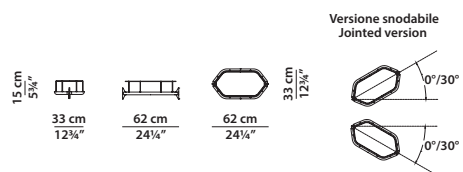
62 x 33 h15

Mensola con ring contenitore.
Shelf with storage ring.



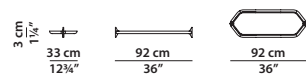
62 x 33 h15

Mensola con ring contenitore
e supporto snodabile
Shelf with storage ring
and jointed support.



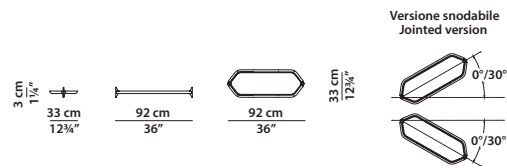
92 x 33 h3

Mensola. Shelf.



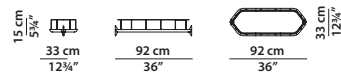
92 x 33 h3

Mensola con supporto snodabile.
Shelf with jointed support.



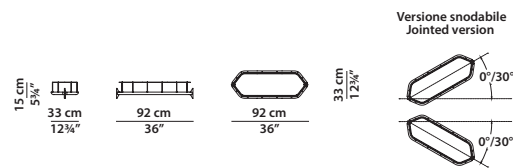
92 x 33 h15

Mensola con ring contenitore.
Shelf with storage ring.



92 x 33 h15

Mensola con ring contenitore
e supporto snodabile
Shelf with storage ring
and jointed support.



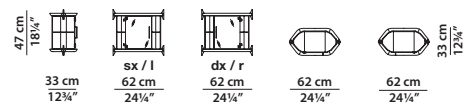
62 x 33 h47

Contenitore in legno dx/sx. R/L wood box.



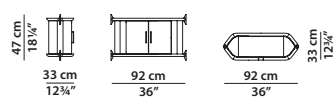
62 x 33 h47

Contenitore in vetro dx/sx. R/L glass box.



92 x 33 h47

Contenitore in legno dx/sx. R/L wood box.



Kashmir Nuage
River Nelson
Tuscany Follonica

River Tamigi



Struttura in tubolare di ottone satinato. **Pannellatura a 4 o 6 moduli** in multistrato di betulla accoppiata con lamina di alluminio rivestita in pelle.

Accessori aggiuntivi: pomoli e portacravatte in ottone satinato, mensola in multistrato listellare con rivestimento in pelle, due specchi bisellati dimensione 130x30 cm e diametro 25 cm.

Disponibile in 3 diverse tipologie di pelle o colore senza sovrapprezzo.

Versione accessoriata disponibile solo su pannellatura a 6 moduli con rivestimento mono pelle sul retro.

Tubular satin-finished brass frame. **Panelling with 4 or 6 modules** in birch multi-layered wood, matched with the aluminium leather covered thin layer.

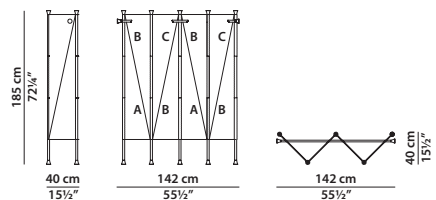
Additional accessories: satin-finish brass knobs and ties holder, strips plywood shelf with leather covering, two bevelled mirrors size 130x30 cm and 25 cm diameter.

Available in 3 different kinds of leather or colour with no surcharge.

Accessorized version available with 6 modules only, with single-leather upholstery on the back.

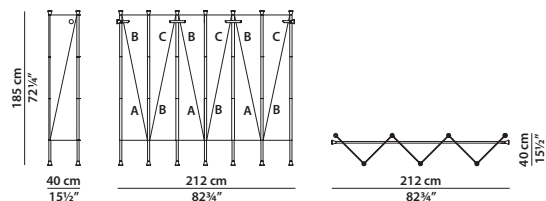
4 MODULI. 4 MODULES
142 x 40 h185

Paravento. Screen.



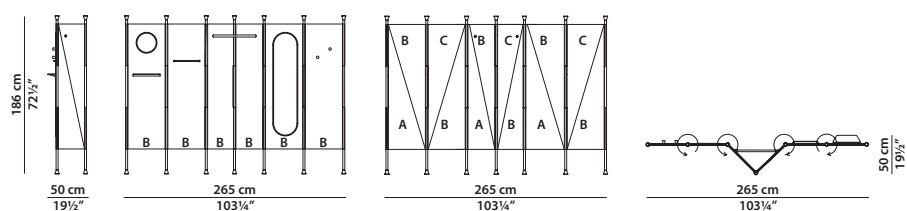
6 MODULI. 6 MODULES
212 x 40 h185

Paravento. Screen.

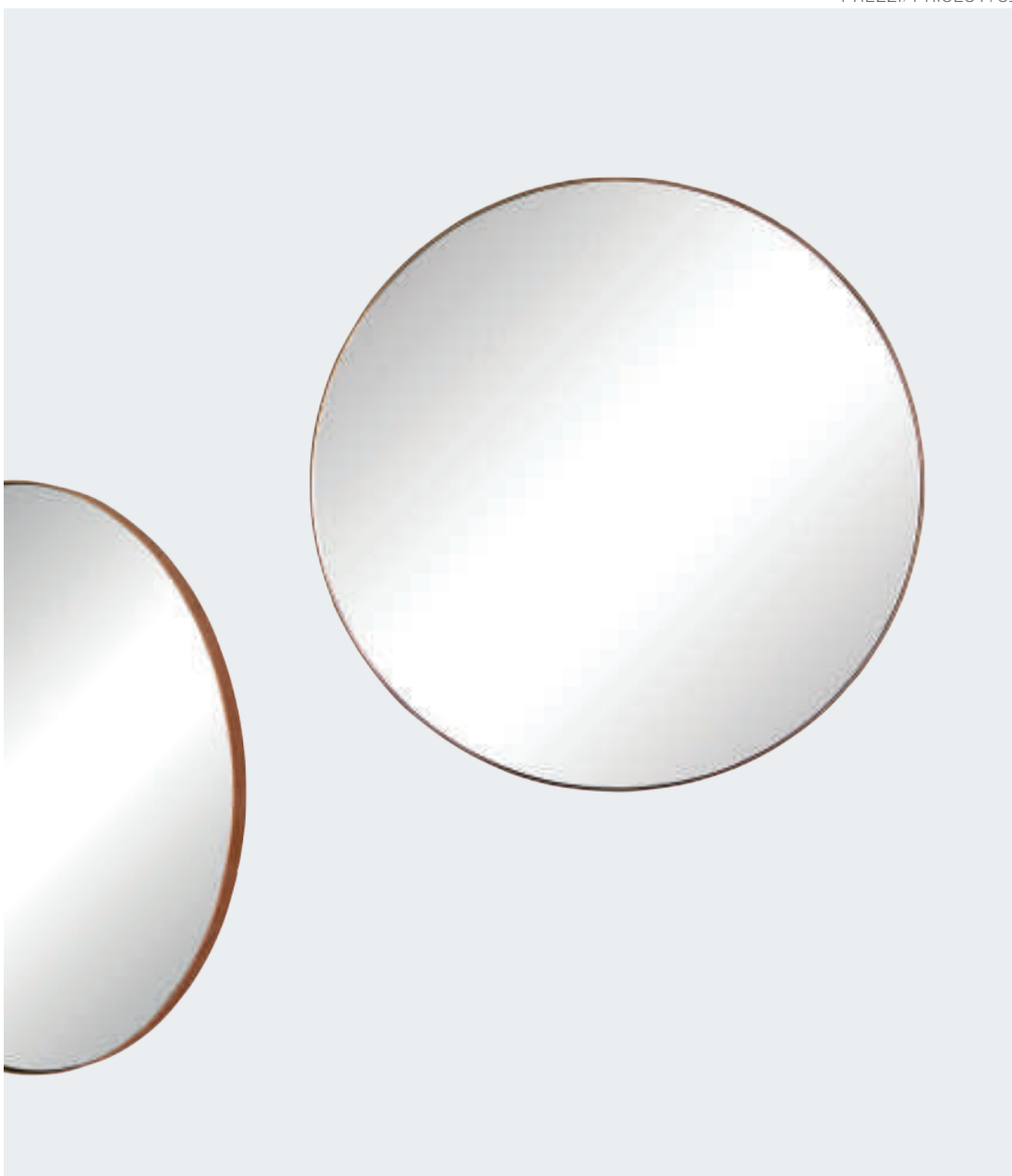


6 MODULI. 6 MODULES
265x50 h186

Paravento con accessori.
Screen with accessories.



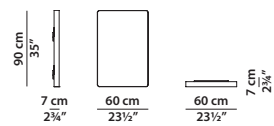
Kashmir Terre



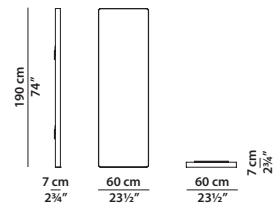
Specchio con struttura in alveolare di alluminio tinto nero opaco. Cornice in ottone satinato rivestita esternamente in pelle.

Mirror with structure in matte black-stained aluminium honeycomb. Satin brass frame, with leather covering on the exterior.

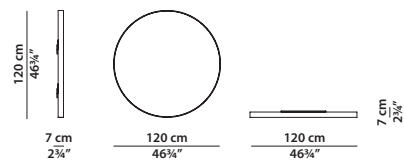
60 x 7 h90
Specchio. Mirror.



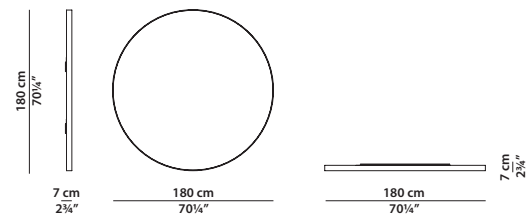
60 x 7 h190
Specchio. Mirror.

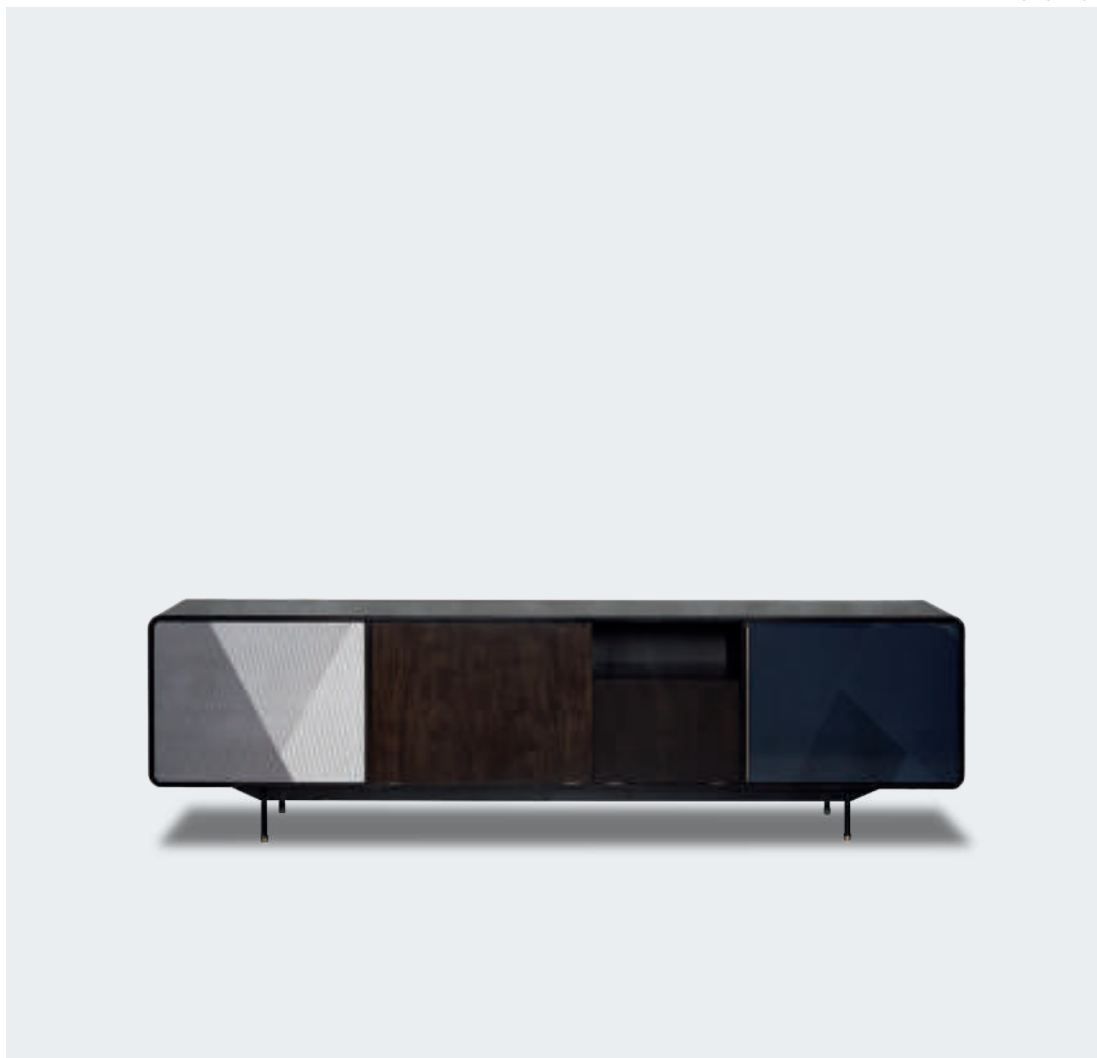


Ø120 h7
Specchio. Mirror.



Ø180 h7
Specchio. Mirror.





Struttura esterna realizzata in MDF impiallacciato in noce tinto nero e laccato in lucido diretto spazzolato. Interno impiallacciato in teak con finitura naturale opaca. Ante laterali realizzate in resina epossidica lucida decorate con texture serigrafate. Ribalta grande impiallacciata in noce fiammato, ribalta piccola impiallacciata in acero con finitura lucida realizzata a mano tramite gommalacca a tampone. Maniglie in ottone satinato. Gambe in metallo verniciato nero opaco con piedini regolabili in ottone satinato.

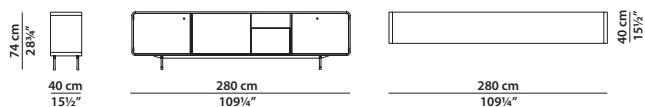
Pezzi realizzati a mano; ogni pezzo sarà quindi diverso e unico.

The structure is carried in veneered MDF in black-stained walnut and lacquered in direct brushed polish. Inner teak-veneered with matte natural finish. Lateral panels made in glossy epoxy resin, decorated with silk-screen printed texture. Great swing door veneered in flamed walnut, small maple-veneered swing door with glossy finish carried out by hand through shellac pad. Satin-finish brass handles. Matte black-varnished metal legs with satin-finish brass adjustable feet.

Pieces created by hand; each item will therefore be different and unique.

280 x 40 h74

Mobile buffet. Buffet cabinet.





Kashmir Fumée

Separé bifacciale con struttura girevole in ottone anticato composta da un lato in vetro specchiato anticato e un lato con rivestimento in pelle.

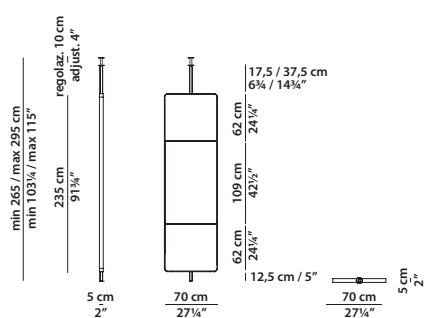
A richiesta è possibile realizzare ambedue i lati in pelle senza sovrapprezzo. Disponibile in due range di altezza. Si prega di indicare sempre l'altezza desiderata e l'altezza del soffitto, in modo da poterlo realizzare della misura richiesta.

Two-faced screen with revolving structure in antiqued brass, consisting of one side in antiqued mirror and one with leather covering.

On request it is possible to carry out both sides in leather with no surcharge. Available in two ranges of height. Please always specify the height required and the height of ceiling, in order to carry it out accordingly.

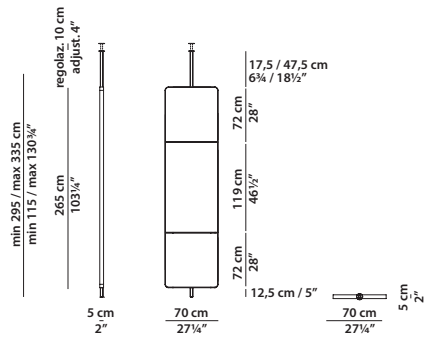
70 x 5 h265/295

Separé. Screen.



70 x 5 h295/335

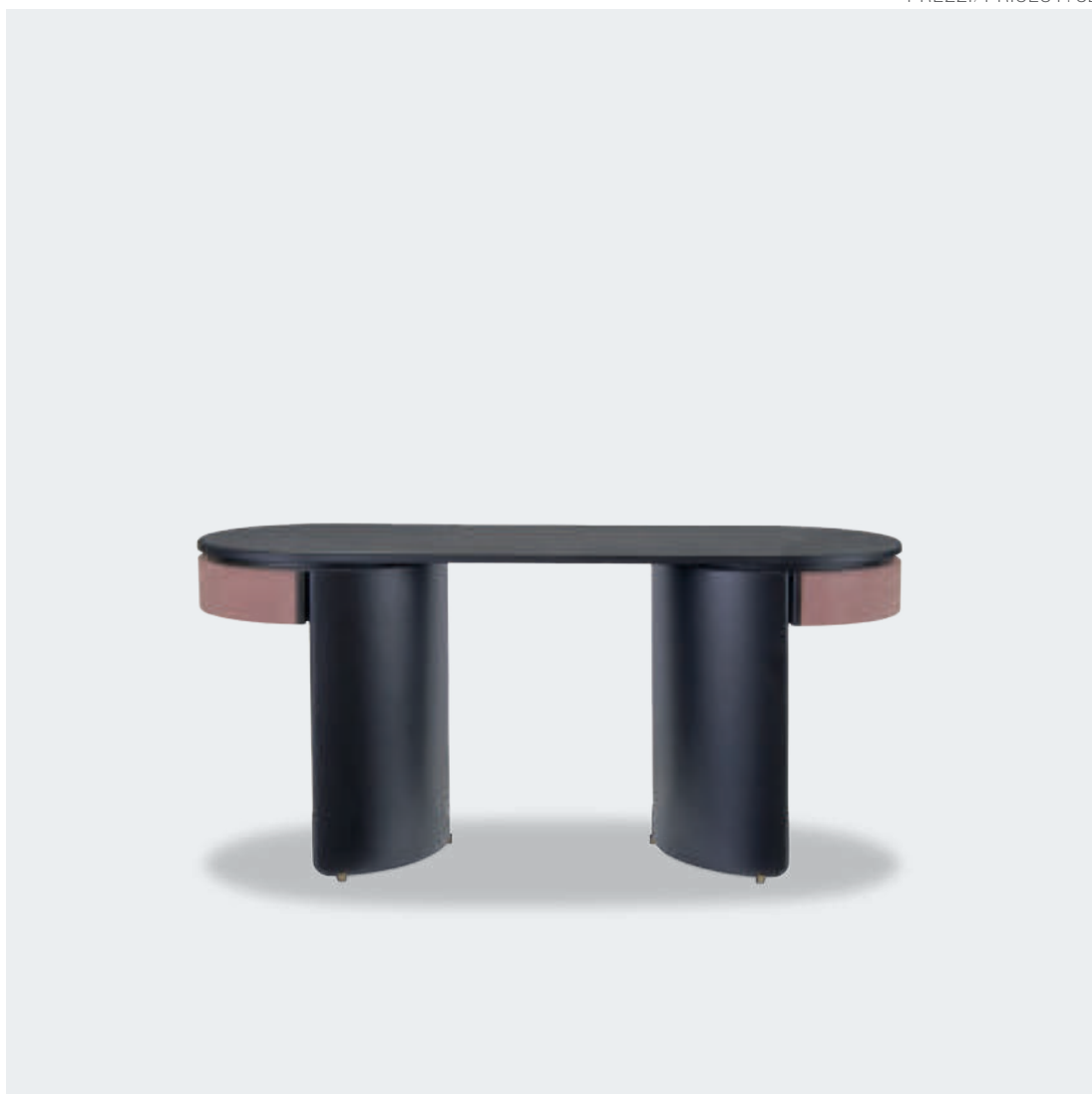
Separé. Screen.



