

DECHEM

WE TELL STORIES
IN BOHEMIAN GLASS

Glass, just like people
or trees, is perfectly capable
of being shaped and formed.
One can imprint just about
anything into it, give it
a form, capture a passing
moment, breath a new life
into it. Later it stiffens and
freezes like a petrified fossil,
like magma, like a witness.
No one can move it. It is solid
as a rock and if you urge it,
it rather shatters into pieces
than to surrender...



DECHEM STUDIO

We are DECHEM.

We are Michaela and Jakub, designers and storytellers in Bohemian glass. Our work is based on contemporary design combined with a mastery of production and a healthy respect for old Central European craft and traditions.

We design, produce and sell our collections of lights and decorative glass products. We produce unique light fixtures made from a combination of mouth-blown glass and handcrafted brass. Our glamorous chandeliers light up any space with a playful yet elegant appearance.

A significant component of our work is blowing glass into a colour gradient. The wide range of fresh gradient colours is a distinctive feature of the Bandaska vase from our collection. It draws inspiration from traditional milk containers, well-known in Czech village households, and their elegant lines are now coming into modern homes in the form of our glass vases and lights.

In addition to our normal production, we love to devise bespoke luminous objects for interiors. They arise from experimenting with unconventional materials and unusual combinations.

Along with our own work, we like to be part of special collaborations and exhibitions. We have collaborated with renowned galleries and institutions, and curated and exhibited projects in Milano, London, Frankfurt, Istanbul and several other cities around the world.

All of our creations are manufactured with care in Czech workshops using unique methods, including hand-blowing, snapping, cutting, grinding, firing, engraving and glass painting.

We founded DECHEM studio in Prague in 2012 as partners in both work and life after years of studying glass craft and design, and we have grown it into a renowned and award-winning design studio.



PHOTO Adéla Havelková

LUMINAIRE

Glass is a ubiquitous material in optics by virtue of its ability to refract, reflect, and transmit light.

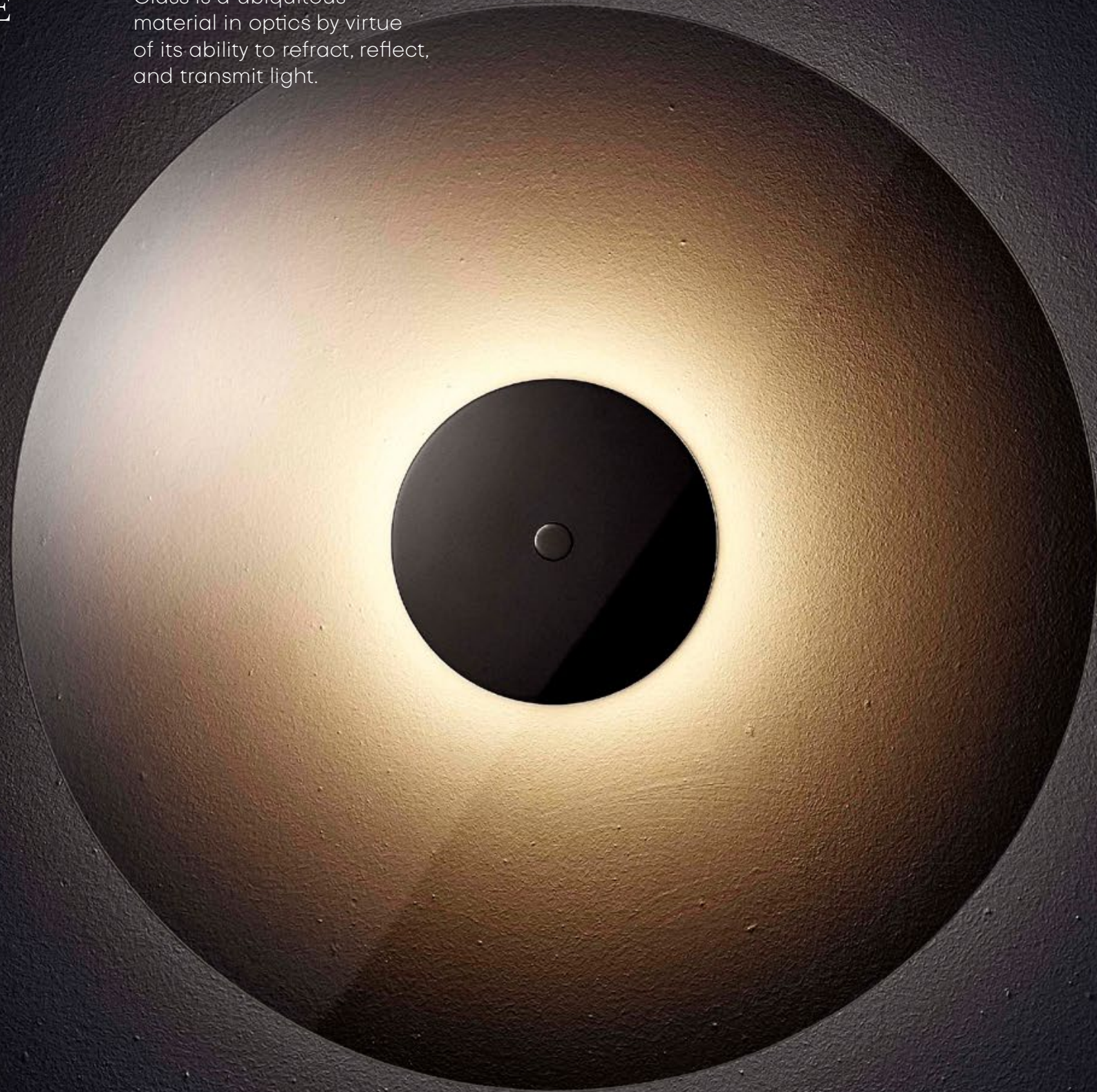


PHOTO Martin Chum



KONO
LIGHT

This collection of suspended light fixtures combines the elementary geometric shapes of a hand-blown glass ball and a brass cone inside, creating an almost metaphysical composition. The glass shades are available in crystal clear, alabaster white, smoke grey and neutral nude. The lamp is suspended on a brushed brass fixture with a textile covered cable.

SPECIFICATIONS

MEDIUM
Ø 19 cm x h 52 cm, 1,5 kg

BIG
Ø 35 cm x h 66 cm, 4 kg

COLOUR OF GLASS
crystal clear, neutral nude
alabaster white, smoke grey

FIXTURE
brass

LIGHT SOURCE
GU10 LED bulb, 6 W,
warm white, dimmable

CABLE
textile coated, nude, 150 cm







SPHAERAE LIGHT

Only one homogenous piece of hand-blown glass creates the main body of Sphaerae light fixture whose medium-sized sphere is connected with the cylinder in its upper part. While the sphere is largely illuminated, the cylinder is not, creating a beautiful contrast of forms and various colour qualities. The model, available in various bright colours, also features a delicate detail of three brass balls on the fixture itself.



SPECIFICATIONS

Ø 22 cm x h 40 cm, 3 kg

COLOUR OF GLASS

matt (dark blue, powder pink, poppy red, lavender violet, saffron orange, dark green or alabaster white)

glossy (dark blue, powder pink, poppy red, saffron orange, dark green, lavender violet, alabaster white or crystal clear)

FIXTURE

brass or metal in white color

LIGHT SOURCE

E14 retro LED bulb, 230 V, 6 W, warm white

CABLE

textile coated, white, 3x 0.75, 150 cm



PHOTO Martin Chum



COLOUR
crystal clear





PHOTO BoysPlayNice



COLOURS
dark blue, lavender violet, powder pink and dark green



ECLIPSE LIGHT

Inspired by the 1930s modernist design and Art Deco, Eclipse lamp is comprised of two metallized glass discs with a source of soft light behind the shiny brass details in between them. The flat, levitating piece – when viewed from certain angles – resembles two eclipsing celestial bodies, creating an immersive visual effect of never-ending space. The functionalist clarity of the form meets a poetic sensibility in this work.

SPECIFICATIONS

WALL MOUNTED
Ø 40 cm x h 5.5 cm, 12 kg

SUSPENDED HORIZONTALLY
Ø 50 cm x h 35 cm, 15 kg

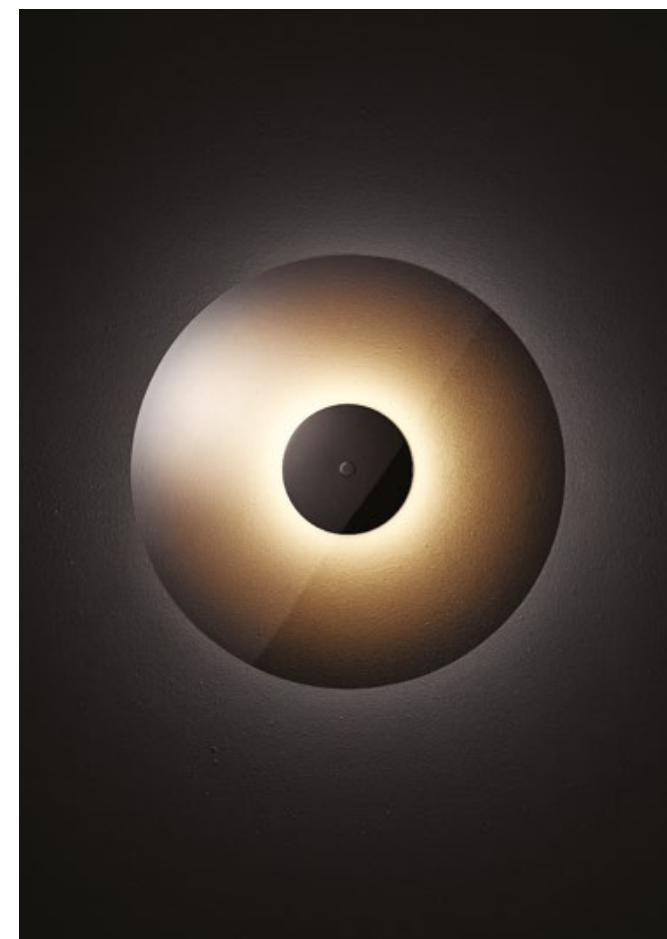
SUSPENDED VERTICALLY
Ø 50 cm x h 60 cm, 15 kg

