





Togrul

Designer: Gordon Guillaumier
Year: 2021

A totem that transforms any room into a temple of conviviality. With Togrul, designer Gordon Guillaumier goes beyond the limits of matter to create a table suitable for homes and contract spaces alike. Available in different sizes, the bases in rigid polyurethane are finished in clay, made from 100% raw earth and applied by hand by master craftsmen. The marble top is available in a round version with different finishes. Togrul's sculptural base is the perfect synthesis of energy and solidity.

Developed by Tacchini in Italy

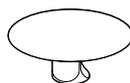
Dimensions (cm)

Cod. 1TOG95

Cod. 1TOG120

Cod. 1TOG160

Cod. 1TOG180



Ø 95 H 73 cm

Ø 120 H 73 cm

Ø 160 H 73 cm

Ø 180 H 73 cm

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD
files at tacchini.it/en/downloads

Materials description

Top: top with a thickness of 20 mm. Stain-resistant treatment for marble available on request for 5/10 pieces to be checked from time to time.

Undertop in mdf, 19 mm thick, matt black lacquered.

Base: leg in rigid polyurethane, finishing with spatulated clay in different colors. Painted iron ballast inside the leg.

Top



T29
Shiny White Carrara
Marble



T31
White Calacatta Marble



T137
Semi-gloss Classic
Roman Travertine



T138
Semi-gloss Grey
Travertine



T139
Matt Grey Marble Stone

Base



T140
Ivory Clay Effect



T142
Light Clay Effect



T143
Brick Clay Effect



T144
Burgundy Clay Effect



T145
Pitch Clay Effect

Finishes combination A

Top



T137
Semi-gloss Classic
Roman Travertine

Base



T140
Ivory Clay Effect



T144
Burgundy Clay Effect

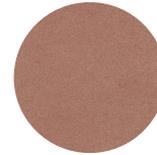
Finishes combination B

Top



T138
Semi-gloss Grey
Travertine

Base



T144
Burgundy Clay Effect



T145
Pitch Clay Effect

Finishes combination C

Top



T139
Matt Grey Marble Stone

Base



T144
Burgundy Clay Effect



T145
Pitch Clay Effect

Top



T29
Shiny White Carrara
Marble

Base



T142
Light Clay Effect



T144
Burgundy Clay Effect

Finishes combination E

Top



T31
White Calacatta Marble

Base



T143
Brick Clay Effect



T144
Burgundy Clay Effect

Materials informations



Marble	41%
Rigid polyurethane	32%
Iron	24%
Mdf	3%

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Recyclability

All Kelly T elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Kelly T element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Gordon Guillaumier

Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.