Kashmir Vin
River Congo



Ottone satinato
Satin brass



Top in MDF laccato nero opaco con piano centrale rivestito in pelle. Gambe in multistrato di pioppo laccato esternamente nero opaco con interno rivestito in pelle.

Scrivania.

Struttura cassetti tondi girevoli in multistrato di pioppo impiallacciato in palissandro nero con finitura acrilico opaco. Frontali rivestiti in pelle. Cerniere cassetti in ottone e acciaio brunito. Piedini in ottone satinato.

Consolle.

Piedini e dettagli in ottone satinato. Contenitori in acciaio verniciato a polvere colore nero opaco.

A richiesta è possibile realizzare il rivestimento delle gambe, top e cassetti (scrivania) con due diverse tipologie di pelle o colore senza sovrapprezzo.

Matte black-lacquered MDF top with leather-covered central part. Legs in poplar plywood, externally matte black-lacquered, with leather-covered inside.

Desk.

Round swivel drawers' structure in poplar plywood veneered in black rosewood with matte acrylic finish. Leather-covered front parts. Drawers' hinges in burnished brass and burnished steel. Satin brass feet.

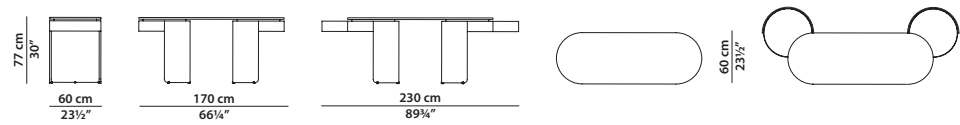
Consolle.

Feet and details in satin brass. Matte black-powder varnished steel containers.

Upon request, the covering of legs, top and drawers (desk) is available in two different kinds of leather or colour, at no surcharge.

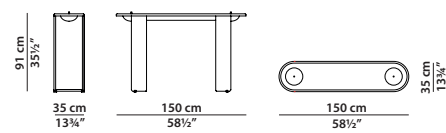
170 x 60 h77

Scrivania. Desk.



150 x 35 h91

Console.



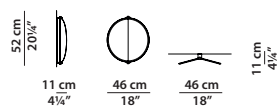


River Nelson

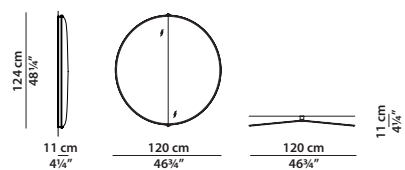
Struttura girevole in metallo verniciato nero opaco con dettagli in ottone satinato con vernice opaca. Lamiera posteriori in alluminio con rivestimento in pelle. Specchio perimetrale bisellato 12 mm.

Struttura girevole in metallo verniciato nero opaco con dettagli in ottone satinato con vernice opaca. Lamiera posteriori in alluminio con rivestimento in pelle. Specchio perimetrale bisellato 12 mm.

46 x 11 h52
Specchio. Mirror.



120 x 11 h124
Specchio. Mirror.



Heritage Vino
Kashmir Vin
i. Kashmir Nuage

KashmirFumée
Kashmir Nuage

River Nelson
Kashmir Lilas



Basamento in ottone brunito. Struttura in MDF impiallacciata internamente in acero naturale con schienale esterno in rovere tinto nero opaco. Anta curva in multistrato di pioppo impiallacciato internamente rovere nero ed esternamente realizzata con motivo plissé triangolare, da un lato in rovere tinto nero opaco, dall'altro rivestito in pelle.

Base (solo versione bar) e top in MDF laccato nero lucido spazzolato. Maniglie in ottone brunito.

A richiesta è possibile realizzare la parte liscia e la parte plissé delle ante con due diverse tipologie di pelle o colore senza sovrapprezzo. Si ricorda che il prezzo viene determinato dalla pelle in categoria superiore.

Burnished brass base. Internal natural maple veneered MDF frame with exterior back in matte black-stained oak. Curved shutter in poplar plywood internally veneered in black oak. Externally, one shutter is covered with leather, the other one with triangular plissé pattern. This pattern is matte black-stained oak on one side and leather-covered on the other.

Base (bar version only) and top in brushed glossy black-lacquered MDF. Handles in burnished brass.

Upon request, the smooth part and the pleated part of the shutters are available in two different kinds of leather or colour, at no surcharge. It should be remembered that the price is set by the leather in the higher category.

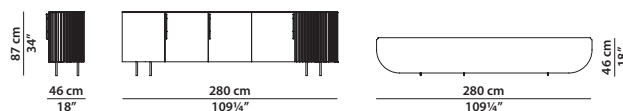
225 x 46 h87

Mobile basso. Low cabinet.



280 x 46 h87

Mobile basso. Low cabinet.



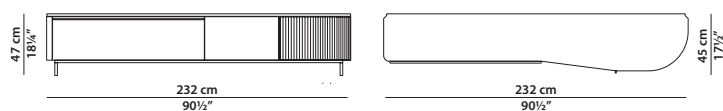
232 x 45 h47

Mobile Tv.

Ripiani interni in cristallo fumé spessore 8mm.

Tv cabinet.

Inner smoked extra clear glass shelves, 8 mm thickness.



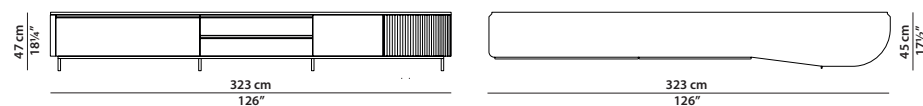
323 x 45 h47

Mobile Tv.

Ripiani interni in cristallo fumé spessore 8mm.

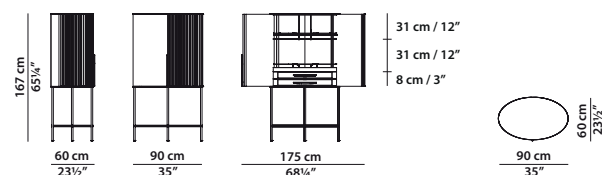
Tv cabinet.

Inner smoked extra clear glass shelves, 8 mm thickness.



90 x 60 h167

Mobile bar. Bar cabinet.



Schienale esterno rivestito nella stessa tipologia di pelle e colore dell'anta liscia. Piano d'appoggio e schienale interno rivestito in pelle.

Ripiano a vista in vetro extra chiaro, spessore 8mm, con ring in ottone brunito e piano estraibile in vetro extra chiaro fumé spessore 8mm.

Illuminazione interna tramite sensore di apertura anta. Due barre da tre led ciascuna, 2 W per led, 2700 K – alimentatore 15W-24V.

External back covered with the same kind and colour leather of the plain shutter. Inner leather-covered support and back.

Visible shelf in extra clear glass, 8 mm thickness, with burnished brass ring and extractable support in smoked extra clear glass, 8 mm thickness.

Interior lighting through door opening sensor. Two bars with three led each, 2W each led, 2700 K – 15W/24V power supply.

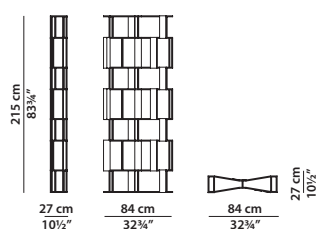


Struttura in metallo ottonato anticato.

Antiqued brass-coated metal structure.

84 x 27 h215

Libreria. Bookcase.





Struttura in MDF e fogli di alluminio rinforzato laccato in vero poliestere colorato, realizzato in 8 mani full-color, con finitura spazzolata 100 gloss. Inserto circolare in pietra con olio protettivo idrorepellente con supporto in alveolare in alluminio, spessore 14 mm. Ripiani interni in vetro temperato extrachiaro, spessore 8mm. Base e inserti decorativi in ottone satinato con finitura a cera.

Laccature disponibili: blu, fango e grigio.

Pietre disponibili: marmo Bianco Gioia lucido, marmo Calacatta Oro, marmo Ocean Storm, marmo Polar White opaco, marmo Rosso Lepanto Hidro; granito Geode; quarzite Elegant Brown, quarzite Rocky Mountain e onice Brioche.

Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti. Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

MDF structure, with reinforcing aluminium sheets, lacquered in true colored polyester, made in 8 full-colour hands, with 100 gloss burnished finish. Circular stone with water-repellent protective oil inserts with aluminium honeycomb support, 14 mm thickness. Inner shelves in tempered glass with extra-light colour, 8 mm thickness. Base and decorative inserts in satin-finished brass with wax finish.

Available varnishing: blue, mud and grey.

Available stones: glossy Bianco Gioia marble, Calacatta Oro marble, Ocean Storm marble, matte Polar White marble, Rosso Lepanto Hidro marble; Geode granite; Elegant Brown quartzite, Rocky Mountain quartzite and Brioche onyx.

Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects. Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

Fango, mud
Rosso Lepanto Hidro



Bianco Gioia lucido
glossy Bianco Gioia



Polar White opaco
matte Polar White



Brioche



Rocky Mountain



Calacatta Oro



Rosso Lepanto Hidro
Hidro Rosso Lepanto



Elegant Brown



laccato blu
blue lacquered



Geode



laccato fango
mud lacquered



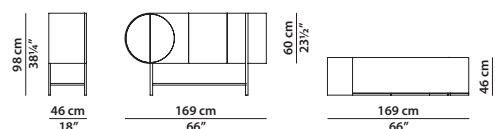
Ocean Storm
misura max/max size
280x130



laccato grigio
grey lacquered

169 x 46 h98

Mobile basso. Low cabinet.

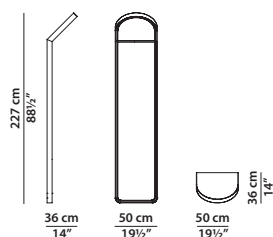




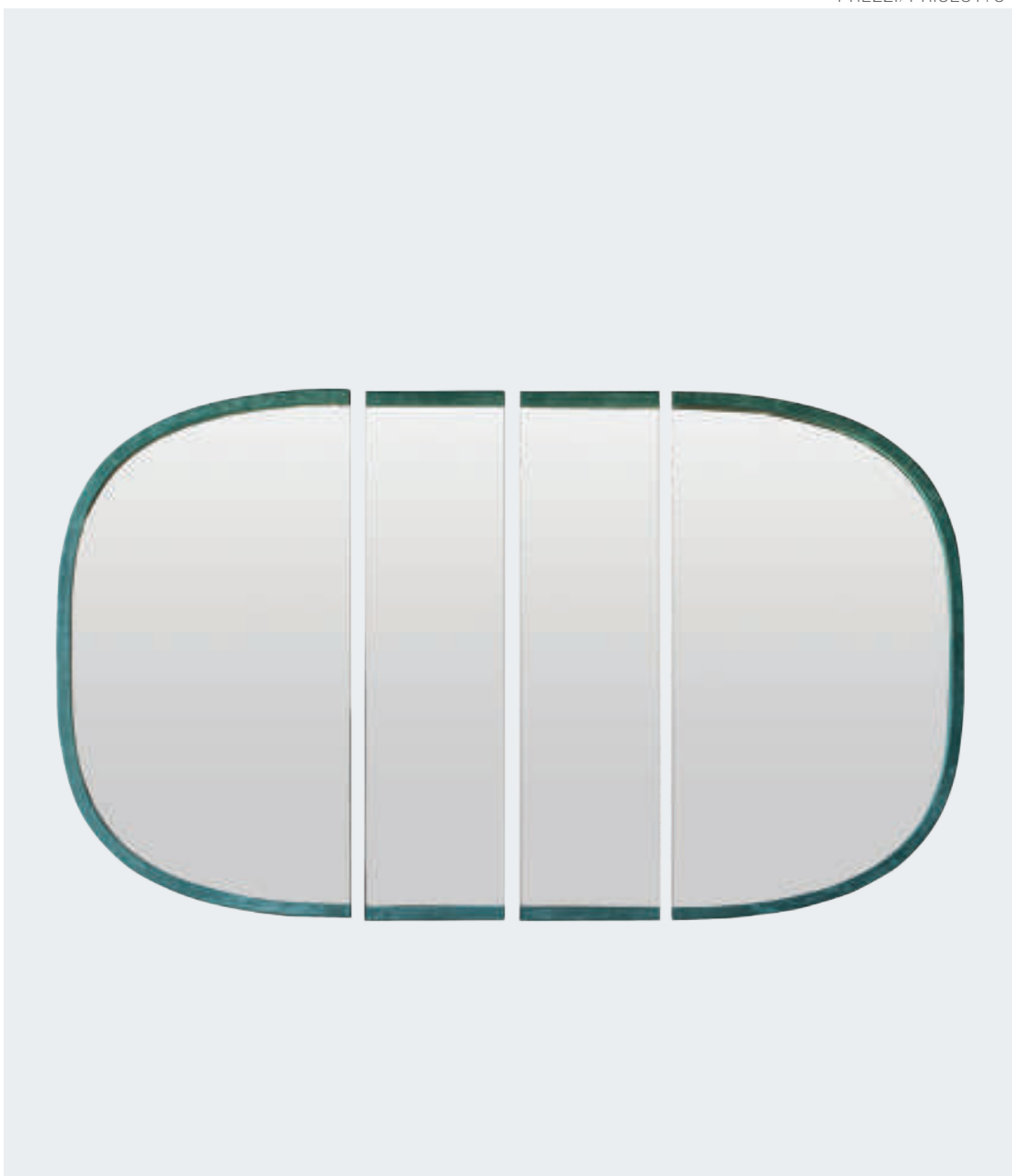
Struttura in MDF tinto in pasta nero. Cornice in ottone satinato con illuminazione interna a led.
Striscia LED 3000K – 5 W/MT – 3600 lumen.

Structure in black paste-dyed MDF. Satin-finished brass frame with inner led lighting.
3000K LED strip – 5 W/MT – 3600 lumens.

50 x 36 h227
Specchio. Mirror.



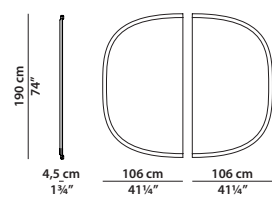
312 x 4,5
Kashmir Jade



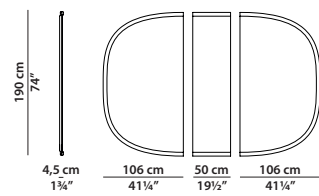
Struttura in alveolare di alluminio tinta nera opaca con cornice in MDF rivestita in pelle. Fondo a specchio.

Structure in matte black-stained aluminium honeycomb with MDF frame covered in leather. Mirror back.

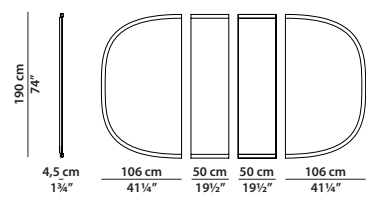
212 x 4,5 h190
Specchiera. Mirror.



262 x 4,5 h190
Specchiera. Mirror.



312 x 4,5 h190
Specchiera. Mirror.





Bianco Gioia opaco
matte Bianco Gioia



Struttura in metallo verniciato nero opaco con maniglia in ottone satinato. Ruote frontali anti-traccia e antirumore in nylon nero fissate con viti in ottone e involucro in metallo verniciato nero. Ruota posteriore girevole direzionale in gomma nera anti-traccia e antirumore. Tre ripiani, diametro 39 cm, in marmo Bianco Gioia opaco con olio protettivo idrorepellente.

Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

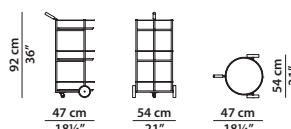
Matte black-varnished metal structure with satin-finish brass handle. Black non-marking and anti-noise front nylon wheels fixed with brass screws and black-varnished metal casing. Revolving directional rear wheel in black non-marking and anti-noise rubber. Three shelves, 39 cm diameter, in matte Bianco Gioia marble with water-repellent protective oil.

Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important information").

54 x 47 h92

Carrello. Serving cart.





Struttura in MDF impiallacciata in palissandro. Top con cornice in massello di tulipier rivestito in pelle. Piano interno in **MDF rivestito in pelle o in pietra con olio protettivo idrorepellente**. Gamba rivestita in **pelle o in ottone satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con finitura a cera opaca**.

Possibilità di cassetteria destra o sinistra.

Possibilità di realizzare top, cornice, cassetteria e gamba in diverse tipologie di pelle o colore senza sovrapprezzo.

Varianti piano: marmo Bianco Gioia lucido, marmo Calacatta Oro, marmo Ocean Storm, marmo Polar White opaco, marmo Rosso Lepanto Hidro; granito Geode; quarzite Elegant Brown, quarzite Rocky Mountain e onice Brioche.

Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti. Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

Cassa in legno dotata di due sensori per verifica di eventuali danni durante il trasporto. (Fare riferimento a "Avvertenze importanti").

Kashmir Lilas
Onice Brioche



Bianco Gioia lucido
glossy Bianco Gioia



Brioche



Polar White Opaco
Matte Polar White



Rocky Mountain



Calacatta Oro



Rosso Lepanto Hidro
Hidro Rosso Lepanto



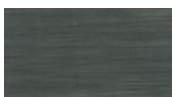
Elegant Brown



Ottone satinato
Satin brass



Geode



Metallo brunito
Burnished metal



Ocean Storm
misura max./max size
280x130



Metallo nichelato
Nickel metal

Rosewood veneered MDF structure. Top with frame in solid tulipier wood covered with leather. Inner top in **MDF covered with leather or in stone with water-repellent protective oil**. Leather-covered leg or in **satin brass, in hand-finished burnished metal or in satin nickeled metal, with matte wax finish**.

