



B

2021 COLLECTION

BRASS

BROTHERS

& CO

LIGHTING & DETAILS

Eclectic

The imperfect uniqueness of nature





CONSIGLIO / ADVICE

I prodotti possono presentare piccole variazioni e imperfezioni dovute alla artigianalità della lavorazione del materiale e rendono ogni manufatto unico.

Le finiture ottone e nichel sono volutamente al naturale e quindi soggette a cambiamenti e opacizzazioni che donano all'oggetto bellezza e patinatura del tempo. Qualora si voglia evitare queste alterazioni, su richiesta possiamo verniciare i manufatti, con finitura semilucida o opaca.

The products may show small variations and imperfections due to the craftsmanship of the work of the material and make unique each piece.

The brass and nikel finishings are intentionally natural and so are subject to variations and opacifications that give the object beauty and patina of time.

If you wish to avoid these modifications, it is possible to ask us for a semishiny or matte varnishing.

ROSA CANINA / II

GINGKO BILOBA / 17

QUERCIA / 21

BAMBOO / 29

HORN / 35

FAUNA / 41

CARRUBO / 49

HORTUS / 52

DISEGNI TECNICI / TECHNICAL DESIGNS / 57

FINITURE & COLORI / FINISHINGS AND COLOURS / 68

BOTTEGA



Brass Brothers & co.[®] è un nuovo e giovane brand di illuminazione e complementi di arredo, nato all'interno de Il Bronzetto[®], azienda attiva dal 1963 a Firenze. Brass Brothers & co.[®] è un progetto di idee condivise da un gruppo di artigiani, designers e creativi. Le linee proposte coniugano un rinnovato design e un dei materiali al ricordo e saper fare del secolo scorso. Nasce così una linea contemporanea dal gusto vintage, attenta alla qualità, in cui artigianalità e progettualità coesistono. Realizziamo da sempre prototipi su commissione per soddisfare le richieste specifiche dei nostri clienti. Per questo possiamo affermare che passato e futuro si fondono nelle nostre sapienti mani. La produzione proposta da Brass Brothers & co.[®] è interamente pensata e lavorata a Firenze e suoi dintorni.

Brass Brothers & co.[®] is a new young brand of lightings and furnishings, born inside Il Bronzetto[®] company, active in Florence since 1963. Brass Brothers & co.[®] is a project of ideas shared by a group of artisans, designers and creatives. The proposed products combine a renewed design and a new use of materials with the memory and the knowledges of last century. The result is a contemporary line of items with a vintage mood, attentive to the quality, in which craftsmanship and project coexist. We have always realized commissioned prototypes to meet the specific requirements of our customers. For this reason, we can say that the past and future melt in our expert hands. Brass Brothers & co.[®] manufacture is entirely made in Florence and its surroundings.

Eclectic





IL TEAM

elle

Lampade, tavoli e pomelli della collezione **Eclectic** attingono da elementi della flora e fauna terrestre per creare nuovi stili e forme dal gusto eccentrico. Talvolta elementi delle profondità marine e multiformi fronde di vari tipi di alberi, vengono immortalati nelle nostre fusioni mantenendo eterna la loro matericità, altre volte invece la natura fa da musa alla nascita di curiose forme ad essa ispirate. L'ottone è lavorato in modo da creare superfici irregolari dalle finiture non uniformi che rendono l'imperfetta unicità degli elementi naturali.

Lightings, tables and knobs of the EclecticCollection draw from real flora and fauna elements to create new styles and shapes with an excentric taste. At times elements from the sea-depths or branches taken from various trees, are forever captured in our fusions which keep their true essence intact. Other times nature simply acts as a muse to allow the creation of shapes which from it draw their inspiration. Brass is crafted and procesed so as to create irregular surfaces with uneven finishes which best recreate the imperfect uniqueness of nature.



