

A deep blue and black cosmic nebula with wispy, glowing clouds and numerous small white stars scattered throughout. The nebula's structure is complex, with darker, denser regions and lighter, more diffuse areas.

JCP

UNIVERSE



ARTIFACTS  
CATALOGUE

JCP UNIVERSE IS AN ECLECTIC BRAND  
THAT AIMS TO CHANGE THE DESIGN  
STATUS QUO IN A REVOLUTIONARY  
WAY. BRAINCHILD OF A RADICAL  
THINK TANK HELD IN MILAN IN  
2015, JCP WAS CONCEIVED BY  
ARCHITECT LIVIO BALLABIO AND IS  
ORCHESTRATED BY CTRLZAK STUDIO.  
A FUSION BETWEEN ART AND DESIGN,  
THE BRAND'S CREATIONS BLEND  
CLASSIC AND CONTEMPORARY STYLE  
IN A SURPRISING NEW IDIOM THAT  
DEFIES THE NORMS.

"Kusa no hana  
Yes I said yes I will Yes  
Get hard as marble"



## ABORAM

vases



From a geometric sharply cut block of exquisite stone comes out an elegant metal container, as an arm inviting the user to display flowers, keys and daily bibelots or even a champagne bottle to be shared with loved friends.

*Aboram* pieces are about re-investing the power of ornamental pieces, standing at home in between sculptures and functional elements and giving to our environment a very special status.

### Designer:

Sam Baron

### Materials and finishing:

Base in marble (*Onice sultano*, *Dolce Vita* or *Irish Green*), body in natural copper or with vert-de-gris finish.

### Dimensions (H x W x D) cm:

70 x 38 x 18

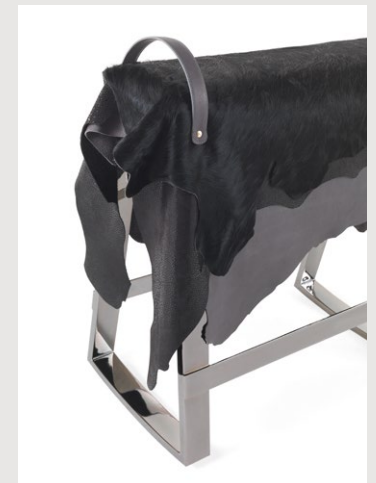
30 x 28 x 10

*"Lost in the forest  
Warrior women dancing  
Look: do not approach"*



## AGAXA

stool



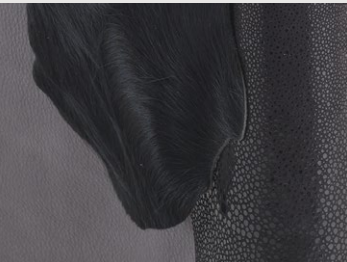
*Agaxa* comes from the combination of the creative power of man and the beauty offered by nature. A binomial in constant search of balance. The iron structure is covered by multiple layers of leather, placed to create color gradations that transforms the normal stool into a valuable object.

**Designer:**  
CTRLZAK

**Materials and finishing:**  
Diverse *Nabuk* hand sanded pieces of leather and diverse *Cavallino* pieces of leather on iron structure in two finishes: matte "tailor made" gold or polished black chrome.

**Dimensions (H x W x D) cm:**  
70 x 70 x 40

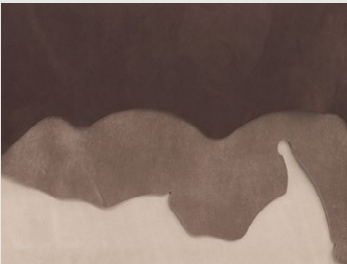




Black and grey leather on black chrome structure



Green and brown leather on gold structure



Dark brown and brown leather on gold structure



Orange and brown leather on gold structure



Brown and beige leather on gold structure

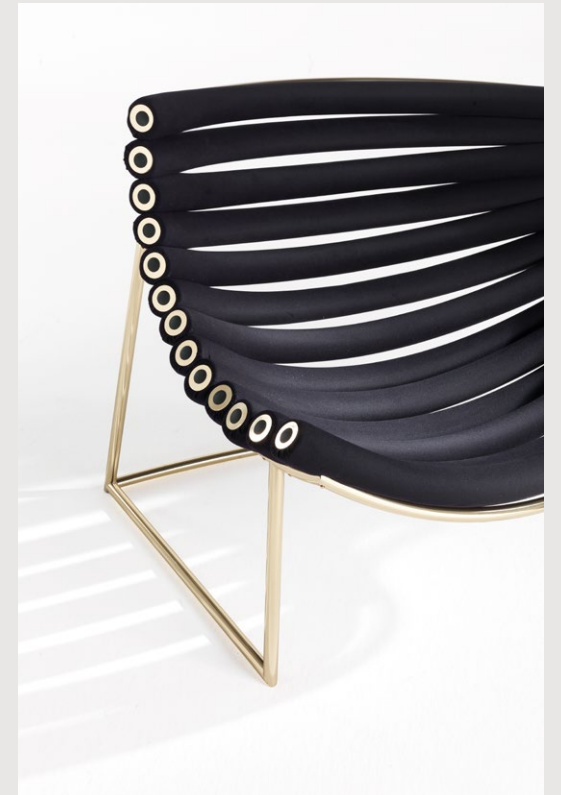


*"Without description  
Beautiful and nothing hurt  
Zetsuen densen"*



## AMEDEA

armchair



*Amedea* is the materialization of the invisible, floating paths that every moment connect our existences to an infinite system of emotions, places, and memories. Like in a revealing frame, these connections become visible, crystallizing in the homey fluxes that constitute the sitting and the back of this armchair: a static piece of furniture that becomes an iconic and dynamic item.

**Designer:**  
Debonademeo

**Materials and finishing:**  
Metal structure with polished gold finish, metal tubes covered in foam, upholstery in black elastic fabric.

**Dimensions (H x W x D) cm:**  
100 x 147 x 80

*"The floating islands  
Of Arrakoth are home to  
Many mutant forms"*



## ANTIVOL

side tables



A fragment of lava stone cut in half supported by a simple metal frame: nature presented in its primordial form.  
An elemental coffee/side table with a structure in matte brass or black chrome finish encapsulating a piece of lava stone from Sicily that is unique each time.

**Designer:**  
CTRLZAK

**Materials and finishing:**  
Lava stone top with metal structure in two finishes: polished black chrome and matte brass.

**Dimensions (H x W x D) cm:**  
65 x 40 x 40  
45 x 40 x 40







*"Soft mounds entice you  
To the basement, the forest  
To find your comforts"*



## BELMER

sofa system



Between sculpture and design, *Belmer* is a wonder-object, suggesting a newly discovered sociality. With its big dimension *Belmer* goes against the trend of the growing, contemporary, miniaturization, appearing as an alien organism, coming from a galaxy where everything is yet to be discovered.

**Designer:**  
Matteo Cibic

**Materials and finishing:**  
Wooden structure with patinated gold liquid metal lacquer; polyurethan foam; upholstery in velvet.