Available with right or left chest of drawers.

Top, frame, chest of drawers and leg can be carried out in different kinds of leather or colour with no surcharge.

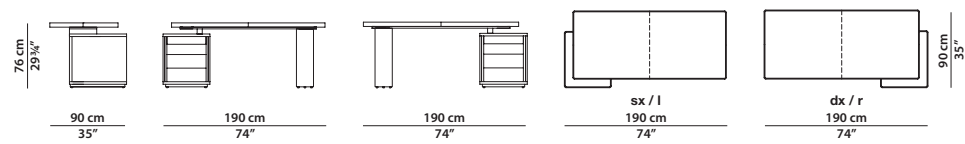
Top versions: glossy Bianco Gioia marble, Calacatta Oro marble, Ocean Storm marble, matte Polar White marble, Hidro Rosso Lepanto marble; Geode granite; Elegant Brown quartzite, Rocky Mountain quartzite and Brioche onyx.

Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.

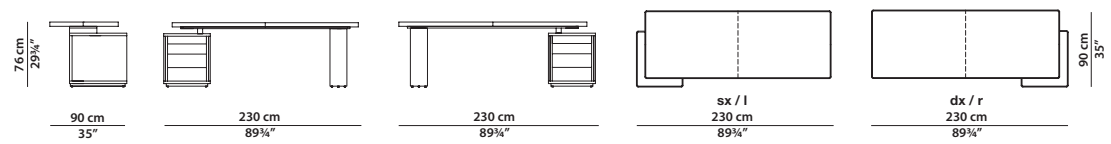
Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

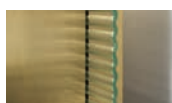
Wooden crate equipped with two sensors to check for any damage during transport. (Refer to "Important Notes").

190 x 90 h76
Scrivanìa. Desk.



230 x 90 h76
Scrivanìa. Desk.



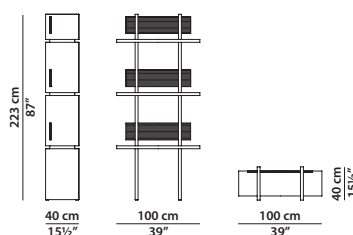


Ottone lucido
Glossy brass

Ripiani e spalle con struttura interna in alluminio rivestita con lastre in ottone lucido spazzolato verniciato trasparente. Fasce di schienale in vetro ondulato extrachiaro.

Shelves and side parts with inner aluminium structure covered with plates in brushed polished brass with transparent finish. Back sides in wavy glass with extra-light colour.

100 x 40 h223
Libreria. Bookcase.





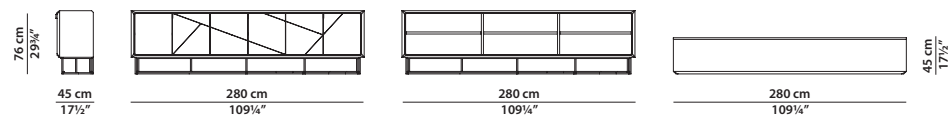
Struttura realizzata in MDF impiallacciato in noce tinto nero e laccato in lucido diretto spazzolato. Facciata realizzata tramite gioco di essenze, materiali, finiture, intarsi. **Essenze: noce, ebano, massello di noce, cristallo retrolaccato, ottone satinato con finitura lucida realizzata a mano tramite gommalacca a tampone.** Gamba in metallo ottonato satinato. Interni rivestiti con specchio (solo versione bar).

Pezzi realizzati a mano; ogni pezzo sarà quindi diverso e unico.

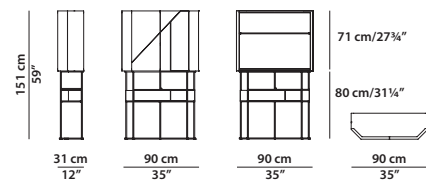
The structure is carried in veneered MDF in black-stained walnut and lacquered in direct brushed polish. The front is carried out through a play of essences, materials, finishes, marquetryes. **Essences: walnut, ebony, solid walnut, retro-lacquered crystal, satin brass with glossy finish carried out by hand through shellac pad.** Satin brass-coated metal leg. Inner parts covered with mirror (bar version only).

Pieces created by hand; each item will therefore be different and unique.

280 x 45 h76
Mobile basso. Low cabinet.



90 x 31 h151
Mobile bar. Bar cabinet.

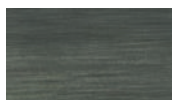


Kashmir Charme
interno, inner
Kashmir Charme
b. brunita, burnished

Bo.Hemian Luna
b. brunita, burnished



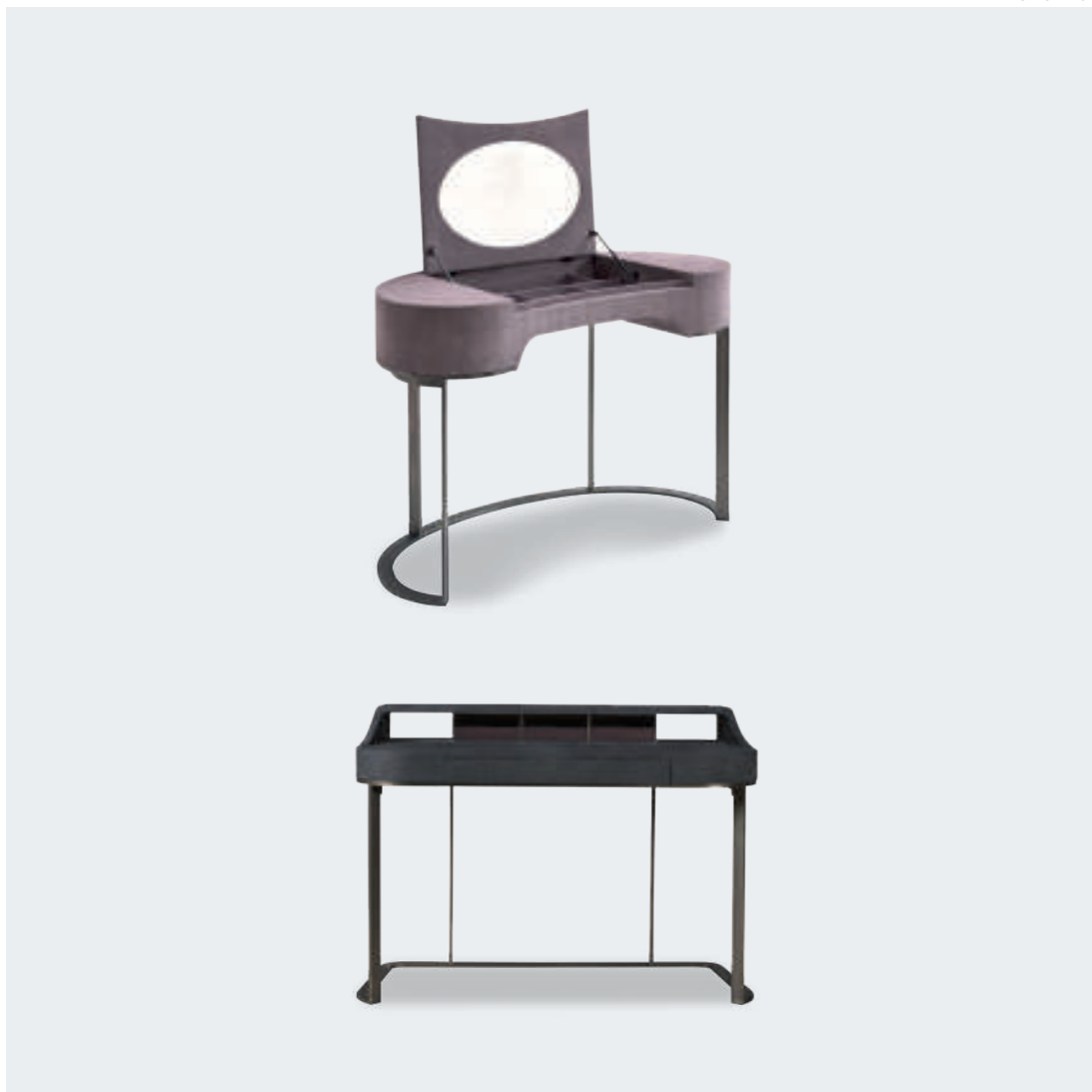
Metallo ottonato
Brassed metal



Metallo brunito
Burnished metal



Metallo nichelato
Nickeled metal



Base in **metallo ottonato satinato, in metallo brunito spazzolato a mano o in metallo nichelato satinato, con vernice opaca.**

Struttura in MDF con rivestimento in pelle.

Dressing table.

Piano apribile a ribalta con specchio ovale. Struttura vani interni in lamiera rivestita in pelle.

Scrivania.

Cassettini in palissandro India con finitura opaca e struttura decorativa in metallo.

Consolle.

Struttura vano cassetto laccata.

Base in **satin brass-coated metal, in hand-finished burnished metal or in satin nickeled metal, with matte varnish.**

MDF frame with leather upholstery.

Dressing table.

Opening table top with oval mirror. Internal cubby frame in metal sheet covered with leather.

Desk.

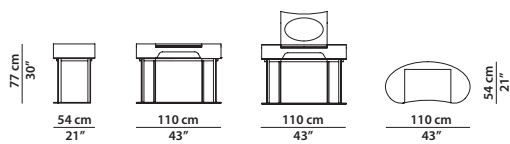
Little drawers in India rosewood with matte finishing and decorative structure in metal.

Consolle.

Varnished internal cubby structure.

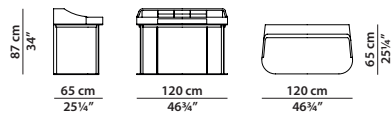
110 x 54 h77

Dressing table.



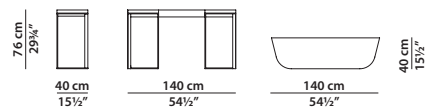
120 x 65 h87

Scrivania. Desk.



140 x 40 h76

Console.



PATTERN 1 - BIANCO/WHITE



PATTERN 2 - BIANCO/WHITE



PATTERN 1 - BLU/BLEU



PATTERN 2 - BLU/BLEU



Tappeto annodato interamente a mano a Kathmandu in Nepal. Trama e ordito in cotone e lana tibetana filata e cardata a mano (cotone 800gr/mq, lana 60% e 30% "sari silk" indiana). Vello annodato con tecnica "cut pile" e rifinito su vari livelli.

This rug is completely hand-knotted in Kathmandu, Nepal. Weft and warp in cotton and hand-spun and hand-carded Tibetan wool (800gr/mq cotton, 60% wool and 30% Indian "sari silk"). The fleece is knotted with the "cut pile" technique and refined on different levels.

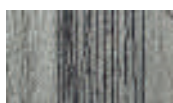
280 x 220* cm, 109¼ x 85¾"
380 x 280* cm, 148¾ x 109¼"

* Le dimensioni possono variare del +/- 5%. Dimensions can vary of +/- 5%.

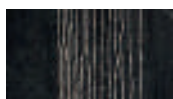
PATTERN A



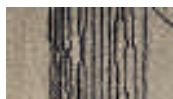
PATTERN B



Grigio chiaro + marrone
Light grey + brown



Grigio scuro + naturale
Dark grey + natural



Naturale + nero
Natural + black

Tappeto annodato interamente a mano su telai tradizionali verticali in lana filata a mano secondo le caratteristiche dei tappeti berberi-marocchini dell'inizio del '900. Il processo di finitura è particolarmente elaborato: dopo la prima rasatura e il lavaggio a mano, ogni singolo tappeto è trattato in modo da creare un esemplare unico; un artigiano specializzato lavora a forbice la superficie, in modo da donarle le irregolarità tipiche dei tappeti originali. Da un lato viene creata una cimosa, decorata con una cucitura in lana e in tinta con il motivo di disegno. Sull'altro lato le frange vengono intrecciate una ad una, nello stile dei tappeti antichi berberi. La versione di colore b/n viene realizzata tramite l'uso di lane non tinte, mentre le altre versioni implicano l'uso di coloranti vegetali.

This rug is completely hand-knotted on traditional vertical looms in hand-spun wool, following the features of the Berber-Moroccan rugs of the beginning of '900. The finishing process is very elaborate: after the first shave and the handwash, every single rug is handled in order to create a unique product: a skilled craftsman works on the surface with scissors, in order to give it the typical irregularities of the original rugs. On one side a selvage is created, matching with the design pattern and decorated with a woolen stitching. On the other side, fringes are woven one by one, following the style of the old Berber rugs. The b/w version is carried out through the use of non-dyed wools, while the other versions involve the use of vegetable dyes.

300 x 120* cm, 117 x 46¾"
350 x 200* cm, 136½ x 78"
400 x 250* cm, 156 x 97½"

* Le dimensioni possono variare del +/- 5%. Dimensions can vary of +/- 5%.

SUCRE/GREY



BROWN/GREY



Tappeto annodato interamente a mano in Nepal con applicazione di texture variegata. 54% lana tibetana, 32% lino e 14% viscosa.

Completely hand-knotted rug in Nepal with the application of different textures. 54% Tibetan wool, 32% linen and 14% viscose.

220 x 280* cm, 85¾ x 110¼"
280 x 380* cm, 110¼ x 149½"

* Le dimensioni possono variare del +/- 5%. Dimensions can vary of +/- 5%.



Grigio + Antracite
Grey + Charcoal.



Azzurro + Blu
Azure + Blue.



Bosco + Sabbia.
Wood + Sand.



Grigio + Antracite
Grey + Charcoal



Perla + Grigio.
Pearl + Grey.

Tappeto realizzato a mano su telai in legno, composto da un mix di sete vegetali presenti in natura, tra cui soia, banano e bamboo.

Craft rug made on wooden looms, made up of a mix of naturally occurring silks, obtained from plants, among which soy, banana tree and bamboo.

250 x 200* cm, 97½ x 78"

(ogni lato, each side: + 10 cm, 4" castello 3 nodi, knots + 12 cm, 4¾" frange, fringes)

350 x 200* cm, 136½ x 78"

(ogni lato, each side: + 22 cm, 8½" castello 5 nodi, knots + 12 cm, 4¾" frange, fringes)

400 x 300* cm, 156 x 117"

(ogni lato, each side: + 22 cm, 8½" castello 5 nodi, knots + 12 cm, 4¾" frange, fringes)

*** Misure frange escluse. Le dimensioni possono variare del +/- 5%.
Dimensions fringes excluded. Dimensions can vary of +/- 5%.**



HIMANI - A



HIMANI - B



HIMANI - C

Himani è una collezione formata da tre tappeti iconici prodotti **in serie limitata e numerata**. Una combinazione di forme irregolari. Ogni tappeto è caratterizzato da una serie di contrasti: texture, elementi tridimensionali, superfici ruvide affiancate ad altre lisce, sono interrotte da una serie di linee organiche che conferiscono un tocco contemporaneo. Gli effetti lucido e opaco, dati dal contrasto tra la seta vegetale e la lana, restituiscono un comportamento diverso alla luce, che rende sottilmente percepibile la raffinatezza della combinazione dei colori in ogni area dei tappeti. Le differenti altezze del vello volutamente "shaggy" e meticolosamente rifinito a mano da esperti artigiani, smorzate da parti più raffinate, completano ogni tappeto e aggiungono un tocco di eleganza.

La collezione Himani, realizzata in Nepal, è annodata e cucita a mano utilizzando un mix di filati: lana Ngari ritorta, lana dell'Himalaya, lino, "sari silk" indiana, viscosa. Il tappeto si sviluppa su 4 altezze di vello che vengono tagliate e rifinite a mano.

Himani A: 63.56% lana dell'Himalaya, 25.86% lana Ngari, 6.98% viscosa, 2.75% lino, 0.85% sari silk
Himani B: 64.59% lana dell'Himalaya, 18.26% lana Ngari, 9.10% viscosa, 6.02% lino, 2.03% sari silk
Himani C: 64.02% lana dell'Himalaya, 19.83% lana Ngari, 11.99% viscosa, 2.99% lino, 1.17% sari silk

Himani is a collection including 3 iconic rugs produced **in limited and numbered series**. A combination of irregular shapes. Each rug is characterised by a series of contrasts: texture, three-dimensional elements, uneven surfaces matched with smooth ones, they are all interrupted by a series of organic lines, that give a note of contemporary. Glossy and matt effects, given by the contrast of vegetable silk and wool, react in a different way to light; thanks to light, the refinement of colour combinations in every section of the rugs can be subtly perceived. The different heights of the fleece ("shaggy" on purpose and meticulously hand-finished by expert craftsmen) are softened by more refined parts and complete every rug, adding a touch of elegance.

The Himani collection, carried out in Nepal, is hand-knotted and hand-sewn, using a mix of yarns: Ngari twisted wool, Himalaya wool, linen, indian sari silk, viscose. The rug is developed on 4 fleece heights that are hand-cut and hand-finished.

Himani A: 63.56% Himalaya wool, 25.86% Ngari wool, 6.98% viscose, 2.75% linen, 0.85% sari silk

Himani B: 64.59% Himalaya wool, 18.26% Ngari wool, 9.10% viscose, 6.02% linen, 2.03% sari silk

Himani C: 64.02% Himalaya wool, 19.83% Ngari wool, 11.99% viscose, 2.99% linen, 1.17% sari silk

HIMANI – A

290 x 165*, 113 x 64¼"

HIMANI – B

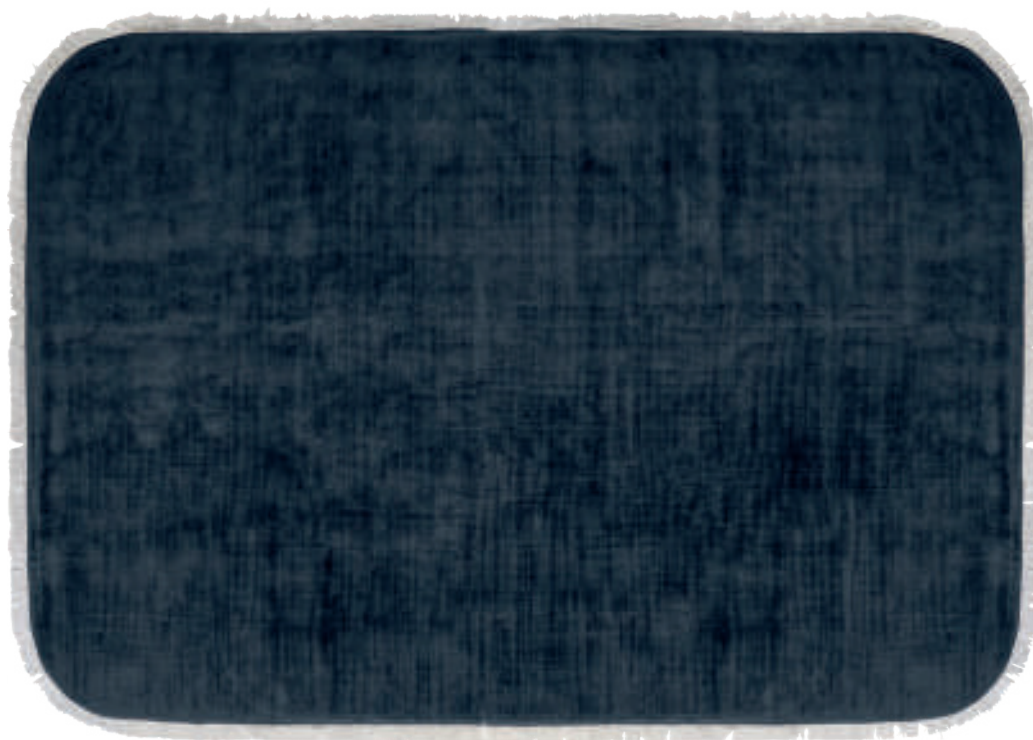
190 x 190*, 74 x 74"

HIMANI – C

220 x 180*, 85¾ x 70¼"

*** Le dimensioni possono variare del +/- 5%.**

Dimensions can vary of +/- 5%.