Eclectic

ROSA CANINA





ROSA CANINA 01 SMALL

EC_ROS01s_t

ROSA CANINA 03 SMALL

EC_ROS03s_lt



ROSA CANINA 01 MEDIUM

EC_ROS01m_t



ROSA CANINA 02

EC_ROS02_p



ROSA CANINA 03 MEDIUM

EC_ROS03m_lt



ROSA CANINA

pg 14



ROSA CANINA 04

EC_ROS04t



ROSA CANINA 05

EC_ROS05t





Eclectic



GINGKO BILOBA

GINGKO BILOBA

pg 18



GINKGO BILOBA 01

EC_GIN01t



GINKGO BILOBA 02

EC_GIN02t

GINGKO BILOBA

pg 19



GINGKO BILOBA 05

EC_GIN05a



GINGKO BILOBA 04

EC_GIN04a



GINGKO BILOBA 03

EC_GIN03a

QUERCIA

Eclectic





QUERCIA 01 A
EC_OAK01t_A



QUERCIA 01 B
EC_OAK01t_B

Limited Edition



QUERCIA 01 B
EC_OAK01t_B



QUERCIA 01 C
EC_OAK01t_C

QUERCIA

pg 24



QUERCIA 01

EC_OAK01t



QUERCIA 04

EC_OAK04a



QUERCIA 04 DUO

EC_OAK04a_DUO



QUERCIA 05

EC_OAK05lt



QUERCIA 07

EC_OAK07a



QUERCIA 08

EC_OAK08a

QUERCIA

pg 27



QUERCIA 06

EC_OAK06t



Eclectic



BAMBOO

BAMBOO

pg 30



BAMBOO 01
EC_BAM01p



BAMBOO 02
EC_BAM02lt

BAMBOO

pg 31



BAMBOO 03 SMALL

EC_BAM03s_t



BAMBOO 03 MEDIUM

EC_BAM03m_t



BAMBOO 03 LARGE

EC_BAM03l_t

BAMBOO

pg 32



BAMBOO 04

EC_BAM04t



BAMBOO 05

EC_BAM05t

BAMBOO

pg 33



BAMBOO 07

EC_BAM07e



BAMBOO 06

EC_BAM06t



Eclectic

The background of the image is a warm, textured wall. On the left, a brass lamp with a textured, twisted stem and a cylindrical burlap lampshade is partially visible. In the center, a white rectangular box contains the word "HORN" in a bold, black, sans-serif font. To the right of the text, a framed painting with a gold-colored, ornate frame is partially visible. A large, stylized, semi-transparent graphic of a flower with yellow and orange petals and a white center is overlaid on the right side of the image, partially obscuring the painting.

HORN



HORN 01
EC_HOR01t



HORN 02
EC_HOR02a



HORN 03
EC_HOR03lt



HORN 04
EC_HOR04lt

HORN 05
EC_HOR05a





Eclectic



FAUNA

FAUNA

pg 42



FAUNA 02

EC_BES02a



FAUNA 01

EC_BES01a

FAUNA

pg 43



FAUNA 03

EC_BES03a



FAUNA 04

EC_BES04lt



FAUNA 05 A
EC_BES05lt_A



FAUNA 05 B
EC_BES05lt_B



FAUNA 06 A

EC_BES06lt_A



FAUNA 06 B

EC_BES07lt_B

FAUNA

pg 46



FAUNA 08 B

EC_BES08_B_BLUE



FAUNA 08 A

EC_BES08_A_BLUE

FAUNA

pg 47



FAUNA 08 B

EC_BES08_B_GREEN



FAUNA 08 A

EC_BES08_A_GREEN



Eclectic



CARRUBO



CARRUBBO 01

EC_CAR011



CARRUBBO 02

EC_CAR02a

A bohemian-style bedroom interior. In the center, a bed is covered with a white fringed blanket. To the left of the bed, a potted plant with long green leaves sits in a dark, textured pot. A small wooden table is partially visible behind the plant. On the wall above the plant is a sunburst mirror with a dark eye-like center. To the right of the bed, a wicker basket filled with blankets sits on the floor. In the background, a wooden bed frame with arched headboard and footboard is visible. A large green leaf is in the top left corner, and white curtains are on the left. The floor is made of light-colored wood.

HORTUS

Eclectïc





HORTUS 01

EC_TUS01lt



HORTUS 02

EC_TUS02a

HORTUS

pg 55



HORTUS 04

EC_TUS04a



HORTUS 03

EC_TUS03a



HORTUS 05

EC_TUS05a



Eclectic★

DISEGNI
TECNICI,
RIFINITURE &
COLORI
TECHNICAL
DESIGNS,
FINISHINGS AND
COLOURS

ROSA CANINA

pg 58

ROSA CANINA 03 MEDIUM

(pg. 14)



ROSA CANINA 03 SMALL

(pg. 14)