**Dimensions (H x W x D) cm:**  
105 x 320 x 160 \_ multi-seats sofa  
105 x 250 x 110 \_ two-seats sofa  
78 x 120 x 100 \_ armchair  
44 x 115 x 85 \_ small table

# BELMER

sofa system



armchair

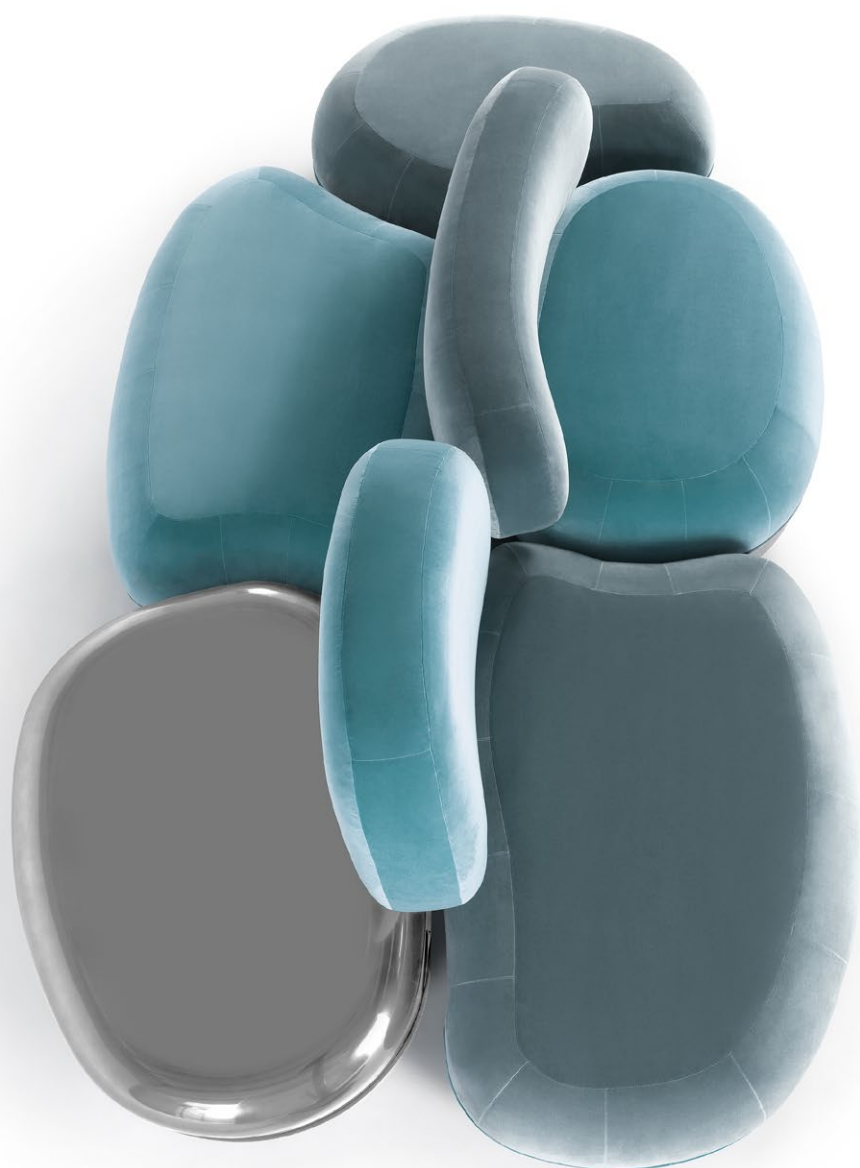


small table

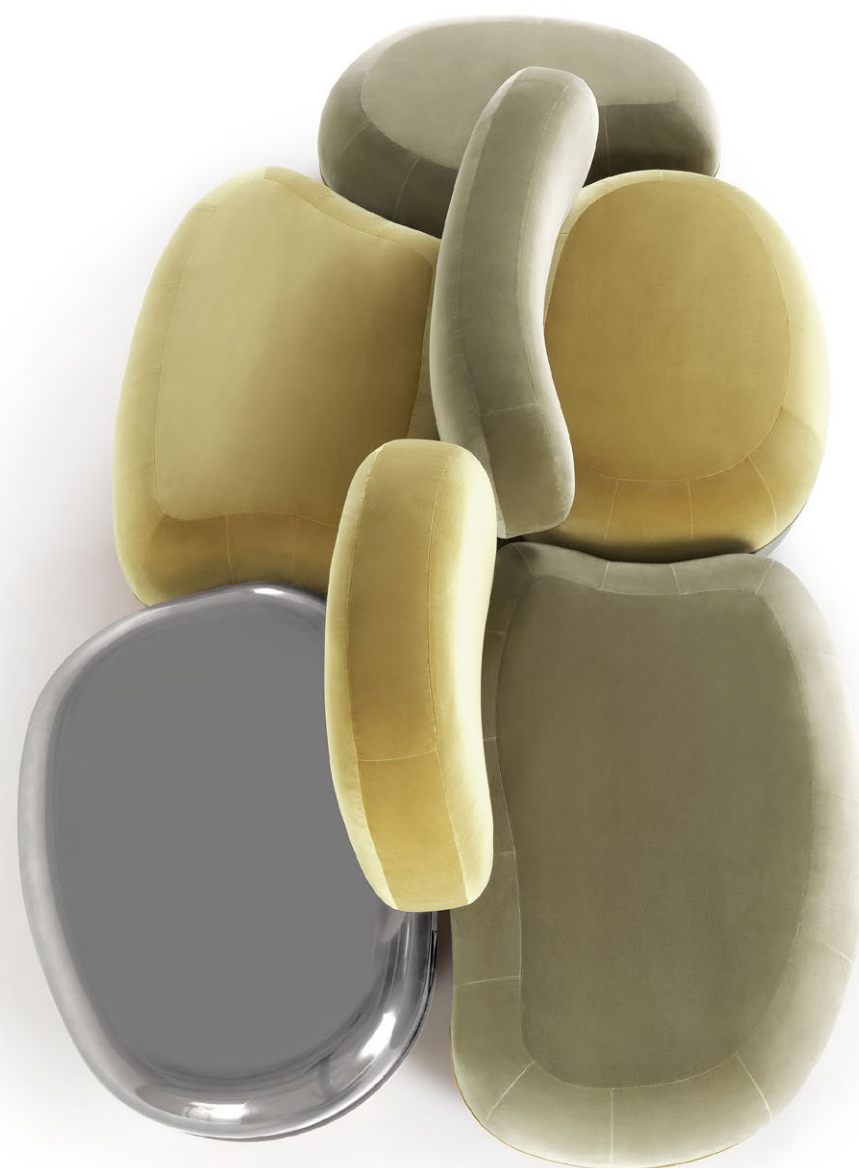


two-seats sofa





multi-seats sofa





*"Hanbun no mata  
A dream that ends in nothing  
Open to claim prize"*



## DEBEAM

console



Information technology and geometric shapes drawn inside of an ideal cage that determines mathematically their precision.