Blu + grigio chiaro
Blue + light grey



Blu + grigio chiaro
Blue + light grey



Corda + grigio scuro
Rope + dark grey



Grigio chiaro + grigio chiaro
Light grey + light grey

Tappeto realizzato interamente in India con lavorazione a mano e produzione a telaio. Vello in 100% viscosa pregiata, frange in viscosa e trama in cotone.

This rug is completely made in India with handwork and loom production. 100% fine viscose fleece, viscose fringes and cotton weft.

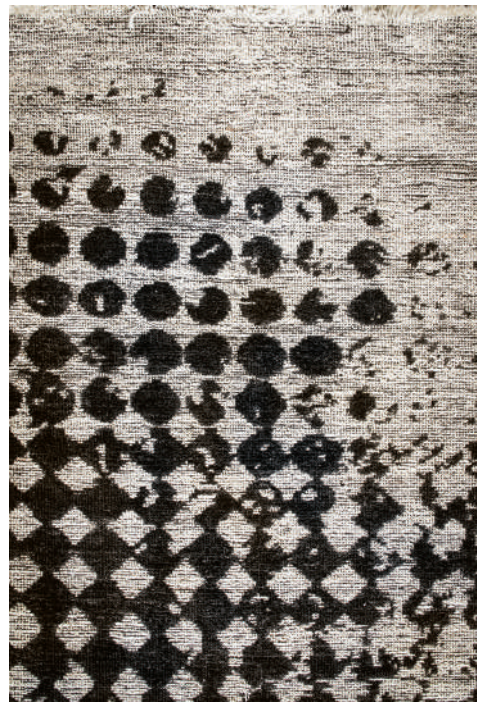
Ø250* cm, Ø97½" (ogni lato, each side: +8 cm, 3" frange, fringes)
Ø350* cm, Ø136½" (ogni lato, each side: +8 cm, 3" frange, fringes)
300 x 120* cm, 117 x 46¾" (ogni lato, each side: +8 cm, 3" frange, fringes)
350 x 250* cm, 136½ x 97½" (ogni lato, each side: +8 cm, 3" frange, fringes)
450 x 300* cm, 175½ x 117" (ogni lato, each side: +8 cm, 3" frange, fringes)

*** Misure frange escluse. Le dimensioni possono variare del +/- 5%.
Dimensions fringes excluded. Dimensions can vary of +/- 5%.**

TWILL



POIS



Tappeto annodato interamente a mano e realizzato con lana tra le più pregiate al mondo, tinta a mano con la tecnica cosiddetta "pot-dyeing", un'arte che continua una tradizione secolare. La difficoltà esecutiva del disegno implica per il tessitore l'uso del "talim", una sorta di codice cantato, dove ogni nota corrisponde ad un nodo e previene qualsiasi errore di interpretazione sul telaio. Il processo di finitura è particolarmente elaborato: dopo la prima rasatura e il lavaggio a mano, ogni singolo tappeto è trattato in modo da creare un esemplare unico: un artigiano specializzato lavora a forbice la superficie, consumando ad arte alcune aree del tappeto secondo le indicazioni di uno specialista. I bordi laterali sono eseguiti con lo stile proprio di un tappeto antico e le cimose sono tessute creando un effetto "vintage".

Completely hand-knotted rug, carried out with one of the finest wools in the world, hand-dyed with the so-called "pot-dyeing" technique; it deals with an art that carries on a age-long tradition. Since the execution of the drawing is difficult, the weavers have to use "talim", a sort of intoned code, where any given note coincides with a knot and prevents any possible interpretation mistake on the loom. The finishing process is very elaborate: after the first shave and the handwash, every single rug is handled in order to create a unique product: a skilled craftsman works on the surface with scissors, wearing out on purpose some sections of the rug, according to an expert's instructions. The side borders are carried out with the specific style of an age-old rug and selvages are woven creating a "vintage" effect.

280 x 220* cm, 109¼ x 85¾"
350 x 250* cm, 136½ x 97½"

* Le dimensioni possono variare del +/- 5%. Dimensions can vary of +/- 5%.

GRIGIO CHIARO/LIGHT GREY



Tappeto annodato interamente a mano a Kathmandu in Nepal e rifinito manualmente da esperti artigiani tramite una rasatura a forbice per esaltarne il disegno. 66% Filato Ngari Tibetano, 34% viscosa. Vello annodato con tecnica "cut pile" e rifinito su diversi livelli (pattern 8 mm, base 4 mm).

This rug is completely hand-knotted in Kathmandu, Nepal and manually finished by skilled craftsmen using a scissor shaving technique to enhance its drawing. 66% Tibetan Ngari yarn, 34% viscose. The fleece is knotted with the "cut pile" technique and refined on different levels (pattern 8mm, base 4 mm).

280 x 220* cm, 109¼ x 85¾"
380 x 280* cm, 148¼ x 109¼"

*** Le dimensioni possono variare del +/- 5%. Dimensions can vary of +/- 5%.**

ILLUMINAZIONE LIGHTING



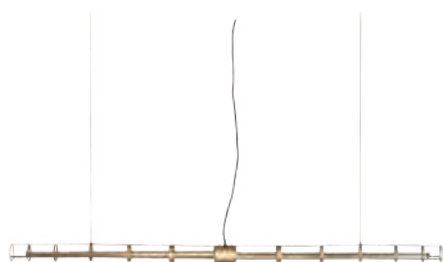
336. BLADE



338. BUTTON



340. GOOGIE



341. HUBBLE



343. LAIS



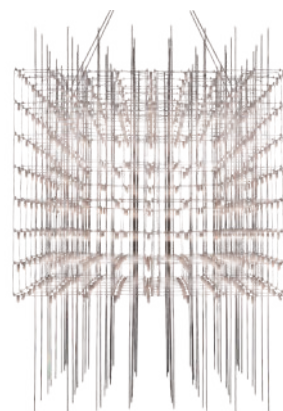
345. NANDA



346. PROTON CONE



348. Q2



350. Q3



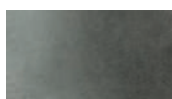
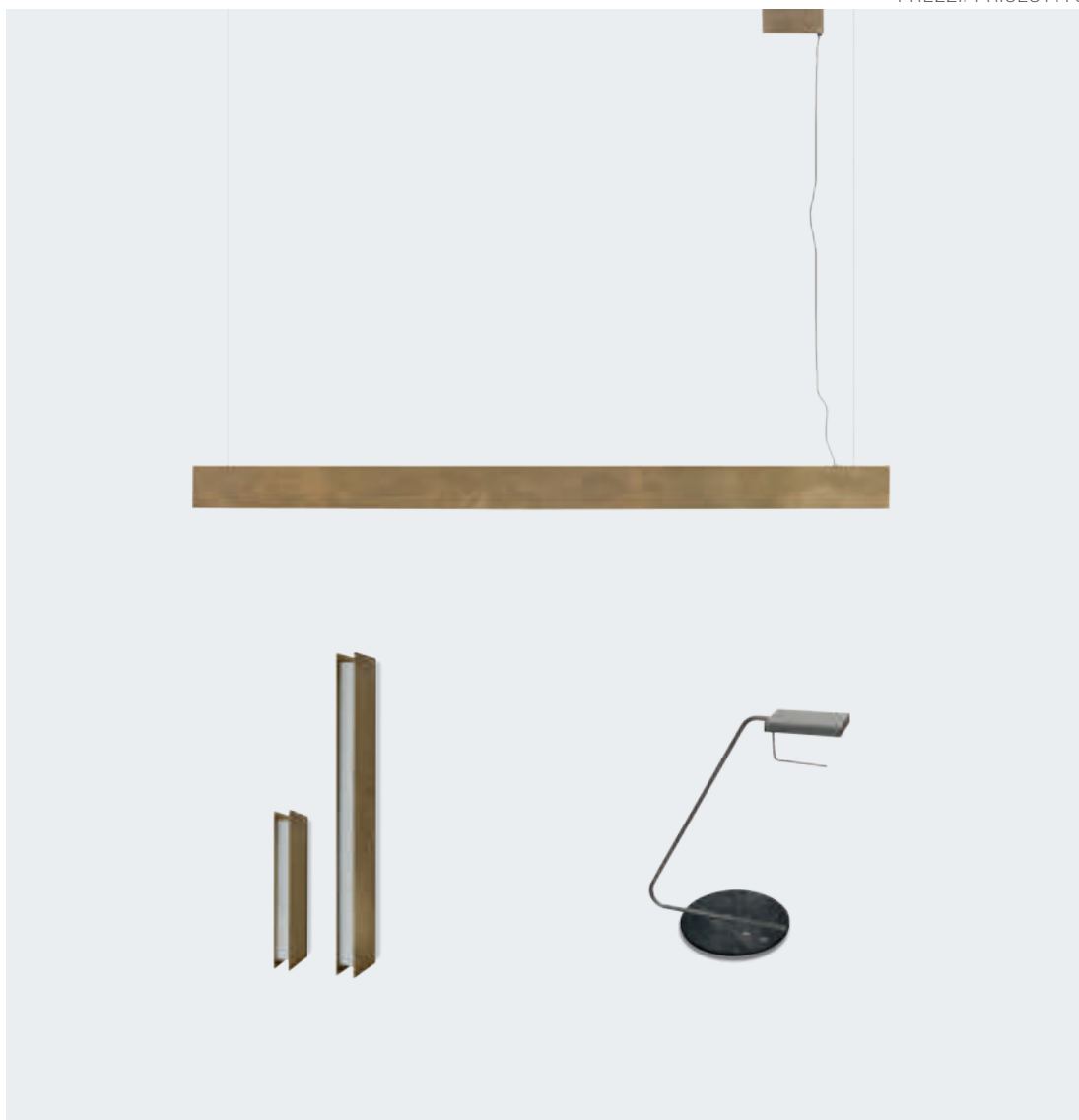
351. SAY YES



353. THERNA



355. TUNNEL



Alpaca



Ottone anticato
Antiqued brass



Geode



cemento grigio scuro
dark grey concrete

Lampada a led con struttura **in ottone anticato o in alpaca, con vernice opaca**. Base **in granito Geode lucido o in cemento grigio scuro**. Le ossidazioni, uniche nel loro genere, sono di origine organica e realizzate a mano.

Ogni pezzo, riconoscibile per i propri singolari segni cromatici, sarà quindi unico.

Possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

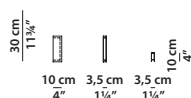
Led lamp with **antiqued brass or alpaca frame, with matte varnish**. Base **in glossy Geode granite or in dark grey concrete**. Oxidations, with their organic origin, are unique in their being and fully handmade.

Each piece will thus be one of a kind, having particular chromatic features as its own peculiarity.

Dimming is possible subject to request to the technical department and consequent quotation.

3,5 x 10 h30

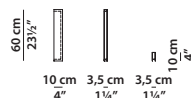
Applique. Wall lamp.



Striscia LED 3000K - 9,6W/MT - 24V. Classe 1, IP 20. 210 lumen.
3000K LED strip - 9,6W/MT - 24V. Class 1, IP 20. 210 lumens.

3,5 x 10 h60

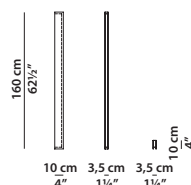
Applique. Wall lamp.



Striscia LED 3000K - 9,6W/MT - 24V. Classe 1, IP 20. 320 lumen.
3000K LED strip - 9,6W/MT - 24V. Class 1, IP 20. 320 lumens.

3,5 x 10 h160

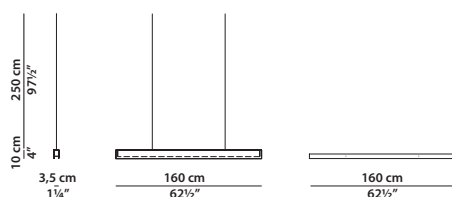
Applique. Wall lamp.



Striscia LED 3000K - 9,6W/MT - 24V. Classe 1, IP 20. 1600 lumen.
3000K LED strip - 9,6W/MT - 24V. Class 1, IP 20. 1600 lumens.

160 x 3,5 h10

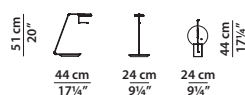
Sospensione. Hanging lamp.



Striscia LED 3000K - 9,6W/MT - 24V. Classe 1, IP 20. 1900 lumen.
3000K LED strip - 9,6W/MT - 24V. Class 1, IP 20. 1900 lumens.

24 x 44 h51

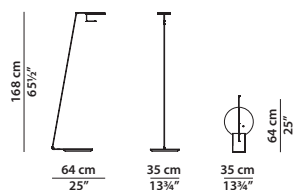
Lampada da tavolo. Table lamp.



LED da 8W - 230/240V. Classe 1, IP 20. 800 lumen.
8W LED - 230/240V. Class 1, IP 20. 800 lumens.

35 x 64 h168

Lampada da terra. Floor lamp.



LED da 8W - 230/240V. Classe 1, IP 20. 800 lumen.
8W LED - 230/240V. Class 1, IP 20. 800 lumens.



Struttura in ottone satinato con vernice trasparente opaca. Tubo interno cablatto in alluminio con opalino in metacrilato. Piastra per aggancio a parete in metallo verniciato e guaine in nylon. Vetro rigato spessore 4 mm.

Possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

Satin-finished brass structure with clear matte enamel finish. Aluminium wired inner tube with methacrylate opaline. Plate for wall mounting in varnished metal and nylon sheaths. 4 mm thickness striped glass.

Dimming is possible subject to request to the technical department and consequent quotation.

Ø35 x 10

Applique. Wall lamp.



Striscia LED 2700K - 0,5MT - 12,5W/24V. Alimentatore 10W. 510 lumen.
2700K LED strip - 0,5MT - 12,5W/24V. 10W power supply. 510 lumens.

Ø50 x 10

Applique. Wall lamp.



Striscia LED 2700K - 0,5MT - 12,5W/24V. Alimentatore 10W. 510 lumen
2700K LED strip - 0,5MT - 12,5W/24V. 10W power supply. 510 lumens.

18 x 10 h30

Applique. Wall lamp.



Striscia LED 2700K - 0,9MT - 12,5W/24V. Alimentatore 10W. 449 lumen.
2700K LED strip - 0,9MT - 12,5W/24V. 10W power supply. 449 lumens.

30 x 10 h50

Applique. Wall lamp.



Striscia LED 2700K - 0,44MT - 12,5W/24V. Alimentatore 10W. 951 lumen.
2700K LED strip - 0,44MT - 12,5W/24V. 10W power supply. 951 lumens.



Lampada componibile da parete e soffitto con fonte luminosa led 2700K. Paralume bianco in metacrilato opale stampato. Dettagli in ottone satinato con vernice opaca.

Scheda LED 2700K – 15W. Alimentatore 110/240V – 24V. 1620 lumen.

Possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

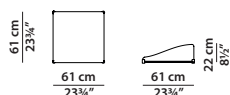
Modular wall/ceiling lamp with 2700K led light source. White lampshade in printed opal methacrylate. Details in satin-finished brass with matte varnish.

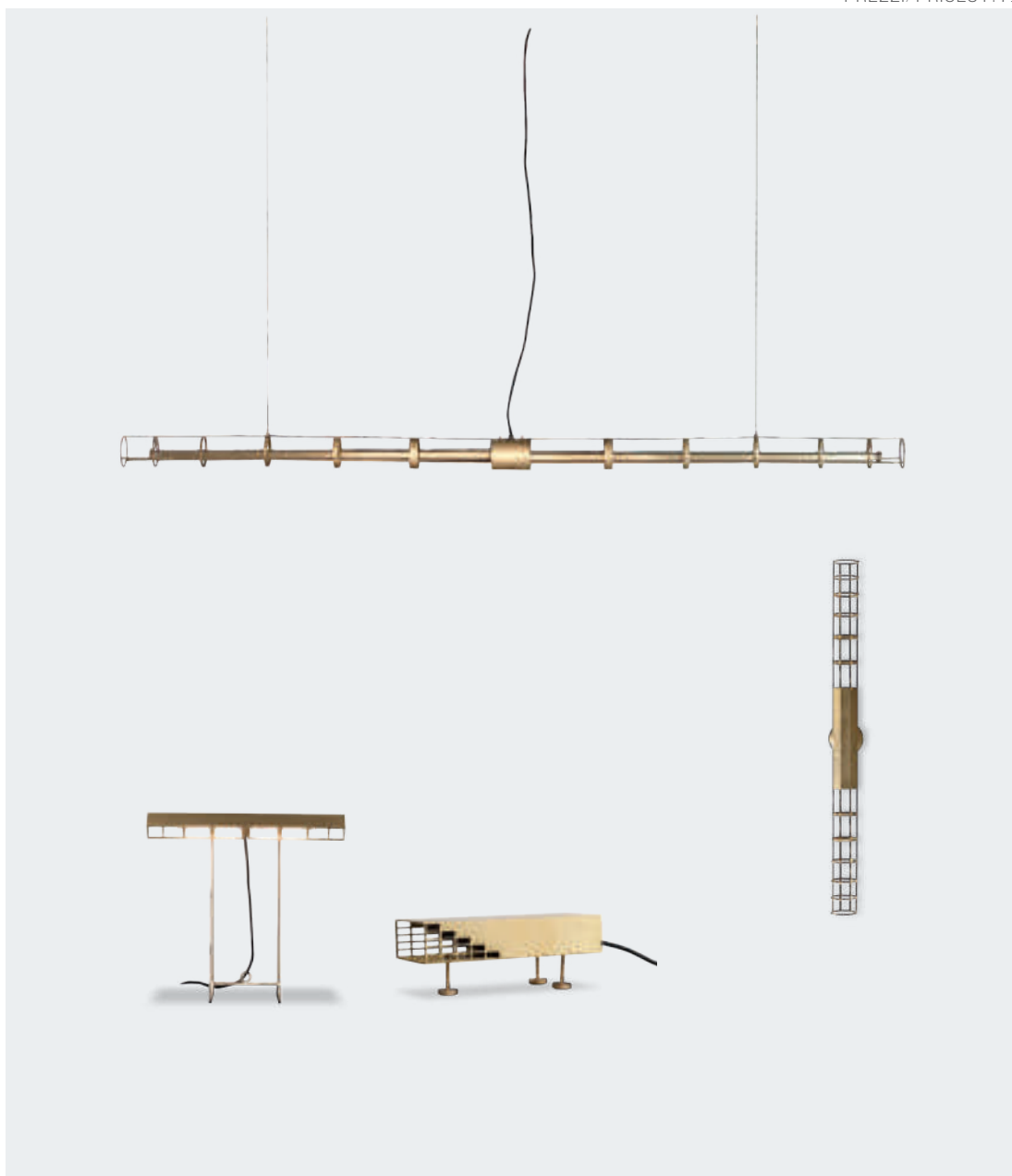
2700K LED board – 15W. 110/240V – 24V power supply. 1620 lumens.

