Doodle





Designed by Claesson Koivisto Rune, 2008 Cat. Chairs





Designer: Claesson Koivisto Rune Year: 2008

Like the armchair from the same collection, the chair and stool also draw their inspiration from doodles, which are depicted here in the visible toneon-tone or contrasting stitching in the covering. Designed to fulfil a wide range of needs, Doodle chairs and stools are equally well-suited to home and contract settings, from the workplace through to the hospitality sector.

Developed by Tacchini in Italy

Dimensions (cm)					
Cod. ODOA51	Cod. ODOB51	Cod. ODOAG51	Cod. ODOBG51	Cod. ODOC62	Cod. ODOCG62
R	R			\mathcal{Q}	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
W 51 D 57 H 80 cm H seat 45 cm	W 51 D 60 H 91 cm H seat 45 cm	W 51 D 57 H 80 cm H seat 45 cm	W 51 D 60 H 91 cm H seat 45 cm	W 62 D 59 H 85 cm H seat 46 cm	W 62 D 59 H 85 cm H seat 46 cm
Cod. ODOD87	Cod. ODOS49			Non-removable covers	CAD Files: 3D (.dwg, .3ds) 2D (.dwg)
	Щ.				Download CAD files at tacchini.it/ en/downloads

W 87 D 78 H 77 cm W 49 D 53 cm H seat 41 cm

H 100 H seat 76 cm

Doodle



Materials description

Internal frame: cold foam with metal inserts.

Base: tubular metal base Ø 16 mm, powder-coated painted or chromed.

Upholstery: non removable cover.



Suggested upholsteries





Divina

Super Leather



Materials informations



Cold foam	40%
Metal	35%
Upholstery	23%
Plastic components	2%

Recyclability

All Doodle elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Polyurethane

Flexible expanded polyurethane is a solid The need to combine complex yet elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. Foam For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Metal

lightweight shapes with resistant materials necessarily involves the use of metals ouch as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Similar to polyurethane, foam is used for moulding products with special and organic shapes. It is a material which is highly resistant to ageing and flames. Its appearance at the edges is clean, compact. All products made with a foam structure offer a solution with extraordinary comfort.

Packaging

Doodle element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated. To discover more about Tacchini environmental policy please visit: www.tacchini.it

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Claesson Koivisto Rune

The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by Claesson Koivisto Rune: Campo, Doodle Armchair, Doodle Stool, Highlife, Isola, Kelly B, Kelly C, Kelly E, Kelly H, Kelly L, Kelly O, Kelly T, Kelly V, Kelly W, Lima, Lima Armchair, Misura S, M, L, XL, Montevideo, Montevideo Armchair, Pisa, Quartier, Santiago, Santiago Armchair, Spin, Split.

Tacchini Projects:



Ceramika Café (Matsumoto, Japan)



Nobis Hotel (Stockholm, Sweden)



Globus Fashion Bar (Wallisellen, Switzerland)



COB (Meda, Italy)