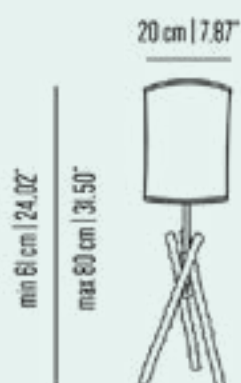
ROSA CANINA 02

(pg. 15)



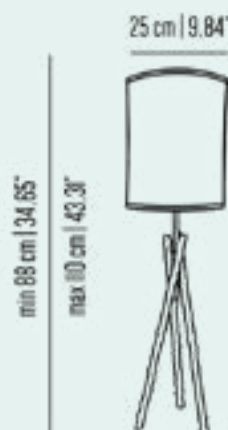
ROSA CANINA 03 SMALL

(pg. 14)



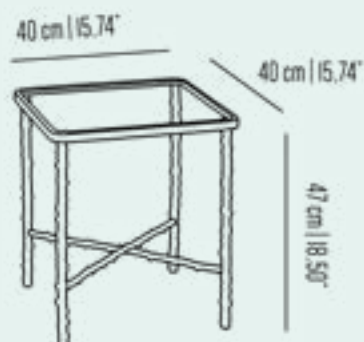
ROSA CANINA 03 MEDIUM

(pg. 15)



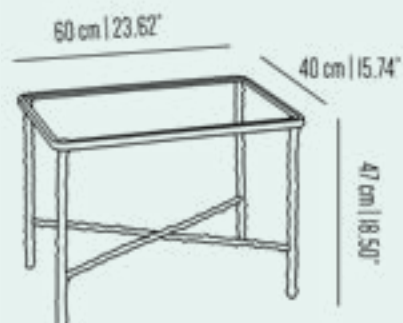
ROSA CANINA 04

(pg. 16)



ROSA CANINA 05

(pg. 16)



LAMPHOLDER

Each lamp contains 1 x E27 max 42 W

FINISHES

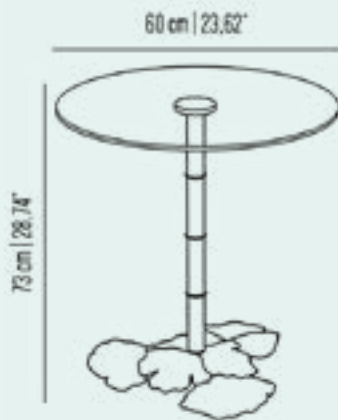
STRUCTURE: brass (p.70)
TOP: glass (p.72)
SHADE: fabric (p.73)

GINKO BILOBA

pg 59

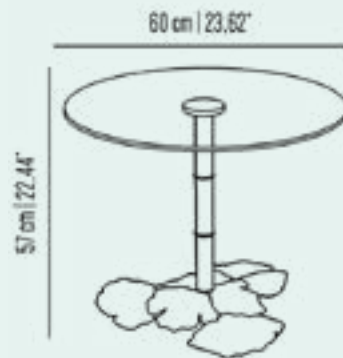
GINKGO BILOBA 01

(pg. 20)



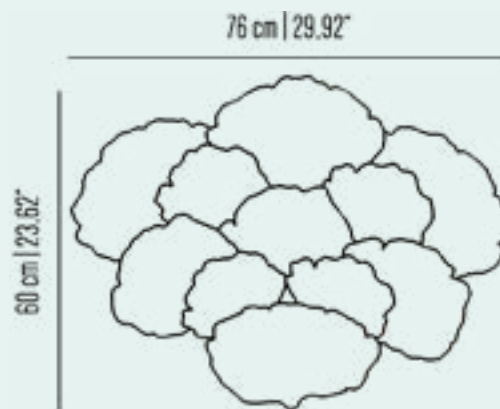
GINKGO BILOBA 02

(pg. 20)



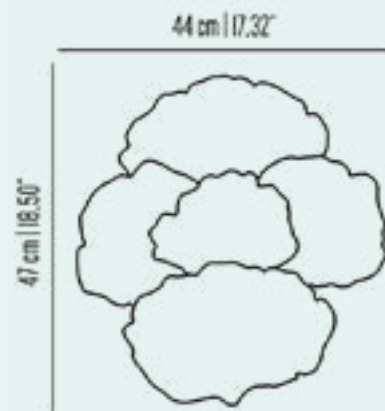
GINKGO BILOBA 03

(pg. 21)



GINKGO BILOBA 04

(pg. 21)



GINKGO BILOBA 05

(pg. 21)