Dimming is possible subject to request to the technical department and consequent quotation.

61 x 61 h22

Modulo. Module.





Lampada con fonte luminosa a led. Struttura in ottone satinato tagliata a laser.

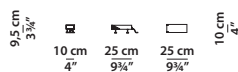
Philae e Space (200 x 8 h8 e 240 x 12 h12) dimmerazione al tocco. Curiosity e Palomar possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

Lamp with led light source. Laser cut structure in satin-finished brass.

Philae and Space (200 x 8 h8 e 240 x 12 h12) dimming when touched. Curiosity and Palomar dimming is possible subject to request to the technical department and consequent quotation.

Philae 25 x 10 h9,5

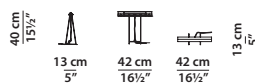
Lampada da tavolo. Table lamp.



Striscia LED 2700K - 17,5W/MT.
Alimentatore 230V. 80 lumen.
2700K LED strip - 17,5W/MT.
230V power supply. 80 lumens.

Curiosity 42 x 13 h40

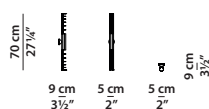
Lampada da tavolo. Table lamp.



Striscia LED 2700K - 17,5W/MT. Alimentatore 230V. 320 lumen.
2700K LED strip - 17,5W/MT. 230V power supply. 320 lumens.

Palomar 5 x 9 h70

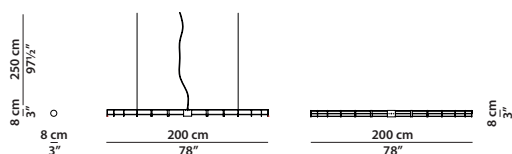
Applique. Wall lamp.



2 punti luce LED 3000K - 3,5W/12V. 260 lumen.
2 3000K LED bulbs - 3,5W/12V. 260 lumens.

Space 200 x 8 h8

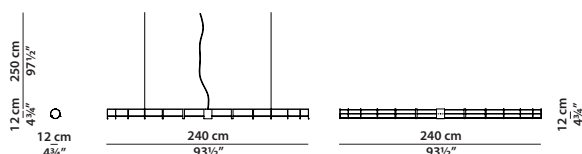
Sospensione. Hanging lamp.



Striscia LED 1,5MT 2700K - 17,5W/MT.
Alimentatore 30W/24V. 1450 lumen.
1,5MT 2700K LED strip - 17,5W/MT.
30W/24V power supply. 1450 lumens.

Space 240 x 12 h12

Sospensione. Hanging lamp.



Striscia LED 2MT 2700K - 17,5W/MT.
Alimentatore 30W/24V. 1550 lumen.
2MT 2700K LED strip - 17,5W/MT.
30W/24V power supply. 1550 lumens.



Sospensione con **striscia LED 3MT 3000K - 14,4W/MT. Alimentatore 50W/24V. Classe 2, IP 20.**
Struttura realizzata interamente in ottone anticato trattata personalmente dall'artista. Le ossidazioni, uniche nel loro genere, sono di origine organica e realizzate a mano.

Ogni pezzo, riconoscibile per i propri singolari segni cromatici, sarà quindi unico.

Possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

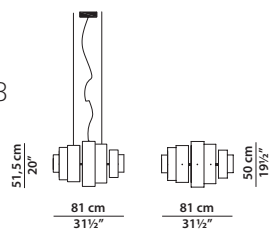
3MT 3000K LED strip - 14,4W/MT. 50W/24V power supply. Class 2, IP 20 hanging lamp.
Antiqued brass structure, personally treated by the artist. Oxidations, with their organic origin, are unique in their being and fully handmade.

Each piece will thus be one of a kind, having particular chromatic features as its own peculiarity.

Dimming is possible subject to request to the technical department and consequent quotation.

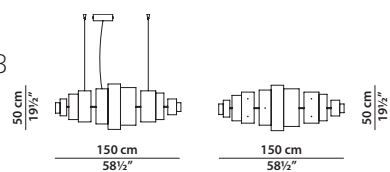
81 x 50 h51,5
trasformatore, transformer 20 x 12 h8

Sospensione. **2800 lumen.**
Hanging lamp. **2800 lumens.**



150 x 50 h50
trasformatore, transformer 20 x 12 h8

Sospensione. **3200 lumen.**
Hanging lamp. **3200 lumens.**





Applique neon con struttura realizzata in metallo verniciato bianco. Perni d'aggancio in ottone brunito con vernice opaca. Paralume in vetrofusione lavorato con una tecnica particolare per ottenere superfici imperfette. Sorgente luminosa color bianco.

Warm Tone 2795K – 30W. Alimentatore 110/230V. 1230 lumen.

Possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

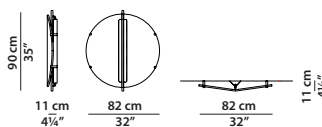
Neon applique with white-varnished metal structure. Hook pins in burnished brass with matte varnish. Fused glass lampshade carried out with a particular technique aimed to obtain imperfect surfaces. Light source with white colour.

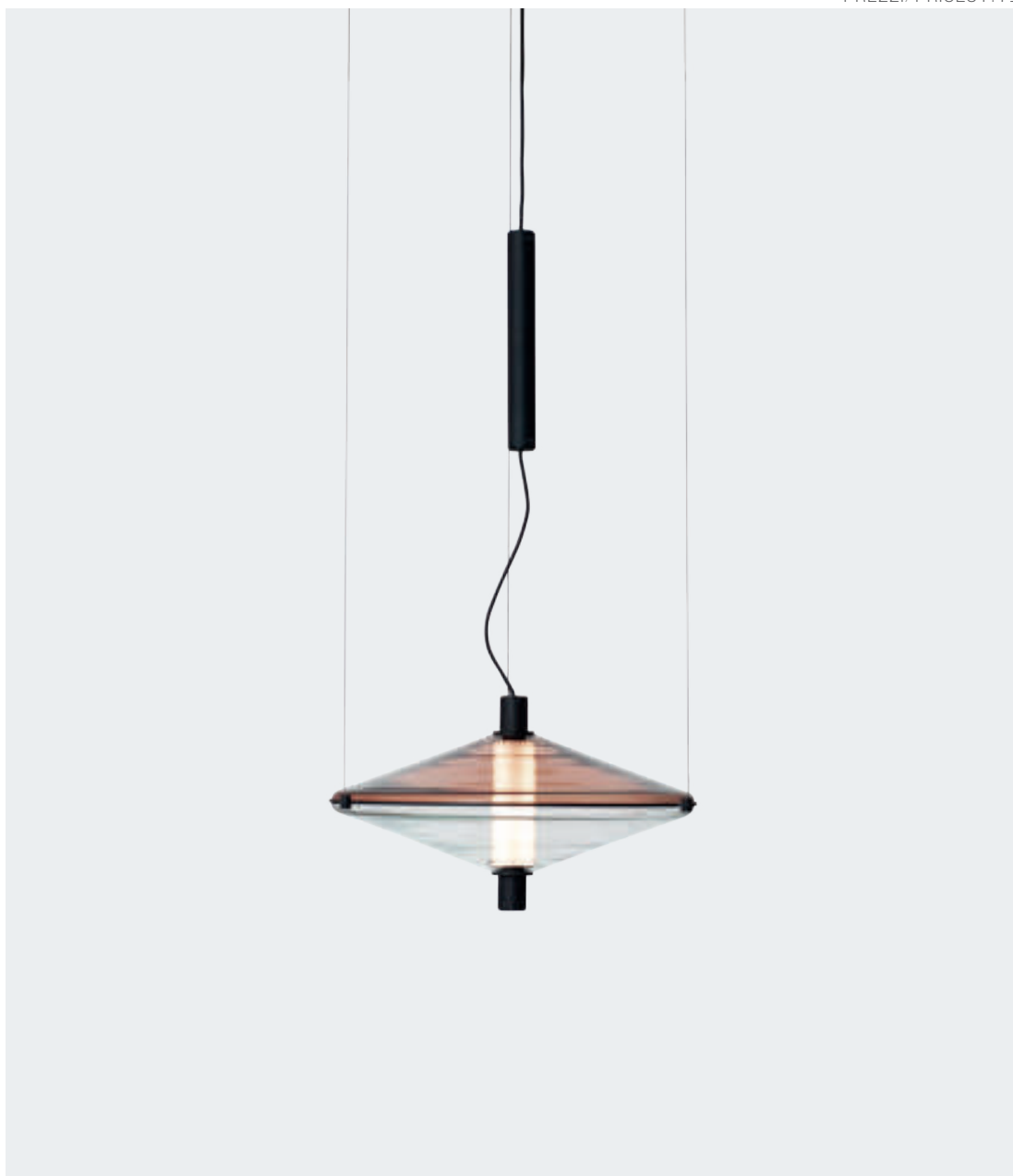
Warm Tone 2795K – 30W. 110/230V power supply. 1230 lumens.

Dimming is possible subject to request to the technical department and consequent quotation.

82 x 11 h90

Applique. Wall lamp.





Sospensione a led con struttura realizzata in cristallo soffiato color pesca nella parte superiore e trasparente nella parte inferiore. Minuteria in alluminio verniciata nero opaco. Tubo interno in vetro borosilicato rigato.

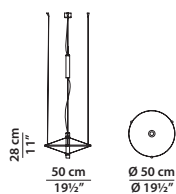
Possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

Led hanging lamp with peach-coloured blown crystal in the upper part of the structure and transparent blown crystal in its lower one. Small parts in matte black-varnished aluminium. Inner tube in striped borosilicate glass.

Dimming is possible subject to request to the technical department and consequent quotation.

Ø50 h28

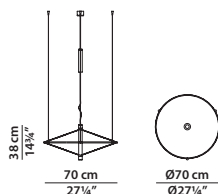
Sospensione. Hanging lamp.



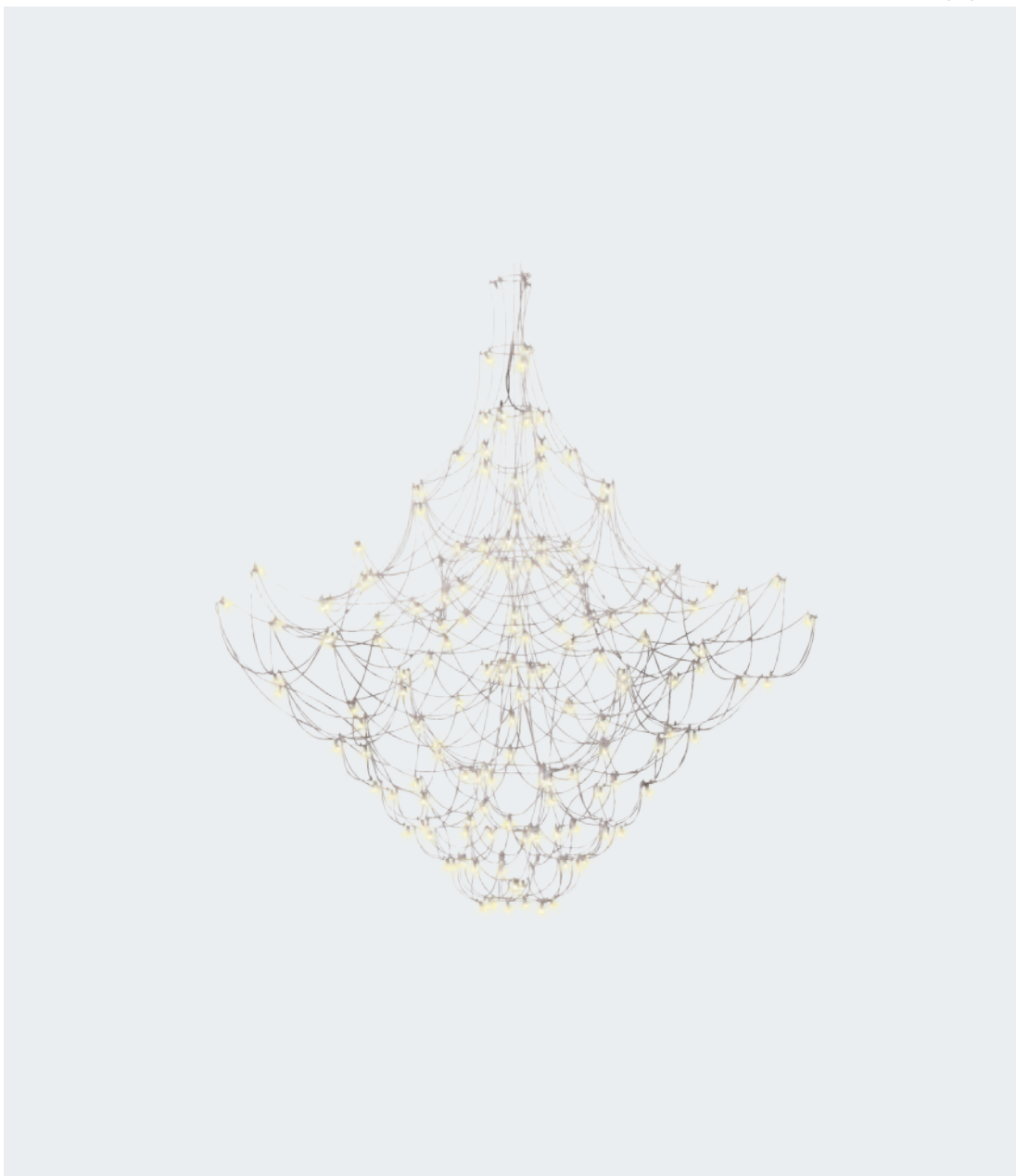
Striscia LED 0,6MT – 17,5W/24V. Alimentatore 30W. 792 lumen.
0,6MT LED strip – 17,5W/24V. 30W power supply. 792 lumens.

Ø70 h38

Sospensione. Hanging lamp.



Striscia LED 0,8MT – 17,5W/24V. Alimentatore 30W. 1056 lumen.
0,8MT LED strip – 17,5W/24V. 30W power supply. 1056 lumens.



Fili di nickel curvati e collegati con morsetti speciali con portalampane incorporate.

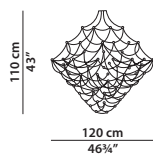
Possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

Curved nickel rods, connected with special clamps with incorporated bulb holder.

Dimming is possible subject to request to the technical department and consequent quotation.

Ø120 h110

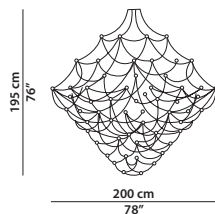
Sospensione. Hanging lamp.



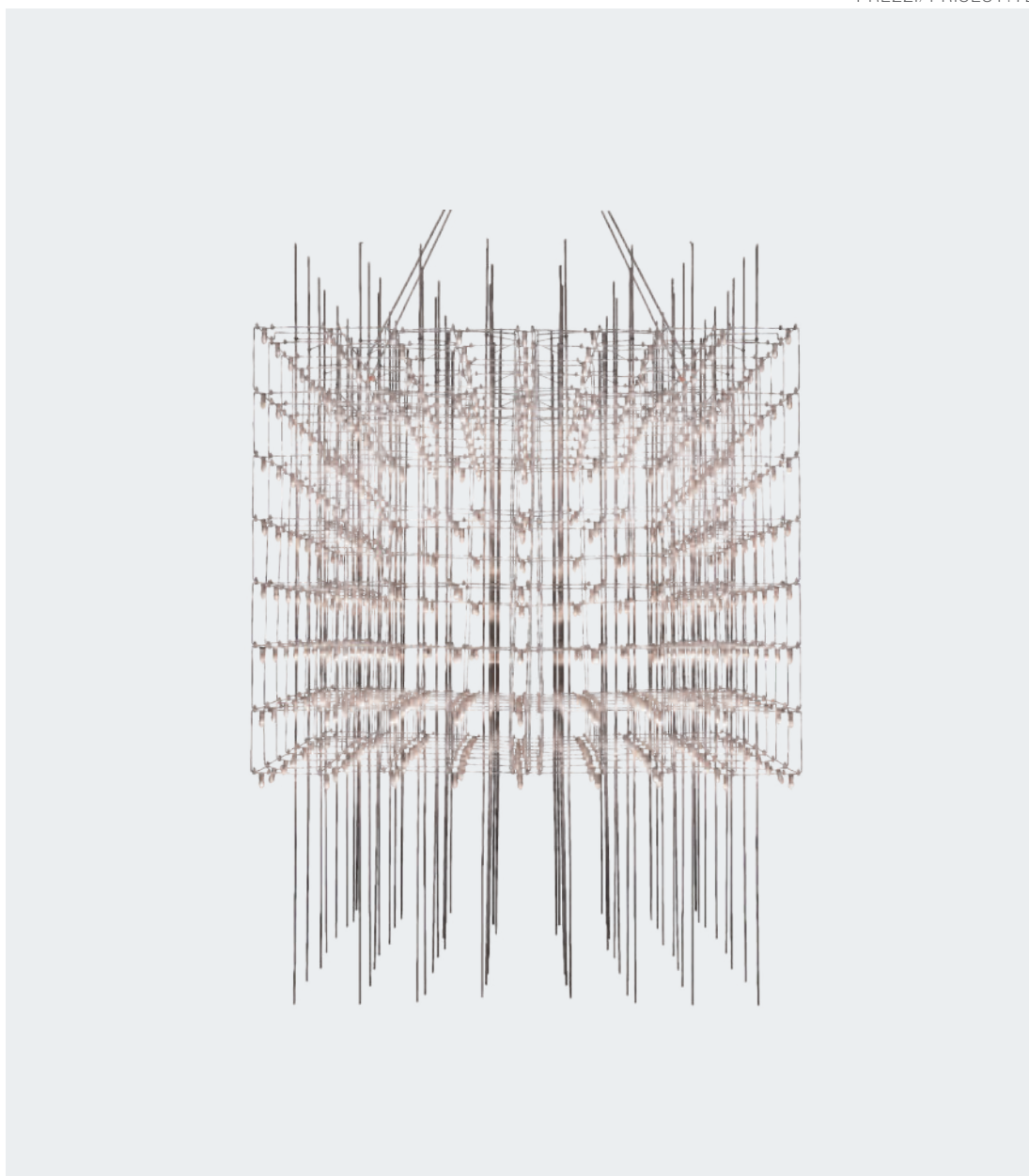
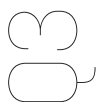
108 punti luce LED E10 da 0,3W-12V-2600K.
Trasformatore elettronico 60W - 110/240V incluso.
IP 20 - 2484 lumen.
108 60W 0,3W-12V-2600K E10 LED light bulbs.
60W driver 110/240V included.
IP 20 - 2484 lumens.