COLOUR OF GLASS
flat metallised glass

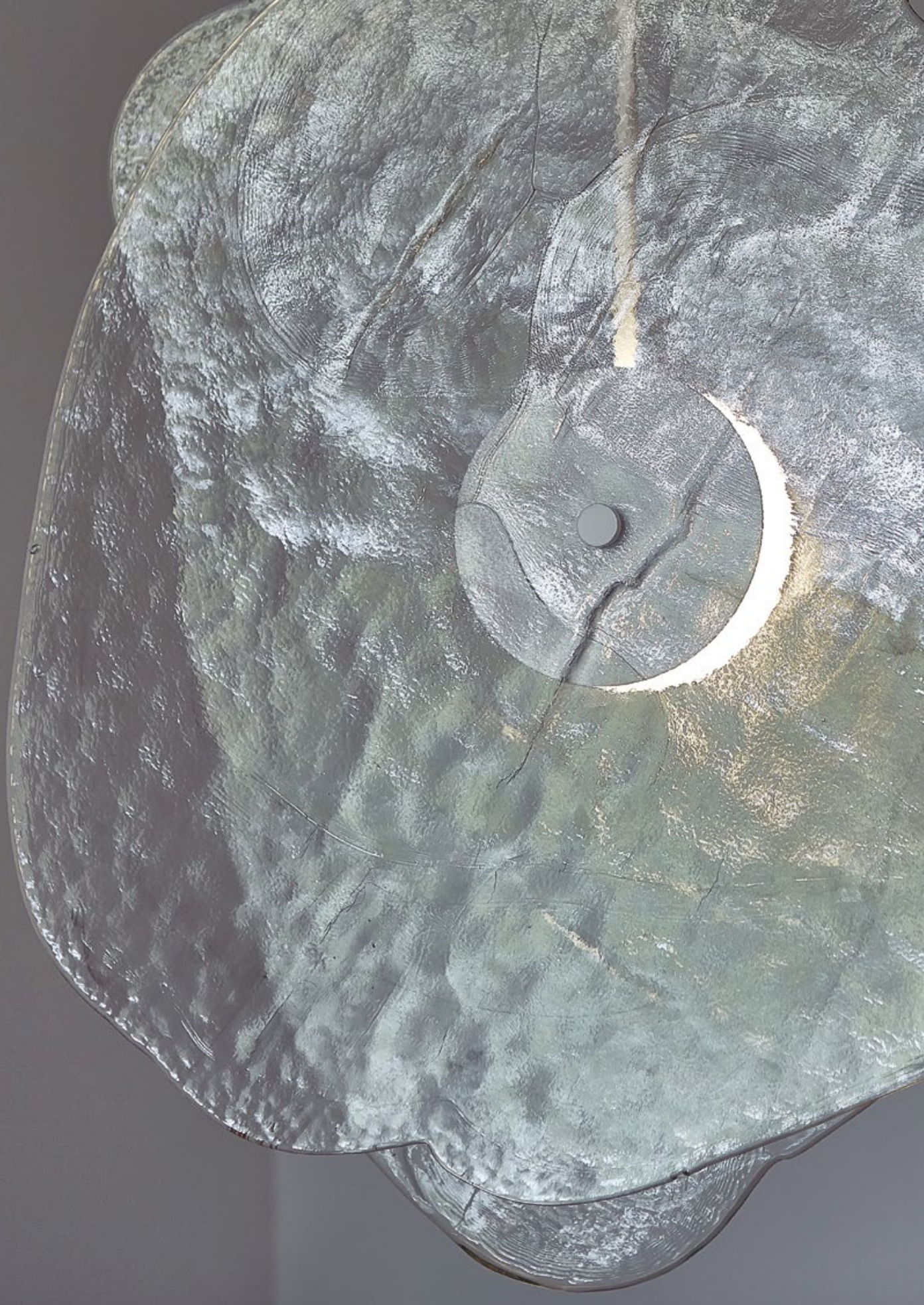
FIXTURE
polished brass

LIGHT SOURCE
LED, 12 V, 15 W

CABLE
textile coated, black,
3x 0.75, 150 cm







SPECIFICATIONS

SUSPENDED
w 70 cm x h 60 cm, 25 kg

COLOUR OF GLASS
clear structured glass

FIXTURE
matt white coating

LIGHT SOURCE
LED, 12 V, 15 W

CABLE
textile coated, white,
3x 0.75, 150 cm

PHOTO Bet Orten



FLAT ROLLED
GLASS LIGHTING



MAGION LIGHT

Named after the series of successful Czechoslovak science satellites that orbited the Earth in the 1960s as part of the Interkosmos program, this lighting fixture features a large flat cylinder of blown glass in three different colours, including orange, green and smoke grey. The massive piece of tinted opal glass is attached to a minimalist three-pronged metal structure inside the glass, resembling a small space station.

SPECIFICATIONS

Ø 56 cm x h 68 cm, 15 kg

COLOUR OF GLASS
smoke grey, dark green
or saffron orange

FIXTURE
polished brass

LIGHT SOURCE
E27 LED bulb, 15 W,
warm white

CABLE
textile coated, nude, 180 cm





TETRIS LIGHT

In this complex lighting fixture, strict geometric and architectural lines contrast with the organic and natural surface of the glass which is uneven and wrinkled from contact with the metal mold during production. These stacked cubes of glass are produced in different colours, including smoke grey, poppy red, clear glass, cobalt blue and alabaster white, always combined with a solid matte black fixture.



SPECIFICATIONS

w 29 cm x d 23 cm x h 53 cm, 10 kg

COLOUR OF GLASS
crystal clear, alabaster white,
smoke grey, poppy red
or cobalt blue

FIXTURE
metal in black matte colour

LIGHT SOURCE
E27 LED bulb, 6 W, warm white

CABLE
textile coated, black, 150 cm





STRATOS LIGHT

Different shapes of capsules and spheres contrast with anodized alloy fixtures, creating a surprising architectural element. The luminaires are available in various colours including crystal clear, smoke grey, alabaster white, pink, green and orange.



SPECIFICATIONS

SMALL BALL

Ø 12 cm x h 14 cm, 2 kg

BIG BALL

Ø 18 cm x h 20 cm, 2 kg

SMALL CAPSULE

Ø 15 cm x h 22 cm, 2 kg

BIG CAPSULE

Ø 20 cm x h 30 cm, 2 kg

COLOUR OF GLASS

crystal clear, smoke grey,
dark green or saffron orange

FIXTURE

aluminum (silver, black, orange
or green elox)

LIGHT SOURCE

LED CHIP 6 W, 230 V, warm white

CABLE

textile coated, black







PENTA LIGHT

The chandelier combines a deconstructed and newly arranged brass structure with hand-blown glass shades in various colour gradients. This gives it a playful, yet elegant appearance which is adaptable to smaller and bigger spaces.

SPECIFICATIONS

Ø 150 cm x h 200 cm
Ø spheres 23, 19, 15 cm

COLOUR OF GLASS
alabaster white, neutral nude,
stone grey and moss green

FIXTURE
brushed brass

LIGHT SOURCE
G9 LED, 230 V, 25 W





COLOURS
moss green, stone grey, alabaster white and neutral nude



PHOTO Kristina Hrabětová



MR.FLAME TABLE LAMP

Two completely contrasting and differently manufactured glass shapes create Mr. Flame Table Lamp. The hand-faceted top with an irregular geometry, evoking an eternal flame, sits on the rounded base, available in gold, silver and dark pearl glass.

SPECIFICATIONS

Ø 18 cm x 28 cm, 3 kg

COLOUR OF TOP GLASS
matte crystal clear,
matte smoke grey or matte amber

COLOUR OF BASE GLASS
gold, silver or dark pearl glass

LIGHT SOURCE
E26 or E27 fluorescent bulb,
15 W, 120 V or 230 V

CABLE
plastic coated, transparent, 180 cm

PHOTO Bet Orten



SPECIFICATIONS

SUSPENDED
Ø 35 cm x 40 cm, 8 kg

COLOUR OF GLASS
matte smoke grey

LIGHT SOURCE
E26 or E27 fluorescent bulb,
15 W, 120 V or 230 V

CABLE
textile coated, black, 180 cm

**MR.FLAME
SUSPENDED**





ANTIMATTER FLOOR LAMP

The massive, heavy and irregular black volume of the base contrasts with the light and precise glass dome of the shade. Black and smoke grey glass complement each other and create the surprising shape of this lamp, based on the perception of matter and its ever-changing visual character.