LAMPHOLDER

Ginkgo Biloba 05: 1 x G9 max 18 W
Ginkgo Biloba 04: 3 x G9 max 18 W
Ginkgo Biloba 03: 4 x G9 max 18 W

FINISHES

STRUCTURE: brass (p.70)
TOP: glass (p.72)

QUERCIA

pg 60

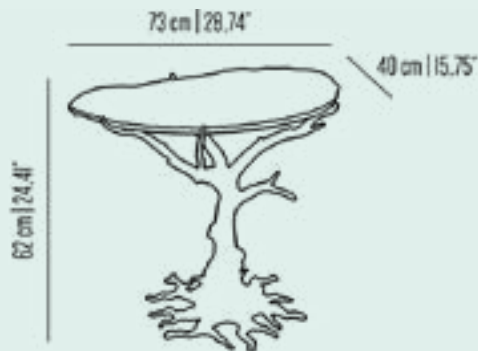
QUERCIA 04 B + C

(pg. 22-23)



QUERCIA 04 A

(pg. 22)



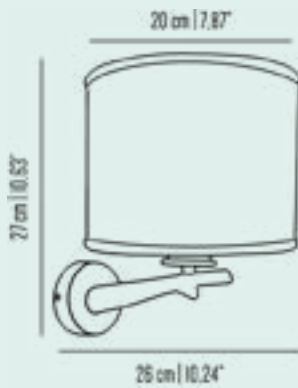
QUERCIA 01

(pg. 24)



QUERCIA 04

(pg. 25)



QUERCIA 04 DUO

(pg. 25)



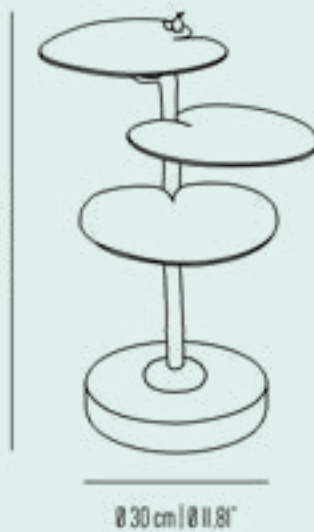
QUERCIA 07

(pg. 26)



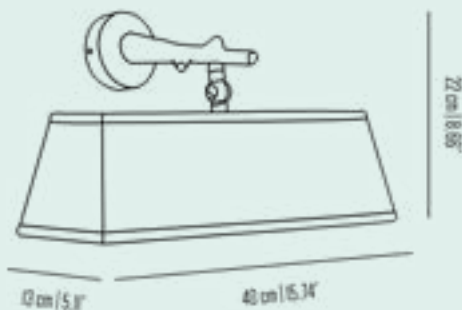
QUERCIA 06

(pg. 27)



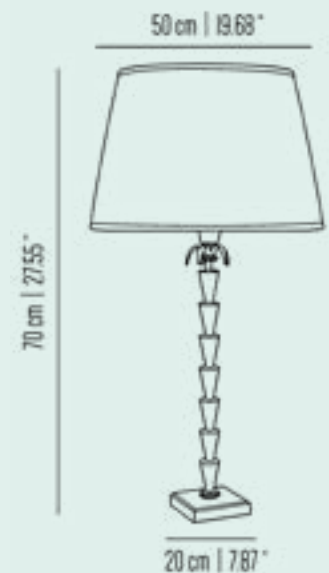
QUERCIA 08

(pg. 26)



QUERCIA 05

(pg. 26)



LAMPHOLDER

Quercia 04: 1 x E27 max 42 W

FINISHES

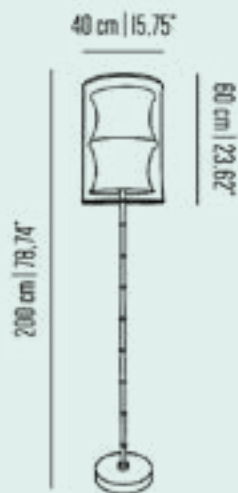
STRUCTURE: brass (p.70)
TOP: glass (p.72), petrified wood, agate
SHADE: fabric (p.73)

BAMBOO

pg 61

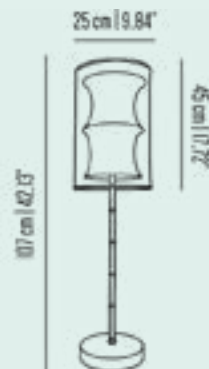
BAMBOO 01

(pg. 30)