**Debeam** makes the invisible visible: its dogmatic lines materialize, acquiring aesthetic value, while the geometrical solid fades. A console with a double soul, characterized by contrasting materials, that contains and exposes at the same time.

**Designer:**

Debonademeo

**Materials and finishing:**

Metal cage with polished gold finish, extra-clear glass structure.

**Dimensions (H x W x D) cm:**

90 x 167 x 47



*"Twins are different  
The mirror does not reflect  
All that it can see"*



## DOLMLOD

small table



*Dolmlod* comes from the meeting between plays of reflections in a mirror and three dimensional volumes. A transparent case that frames and creates a reflected image, preserving and creating a new reality.

**Designer:**  
CTRLZAK

**Materials and finishing:**  
Extraclear silver mirror and extraclear glass with a polyurethane structure in silver finish.

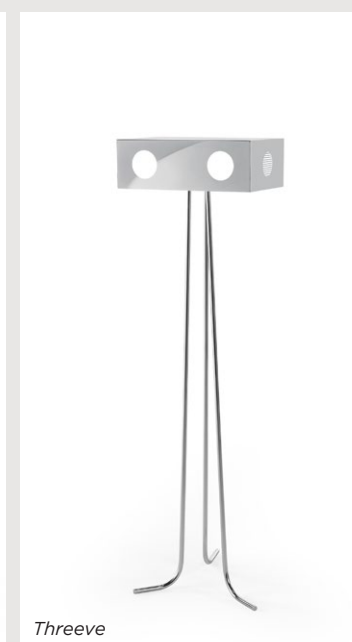
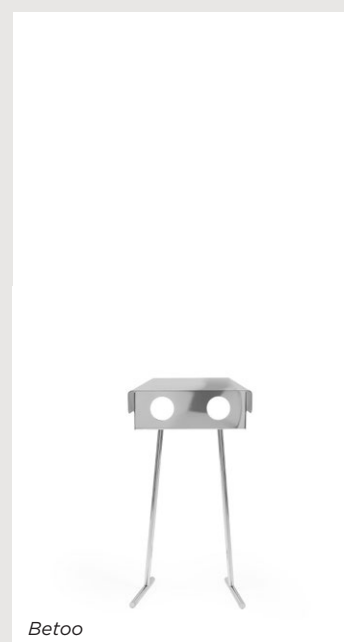
**Dimensions (H x W x D) cm:**  
33 x 140 x 70  
33 x 70 x 70

"At the end of time  
When humans live in darkness  
Robots see for them"



## DROBOT

lamps



*Betoo*, *Rone* and *Threeve* come from a JCP universe's science-fiction movie, where notions of the past become the future and what we perceive as history has yet to be seen. Looking like little robots with an unexpected soul, they light the unseen and become characters able to transform everyday life.

**Designer:**  
Richard Hutten

**Materials and finishing:**  
Metal structure in chrome finish.

**Dimensions (H x W x D) cm:**  
50 x 26 x 24 \_ *Betoo*  
160 x 40 x 40 \_ *Rone*  
140 x 44 x 38 \_ *Threeve*

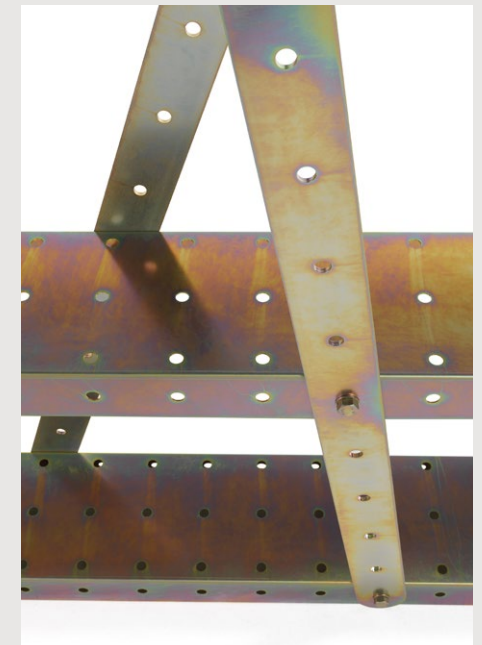


*"Measured out and bolted in  
Is where you find your freedom  
From all that you want"*



## ERET

console



Over a hundred years since its inception, around the world there are thousands of Meccano players and fanatics, many clubs and hundreds of websites covering its history, model building instructions and nostalgia. A toy conceived back in 1898, but the fact is that it is more than a toy: it's educational, it teaches basic mechanical principles and it inspired this brand new artifact.

*Eret* is a console made of stainless steel consisting of perforated metal surfaces and fixing bolts.

**Designer:**

Samer Alameen

**Materials and finishing:**

Galvanized stainless steel.

**Dimensions (H x W x D) cm:**

200 x 270 x 36



*"Magic is real here  
Sooner or later you see  
What's on the inside"*



## FYLGRADE

sofa \ armchair



*Fylgrade* is a series of seats whose cuts reveal the careful finishing in fine fabrics from the archives of *Rubelli* and *Luigi Bevilacqua*. A refined and hidden soul emerges from the tears in the leather upholstery. It is an object that challenges the observer to search for the fine details that make it a unique and complete composition.

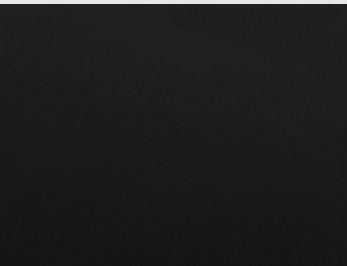
**Designer:**  
CTRLZAK

**Materials and finishing:**  
Upholstery in aniline vegetal-tanned leather (black, stone & taupe) and historical *Luigi Bevilacqua* (turquoise) or *Rubelli* fabric (gold & cardinal red).

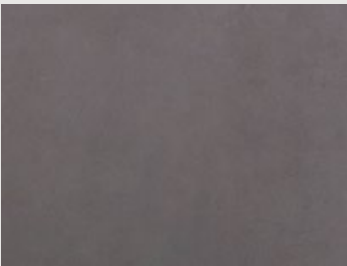
**Dimensions (H x W x D) cm:**  
94 x 208 x 82 \_ sofa  
90 x 118 x 90 \_ armchair

# FYLGRADE

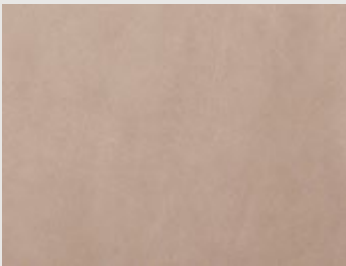
leather and historical fabric selection



Aniline vegetal-tanned leather  
BLACK



Aniline vegetal-tanned leather  
STONE



Aniline vegetal-tanned leather  
TAUPE



historical fabric from the  
archives of "Luigi Bevilacqua"  
BROCCATELLO - TURQUOISE



historical fabric from the  
archives of "Rubelli - Venezia"  
JACQUARD - GOLD



historical fabric from the  
archives of "Rubelli - Venezia"  
JACQUARD - CARDINAL RED