Ø200 h195

Sospensione. Hanging lamp.



156 punti luce LED E10 da 0,3W-12V-2600K.
Trasformatore elettronico 60W - 110/240V incluso.
IP 20 - 3588 lumen.
156 0,3W-12V-2600K E10 LED light bulbs.
60W driver 110/240V included.
IP 20 - 3588 lumens.



Fili di nickel curvati e collegati con morsetti speciali con portalampade incorporate. Frangia composta da 64 bacchette di vetro removibili.

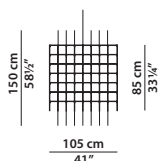
Possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

Curved nickel rows, connected with special clamps with incorporated bulb holder. Fringe composed by 64 removable glass sticks.

Dimming is possible subject to request to the technical department and consequent quotation.

105 x 105 h150

Sospensione. Hanging lamp.



548 punti luce LED E10 da 0,3W-12V-2600K.
Due trasformatori 300W inclusi.
IP 20 - 12604 lumen.
548 0,3W-12V-2600K E10 LED light bulbs.
Two 300W transformers included.
IP 20 - 12604 lumens.



Bianco Gioia opaco
matte Bianco Gioia

Sospensione neon con struttura realizzata in alluminio satinato verniciato grigio caldo. Tubi in ottone satinati verniciati grigio chiaro. Anelli decorativi in marmo Bianco Gioia opaco. Laccetti in pelle River Congo. Sorgenti luminose color bianco Warm Tone 2795° K.

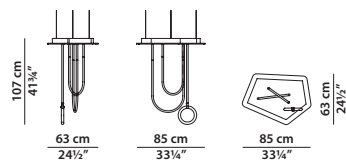
Possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

Neon hanging lamp with warm grey-varnished satin-coated aluminium structure. Grey-varnished satin-coated brass tubes. Decorative rings in matte Bianco Gioia marble. River Congo leather laces. Light sources with white colour Warm Tone 2795° K.

Dimming is possible subject to request to the technical department and consequent quotation.

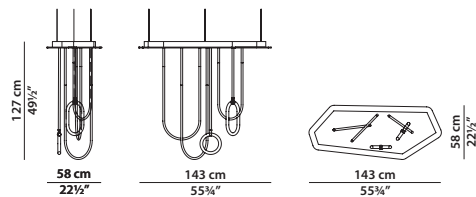
85 x 63 h107

Sospensione. **1703 lumen.**
Hanging lamp. **1703 lumens.**



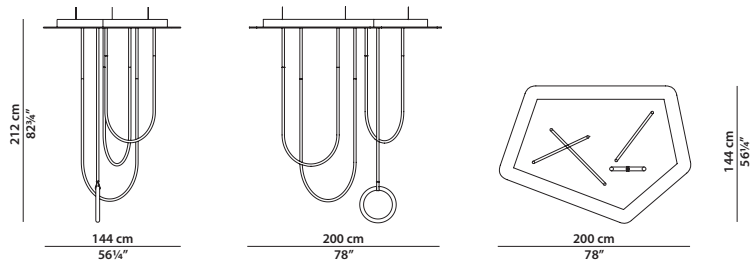
143 x 58 h127

Sospensione. **2763 lumen.**
Hanging lamp. **2763 lumens.**



200 x 144 h212

Sospensione. **10700 lumen.**
Hanging lamp. **10700 lumens.**





Struttura in ottone brunito spazzolato a mano. Vetro extrachiaro molato sabbiato esternamente, diametro 60 mm.
Striscia LED 3000K – 9,6W/MT.

Sospensione.

Coppa soffitto in ottone satinato con 3 punti di ancoraggio e cavo in uscita in seta nero da 3 m.

Possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

Structure in hand-finished burnished brass. Sandblasted cut glass for the external part, with extra-light colour, 60 mm diameter.

3000K LED strip – 9,6 W/MT.

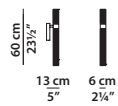
Hanging lamp.

Satin-finished brass ceiling cup with 3 anchor points and 3 m black silk exit cable.

Dimming is possible subject to request to the technical department and consequent quotation.

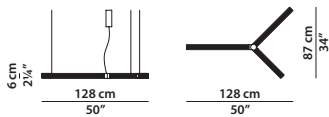
6 x 13 h60

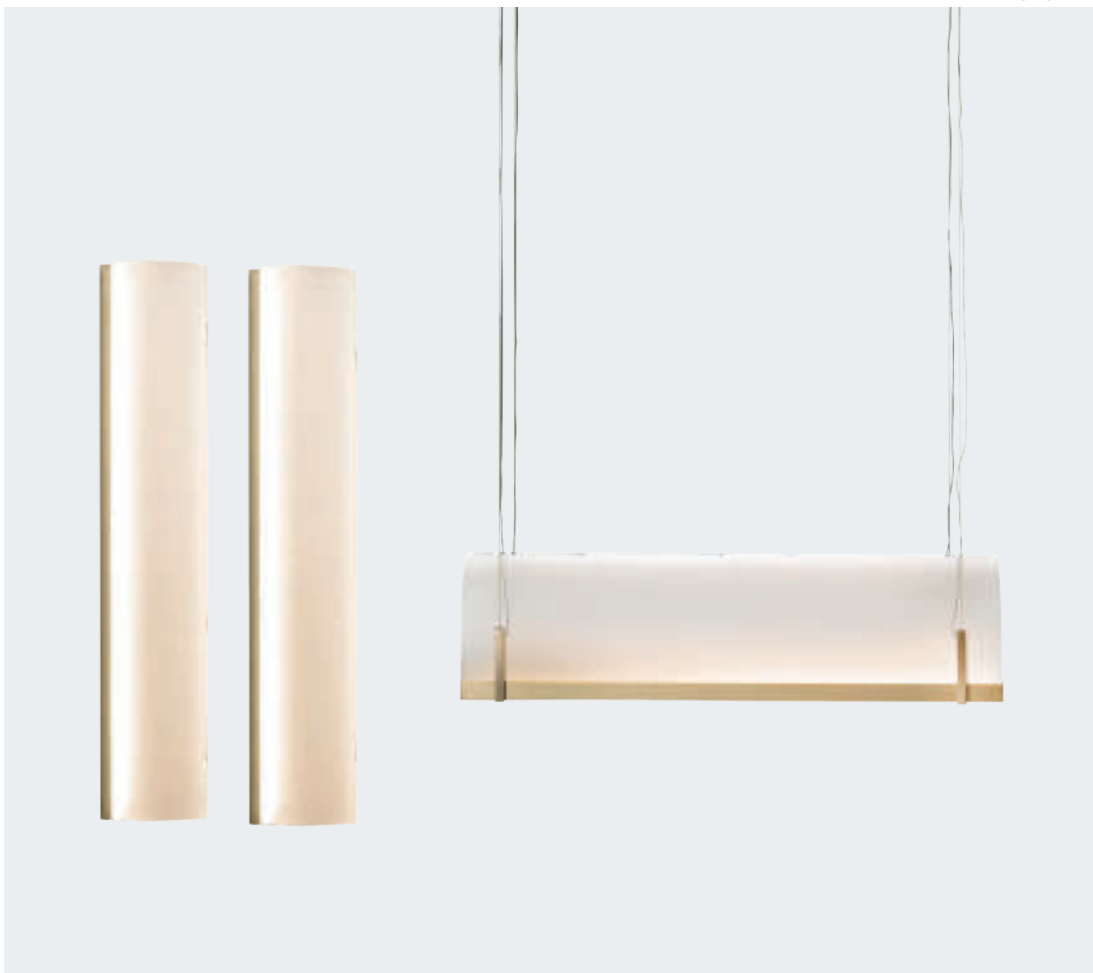
Applique. **1200 lumen.**
Wall lamp. **1200 lumens.**



128 x 87 h6

Sospensione. **3700 lumen.**
Hanging lamp. **3700 lumens.**





Paralume in metacrilato curvato stampato spessore 8 mm. Profilati e dettagli in metallo ottonato satinato con vernice opaca. Lampada con fonte luminosa a led 2700K.

Applique 80.

Striscia LED 2700K – 20 W/MT. Alimentatore 110/240 V – 24V. 1920 lumen.

Applique 150.

Striscia LED 2700K – 20 W/MT. Alimentatore 110/240 V – 24V. 3600 lumen.

Sospensione a "U" 150.

Strip led inferiore 2700K – 14W/MT. Alimentatore 110/240V – 24V. 2250 lumen.

Strip led superiore che eccita metacrilato 2700K – 20W/MT. Alimentatore 110/240V – 24V. 3600 lumen.

Possibile dimmerazione previa richiesta all'ufficio tecnico e conseguente preventivo.

8 mm thick lampshade in printed curved methacrylate. Profiles and details in satin brass-coated metal with matte varnish. Lamp with 2700K led light source.

Wall lamp 80.

2700K LED strip – 20W/MT. 110/240V – 24V power supply. 1920 lumens.

Wall lamp 150.

2700K LED strip – 20W/MT. 110/240V – 24V power supply. 3600 lumens.

"U" hanging lamp 150.

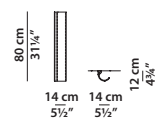
2700K lower led-strip – 14W/MT. 110/240V – 24V power supply. 2250 lumens.

2700K upper led-strip that energizes methacrylate – 20W/MT. 110/240V – 24V power supply. 3600 lumens.

Dimming is possible subject to request to the technical department and consequent quotation.

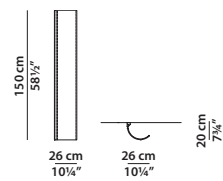
14 x 12 h80

Applique. Wall lamp.



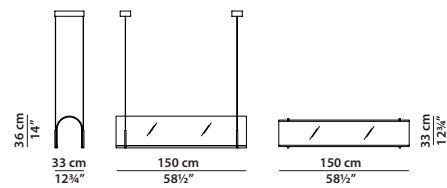
26 x 20 h150

Applique. Wall lamp.



150 x 33 h36

Sospensione. Hanging lamp.



CARATTERISTICHE DELLE PELLI

LEATHER CHARACTERISTICS

BO.HEMIAN (C) - BOX-N S ●●●●●

Articolo realizzato su pelli intere di nativi americani. Pelle bovina pieno fiore nabuccato spessore 1.4/1.6 mm. Concia e riconcia al cromo. Tintura all'anilina pura. Protezione con prodotti idrorepellenti. Standard EN-ISO: solidità alla luce > non conforme | sfregamento a secco e a umido > conforme. Il vissuto del manto, quali cicatrici, pungoli, rughe e spinature, caratteristiche di questa pelle estremamente naturale, viene esaltato con speciali processi di tinture. Il prodotto grazie alla nabuccatura finale ottiene un marcato effetto chiaro/scuro. La pelle risulta di grande morbidezza e con un tatto sensuale. L'articolo Bo.Hemian nasce come progetto di pelle naturale, che anziché nascondere i segni del manto li esalta. Ridefinisce il concetto di "difetto" elevandolo a testimonianza di una vita libera e di una texture caratteristica.

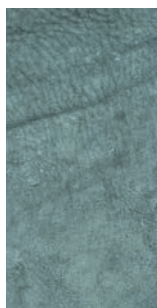
Item created using whole, native-American hides. Full-grain nabucked cattle leather with thickness of 1.4/1.6 mm. Chrome tanning and re-tanning. Pure aniline dye. Protection with water-repellent products. EN-ISO standards: fastness to light > non-compliant | fastness to abrasion (wet and dry test) > compliant. The hide's past life, visible through, with its scratches, scars, wrinkles and chafes, characteristics of this extremely natural leather, is enhanced by special dyeing processes. The product, thanks to the final nabuck processing, obtains a marked light/dark effect. The leather is extremely soft with a sensual touch. The item Bo.Hemian was created as a natural leather design, which enhances the hide's signs, instead of masking them. It redefines the concept of "defect", enhancing it to testify a life of freedom and of a characteristic texture.



CHOCO



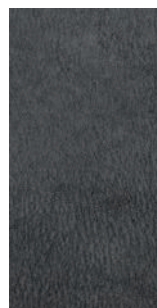
KAKI



NYMPHA



SIBERIA



LUNA

CLOISTER (B) - BOX-A S ✿ ●●●●○

Articolo realizzato su pelli intere di nativi americani. Pelle bovina pieno fiore spessore 1.4/1.6 mm. Concia e riconcia al cromo. Tintura all'anilina pura. Aspetto finale lucido naturale. Standard EN-ISO: solidità alla luce > non conforme (escluso Navy) | sfregamento a secco e a umido > conforme | resistenza allo strappo > conforme. Per precisa scelta tecnica si utilizzano solo grezzi di animali allevati al pascolo libero che ne garantiscono le caratteristiche di morbidezza e pienezza. Il tipo di allevamento deve rendere accettabile la presenza di qualche graffio, testimonianza della vita dell'animale all'aria aperta.

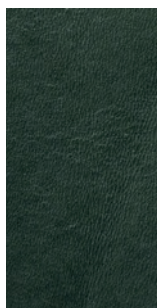
Item created using whole, native-American hides. Full-grain cattle leather with thickness of 1.4/1.6 mm. Chrome tanning and re-tanning. Pure aniline-dyed. Natural glossy final aspect. EN-ISO standards: fastness to light > not compliant (Navy excluded) | fastness to abrasion (wet and dry test) > compliant | tear resistance > compliant. Under a specific technical choice, we only use raw leathers of animals bred out to free pasture, that guarantees their features of softness and plentitude. Considering this kind of breeding, the presence of some possible scratches has to be tolerated and accepted, since they are evidence of the animal's life in the open air.



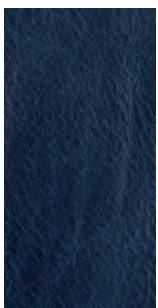
NATURAL



MUD



GARDEN



NAVY

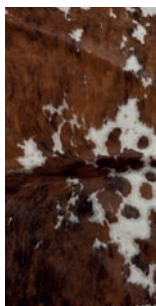


GREY

COWLY (A+) ●●●●○

Articolo realizzato su pelli intere. Pelli bovine pezzate in pelo. Concia al cromo. Standard EN-ISO: solidità alla luce > conforme. British standard: resistenza a fiamma, fiammifero, gas butano > conforme. Tale articolo è soggetto, nel tempo, a una perdita e usura naturale del pelo. Per pelli in pelo il profilo suggerito è in cuoio Tuscany. Attenzione: non è possibile realizzare profili con pelli in pelo. La pezzatura è quella naturale, e quindi ogni pelle è unica e diversa dalle altre. E' possibile richiedere delle sfumature più nere o più marroni, ma il campione di riferimento è sempre parziale.

Made with whole hides. Hair-on dappled leather. Chrome tanned. EN-ISO standards: colour fastness to light > compliant. British standard: flame, match, butane gas resistant > compliant. This product may be subject to natural wear and shedding of hair over time. For products in hair-on leather, Tuscany leather piping is recommended. N.B: piping cannot be supplied in hair-on leather. The size is natural therefore every leather is unique and different from the others. It is possible to request blacker or browner hues, but the reference sample is still partial.



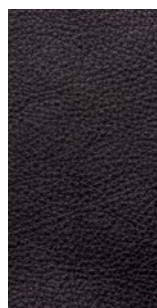
EXTRA (B) - BOX-R S ●●●●●

Articolo realizzato su pelli intere. Pelle bovina pieno fiore spessore 1.8/2.0 mm. Concia al cromo e riconcia vegetale bianca (solo sui colori chiari). Tintura all'anilina passante. Leggera pigmentazione protettiva di superficie. Standard EN-ISO: solidità alla luce > conforme | sfregamento a secco e a umido > conforme | resistenza allo strappo > conforme. Le pelli Extra, nonostante lo spessore importante, tramite un sapiente mix di conce e riconce, riescono ad avere una grana gentile e delicata. Grazie alla leggera protezione di superficie riescono ad avere un'elevata solidità alla luce nel lungo periodo e permettono una pulizia e un mantenimento ideale.

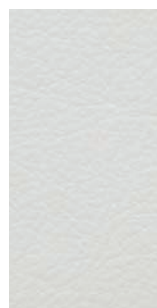
Made with whole hides. Full-grain leather: thickness 1.8/2.0 mm. Chrome tanned and vegetable white re-tanned (on light colours only). Aniline-dyed. Slightly pigmented to protect the surface. EN-ISO standards: colour fastness to light > compliant | fastness to abrasion (wet and dry tests) > compliant | tear resistance > compliant. The Extra leathers, despite their significant thickness, manage to have a soft, delicate grain through the expert blends tanning and retanning blends. Thanks to the slightly protected surface they manage to resist well to light over time, and can be cleaned and suitably maintained



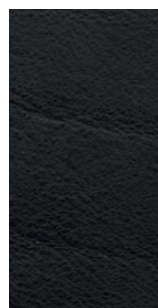
TAUPE



BROWN



OPAL



BLACK

HERITAGE (A+) - BOX-A S ●●●●●

Articolo realizzato su mezze pelli. Cuoio pieno fiore spessore 1.8/2.0 mm. Concia al cromo e riconcia vegetale. Tintura all'anilina passante. Standard EN-ISO: solidità alla luce > conforme | sfregamento a secco e a umido > conforme | resistenza allo strappo > conforme. I cuoi Heritage sono caratterizzati da un effetto schiarente, cioè dal gioco di sfumature che si creano in seguito a ogni movimento. È infatti una pelle in continua evoluzione, che si adatta e adegua a ogni sollecitazione esterna, creando giochi di colore sempre diversi. Il caratteristico effetto di trasparenza e profondità è dato inoltre dalla speciale rifinitura con cere, da un'esclusiva ricetta di colori e dal diverso grado di assorbimento delle parti della pelle. Il vissuto del manto, quali cicatrici, puntoli, rughe e spinature sono caratteristiche di questa pelle estremamente naturale.

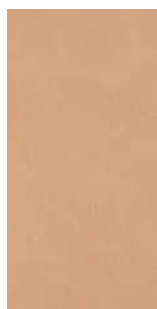
Made with hide cuts (half hides). Full-grain leather: thickness 1.8/2.0 mm. Chrome tanned and vegetable re-tanned. Aniline-dyed. EN-ISO standards: colour fastness to light > compliant | fastness to abrasion (wet and dry tests) > compliant | tear resistance > compliant.

The Heritage leathers are characterized by a brightening effect, that is by a play of shades that are created following each movement. It is actually a leather which moves continuously and adapts to every external stimulus, always creating a ever different plays of colour. The characteristic

effect of transparency and depth also comes from the special waxes finish, an exclusive colour palette and a varying level of absorption by different parts of the leather. The hide's past life, visible through, with its scratches, scars, wrinkles and chafes are characteristics of this extremely natural leather.