BAMBOO 02

(pg. 30)



BAMBOO 03 LARGE

(pg. 31)



BAMBOO 03 SMALL

(pg. 31)



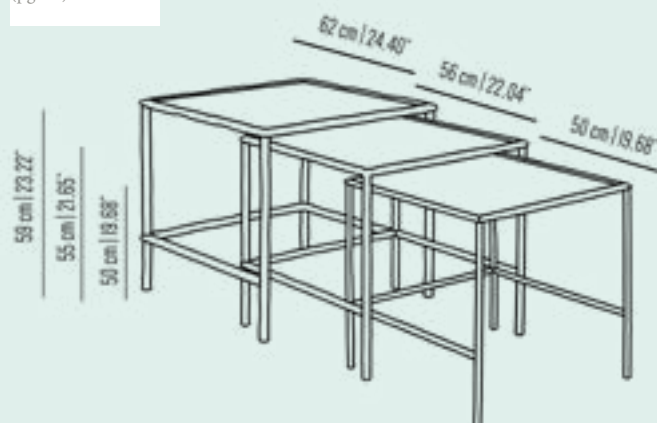
BAMBOO 03 MEDIUM

(pg. 31)



BAMBOO 04

(pg. 32)

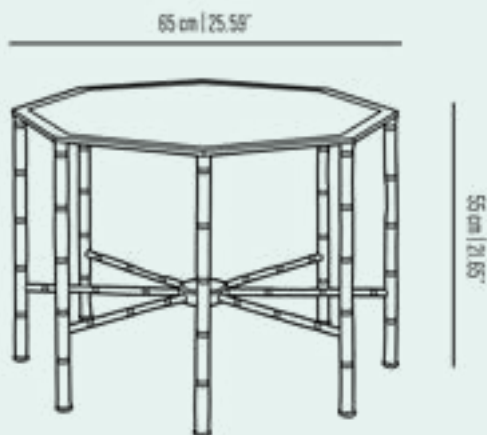


BAMBOO

pg 62

BAMBOO 05

(pg. 32)



BAMBOO 06

(pg. 33)



BAMBOO 07

(pg. 33)



LAMPHOLDER

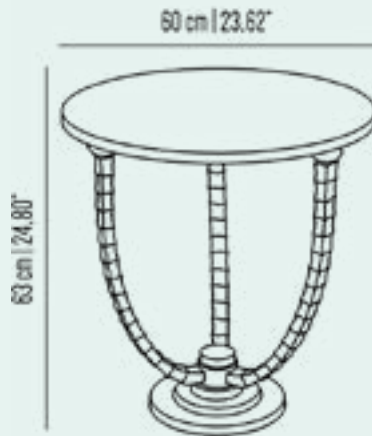
Bamboo 01: 2 x E27 max 42 W
Bamboo 02: 1 x E27 max 42 W

FINISHES

STRUCTURE: brass (p.70)
TOP: glass and marble (p.72)
SHADE: fabric (p.73)

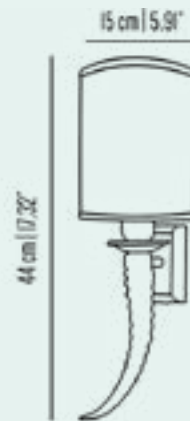
HORN 01

(pg. 36)



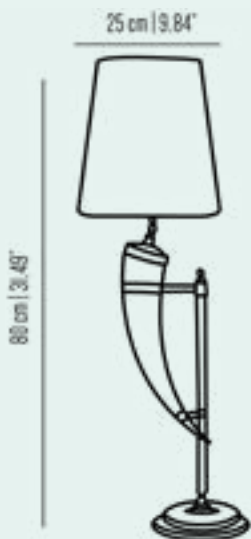
HORN 02

(pg. 37)



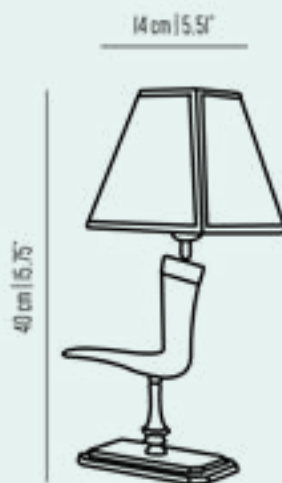
HORN 03

(pg. 38)