*"Shrugging off the years  
The winter clothes you wore out  
Hang up your time here"*



## GALAYER

hat and coat stand



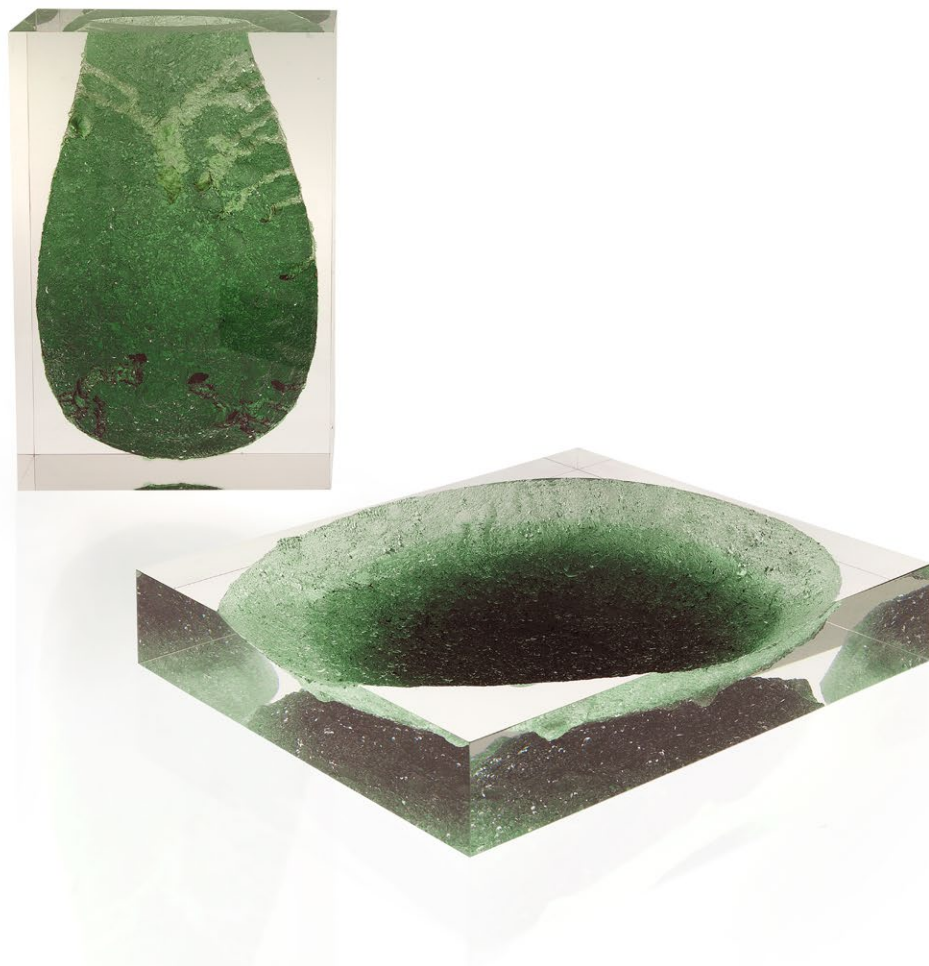
*Galayer* is the embodiment of glorification, an ordinary clothing rack that becomes a special and precious object beyond its simple function.

**Designer:**  
Emanuele Magini

**Materials and finishing:**  
Metal structure in "tailor made" gold finish on wooden base in matte black finish.

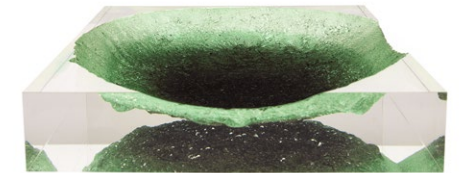
**Dimensions (H x W x D) cm:**  
180 x 30 x 30

*"Best lenses online  
Beware the Jabberwock, my son  
Yume no ato"*



## GLACOJA

centerpiece \ vase



Excavated from the heart of a glacier, formed through the imagination of an artificer nearly arrived in the JCP Universe. A unique piece sculpted through technology and craftsmanship in a block of plexiglass.

**Designer:**  
Analogia Project

**Materials and finishing:**  
Hand-sculpted transparent methacrylate with acrylic coloration.

**Dimensions (H x W x D) cm:**  
7 x 30 x 25  
30 x 19 x 10



*"You can warp yourself  
Through hollow dimensions to  
Infinity's end"*



## GLOME

vases



Glome X



Glome Y



Glome Z

Cosmic spheres offering glimpses of moments of creation from the JCP Universe. The **Glome** vases are containers of primordial creation, sculptures in their own right, that can nest natural creations of this world. Mouth blown in the island of Murano these unique glass pieces are suspended in a simple metal wireframe base that completes the object in a balance of elementary forms and light.

**Designer:**  
CTRLZAK

**Materials and finishing:**  
Mouth-blown Murano glass with metal base in polished black finish.

**Dimensions (H x W x D) cm:**  
25 x 25 x 25



*"Claustrophiliac  
Open up what has been shut  
To see the outside"*



## IXORB

sofa



The perception of space and the planning of a design on paper come to life in *Ixorb*, the sofa whose volumes are enclosed in a dimension of perspective that guides the eye to see the design beyond the space of reality. A trick of projection or architecture with a perfect perspective?

**Designer:**

Alessandro Zambelli

**Materials and finishing:**

Graphite finish metal structure with seats in *Jacroki* \ *Racy* fabric upholstery.

**Dimensions (H x W x D) cm:**

83 x 162 x 170



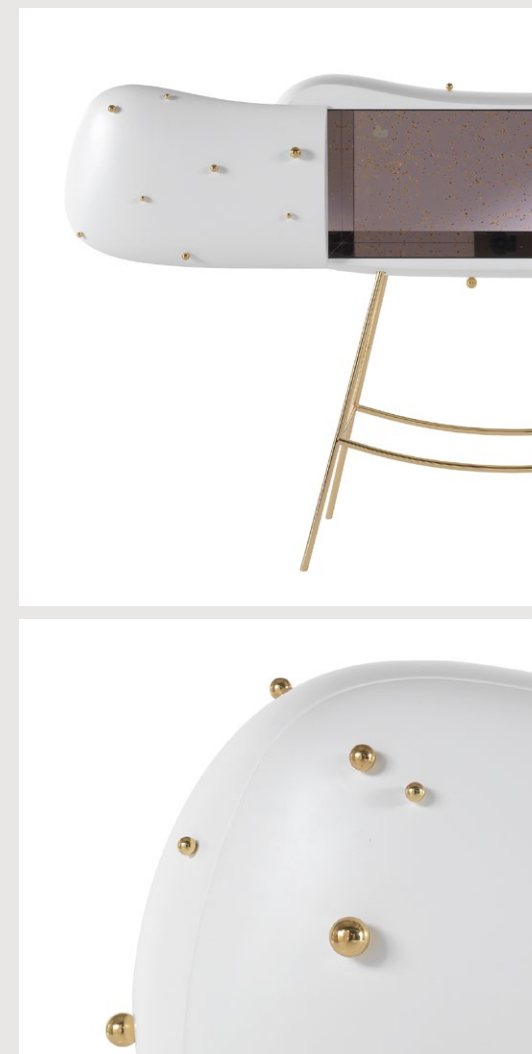


*"Opened up, obscene  
Your unfortunate virtue  
Is struck by lightning"*



## JUSTINE

cabinet



*Justine* is a wonder-object: in a world where treasured objects dematerialise, containers become the real protagonists. Conceived as a coffer, Justine, with its soft and smooth lines, appears in the domestic space as a cabinet with a surprise effect, offering a view on a hybrid universe, characterised by unexpected contrasts.