SPECIFICATIONS

Ø 35 cm x h 50 cm, 16 kg

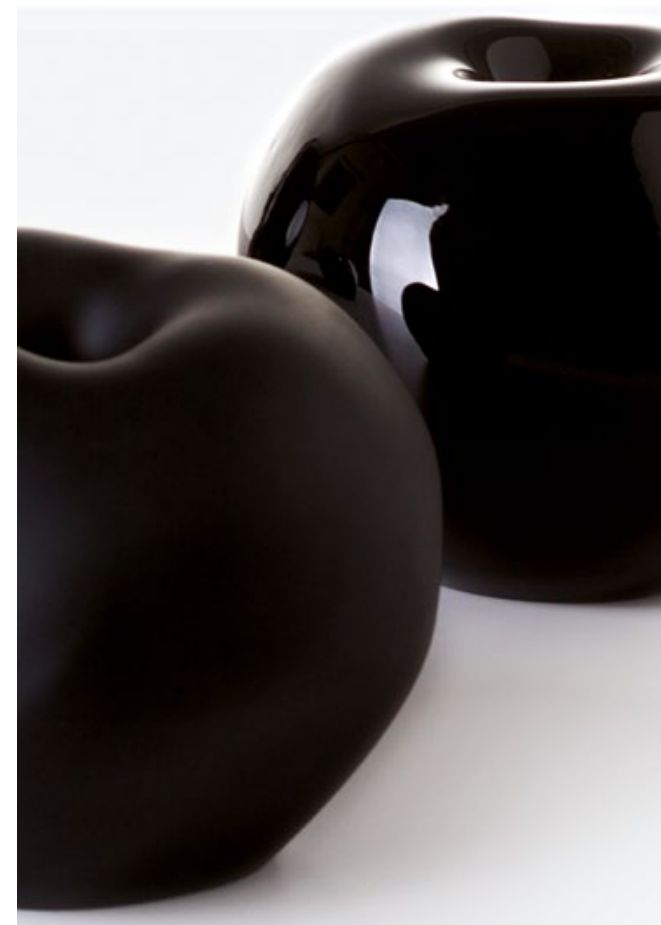
COLOUR OF GLASS SHADE
smoke grey

COLOUR OF GLASS BASE
black

FIXTURE
metal in matte black color

LIGHT SOURCE
3x G9 LED, 5 W

CABLE
textile coated, black, 180 cm





GLOWING VASE

Something between vase and lamp, Glowing Vase is a hybrid interior object, produced in clear cloudy glass with a smooth gradient. The LED source is hidden in the base of the lamp, shining through the water and creating an almost magical, theatrical atmosphere for the flowers inside.

SPECIFICATIONS

SMALL
Ø 26 cm x h 21 cm, 3 kg

BIG
Ø 26 cm x h 35 cm, 4 kg

COLOUR OF GLASS
white

FIXTURE
metal in white color or brass

LIGHT SOURCE
LED, 12 V

CABLE
plastic coated, transparent, 180 cm



PHOTO Martin Chum



BANDASKA LIGHT

Hand-blown into beech wood moulds, Bandaska Lights is based on the highly popular Bandaska Vase collection. DECHEM's signature shape turns into an elementary suspended lamp whose crystal clear or colour gradient glass shades are complemented by copper, brass or anthracite coated metal fixtures.

SPECIFICATIONS

TALL
Ø 9 cm x h 43 cm, 1 kg

MEDIUM
Ø 15.5 cm x h 38 cm, 1.5 kg

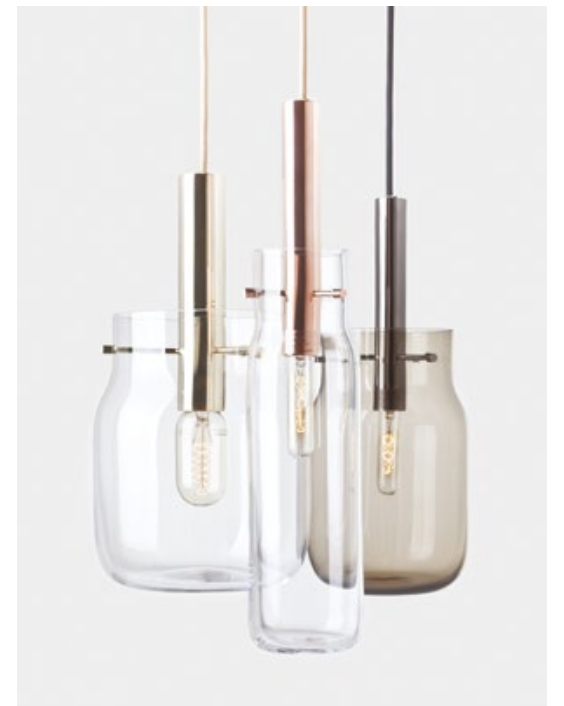
BIG
Ø 18.5 cm x h 35.5 cm, 1.5 kg

COLOUR OF GLASS
crystal clear, smoke grey,
nude neutral or mint green

FIXTURE
copper, anthracite or brass

LIGHT SOURCE
E14 retro LED bulb, 6 W (medium, tall)
E27 retro LED bulb, 6 W (big)

CABLE
textile coated, nude or black







M

The decorative glass pendant light above the reception desk was specially designed for the Millenium lobby in Prague 1. The hanging brass construction with hand-blown smoke glass shades charges the space with elegant dynamics and its sculptural form gives the interior a distinctive appearance.

PHOTO BoysPlayNice

SPECIFICATIONS

l 240 cm x w 120 cm x h 80 cm

12 pieces smoke grey
hand-blown glass
in 3 various diameters

FIXTURE
brass construction

LIGHT SOURCE
G4 LED



MILLENIUM LIGHT
OBJECT





MANES
CHANDELIER



Design and production of various luminaires for the common spaces of a beautiful Art Nouveau residence in Prague. The impressive chandelier in the entrance hall consists of a 4-armed brass construction and 12 hand-blown glass capsules of fading pink colour. The light fixtures in other common spaces of the building are variations of this design.

SPECIFICATIONS

Ø 150 cm x h 140 cm
Ø capsules 16 cm x h 25 cm

COLOUR OF GLASS SHADE
powder pink

FIXTURE
brushed brass

LIGHT SOURCE
E14 LED, 230 V, 6 W each



VASES

The addition of metallic oxides results in different coloured glass as the metallic ions will absorb wavelengths of light corresponding to specific colours.



Produced in different colours and shapes, Bandaska Vase is the highlight of DECHEM's collection and its ultimate bestseller. Simple yet elegant lines are inspired by ordinary forms of traditional metal containers for water and milk, used in Czech households for ages.

S P E C I F I C A T I O N S

MINI
Ø 7,5 cm x h 10 cm, 0,2 kg

MEDIUM
Ø 15,5 cm x h 25 cm, 1 kg

BIG
Ø 18,5 cm x h 23 cm, 1 kg

TALL
Ø 9 cm x h 31 cm, 0,5 kg

XL
Ø 22 cm x h 36 cm, 3 kg

XXL
Ø 30 cm x h 46 cm, 5,5 kg

COLOUR OF GLASS
absinthe green, alabaster white, cobalt blue, mint green, neon yellow, nude neutral, opalescent blue, poppy red, powder pink, saffron orange, smoke grey or stone grey

PHOTO Gabriel Urbánek



BANDASKA
VASE



MINI
Ø 7,5 cm x h 10 cm, 0,2 kg

MEDIUM
Ø 15,5 cm x h 25 cm, 1 kg

XL
Ø 22 cm x h 36 cm, 3 kg



BIG
Ø 18,5 cm x h 23 cm, 1 kg

XXL
Ø 30 cm x h 46 cm, 5,5 kg

TALL
Ø 9 cm x h 31 cm, 0,5 kg



COLOURS FROM LEFT
neon yellow, opalescent blue, smoke grey, poppy red, moss green, saffron orange,
alabaster white, powder pink, absinthe green, nude neutral, mint green, stone grey and cobalt blue