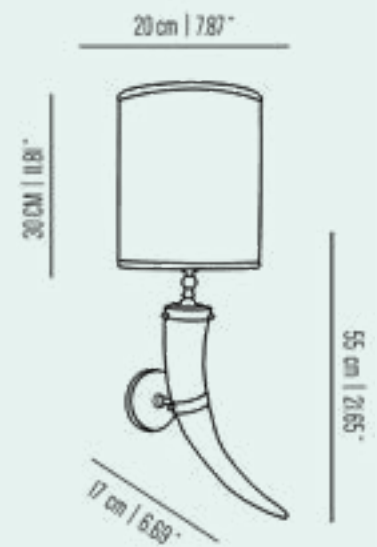
HORN 04

(pg. 38)



HORN 05

(pg. 39)



LAMPHOLDER

Each lamp contains 1 x E27 max 42 W

FINISHES

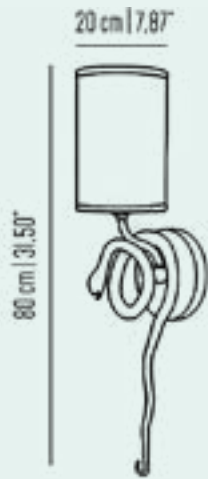
STRUCTURE: brass (p.70)
TOP: marble (p.72)
SHADE: fabric (p.73)

FAUNA

pg 64

FAUNA 01

(pg. 42)



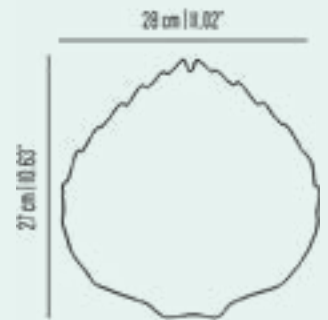
FAUNA 02

(pg. 42)



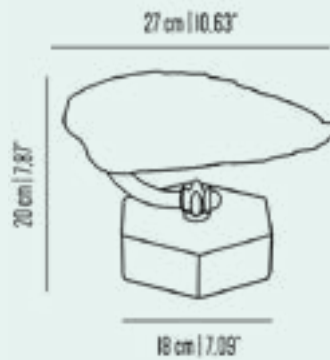
FAUNA 03

(pg. 43)



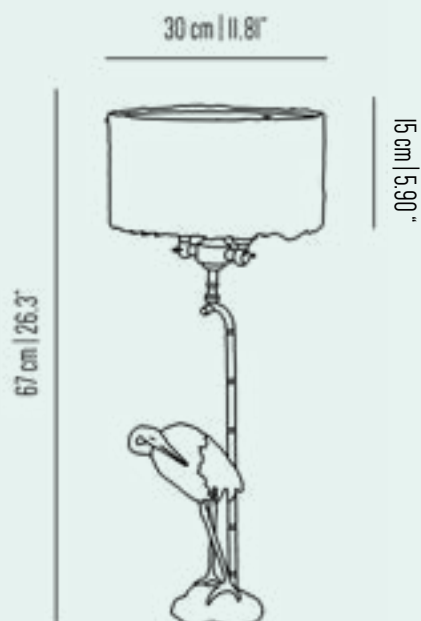
FAUNA 04

(pg. 43)



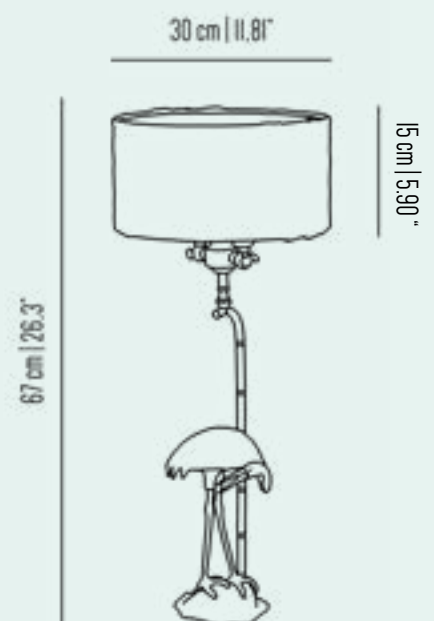
FAUNA 05 A

(pg. 44)



FAUNA 05 B

(pg. 44)



FAUNA

pg 65

FAUNA 06 A

(pg. 45)



FAUNA 06 B

(pg. 45)