**Designer:**

Matteo Cibic

**Materials and finishing:**

Polished gold finish metal structure; white matte wooden container; polished gold finish metal spheres; inner side in special decorative mirror.

**Dimensions (H x W x D) cm:**

130 x 150 x 50

*"Remnants of a home  
A fortress of solitude  
Lit by dying suns"*



## KRYPTAL

table lamp



A scientific instrument from the past, lit by magic, sustained in lava stone. A table-top lamp with a base in lava stone, brass parts, borosilicate glass in two finishes and an internal natural led light that is switched on via a touch sensor.

**Designer:**  
CTRLZAK

**Materials and finishing:**  
Lava stone base with matte brass structure and glass body.

**Dimensions (H x W x D) cm:**  
75 x 33 x 15







*"You have been so good  
That your lover has brought you  
Lavish punishments"*



## LAV

vases



War is a nightmare in any Universe and it damages the physiological and mental health of too many civilizations. These small containers come with the idea of overcoming this horrifying reality by using the exact shape of a rocket and transforming it into an humorous, yet functional, home accessory. If opened up these vases reveal a surprise: the concept is to simulate the bang effect of a bomb, causing an explosion of joy and pleasure...

**Designer:**  
Richard Yasmine

**Materials and finishing:**  
Diverse matte marbles and 3D printed elements in patinated bronze finish.

**Dimensions (H x W x D) cm:**  
30 x 13 x 13 \_ *Herma*  
40 x 8,5 x 8,5 \_ *Wanda*  
20 x 10,5 x 10,5 \_ *Rapunza*



Carrara marble



Nero Marquina marble



Pink Portugal marble





*"Moonscraper music  
Machine intelligences  
Bound by song and string"*



## LIGOMANCER

sofa \ armchair



*Ligomancer* is a series of seats where that which is normally hidden is shown. More than one hundred meters of elastic band, the type usually used for the internal structure of cushioned furniture, is wrapped and woven around a fine tubular frame.

**Designer:**  
CTRLZAK

**Materials and finishing:**  
Black elastic support bands with metal tubular structure in two finishes: "tailor made" copper or polished black.

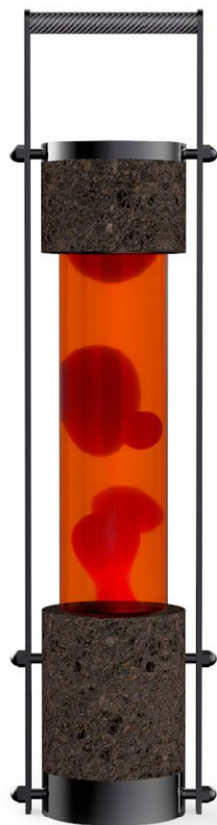
**Dimensions (H x W x D) cm:**  
80 x 220 x 87 \_ sofa  
80 x 125 x 87 \_ armchair







*"Kakemeguru  
Light of my life, fire of my loins  
Dark web collectors"*



## MALVAZ

lava lamp



An instrument containing the essence of a fire elemental captured directly from the heart of an active volcano. The classic lava lamp re-imagined under the filter of the eclectic JCP Universe.

**Designer:**  
Matteo Cibic

**Materials and finishing:**  
Base in *Antique Labrador* granite, body in glass and metal with black chrome finish, wire in carbon, wax and light bulb.

**Dimensions (H x W x D) cm:**  
45 x 9,5 x 7,7



*"Foreign embassy  
The clocks were striking thirteen  
Natsukashi ya"*



## MASEEN

side tables

Maseen A-X



Maseen A



Maseen E



Samer Alameen's passion for Meccano finds a new form in **Maseen** side tables. More than a childhood toy or memory, Meccano represents the possibility for a single piece to mutate form. These circular pieces, just like cogs, give motion and create a feeling of time.

**Designer:**  
Samer Alameen

**Materials and finishing:**  
Structure in metal with matte brass finish (Maseem A-X),  
matte copper finish (Maseem A), matte chrome finish (Maseem E).

**Dimensions (H x W x D) cm:**  
40 x 50 x 50 \_ A-X  
45 x 40 x 40 \_ A  
50 x 30 x 30 \_ E

*"Kurumaza ni  
What cannot be said will be  
Home made growth hormones"*



## METTIC

table



*Mettic* is an uncommon dining table, whose decorated legs remind of plants from a world unseen. With its reflecting surface, it surprises the spectator, encouraging him to look at things from a new perspective.

**Designer:**  
Matteo Cibic

**Materials and finishing:**  
Lacquered wood structure, cylindric applications in metal with polished copper finish, top surface in decorated copper mirror.

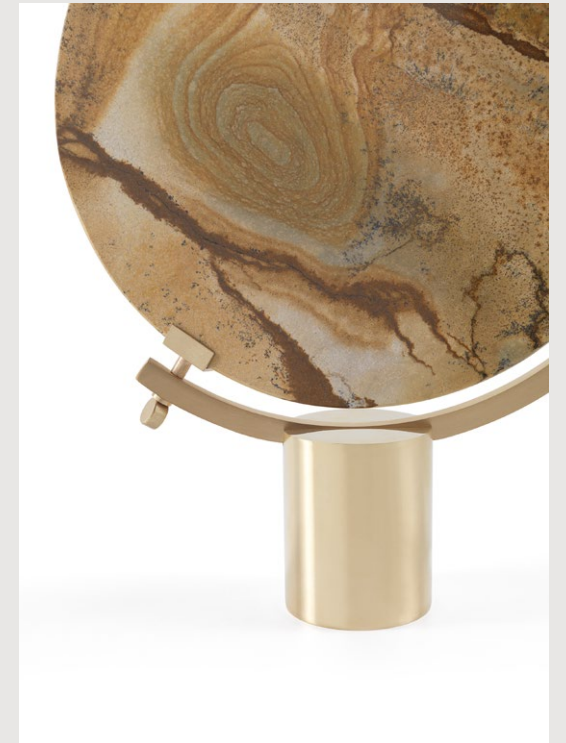
**Dimensions (H x W x D) cm:**  
70 x 210 x 89

*"She brushes her black hair  
Looking into her own eyes  
And planets are made"*



## NAIA

table mirror



A reflective surface coupled with an entire planet: vanity in its supreme. A table-top mirror with a matte brass cylindrical base and a semi-circular frame that balances a polished steel mirror attached to a veined marble surface unique for each piece.