PHOTO Ivan Pinkava



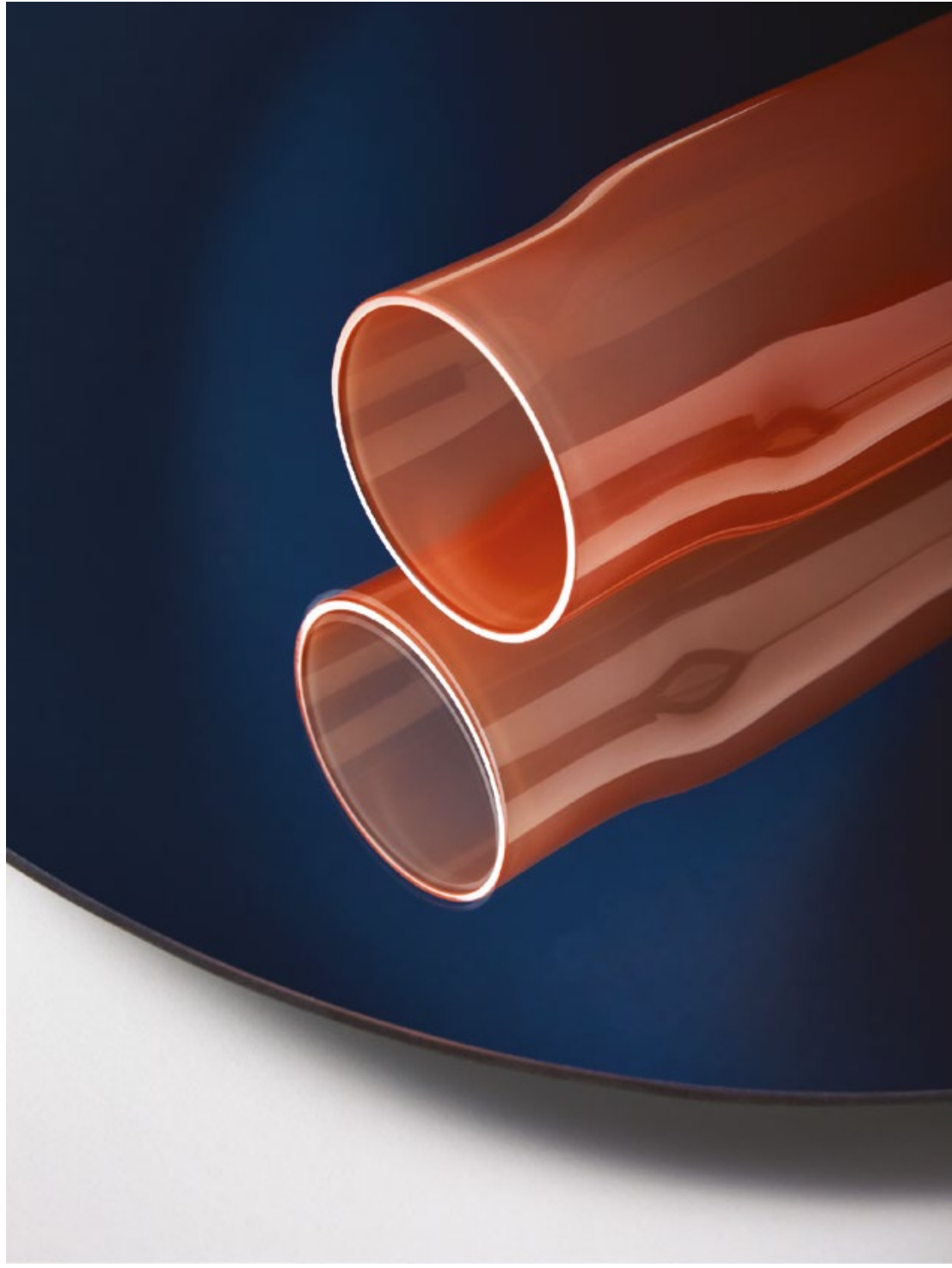
PHOTO Hana Knižová



PHOTO Paola Pansini



PHOTO Kristýna Řezníková



Another version of the highly successful Bandaska vase pays tribute to the Italian Postmodern movement of the 1980s. Each of the unique pieces is decorated with coloured inlays on the dark black surface, reminiscent of the iconic playful work of Alessandro Mendini and Ettore Sottsass, among others.



**BANDASKA VASE
POSTMODERNISM**

SPECIFICATIONS

BIG
Ø 18.5 cm x h 23 cm, 1 kg

COLOUR OF GLASS
black with colored elements
in postmodern warm or postmodern cold



Hand-blown into beech wood mold, this collection of Bandaska Vase features matte surfaces and is produced in three different shapes and electrifying colours. Can be well combined with classic Bandaska Vase too.

SPECIFICATIONS

MEDIUM
Ø 15.5 cm x h 25 cm, 1 kg

BIG
Ø 18.5 cm x h 23 cm, 1 kg

TALL
Ø 9 cm x h 31 cm, 0.5 kg

COLOUR OF GLASS
black, dark blue
or uranium yellow

PHOTO Kristina Hrabětová



BANDASKA
VASE MATTE

PHOTO BoysPlaynice



PHOTO Adéla Havelková







VASE 19

Various colour gradient combinations of subtle muted colours create the main character of Vase 19, a minimalistic form of elegant lines, both in a geometric and organic manner.

Hand-blown into beech wood moulds, this vase is the continuation of DECHEM's investigation into ultra-normal, yet beautiful forms.

SPECIFICATIONS

BIG
Ø 18 cm x h 29 cm, 1.5 kg

TALL
Ø 18 cm x h 37 cm, 2 kg

COLOUR OF GLASS
dark green, autumn red, ochre,
plum blue or sienna



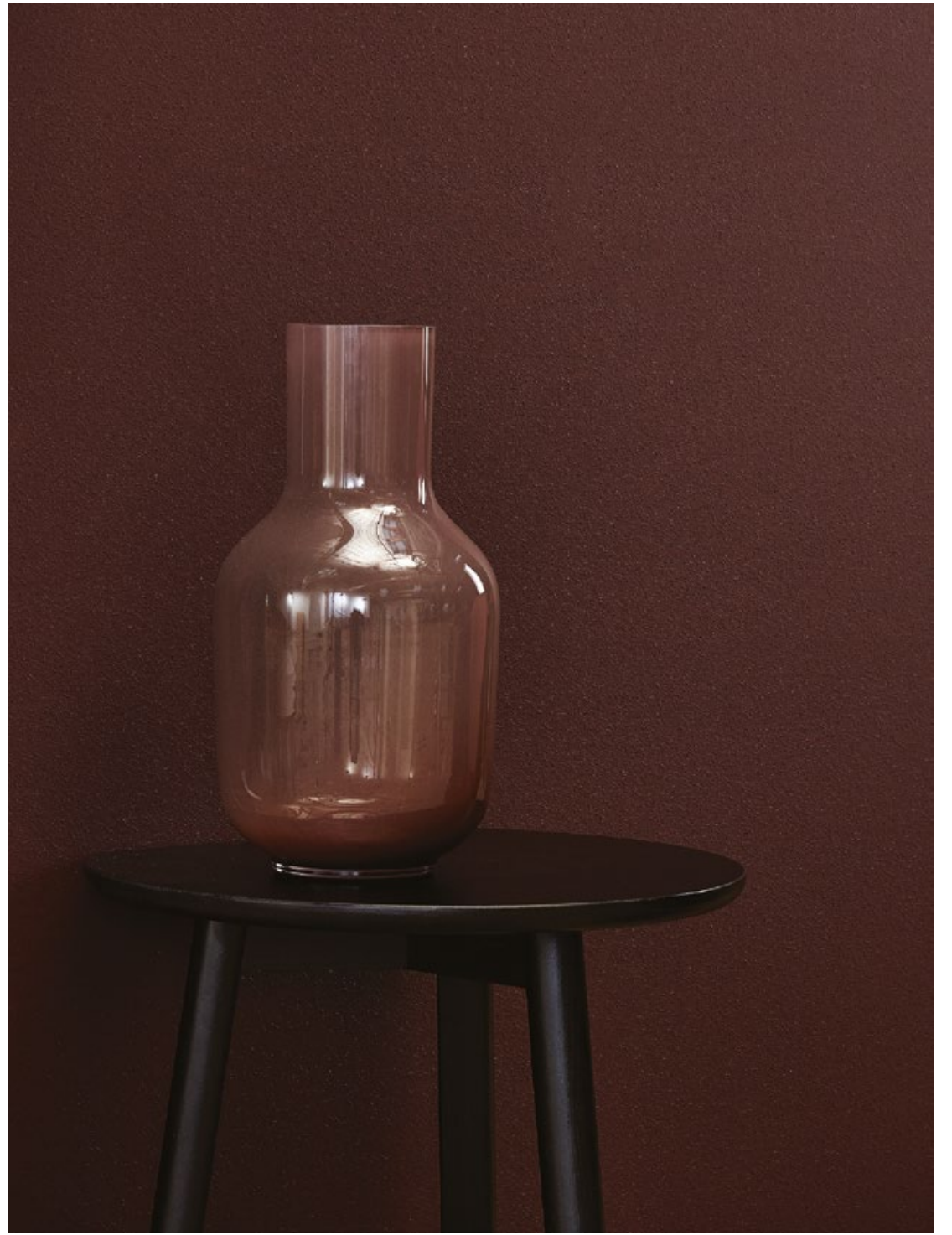


COLOURS FROM LEFT
autumn red, sienna, ochre, plum blue, dark green





PHOTO Martin Chum





VASE 20

Elegant lines and muted colour gradients are a characteristic signature of DECHEM studio. Vase 20 presents the reversed conical neck as a new feature and can be easily combined with the Vase 19 or Bandaska vases as well. Hand-blown into beech wood moulds, Vase 20 comes in two different sizes.

SPECIFICATIONS

BIG
Ø 17.5 cm x h 25 cm, 1.5 kg

SMALL
Ø 14 cm x h 20 cm, 1 kg

COLOUR OF GLASS
white matte, crystal clear,
pine green, powder pink







THE GLASS CONTAINER

The archetypal shape of this hollow object serves as a storage for various liquids and substances in three different sizes. The austere functionality contrasts with the diamond and olive optical decorations on the surface

SPECIFICATIONS

SMALL
Ø 9.5 cm x h 19.5 cm, 0.5 kg

MEDIUM
Ø 13 cm x h 22.5 cm, 1 kg

BIG
Ø 18 cm x h 26.5 cm, 1.5 kg

COLOUR OF GLASS
blank or with optical décor in black,
smoke grey or gradient red





ROURA VASE

Produced in smoke grey and black colours, the Roura vase is an experimental object reflecting the idea of perfection and imperfection and its relation. A simple cylinder form is hand processed in a hot shop to destroy the geometric purity intentionally and create a vase shaped by chance. Each piece is unique.

SPECIFICATIONS

MEDIUM
Ø 15 cm x h 43 cm, 3 kg

BIG
Ø 25 cm x h 86 cm, 12 kg

COLOUR OF GLASS
black or smoke grey





THE HEAT VASE

The Heat Vase belongs to DECHEM's experimental works, hand processed in a hot shop. Like the Roura Vase, The Heat Vase is an organically formed piece of glass, showing how an archetypal shape is melted and altered by only using temperature. Each piece is unique.

SPECIFICATIONS

Ø 20 cm x h 24 cm, 1.5 kg

COLOUR OF GLASS
black or smoke grey





COLOUR OF GLASS
smoke



Lightness and heaviness,
transparency and darkness.
Our Antimatter Vase is based
on contrasts of form and
matter. A heavy, irregular
mass of black glass is covered
by an elegant smoky dome,
creating a surprising
and highly original vase.

SPECIFICATIONS

Ø 26 cm x h 31 cm, 10 kg

COLOUR OF BELL
smoke grey

COLOUR OF GLASS BASE
black

PHOTO Kristina Hrabětová



ANTIMATTER
VASE



BLACK IN BLACK VASE

Where the end means
the beginning and where
chaos turns into order.
The story of the black,
the dark, the phantasmal,
the strong, the winged, the
independently eternal.
Dark glass vases with
uneven surface produced
in 3 different sizes. The
opaque character of the
glossy glass is emphasized
by its wrinkled structure
resembling the roughness
of a stone.