NATURALE



NUDO



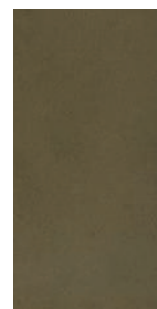
TERRACOTTA



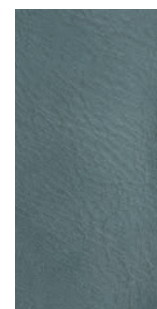
VINO



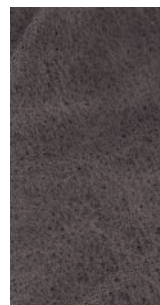
LILLA



MILITARE



OLTREMARE



GRIGIO

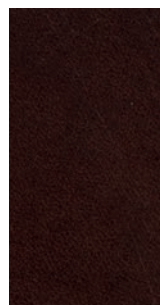
HYDRO (A+) - BOX-V ●●●●●

Cuoio naturale solo per prodotti open air.

Articolo realizzato su mezze pelli. Cuoio pieno fiore spessore 3.6/3.8 mm. Concia 100% vegetale. Tintura all'anilina passante, con ausilio di olio idrorepellente. Standard EN-ISO: solidità alla luce > conforme | sfregamento a secco e a umido > conforme | resistenza allo strappo > conforme. I cuoi Hydro esposti ripetutamente alla luce solare e all'acqua piovana hanno un invecchiamento sul colore e sulla struttura della fibra del vegetale che ne esalta la naturalezza. E' infatti una pelle in continua evoluzione, che si adatta e adegua a ogni sollecitazione esterna.

Natural leather only for open air products.

Made with hide cuts (half hides) sectional piece. Full-grain leather: thickness 3.6/3.8 mm. 100% vegetable tanned. Aniline-dyed, with the assistance of water-repellent oil. EN-ISO standards: colour fastness to light > compliant | fastness to abrasion (wet and dry tests) > compliant | tear resistance > compliant. The Hydro leathers, when exposed repeatedly to sunlight and rainwater, have an ageing on the vegetable's colour and fibre structure, which enhances their own naturalness. It is most definitely a leather which moves continuously and adapts to every external stimulus.



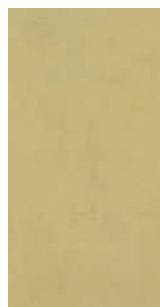
KASHMIR (A) - BOX-N ●●●○○

Articolo realizzato su pelli intere. Pelle bovina pieno fiore nabuccato spessore 1.6/1.8 mm. Concia vegetale bianca. Tintura all'anilina passante. Standard EN-ISO: solidità alla luce > non conforme | sfregamento a secco > conforme | sfregamento a umido > non conforme.

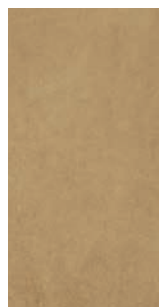
La pelle Kashmir risponde al desiderio di proporre un articolo assolutamente esclusivo. Partendo dai migliori grezzi al mondo essa si distingue dalla produzione industriale già al momento della concia in quanto è completamente priva di cromo e altri metalli, ma allo stesso tempo supera le limitazioni della concia vegetale, restituendo una pelle molto più morbida e dal tatto fascinosa. Le pelli Kashmir sono ecologiche e biodegradabili. A ciò si aggiunge una lavorazione minimalista che non va ad intaccare le caratteristiche di naturalezza; quindi tintura all'anilina, asciugaggio all'aria e nessun processo di rifinitura. L'aspetto finale della pelle presenta una nabuccatura data da un procedimento proprietario assolutamente esclusivo, che dona al prodotto finito un aspetto e una mano attraente, che supera il concetto di nabuck.

Item created using whole hides. Full-grain nabucked leather: thickness 1.6/1.8 mm. White vegetable tanning. Aniline-dyed. EN-ISO standards: fastness to light > non-compliant | fastness to abrasion (dry test) > compliant | fastness to abrasion (wet test) > non-compliant.

Kashmir leather responds to the desire to offer an absolutely exclusive article. Using the best raw materials in the world, it stands out from run-of-the-mill industrial production from the very moment of tanning, being completely free from chromium and other metals, but at the same time it overcomes the limitations of vegetable tanning, making the leather extremely soft and smooth to the touch. Kashmir leathers are ecological and biodegradable. In addition to this, there's a minimalist processing which does not affect its natural characteristics; then aniline dyeing, air drying and no finishing process. The final leather's appearance has a nabucking effect provided by the exclusive process which gives the finished product an appearance and an attractive hand, that goes way beyond the concept of nabuck.



CAMOMILLE



CORDE



MIEL



SOURIS



BOUE



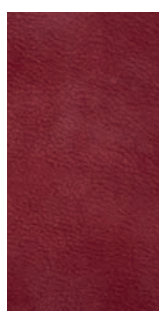
BRULÉ



COGNAC



TERRE



RUBIS



BORDEAUX



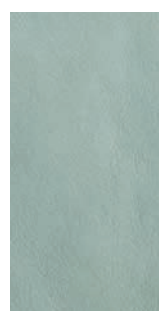
CHARME



VIN



LILAS



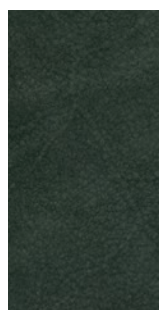
TURQUOISE



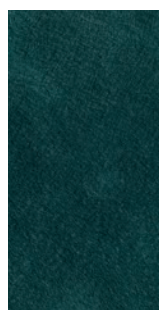
MOUSSE



MIMÈTIQUE



ÉMERAUDE



JADE



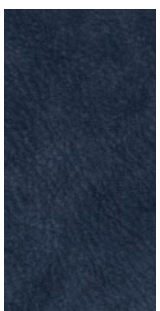
SUCRE



AZURE



SAPHIR



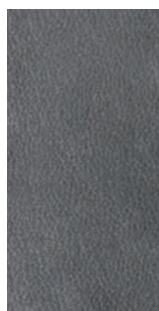
MYRTILLE



NUAGE



CIMENT



PLOMB

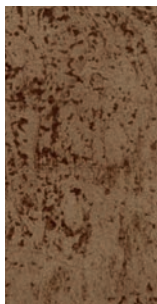


FUMÉE

MALI (B) - BOX-N ●●●●○

Articolo realizzato su gropponi. Pelle bovina spessore 2.4/2.5 mm, utilizzate a rovescio. Concia al cromo e riconcia vegetale. Standard EN-ISO: solidità alla luce > conforme | sfregamento a secco e a umido > non conforme | resistenza allo strappo > non conforme. Articolo rifinito con oli, cere e coloranti trasparenti, graffiato a mano effetto "vintage".

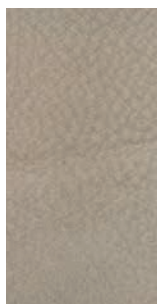
Made with butts. Leather: thickness 2.4/2.5 mm, reverse facing outwards. Chrome tanned and vegetable re-tanned. EN-ISO standards: colour fastness to light > compliant | fastness to abrasion (wet and dry tests) > not compliant | tear resistance > not compliant. The item is finished with oils, waxes, transparent staining, and manual "vintage" scratched effect.



NABUCK (A) - BOX-N ●●●○○ (ECCElTO, EXCEPT MOON)

Articolo realizzato su pelli intere. Pelle bovina pieno fiore nabuccato spessore 2.2/2.4 mm. Concia al cromo. Tintura all'anilina passante. Protezione con prodotti idro e oleorepellenti di botte. Standard EN-ISO: solidità alla luce > non conforme | sfregamento a secco e a umido > non conforme. Grande morbidezza e una speciale sensazione di calore e avvolgenza caratterizzano questa pelle, che al tatto risulta strepitosa e sensuale grazie al tipico effetto "velluto", anche detto effetto "scrivente".

Made with whole hides. Full-grain nabucked leather: thickness 2.4/2.6 mm. Chrome tanned. Aniline-dyed. Treated with water and oil repellents. EN-ISO standards: colour fastness to light > not compliant | fastness to abrasion (wet and dry tests) > not compliant. Extreme softness and a special sensation of warmth and envelopment characterise this leather, which is striking and sensual to the touch, thanks to its "velvety" effect, known as "signature" effect.



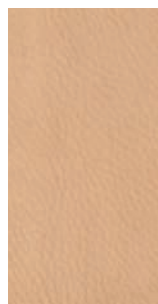
SABLE



LAVA



SAFFRON



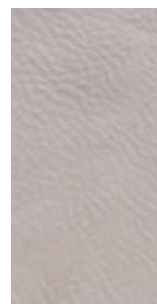
DOLL



FLESH



CAMEL



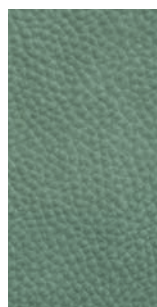
PEARL



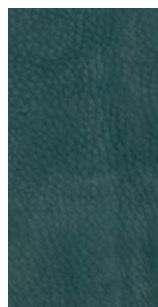
KIWI



GREEN



SAGE



LAGOON



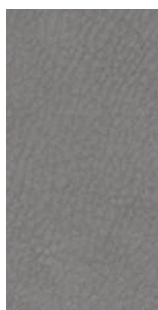
COBALT BLUE



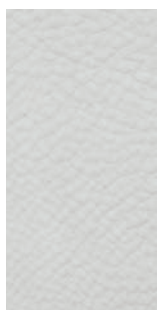
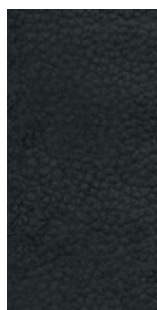
BLUE



NIGHT



LIGHT GREY

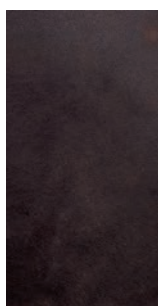
MOON
●○○○○

CHARCOAL

OLD ENGLAND (A+) - BOX-V ●●●●●

Articolo realizzato su mezze pelli. Pelle bovina pieno fiore spessore 2.0/2.2 mm. Riconcia vegetale. Finizione a cera in botte. Standard EN-ISO: solidità alla luce > conforme | sfregamento a secco e a umido > conforme | resistenza allo strappo > conforme. Un intenso color marrone, ottenuto con una sapiente miscela di cere di botte, è la tonalità che caratterizza questo cuoio sul quale poi gli artigiani specializzati di Baxter intervengono con uno speciale processo di invecchiamento. Tale lavorazione può essere attenuata o accentuata a richiesta del cliente.

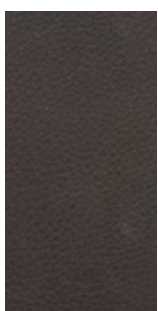
Made with hide cuts (half hides). Full-grain leather: thickness 2.0/2.2 mm. Vegetable retanned. Aniline and drum-dyed wax finish. EN-ISO standards: colour fastness to light > compliant | fastness to abrasion (wet and dry tests) > compliant | tear resistance > compliant. An intense brown colour, obtained with an expert mix of barrel wax, is the shade that characterises this leather on which specialist Baxter experts intervene with a special ageing process. This processing can be accentuated or minimised in accordance with customer requirements.



OLD SHABBY (C) - BOX-C S ●●●●○

Articolo realizzato su pelli intere. Pelle bovina pieno fiore spessore 2.0/2.2 mm. Concia al cromo. Tintura all'anilina passante. Finizione a cera a tampone. Standard EN-ISO: sfregamento a secco e a umido > conforme | resistenza allo strappo > conforme. L'estrema naturalezza di questo articolo lo porta ad avere una maggiore sensibilità alla luce. Le cere in superficie non permettono di effettuare la prova di solidità alla luce secondo gli standard previsti. Le pelli Old Shabby subiscono un'esclusiva tamponatura manuale con speciali cere colorate per dare profondità alla pelle tramite il caratteristico effetto bicolore in punta. L'effetto scrivente caratteristico delle cere deve essere quindi apprezzato e accettato, anche se tramite l'utilizzo di un panno morbido non abrasivo leggermente umido l'aspetto iniziale può essere ripristinato.

Made with whole hides. Full-grain leather: thickness 2.0/2.2 mm. Chrome tanned. Aniline-dyed. Wax buffed finish. EN-ISO standards: fastness to abrasion (wet and dry tests) > compliant | tear resistance > compliant. The extremely natural effect of this product means it is highly sensitive to light. The wax used for buffing means that it is impossible to test the surface for colour fastness to light in accordance with the above standards. The Old Shabby leathers only undergo manual padding with special coloured waxes, giving depth to the leather thanks to the characteristic bicolour point effect. The characteristic signature effect of the waxes must therefore be appreciated and welcomed, even if with the use of a slightly damp, not abrasive soft cloth its initial appearance can be restored.



CAFFÈ



PIETRA

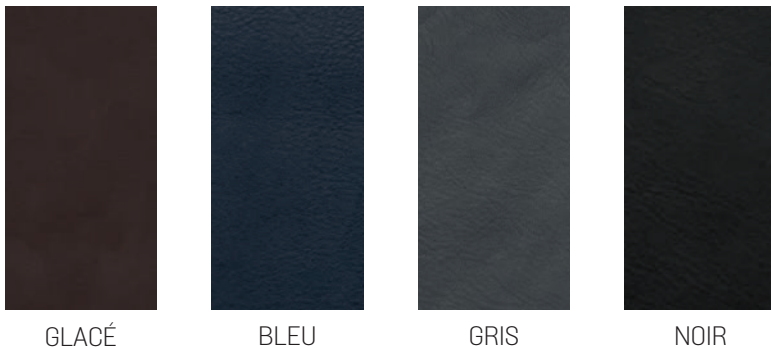


NERO

PLUME (A+) - BOX-A S ●○○○○

Articolo realizzato su pelli intere. Pelle bovina pieno fiore spessore 1.4/1.6 mm. Concia al cromo. Tintura all'anilina passante. Standard EN-ISO: solidità alla luce > non conforme | sfregamento a secco e a umido > non conforme. Top di gamma della produzione delle pelli Baxter, in quanto massima espressione di morbidezza e naturalezza di una anilina purissima. Tutto il vissuto del manto resta completamente visibile e si manifesta in venature, possibili variazioni cromatiche, naturali arricciature, che conferiscono a questa pelle una preziosità unica.

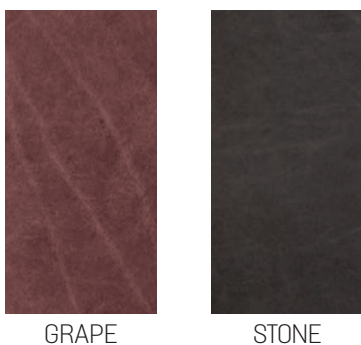
Made with whole hides. Full-grain leather: thickness 1.4/1.6 mm. Chrome tanned. Aniline-dyed. EN-ISO standards: colour fastness to light > not compliant | fastness to abrasion (wet and dry tests) > not compliant. Top of the Baxter leather product range, as it provides the maximum expression of softness and naturalness of an exceptionally pure aniline. The layer's past is fully visible and is expressed in the grain, possible colour variations, and natural crimping, which give this leather a unique precious feel.



POLISH (A) - BOX-A S ●●●●○

Articolo realizzato su pelli intere di nativi americani. Pelle bovina pieno fiore spessore 1.4/1.6 mm. Concia e riconcia al cromo. Tintura all'anilina pura. Protezione con cere e oli. Aspetto finale lucido naturale. Standard EN-ISO: solidità alla luce > conforme | sfregamento a secco e a umido > conforme | resistenza allo strappo > conforme. La tintura all'anilina viene condotta in due fasi distinte; ciò comporta una tempistica molto più lunga del consueto per donare trasparenza e naturalezza alla pelle. Per precisa scelta tecnica si utilizzano solo grezzi di animali allevati al pascolo libero che ne garantiscono le caratteristiche di morbidezza e pienezza, con un fiore molto fino e delicato. Il tipo di allevamento deve rendere accettabile la presenza di qualche graffio, testimonianza della vita dell'animale all'aria aperta.

Item created using whole, native-American hides. Full-grain leather: thickness 1.4/1.6 mm. Chrome tanning and re-tanning. Pure aniline dye. Protection with waxes and oils. Natural shiny final aspect. EN-ISO standards: colour fastness to light > compliant | fastness to abrasion (wet and dry tests) > compliant | tear resistance > compliant. The aniline dye is carried out in two different phases; this involves a much longer timing than usual to give leather its transparency and naturalness. According to a precise technical choice, we use only raw parts of animals who were bred through free pasture, which assure their relating features of softness and fullness, with a very refined and delicate grain. The kind of breeding must make acceptable the presence of some scratches, which are proof of the animal's life in the open air

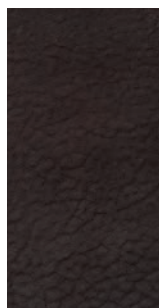


RHINO (A+) - BOX-N ●●●●○

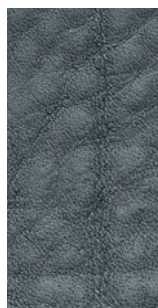
Articolo realizzato su pelli intere. Pelle bovina pieno fiore nabuccato spessore 3.5+ mm. Concia al cromo e riconcia vegetale. Tintura all'anilina passante. Standard EN-ISO: solidità alla luce > conforme | sfregamento a secco e a umido > conforme | resistenza allo strappo > conforme. Tale articolo nasce per esaltare la bellezza delle pelli di massimo spessore e massima qualità. Una leggera nabuccatura conferisce inoltre alle stesse profondità e calore. Si rileva una estrema variabilità della grana, che va da zone quasi lisce e zone che ricordano il manto dell'elefante; i campioni di riferimento sono pertanto estremamente indicativi.

Made with whole hides. Full-grain nabucked leather: thickness 3.5+ mm. Chrome tanned and vegetable re-tanned. Aniline-dyed. EN-ISO standards: colour fastness to light > compliant | fastness to abrasion (wet and dry tests) > compliant | tear resistance > compliant. This is a leather

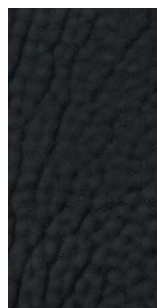
which has been made to accentuate the beauty of leathers of a maximum thickness and quality as much as possible. A slight nabucking process also gives the product depth and warmth. Significant grain variation is revealed, including practically smooth areas and areas that bring an elephant hide to mind; the reference samples are therefore approximate.



EBONY



BERING

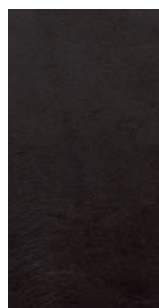


AFRIKA

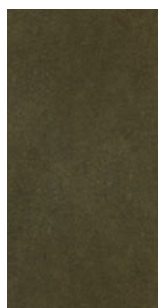
RIVER (A) - BOX-C ●●●●○

Articolo realizzato su pelli intere. Pelle bovina pieno fiore spessore 2.0/2.2 mm. Concia al cromo. Tintura all'anilina passante. Protezione con prodotti idro e oleorepellenti. Standard EN-ISO: solidità alla luce > conforme | sfregamento a secco > conforme | sfregamento a umido > non conforme. Le pelli River assumono il caratteristico aspetto opaco liscio a cuoio dopo la stesura di particolari cere in più fasi, che vengono successivamente smosse in speciali botti asciutte e che lasciano trasparire tutto il vissuto del manto, come per esempio venature e zone di chiaro/scuro naturale.