**Designer:**  
CTRLZAK

**Materials and finishing:**  
Diverse marbles and super mirror steel with polished brass base and matte brass frame.

**Dimensions (H x W x D) cm:**  
33 x 26 x 6





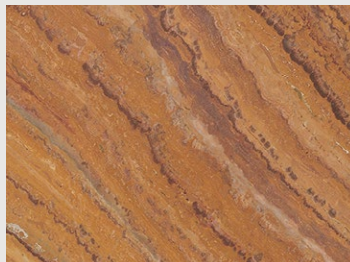
Honey Onyx



Palomino



Red Travertine



Yellow Travertine



*"You try to escape  
The further away you run  
The more it loves you"*



## OGLOF

pouf



*Oglof* is a pouf made from kilometers of fine fringe, that creates a flowing and shining surface. At the limits of the true definition and functionality, Oglof is offered as an eccentric piece of furniture with a secret soul – that you can sit on.

**Designer:**  
CTRLZAK

**Materials and finishing:**  
*Memory Foam* cushioned structure with black and blue thin *Cordonetto* fringes.

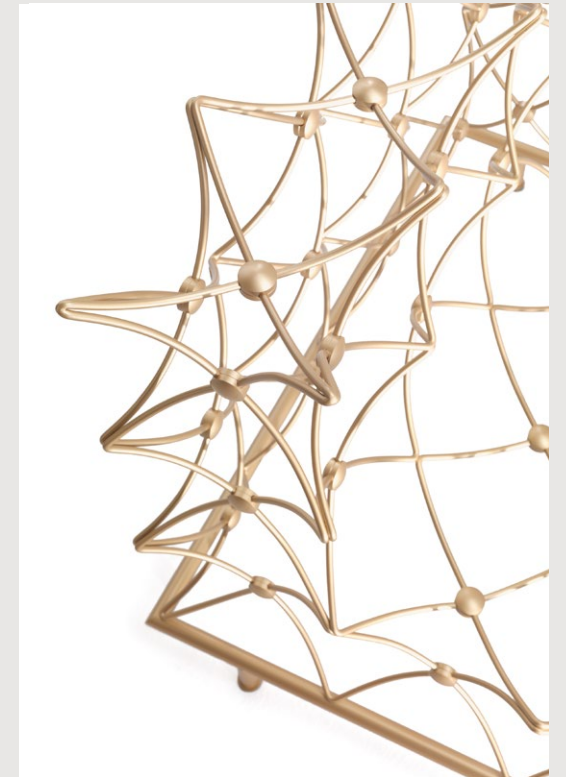
**Dimensions (H x W x D) cm:**  
63 x 90 x 92

*"Footstep of a cat  
Uncertainty principle  
The roots of a cloud"*



## ORAURO

sofa



*Orauro* is the transformation of the idea of a sofa. The classic capitonnée (or quilted upholstery) is emptied: only the trace of its folds and of its volume remains. An intricate and indestructible cage, twine of gold and air that outlines the essence of the object and highlights its precious soul.

**Designer:**  
Emanuele Magini

**Materials and finishing:**  
Metal structure in "tailor made" gold finish.

**Dimensions (H x W x D) cm:**  
85 x 247 x 100



*"The light's energies  
Accumulate in your bones  
And burst the clouds above you"*



## ORGONE

lamp



"Soap bubbles are sparkling and effervescent. They are calm, beautiful, sublime, ever enduring and climbing upward to the borders of the unseen world."

An iconic piece that every adult and child relates to.

An ambient lamp with a base in brass, and borosilicate glass with internal light.

**Designer:**

Samer Alameen

**Materials and finishing:**

Brass structure, led light, iridescent borosilicate glass shade (large version). 3d print in resin with brass finish, led light, lampshade in iridescent borosilicate glass (small version).

**Dimensions (H x W x D) cm:**

32,5 x 70 x 30

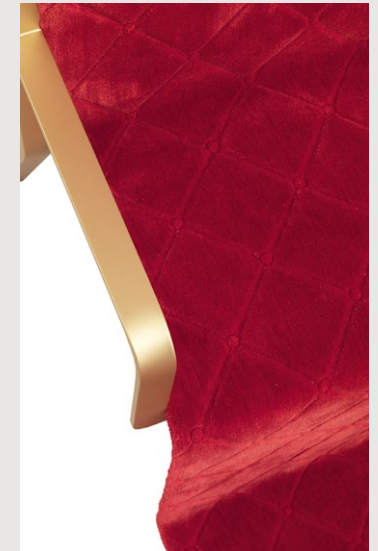
18 x 36 x 16

*"The Moon-King's three sons  
Neutronium covers skin  
Supernormal prize"*



## OSFORTH

throne



Osforth is a majestic and fairytale style chair. A story told through a luxurious ruby-colored tufted carpet enclosed in a golden frame.

**Designer:**  
Emanuele Magini

**Materials and finishing:**  
Hand-woven red carpet in Bamboo Silk on metal structure in matte "tailor made" gold finish.

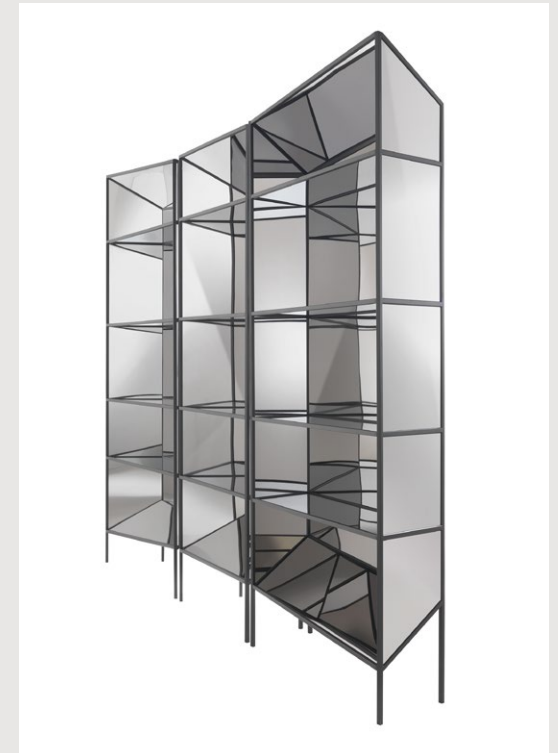
**Dimensions (H x W x D) cm:**  
150 x 59 x 62-500

*"They need new mirrors  
More than they need strange new worlds  
To find aliens"*



## PERFLECT

display cabinets



Inspired from the middle age and renaissance gravures about the optical illusion and sense of depth researches, *Perflect* is a set of bookshelves-cabinets made of three black metal thin and elegant structures and mirrored surfaces de-multiplying any collectible items placed in it.

**Designer:**

Sam Baron

**Materials and finishing:**

Metal structure in grained black finish with super mirror steel panels.