SPECIFICATIONS

BIG
l 35 cm x w 20 cm x h 26.5 cm

TALL
l 15 cm x w 15 cm x h 56.5 cm

MEDIUM
l 20 cm x w 15 cm x h 41.5 cm

COLOUR OF GLASS
black







TETRIS VASE

Strict geometric and architectural lines contrast with the organic and natural surfaces of the glass, which is uneven and wrinkled from contact with the metal form during the production. These stacked cubes of glass are produced in different colours, including smoke grey, poppy red, clear glass, cobalt blue and alabaster white.

SPECIFICATIONS

w 29 cm x d 23 cm x h 50 cm, 9 kg

COLOUR OF GLASS
crystal clear, alabaster white, smoke grey,
poppy red, cobalt blue or uranium yellow



OBJECTS

In the manufacturing process, glass can be poured, formed, extruded and moulded into forms ranging from flat sheets to highly intricate shapes.





ORBITAL STATION

The wall mounted object is based on elementary geometric shapes exploring their spatial relations and mutual configurations. The final piece represents a very elegant contrast of organic glass design with the geometrical brass hoop and the clean surface of the mirror in the background.

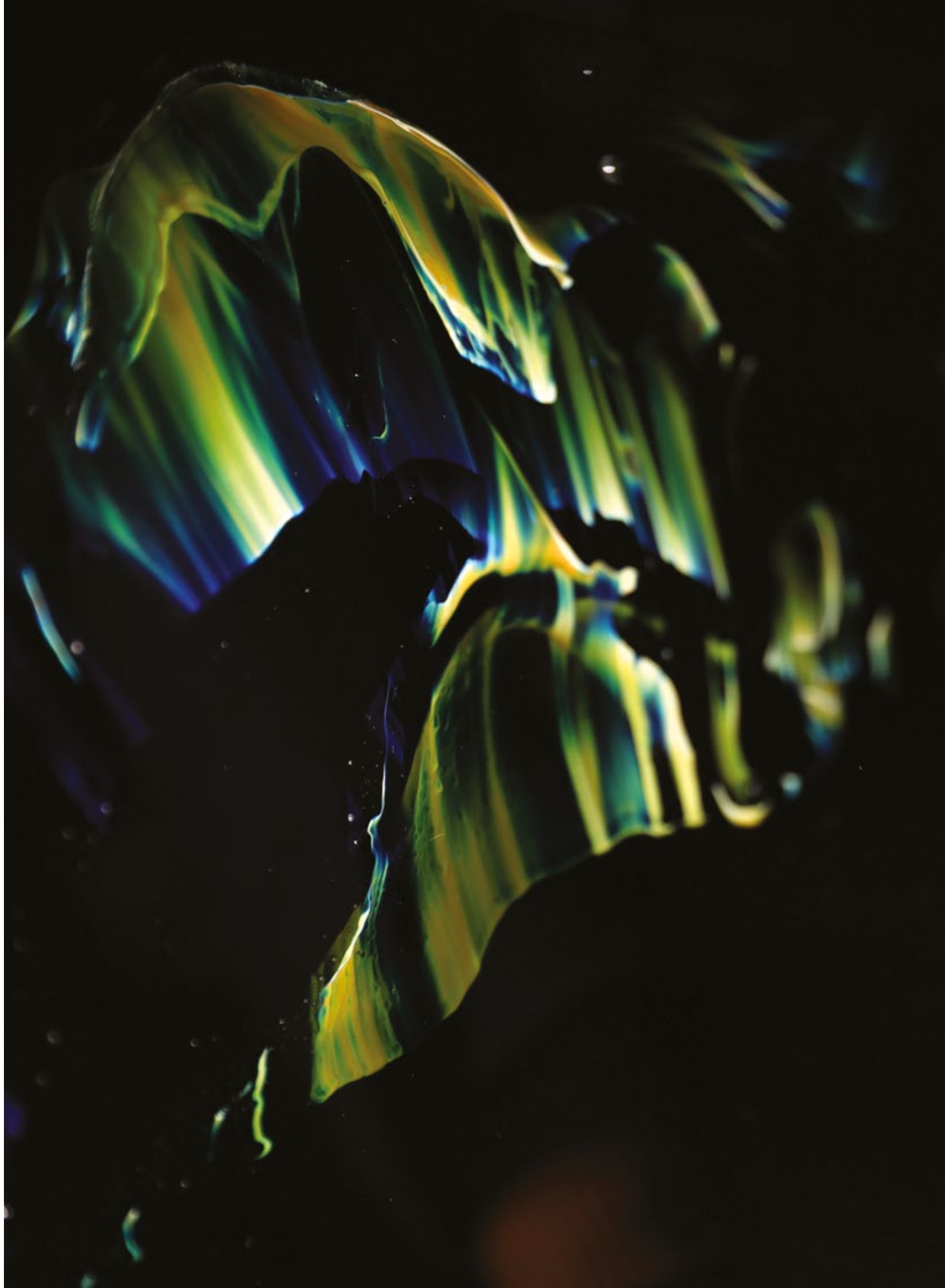
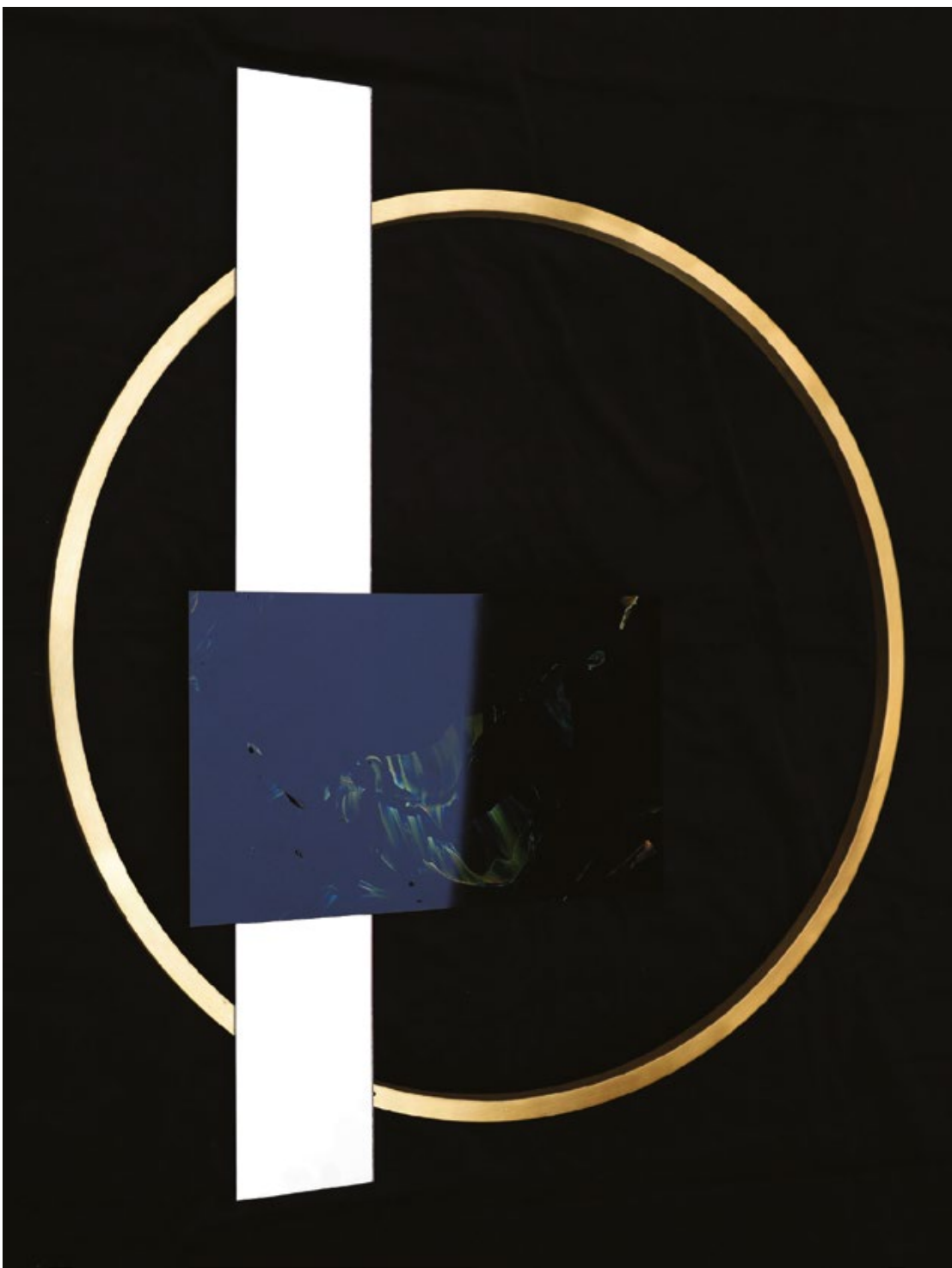
SPECIFICATIONS

w 95 cm x h 90 cm, 10 kg

MATERIALS

lithyalin glass, bronze coated glass,
brushed brass





One of the few projects of DECHEM without glass, our Post M. Furniture collection was created in collaboration with Happy Materials, DuPont™ and Technicor using Corian®. Designed for outdoor use, the furniture includes a table, large bar and cylindrical stools to match each other. Curved forms are decorated with smooth structured surfaces using bright translucent colour inlays in a deep dark material evoking a Postmodern aesthetic.