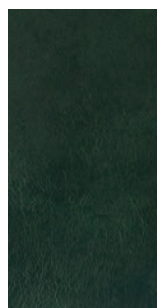
Made with whole hides. Full-grain leather: thickness 2.0/2.2 mm. Chrome tanned. Aniline-dyed. Treated with water and oil repellents. EN-ISO standards: colour fastness to light > compliant | fastness to abrasion (wet test) > not compliant | fastness to abrasion (dry test) > compliant. The River leathers take on a smooth opaque leather appearance after applying special waxes in several phases, which are subsequently removed in special dry barrels and which reveal the layer's past, for example the grain and natural light/dark areas.



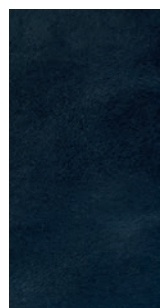
NELSON



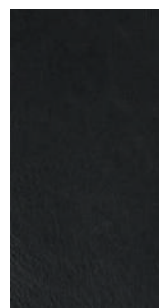
NILO



TAMIGI



DANUBIO



CONGO

TEXTURE (A) - BOX-A S ✂

Articolo realizzato su mezze pelli. Pelle bovina pieno fiore nabuccato reinterpretata con texture ispirate ai disegni dell'archivio tessile degli anni '50, serigrafata a mano con il metodo della stampa a quadro con pigmenti all'acqua e finita con resine e cere. Spessore 1.8/1.9 mm. Concia al cromo. Tintura all'anilina passante. Protezione con prodotti idro e oleorepellenti. Standard EN-ISO: solidità alla luce > non conforme | sfregamento a secco e a umido > non conforme.

Made with hide cuts (half hides). Full-grain nabucked bull leather, re-interpreted with textures inspired by the designs of the textile archives of the 50's, hand-serigraphed, with the method of pattern print with water pigments and finished with resins and waxes. Thickness 1.8/1.9 mm. Chrome tanned. Aniline-dyed. Treated with water and oil repellents. EN-ISO standards: colour fastness to light > not compliant | fastness to abrasion (wet and dry tests) > not compliant.



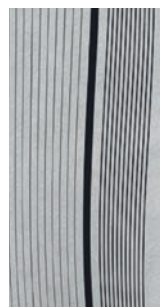
DAY CHAIN
●●●●○



DAY CHEVRON
●●●●○



DAY CLOSE LINE
●●●●○



DAY MICRO WAVE
●●●●○



DAY SQUARE
●●●●○



DAY THICK LINE
●●●●○



DAY WIDE LINE
●●●●○



DAY WAVE
●●●○○



NIGHT TWILL
●●●●○

TUSCANY (A+) - BOX-V ●●●●●

Cuciture extra solo per Capraia e Viareggio.

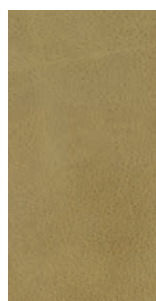
Articolo realizzato su mezze pelli. Cuoio pieno fiore spessore 2.0/2.2 mm. Concia vegetale. Tintura all'anilina passante. Standard EN-ISO: solidità alla luce > conforme | sfregamento a secco e a umido > conforme | resistenza allo strappo > conforme. I cuoi Tuscany sono lavorati manualmente in modo tale da esaltarne la trasparenza e la profondità. Sono caratterizzati da un affascinante effetto schiarente, cioè dal gioco di sfumature e riflessi che creano in seguito a ogni movimento. E' infatti una pelle in continua evoluzione, che si adatta e adegua a ogni sollecitazione esterna, creando giochi di colore sempre diversi. Il caratteristico effetto di trasparenza e profondità è dato inoltre dalla speciale rifinitura con cere e da un'esclusiva ricetta di colori e dal diverso grado di assorbimento delle parti della pelle.

Extra stitchings for Capraia and Viareggio only.

Made with hide cuts (half hides). Full-grain leather: thickness 2.0/2.2 mm. Vegetable tanned. Aniline-dyed. EN-ISO standards: colour fastness to light > compliant | fastness to abrasion (wet and dry tests) > compliant | tear resistance > compliant. The Tuscany leathers are processed manually, enhancing their transparency and depth. They are characterized by a charming brightening effect, that is by a play of shades and reflections that are created following each movement. It is actually a leather which moves continuously and adapts to every external stimulus, always creating a ever different plays of colour. The characteristic effect of transparency and depth also comes from the special waxes finish, an exclusive colour palette, and a varying level of absorption by different parts of the leather.



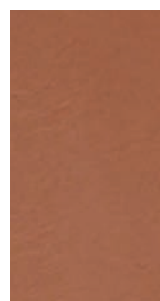
PIANOSA



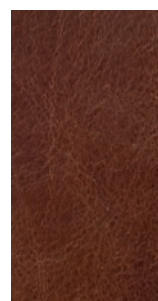
ARNO



COLONNATA



POMARANCE



SIENA



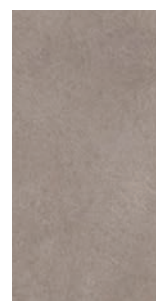
RED



LUCCA



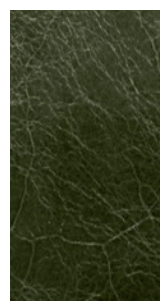
CAMAIORE



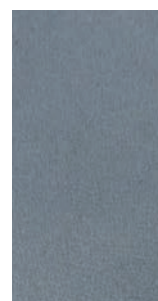
CETONA



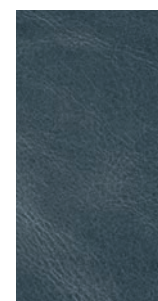
VINCI



FIESOLE



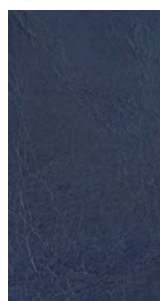
PUNTA ALA



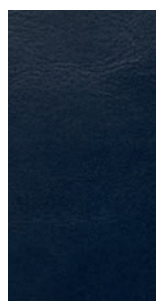
VIAREGGIO



FOLLONICA



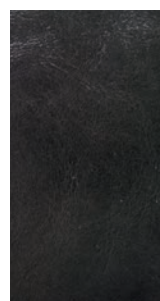
IMPRUNETA



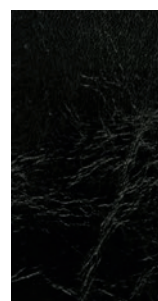
CAPRAIA



SINALUNGA



GROSSETO

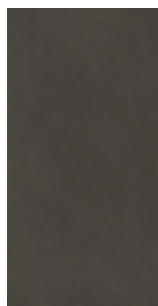


PIENZA

VERANDA (A+) - BOX-A ●●●●○

Articolo realizzato su pelli intere. Pelle bovina pieno fiore spessore 2.0/2.2 mm. Concia wet white. Riconcia vegetale. Tintura all'anilina pura. Buona impermeabilità naturale. Standard EN-ISO: solidità alla luce > conforme. Grande morbidezza e una speciale sensazione di calore e avvolgenza caratterizzano questa pelle, che al tatto risulta piena, suadente.

Made with whole hides. Full-grain leather: thickness 2.0/2.2 mm. Wet white tanned. Vegetable re-tanned. Pure aniline dye. Good natural waterproofness. EN-ISO standards: colour fastness to light > compliant. Extreme softness and a special sensation of warmth and envelopment characterise this leather, which is full and persuasive to the touch.



SOHO



PETRA



GIZA



HANOI

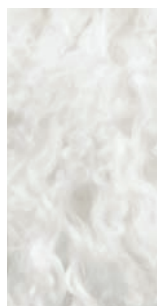
COLORI MONGOLIA MONGOLIA COLOURS



CAMMELLO
CAMEL



BLU
BLUE



BIANCO
WHITE

LEGENDA



Pelle morbida. Soft leather.



Pelle per open air. Open air leather.



Pelle di piccola dimensione che quindi comporta possibili cuciture extra di giuntura sul prodotto rispetto allo standard riportato su catalogo tecnico.

Article carried out on small-sized leather; these small dimensions involve therefore possible extra junction stitchings on the product, compared to the standard reported on the technical catalogue.

Resistenza della pelle. Leather resistance level:

- Molto delicata. Very delicate.
- Delicata. Delicate.
- Poco delicata. Not very delicate.
- Mediamente resistente. Average resistant.
- Resistente. Resistant.

Le tecniche fotografiche non consentono una perfetta riproduzione delle tonalità di colore, che vanno pertanto considerate come puramente indicative.

Photographic technique does not allow any perfect colour reproduction, therefore colours in this catalogue are not binding.

PIETRE STONES

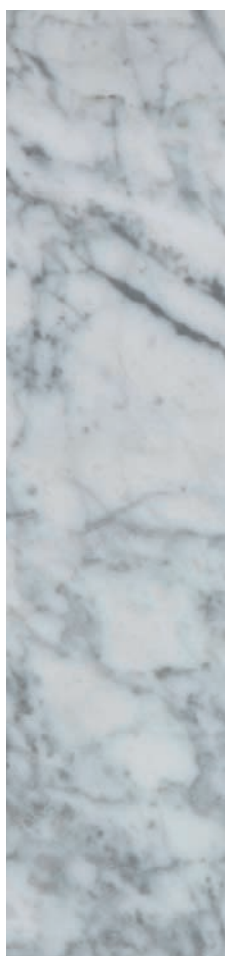
Eventuali imperfezioni presenti sulla superficie, che sono da attribuirsi alla naturalezza delle pietre, possono essere resinate e non sono da considerarsi difetti.

Blocchi e lastre variano visibilmente in quanto pietre naturali; tutte le immagini sono puramente indicative.

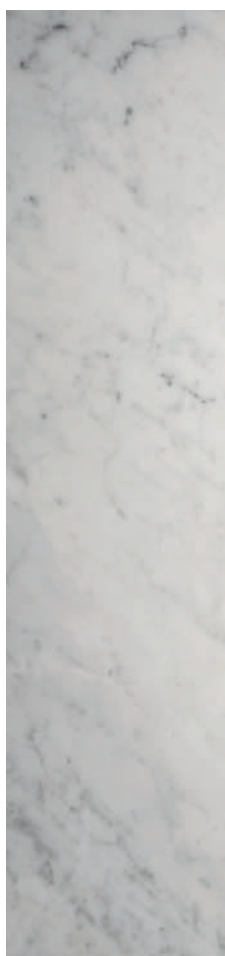
Any surface blemishes, that are attributable to the naturalness of stones, can be resin-filled and are not to be considered as defects.

Blocks and slabs visibly vary as these are natural stones; all pictures are just a rough guide.

MARMO/MARBLE



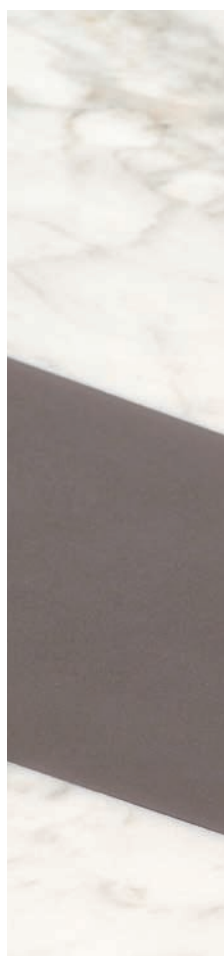
Bianco Gioia lucido
glossy Bianco Gioia



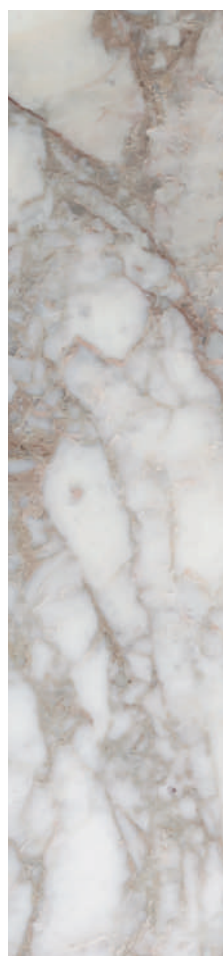
Bianco Gioia opaco
matte Bianco Gioia



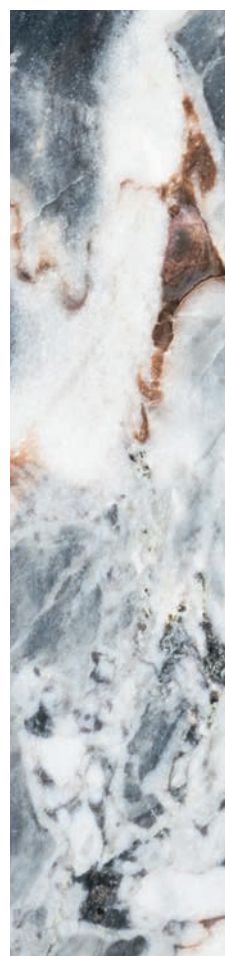
Bianco Gioia rigato
lined Bianco Gioia



Bianco Gioia opaco con
resina grigia
matte Bianco Gioia with
grey resin



Calacatta Oro



Ocean Storm
misura max lastra
max slab size
280 x 130

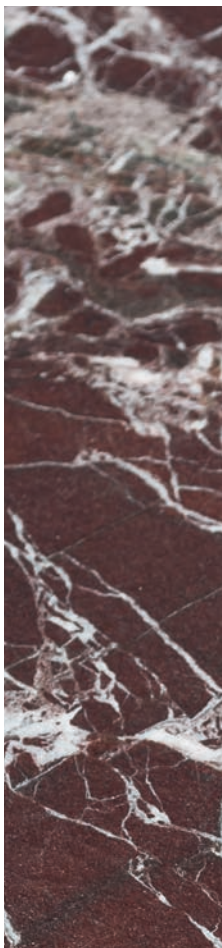
*Special Edition disponibile solo per tavolo Lagos. Fondamentale caratteristica del granito Patagonia è la sua alta variabilità da lastra a lastra, che lo rende unico. L'immagine si intende quindi altamente indicativa.

*Special Edition available for Lagos table only. Essential feature of Patagonia granite is the variability from slab to slab, which makes it "Unique". Image shown is highly indicative.

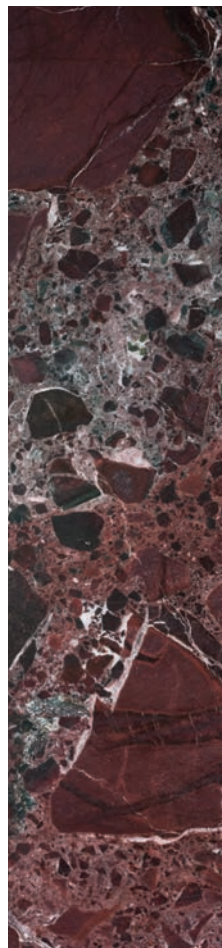
MARMO/MARBLE



Polar White opaco
matte Polar White

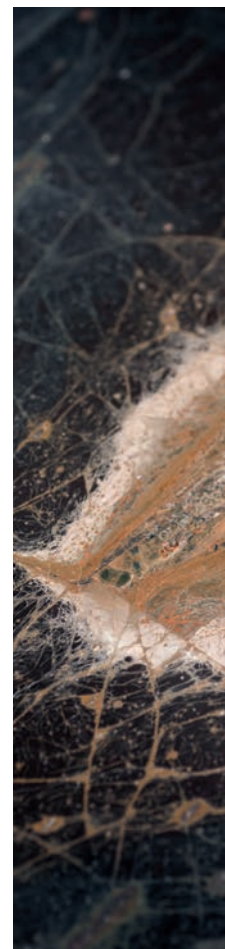


Rosso Lepanto Hidro
Hidro Rosso Lepanto

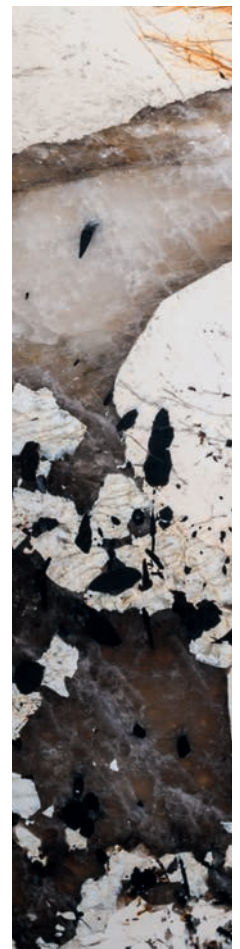


Rosso Lepanto opaco
matte Rosso Lepanto

GRANITO/GRANITE

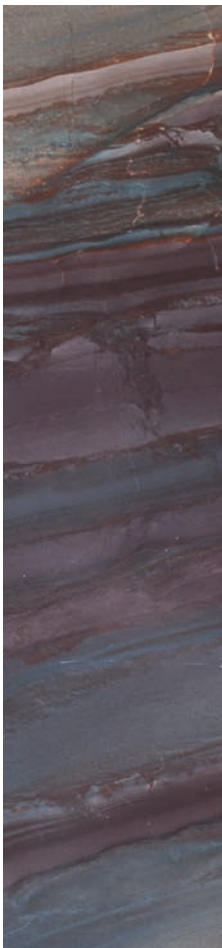


Geode



Patagonia*

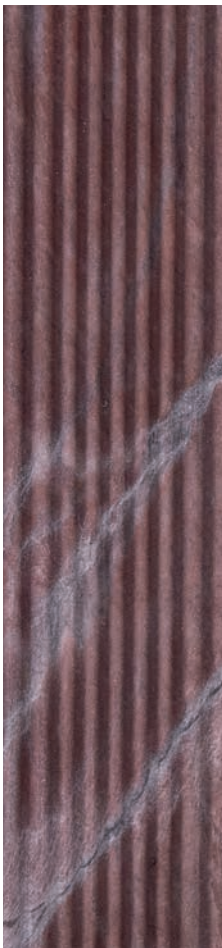
QUARZITE/QUARTZITE



Elegant Brown

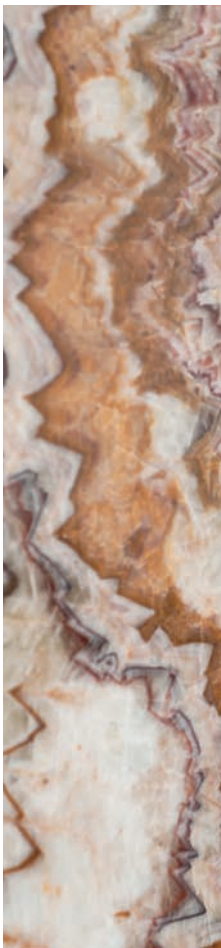


Rocky Mountain



Rocky Mountain rigata
lined Rocky Mountain

ONICE/ONYX



Brioché



Brioché Hidro



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