**Dimensions (H x W x D) cm:**

200 x 78 x 30 \_ central unit

210 x 110 x 30 \_ side units



*"Objects reflected  
Call you to the other side  
To touch them, like here"*



## REXALT

seat



An inclined plane: space-time horizon of ephemeral essence that separates and joins at the same time. Two spheres: massive malleable forms that meld together in this plane perceiving themselves through it. Looking like a distorted reality by a mirror, every sphere sees the other one and they recognize themselves only occasionally. This destabilizes uncertainty, suggests that it is not possible to base the knowledge only on what is perceived through the senses, but it is necessary to extend the vision to go deep into the existence.

### Designer:

Alessandro Zambelli

### Materials and finishing:

Metal structure in matte black finish with PVC net and spheres in Jersey upholstery.

### Dimensions (H x W x D) cm:

160 x 64 x 71

*"The inhabitants  
Revere and preserve the things  
That fall from the sky"*



## SIDEROID

small coffer \ cabinet



Objects of desire coming from the stars (de sidere "from the stars," from sidus (genitive sideris) "heavenly body, star, constellation"). Art objects that double as containers of precious items. Based on the scan of a real meteorite found in "Sikhote-Alin" impact site and then printed in 3d, the volume of the meteorite (Siderite iron) is segmented and encapsulated in a block of resin finished in brass details.

### Designer:

Nikos Sideris + Livio Ballabio + CTRLZAK

### Materials and finishing:

Azimuth: 3D printed meteorite in resin body and brass parts.  
Zenith: 3D printed meteorite in resin body on metal structure in matte brass finish.

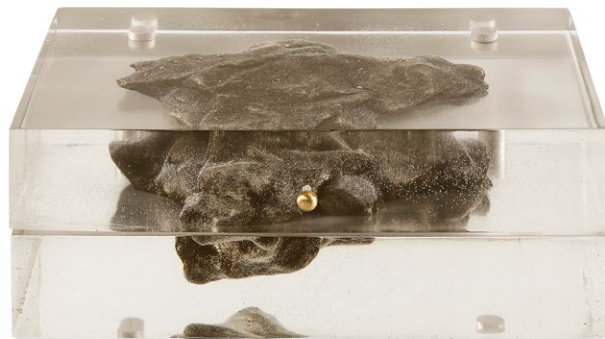
### Dimensions (H x W x D) cm:

11 x 28 x 18 \_ *Azimuth*

145 x 34,5 x 23 \_ *Zenith*

# SIDEROID

small coffer \ cabinet



*Sideroid Azimuth*



*Sideroid Zenith*



*"Singles in your town  
Disturb the universe  
Me ha namida"*



## SOPOVRIA

coffee tables



Everything has a soul: in many cultures objects, places, and materials are attributed with divine or supernatural qualities. *Sopovria* is a family of diaphanous items, whose contours dissolve and melt with the surroundings. At the same time, we can spot their soul, balanced between transparency and color. Zoomorphic shapes characterize these coffee tables, little creatures that are here to keep us company.

**Designer:**  
Sovrappensiero

**Materials and finishing:**  
Structure in matte plexiglass, surface with gradient print.

**Dimensions (H x W x D) cm:**  
35 x 90 x 90 \_ *So*  
45 x 45 x 45 \_ *Va*  
30 x 60 x 60 \_ *Re*

*"Horizon below  
The bird and eternity  
Both give you new life"*



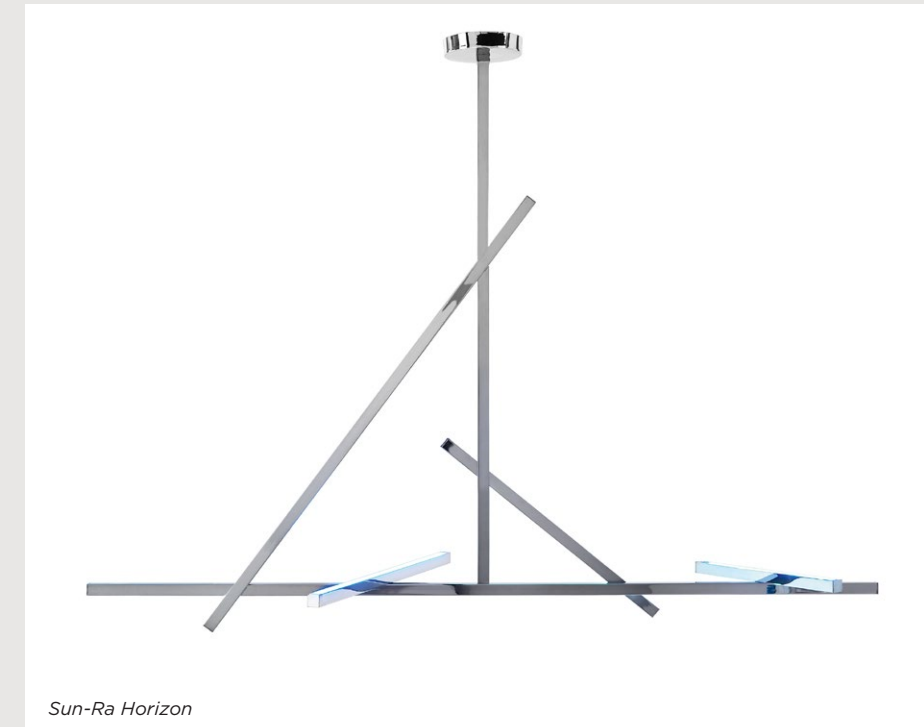
*Sun-Ra Bird*

*Sun-Ra Life*

*Sun-Ra Eternity*

## SUN-RA

lamps



*Sun-Ra Horizon*

Characterized by an hybrid identity, between art and design, the **SUN-RA** lamps highlight the synthesis of Nanda Vigo's career: the search for the interference between space and light where the project stops being only an object and becomes an artwork. Simple lines in the space, find their configuration thanks to a segment of light. *Trait d-union*, both concrete and conceptual, light becomes the joint element of the whole composition and declares at the same time the function of the object itself.

### Designer:

Nanda Vigo

### Materials and finishing:

Bird/Eternity: chrome finish metal structure, blue strip led.

Horizon: chrome finish metal structure, blue, green and warm white strip led.

Life: chrome finish metal structure, blue and warm white strip led.