SPECIFICATIONS

TABLE
Ø 80 cm x h 70 cm, 24 kg

CIRCLE STOOL
Ø 40 cm x h 46 cm, 11 kg

MOON STOOL
w 36,5 cm x d 29 cm x h 44 cm, 8 kg

MATERIAL
Corian® in bright translucent
and dark colours

PHOTO Kristina Hrabětová



POST M.
FURNITURE

PHOTO Kristina Hrabětová





MIRROR OBJECT

Axonometric wall mounted mirrors as a symbol of transience and ephemerality translates the three-dimensional relations into a flat surface. Through the coloured pieces it reflects the fragmented reality, deepens the view and offers to see the world from different perspectives. Its parts are connected by a dark metal frame. Available in two sizes.

SPECIFICATIONS

MEDIUM
w 53 cm x h 70 cm x d 2 cm

BIG
w 80 cm x h 95 cm x d 2 cm

GLASS SHEETS
mirrored glass in smoke,
bronze and silver

FRAME
metal, powder coated in black



PHOTO Karin Zadrick



PHOTO Vojtěch Veškrna



PHOTO Vojtěch Veškrna



STUDY OF SPACE —PAINTING

Exploring factors of depth perception such as shape and colour, the three paintings on wood are a two-dimensional elaboration of a simple prism form. The addition of passage-ways and other architectural elements creates an increasingly complex illusion of the three-dimensional.

PHOTO Kristina Hrabětová



SPECIFICATIONS

w 69 cm x h 98 cm x d 2 cm
w 77 cm x h 100 cm x d 2 cm

MATERIAL
hand-painted birch plywood

PHOTO Vojtěch Veškrna



STUDY OF SPACE —CHAIR

Based on the Study of Space paintings the simple wooden chair allows a further investigation into how to accentuate space by the use of colour. Its strict geometry goes well with the curved lines and glass materials of other collections by DECHEM.

SPECIFICATIONS

w 45 cm x h 75 cm x d 44 cm, 10 kg

MATERIAL
hand-painted birch plywood



A simple silhouette characterizes the Augarten Table, another elegant combination of a smoke grey glass base and black matte metal sheet tabletop. This small furniture piece, inspired by raw industrial forms, represents precise glass craftsmanship and turns it into a practical object.

S P E C I F I C A T I O N S

Ø 35 cm x h 45 cm, 9 kg

COLOUR OF GLASS
smoke grey

TABLETOP
metal in matte black colour

PHOTO Kristina Hrabětová



AUGARTEN
TABLE

Based on the same principle as our Antimatter Vase and Lamp, this table is comprised of a heavy and massive organic glass base and a black coated brass leg and tabletop, contrasting each other in shape and appearance.

SPECIFICATIONS

Ø 32 cm x h 37 cm, 10 kg

COLOUR OF
GLASS BASE
black

LEG AND TABLETOP
brass coated in black

PHOTO Kristina Hrabětová



ANTIMATTER
TABLE

The Planets are voluminous sculptures with a tonality inspired by the universe. It takes a close-up look to appreciate the life inside these beautiful yet seemingly simple objects and to discover a boundless universe filled with mystery and ambiguity. In a special manufacturing process, paint was mixed under high heat like “the product of an elemental process not unlike the birth of a star.”

SPECIFICATIONS

Ø 30 cm

COLOURS
autumn red, powder pink



PLANETS



PHOTO Vojtěch Veškrna



LITHYALIN TABLE

This simple yet sophisticated coffee table features a minimal geometric construction combined with a marble-like decorative glass top. The brushed brass surface contrasts with the massive lithyalin glass and its texture, evoking a piece of the universe.

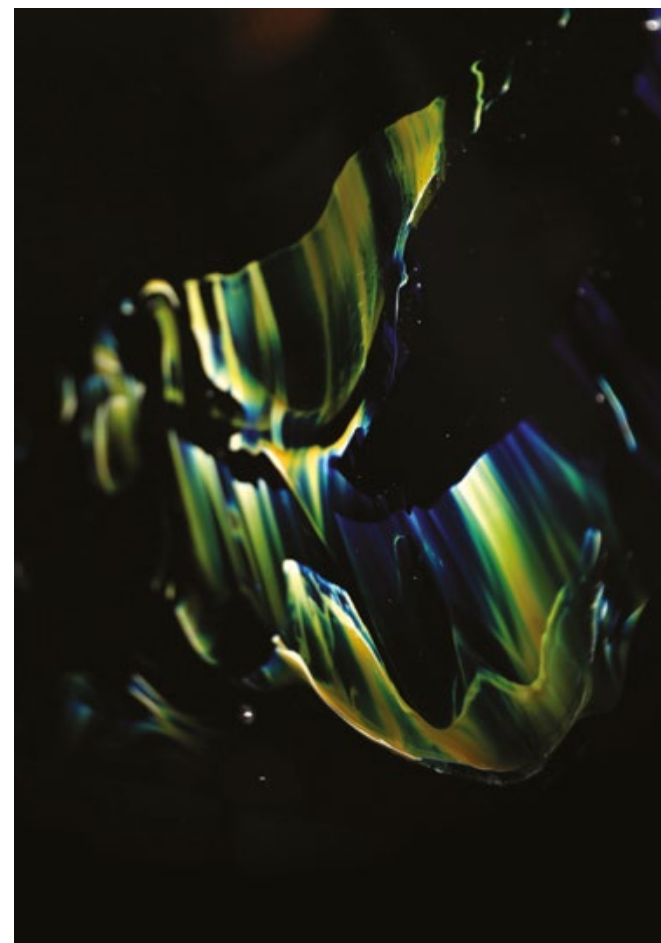
SPECIFICATIONS

w 45 cm x h 45 cm x d 27 cm, 20 kg

MATERIALS

lithyalin glass, brushed brass

PHOTO Karin Zadrick







CLOUD OBJECT

Like clouds passing over the sun, translucent glass sheets diffuse the light of a neon tube in this wall object. The amorphous glass elements were produced with a special glass making technique of floating molten glass matter. The results are unique pieces in shape and texture contrasted by a geometric, circular neon light.

SPECIFICATIONS

w 110 cm x h 130 cm x d 8 cm
each glass sheet approx.
w 50 cm x h 80 cm x d 2 cm

COLOUR OF GLASS
smoke grey, uranium yellow

FIXTURE
brushed brass

LIGHT SOURCE
neon tube, Ø 70 cm





FLAT ROLLED MIRROR OBJECT

A custom-designed lighting object composed of two organic glass shapes and a mirrored circle backlit by LED serve as the centrepiece of the bathroom. The vibrant neon and dark glass pieces were produced with a special glass making technique of floating molten glass matter. Thanks to the connection of the structured glass with the backlit mirror, the composition creates an unusual atmospheric sensation.

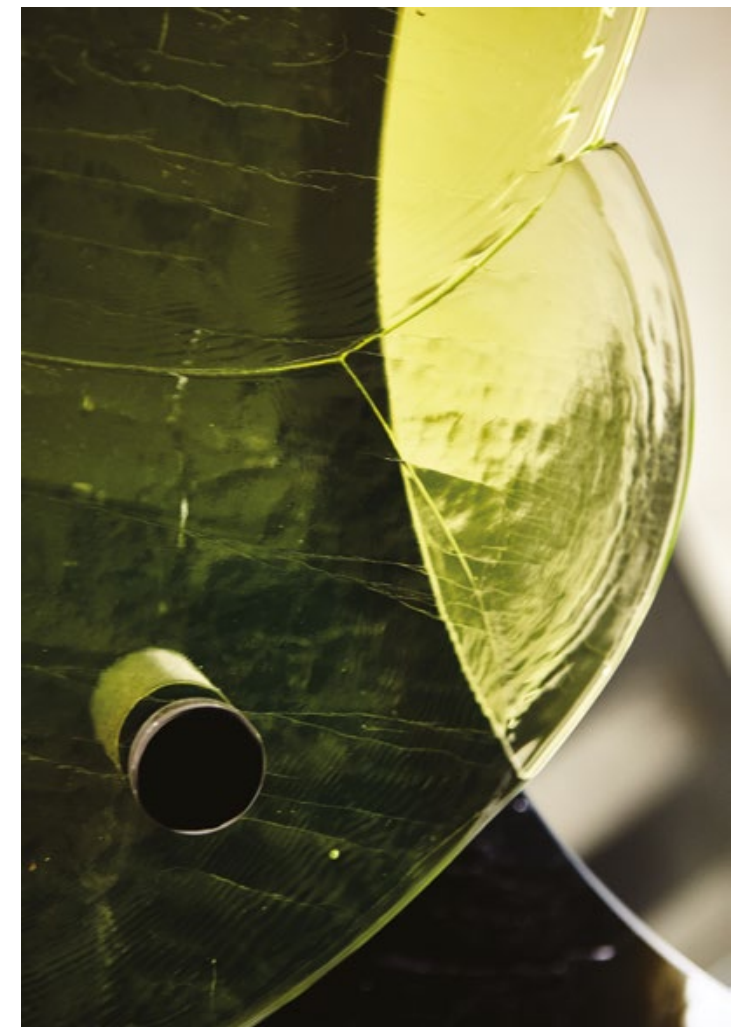
SPECIFICATIONS

w 92 cm x h 102 cm x d 9 cm
each glass sheet approx.
w 50 cm x h 80 cm x d 2 cm

COLOUR OF GLASS
smoke grey, uranium yellow

FIXTURE
anthracite black

LIGHT SOURCE
LED stripe, 12V





RESIDENTIAL LIGHT OBJECT

This is a design of a multi-material decorative glass lighting object for a private residence in Prague. The piece is composed of dark granite stone with rough edges; a light pink oval glass shape with a smooth hand-cut circuit created by the glass making technique of sintering glass, a lithyalin plate with marble-like glass design, brushed brass details and a large circle carrying the LED light strip, generously illuminating the whole object.