FAUNA 08 A



FAUNA 08 B

(pg. 46-47)



LAMPHOLDER

Fauna 01: 1 x E27 max 42 W

Fauna 02 - Fauna 05 A - Fauna 05 B: 2 x E14 max 40 W

Fauna 03 - Fauna 04: 1 x G9 max 18 W

FINISHES

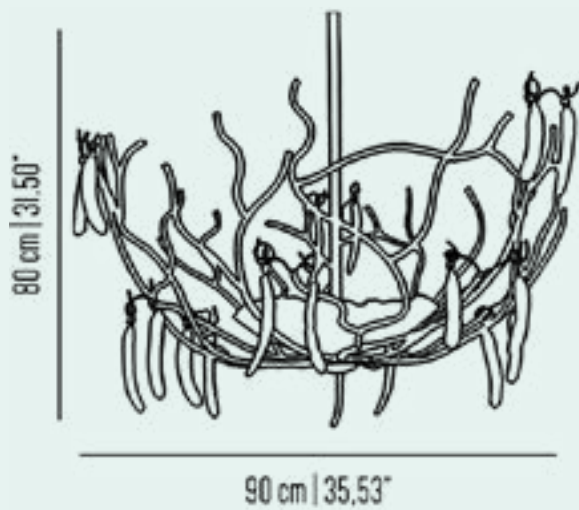
STRUCTURE: brass (p.70)

BASE: marble (p.72)

SHADE: fabric (p.73)

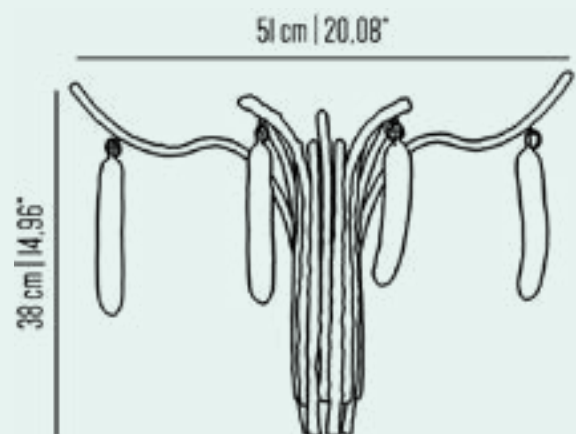
CARRUBO 01

(pg. 50)



CARRUBO 02

(pg. 51)



LAMPHOLDER

Carrubo 01: 6 x G9 max 18 W
Carrubo 02: 1 x E27 max 42 W

FINISHES

STRUCTURE: brass (p.70)

HORTUS

pg 67

HORTUS 01

(pg. 54)



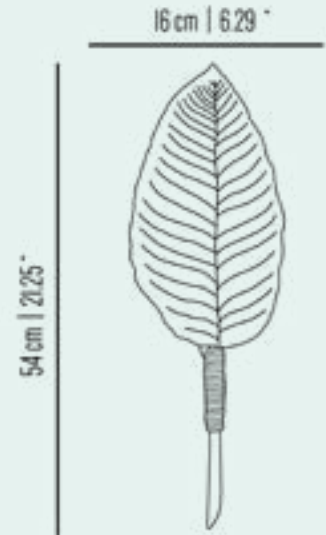
HORTUS 02

(pg.54)



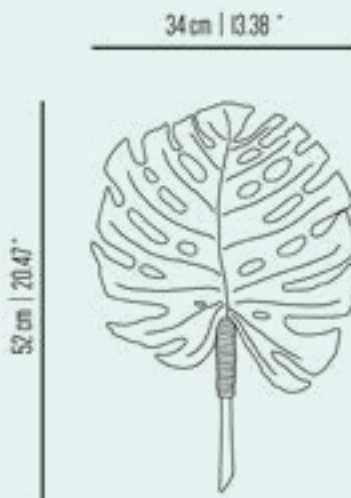
HORTUS 03

(pg. 55)



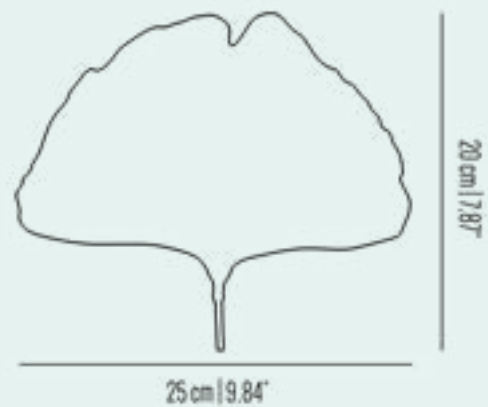
HORTUS 04

(pg. 55)