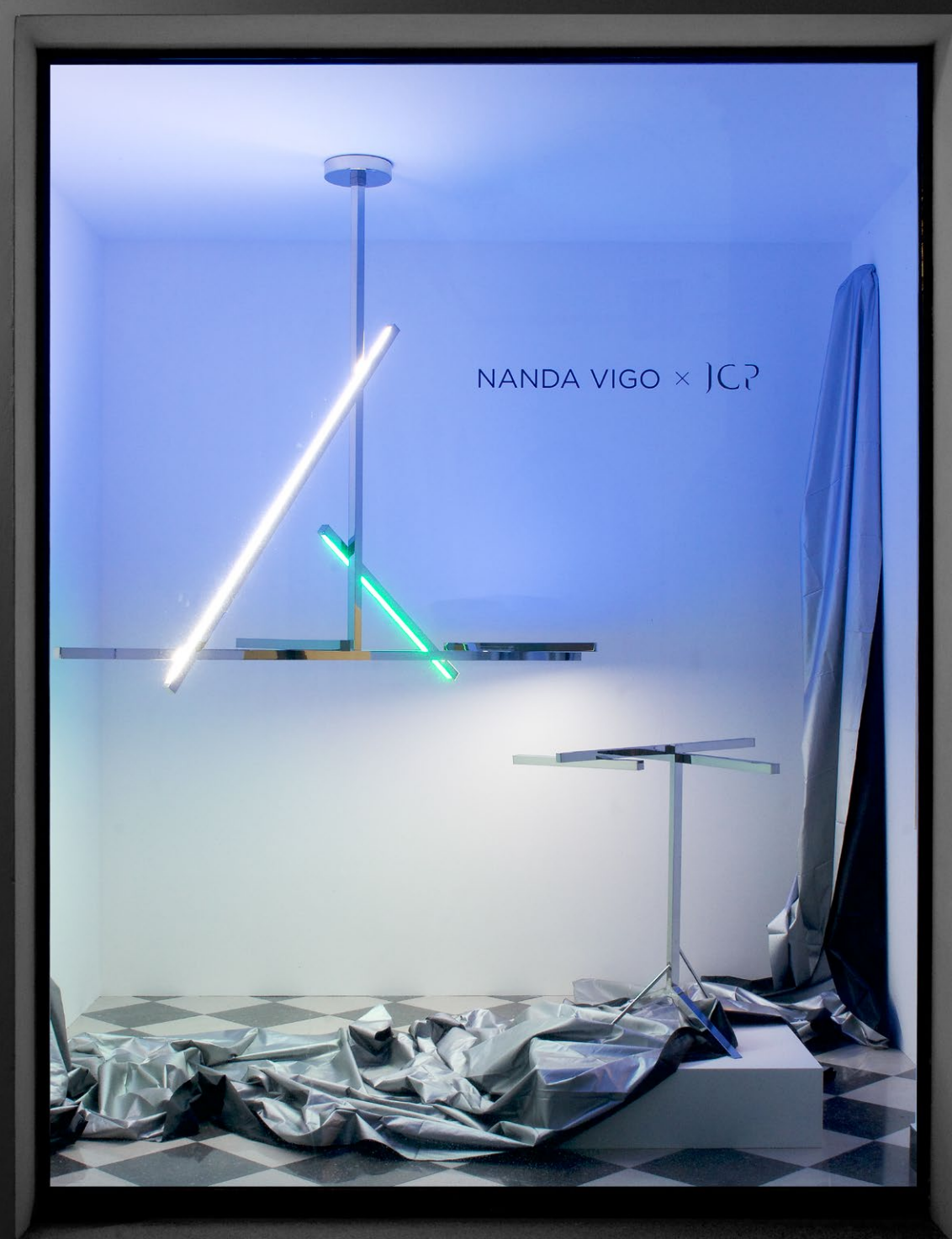
### Dimensions (H x W x D) cm:

80 x 60 x 40 \_ Bird

80 x 82 x 60 \_ Eternity

150 x 200 x 60 \_ Horizon

250 x 200 x 60 \_ Life





*"Winning but always  
Distracted by the beauty  
Of things out of reach"*



## SURANDE

side table \ lamp



*Surande*, sculpted from marble and illuminated by a visionary light, it is an object that goes beyond the dimension of reality. The suspended glass sphere – whose height can be regulated – reflects the light and gives its environment an iridescent and beguiling atmosphere.

**Designer:**  
Alessandro Zambelli

**Materials and finishing:**  
Matte finish turned *Carrara* marble and metal structure in white porcelain finish with iridescent borosilicate glass globe.

**Dimensions (L x H; H') cm:**  
65 x 160; 45

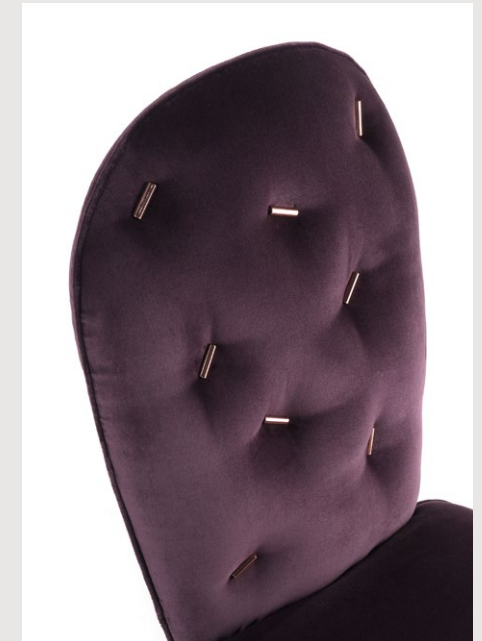


*"Kurumaza ni  
What cannot be said will be  
Home made growth hormones"*



## TTEMIC

chair



Two wonder-objects that revolutionize the traditional dining room:  
*Ttemic* chairs are unconventional pieces, with upholstery in velvet  
and cylindric applications.

**Designer:**  
Matteo Cibic

**Materials and finishing:**  
Metal structure with copper or black chrome finish, upholstery  
in velvet, cylindric applications in metal with copper or black  
chrome finish.

**Dimensions (H x W x D) cm:**  
98 x 52 x 41,5  
98 x 41 x 41,5



*"Hatsu shigure  
What light through yonder window  
View will expire soon"*



## UNDISM

mirror



Doors and windows to the imagination, concrete fragments, visionary passages. Leaning on the wall or on a console, *Undism* mirrors show themselves through simple forms and altered perspectives. They suggest perceptions, glimpses and projection on the image.

**Designer:**  
Gumdesign

**Materials and finishing:**  
Super mirror steel, structure in wood with concrete finish.

**Dimensions (H x W x D) cm:**  
180 x 60 x 8  
80 x 48 x 8

*"Like poison pitchers  
Your spaces are not empty  
They invite, like traps"*



## VENNY

coffee tables



*Venny* coffee tables are sculptures with a double function, characterized by extravagant colors. They suggest, with their surfaces at different heights and with their circular openings, innovative and extraterrestrial forms, landing in the domestic space as wonder-objects.

**Designer:**  
Matteo Cibic

**Materials and finishing:**  
Polished gold finish metal structure with top surfaces in special decorative mirror.

**Dimensions (H x W x D) cm:**  
38 x 100 x 94  
30 x 80 x 75

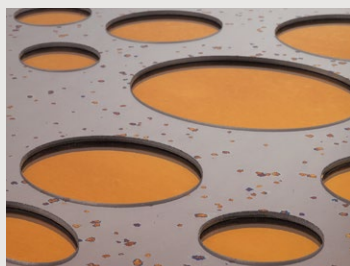


# VENNY

colours combinations



Moon



Pink Star Dust



Blue Star Dust



Cobalt Blue Volcano





TRANSFORM  
NORMALITY