SPECIFICATIONS

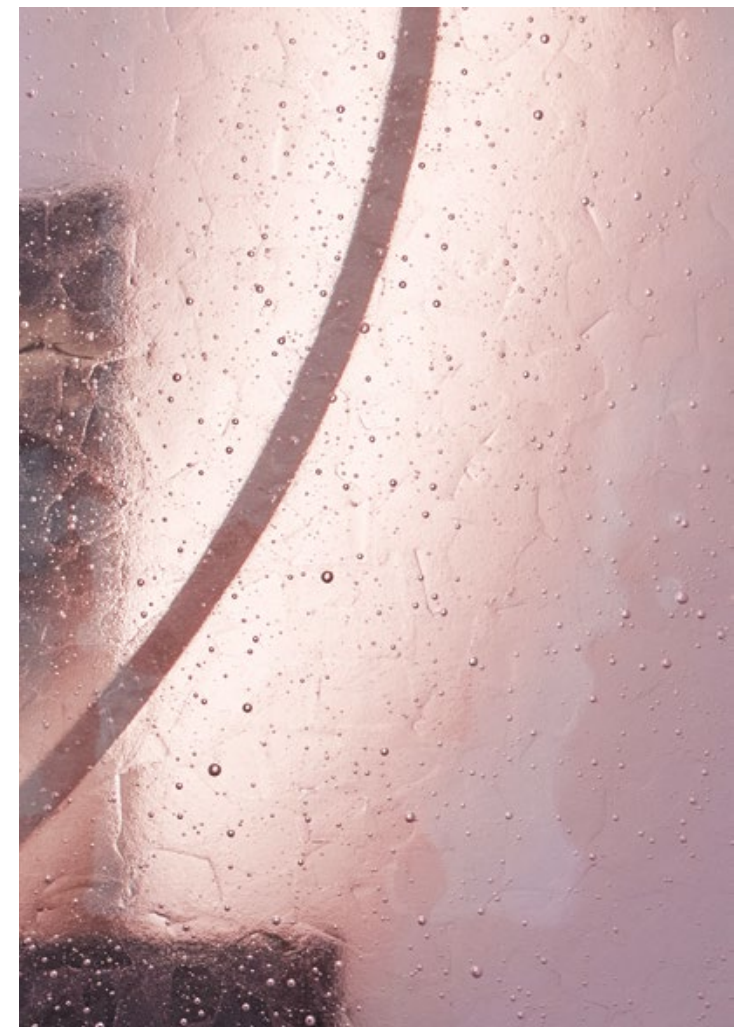
w 143 cm x h 188 cm x d 13 cm

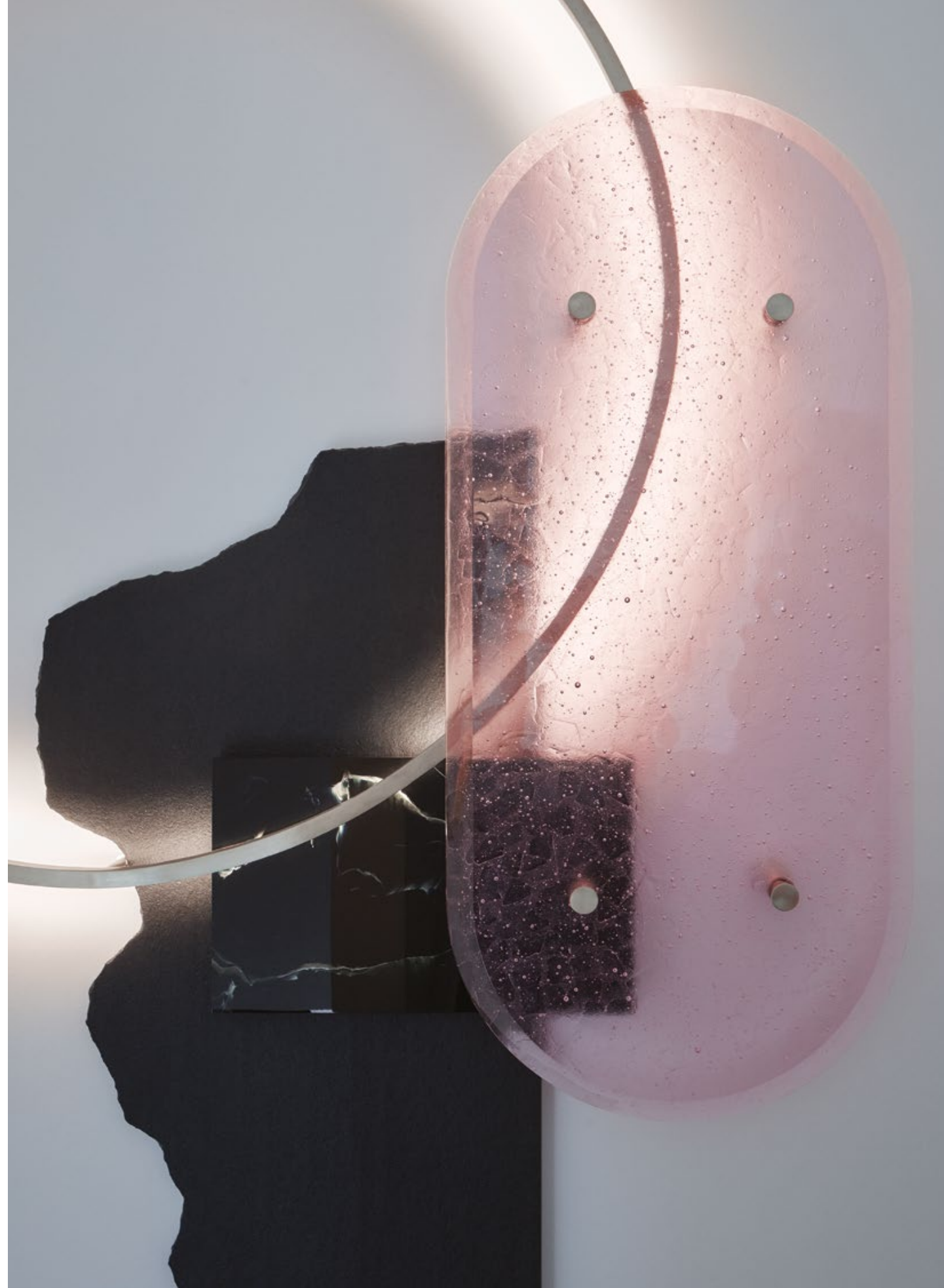
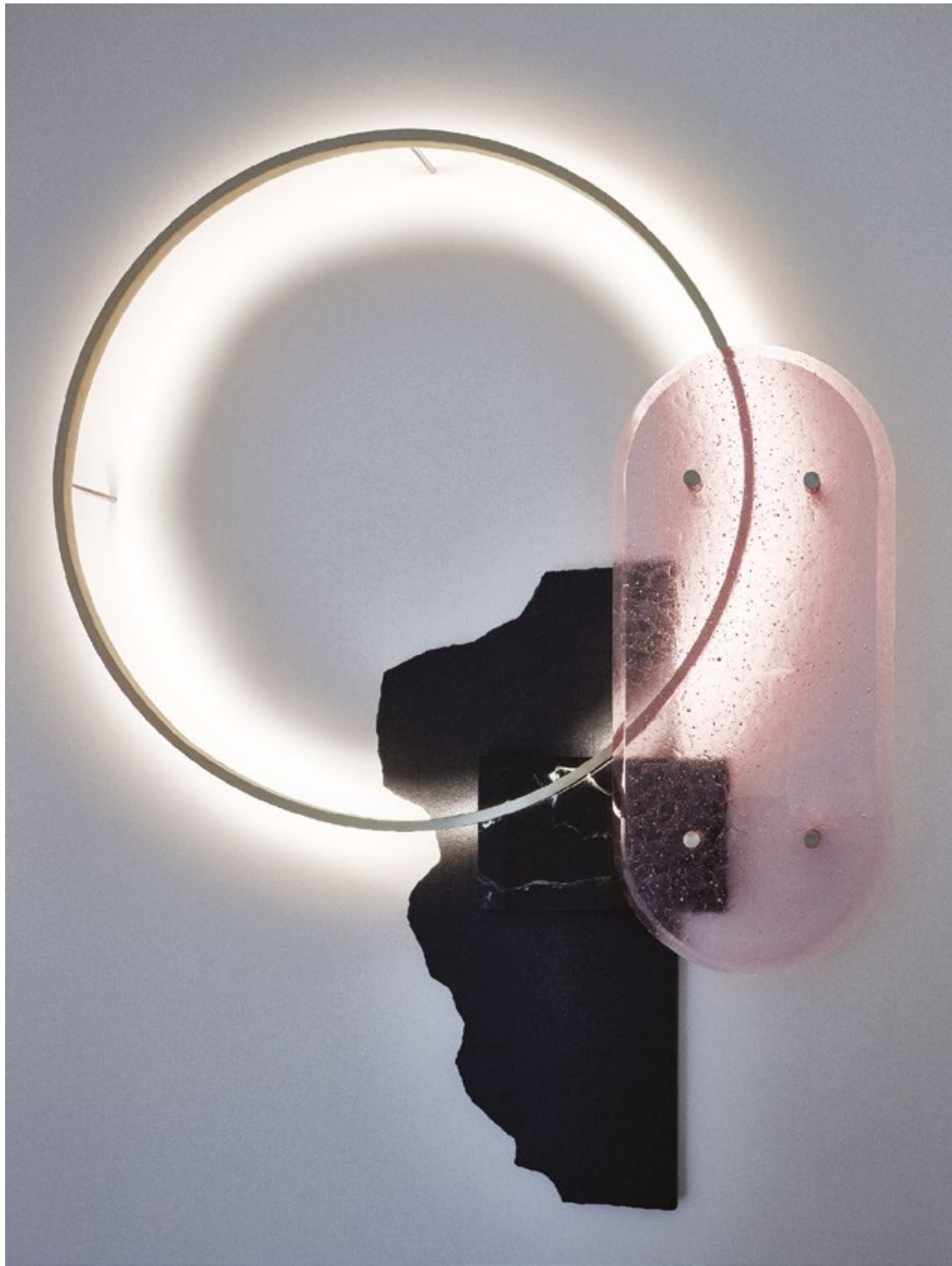
MATERIALS

fused pink glass, matte granite, lithyalin glass, brushed brass ring and fixtures