HORTUS 05

(pg. 55)



LAMPHOLDER

Carrubo 01: 6 x G9 max 18 W
Carrubo 02: 1 x E27 max 42 W

FINISHES

STRUCTURE: aluminum (p.71)

The background features a halftone dot pattern in shades of purple, blue, and green. Overlaid on this are several large, overlapping circles in yellow, green, and blue. The text 'FINITURE &' is printed in a large, white, serif font across the middle of the image.

FINITURE &

F



COLORI

FINISHES & COLOURS

BRASS COLOUR FINISHES

pg 70



chrome



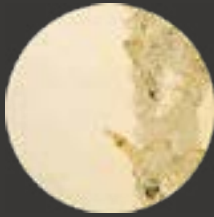
satin
chrome



polished
gunmetal



silver



polished
gold



satin
gold



super
gold



satin
super
gold



oxid
gold



natural
brass



satin
brass



amber
brass



burnished
brass



waxed
black



nickel



satin
nickel



black
nickel

all brass finishes can be varnished (+10% on cost)

ALLUMINIUM AND IRON FINISHES

pg 71



gold leaf



silver leaf



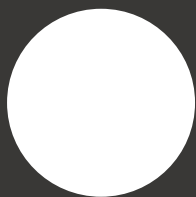
champagne
leaf



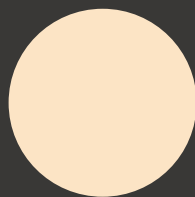
copper leaf



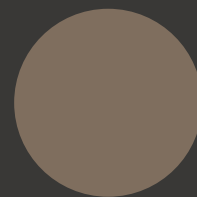
9005
Jet black



9010
Pure white



9001
Cream



7006
Beige
grey



7010
Tarpaulin
grey



6010
Grass green



5020
Ocean
blue



5018
Turquoise
blue



5010
Genzian
blue



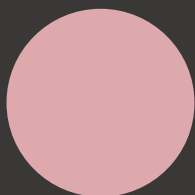
5003
Zaphire
blue



4011
Pearl
violet



4010
Tele
Magenta



3015
Light
Pink



3005
Wine red



3002
Carmine
red



2004
Orange



1003
Signal
yellow



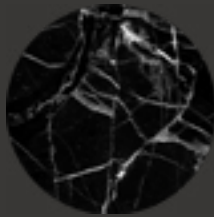
1013
Oyster
white

MARBLE

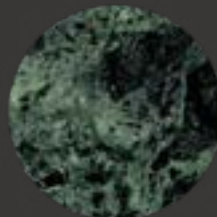
pg 72



white
carrara



black
marquina



green
alpe



brown
emperador

WOOD



walnut
wood



cherry
wood



white
varnished
wood



black
varnished
wood



white
lacquered
wood



black
lacquered
wood

GLASS AND MIRROR



satin



extra clear



black



gray fumè



fumè



chrome
mirror



antique
mirror

FABRIC

pg 73



chocolate
high grain
linen



beige
high grain
linen



beige
high grain
linen



brown
velvet



blue
velvet



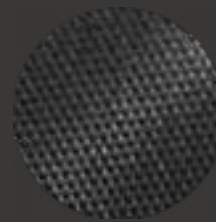
pink
velvet



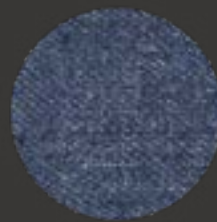
beige
cotton



black
cotton



vinyl



denim



Hermes



jute

WIRES



black



white



red



light blu

APPUNTI | NOTES

APPUNTI | NOTES





The background is a vibrant, stylized illustration of a tropical jungle. It features large green palm fronds, bright pink bird-of-paradise flowers, blue and yellow plumeria blossoms, and a red and black butterfly. In the center, a pink flamingo stands elegantly. Two lamps are showcased: one in the upper left with a tan lampshade and a thick, braided natural fiber cord, and another in the lower center with a tall, rectangular, light-colored paper lampshade on a thin metal stand with a black circular base. A small, textured, brown, shell-like decorative object is positioned near the bottom left.

2021 COLLECTION

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