LIGHT SOURCE

LED stripe, Ø 120 cm



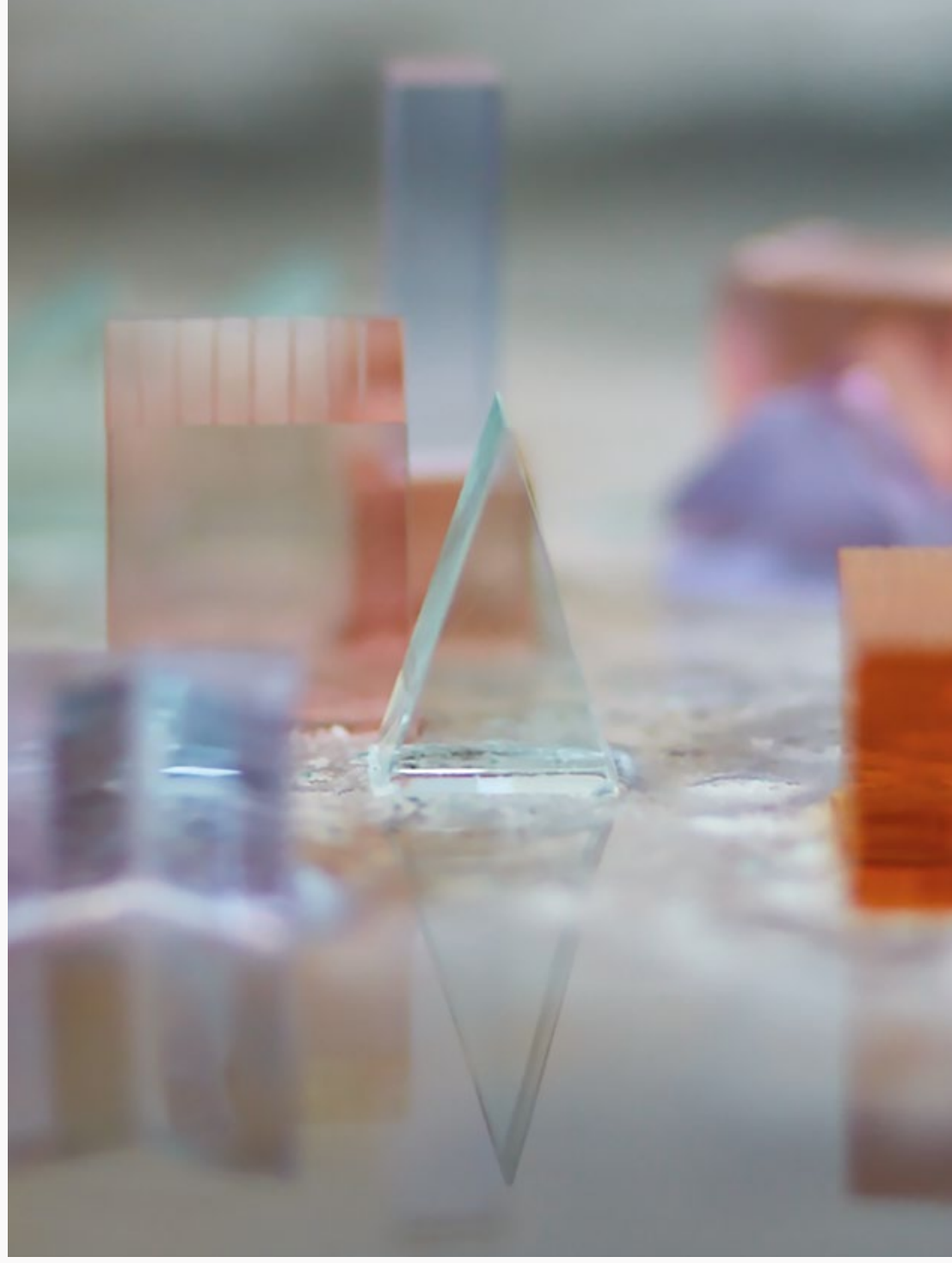


P R E C I O U S

Much early glass production relied on grinding techniques borrowed from stoneworking, such as grinding and carving glass in a cold state.

PHOTO Petr Krejčí





Constructed of hand-cut glass and engraved colour components, the Glass Town Collection includes miniature decorative models of a cityscape, evoking the poetic idea of a town in the landscape. All the elements of simple geometry in the shapes of factories, houses, schools or barns, are individual and allow the user to assemble their own composition. The main clear base for the town is hand-faceted. Various crystal elements include 17 pieces of hand engraved beryl green, alex violet, rosalin, topas, eldor yellow and aquamarine blue glass. The smaller versions of our Glass Village and our Glass Mountain are based on the same idea.

SPECIFICATIONS

GLASS VILLAGE
Ø 10 cm x h 18 cm, 1.5 kg

GLASS MOUNTAIN
Ø 11 cm x h 21 cm, 2.5 kg

GLASS TOWN
Ø 30 cm x h 23.5 cm, 5 kg

COLOUR OF GLASS
crystal clear, beryl green (Glass Village)

crystal clear, beryl green, rosalin, smoke grey, aquamarine blue (Glass Mountain)

crystal clear, beryl green, alex violet, rosalin, topas, eldor yellow, aquamarine blue (Glass Town)

PHOTO Kristina Hrabětová



GLASS
TOWN



GLASS
VILLAGE



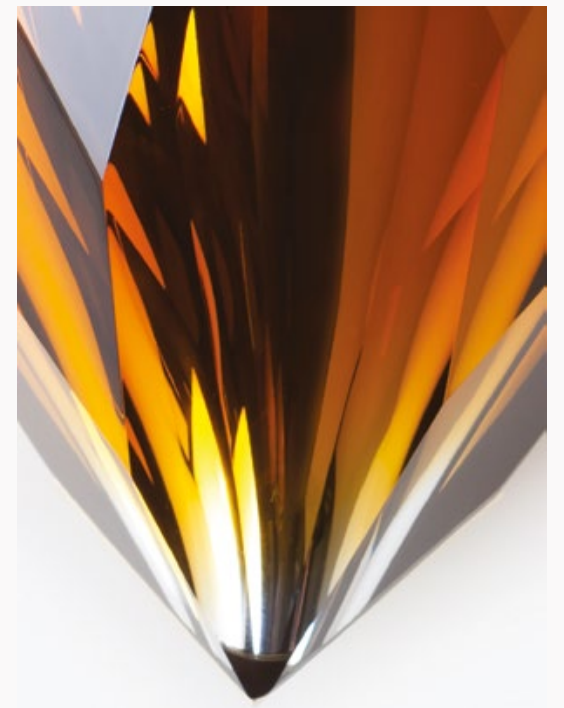
GLASS
MOUNTAIN





HEART

This glass piece combines the soft shape of a coloured hand-blown heart with an angular hand-faceted finishing. These contrasting features give it a multilayered appearance which is also reflected in the poetic inscription on its back.

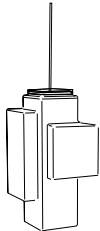
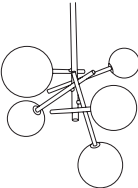
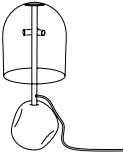


SPECIFICATIONS

height 29 cm

COLOUR OF GLASS
gold crystal glass

INDEX luminaire

<p>KONO LIGHT</p> 	<p>SPHAERAE LIGHT</p> 	<p>ECLIPSE LIGHT</p> 
<p>MAGION LIGHT</p> 	<p>TETRIS LIGHT</p> 	<p>STRATOS LIGHT</p> 
<p>PENTA LIGHT</p> 	<p>ANTIMATTER F. LAMP</p> 	<p>MR.FLAME T. LAMP</p> 
<p>GLOWING VASE</p> 	<p>BANDASKA LIGHT</p> 	

INDEX vases

<p>BANDASKA VASE</p> 	<p>BANDASKA VASE MATTE</p> 	<p>BANDASKA VASE POSTMODERNISM</p> 
<p>VASE 19</p> 	<p>VASE 20</p> 	<p>THE GLASS CONTAINER</p> 
<p>THE HEAT VASE</p> 	<p>THE ROURA VASE</p> 	<p>ANTIMATTER VASE</p> 
<p>BLACK IN BLACK VASE</p> 	<p>TETRIS VASE</p> 	

INDEX objects

INDEX precious

<p>ANTIMATTER TABLE</p> 	<p>ORBITAL STATION</p> 	<p>GLASS TOWN</p> 
<p>POST M. FURNITURE</p> 	<p>MIRROR OBJECT</p> 	<p>GLASS VILLAGE</p> 
<p>AUGARTEN TABLE</p> 	<p>LITHYALIN TABLE</p> 	<p>GLASS MOUNTAIN</p> 
<p>CLOUD OBJECT</p> 	<p>STUDY OF SPACE -PAINTING, CHAIR</p> 	<p>HEART</p> 

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