



2019/20



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Earthlands Collection



Angela Ardisson at Artplayfactory studio in Milano. Photo by Fabrizio Jelmini made with Hasselblad camera

Art, light, truth & essence

Expressing ourselves is one of the most fundamental things for human beings.

Recognizing our own creativity through what we feel and see every day is not a simple process, a long trip brought me to the creation of a primary thing: what can provide light and its purity.

This also led me close a harmony between art and design, expressing its beauty in its clearest form. A project that has lasted throughout my life, even now in the midst of experimentation.

Research, experience from technical knowledge and experimentation have been the focus of this work. But what really made this long project move forward was the emotional status and vision of the environment in which we live.

Light and furniture, beyond their function and their usefulness, daily complements of our life, begin to have a totally unique value of personal enrichment.

From the early 90's my creative process went through exploration of various techniques and different materials, from recycled stuff to many type of metals, even precious and finally, in the last period, glass processing, passing through organic oxidations.

It is important the solid weave between technology and human intervention, indissoluble values for creating manufactures, which points out the contrast of primordial, tradition and avantgarde. Artplayfactory is all of the above.

Special thanks for all the professionals and the companies who contributed with passion and enthusiasm to this constantly evolving project.

Wish everyone to join the art of living matter.

Sincerely,

Angela Ardisson



Lighting



Olimpia Ensemble
from left: **Ellipse**, **You** and **Ou**
photo Alessandra Iannello
courtesy Fonderie Milanesi
Elettra lit (right)
courtesy Morigi9 Milano





Udo
photo Martino Clerici
courtesy Fonderie Milanesi (right)
and Fiorista Monzani
photo Alessandra Iannello





Lettera D
lit and out
interior project Barbara Marchesi ADP Milano
photo Aditi Varshnei



Maka
ceiling installation
all credits reserved to Zanette (Tomasella Group)
styling Sara Sarli
photo Riccardo Munarin





Maka
lit and out detail
photos Aditi Varshnei



MAKA IN VITRO

on right **Menhir**, on left **Lake** floor lamps (next)
light switch detail of **Lake** (previous page)
photos Martino Clerici





Maka floor lamps bases
Oval black Saint Laurent marble (France) shape for Lake
Cylindrical Forest Green marble (India) shape for Menhir
photo Martino Clerici

Ussari Bay with Effetto Vetro
Baby Acquamarina Glass/Brass Shape and
Big Rechargeable Dark Green Sage Glass/Brass Shape
all credits reserved to Zanette (Tomasella Group)
styling Sara Sarli
photo Riccardo Munarin





Ussari Bay
Baby Dark Green Sage Glass/Brass Shape and
Big Rechargeable Dark Green Sage Glass/Brass Shape
all credits reserved to Zanette (Tomasella Group)
styling Sara Sarli
photo Riccardo Munarin

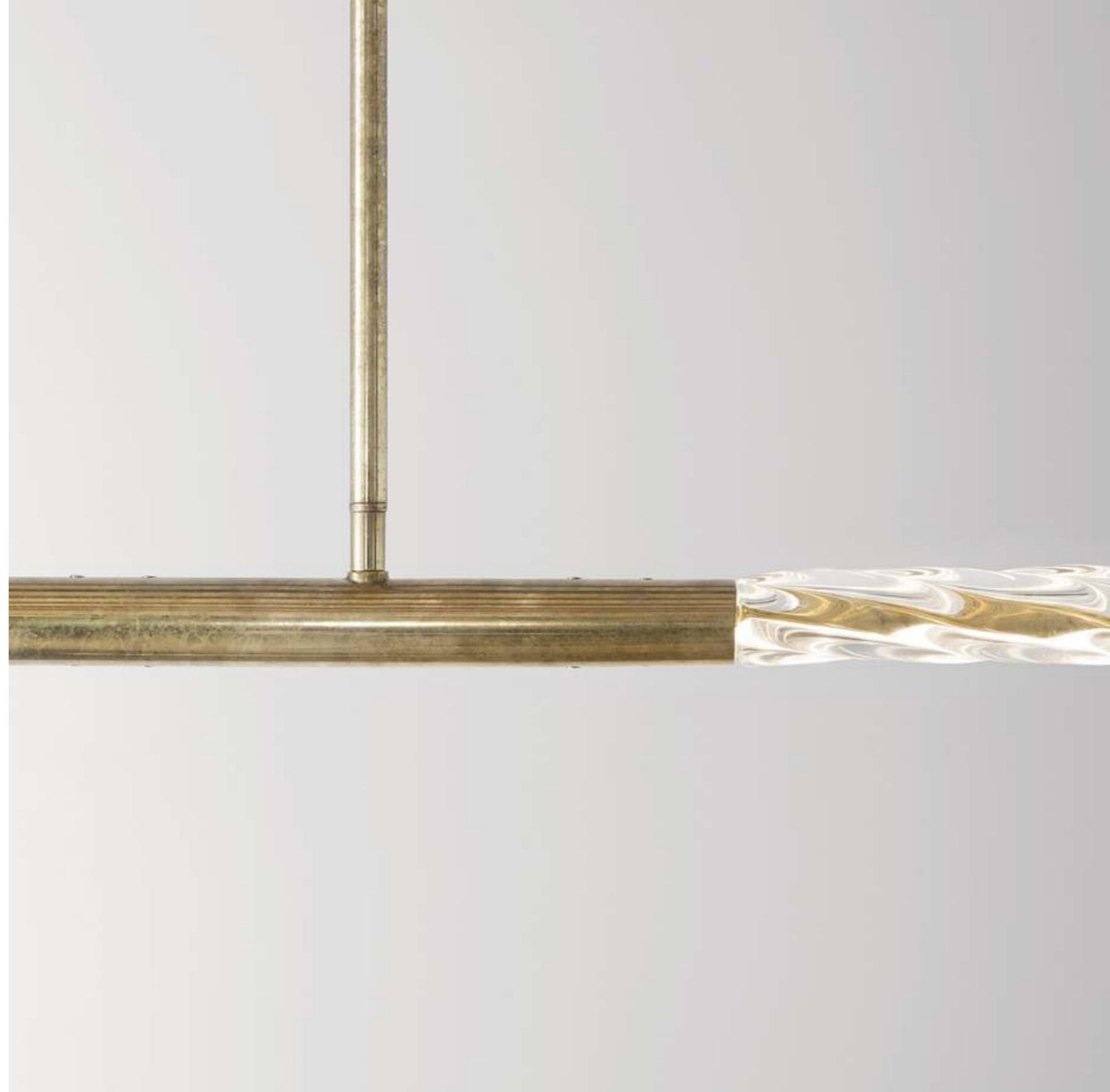


Ussari Bay (right)
Big Rechargeable
Amber Glass/Brass Shape
Baby
Blue Glass/Brass Shape
Baby
Dark Green Sage Glass/Bronze Shape
Big Rechargeable
Acquamarina Glass/Bronze Shape
courtesy Masseria Diso
Styling Martina Hungliger
photo Mads Mogensen
Big Rechargeable lit (left)
Cobalt Blue Glass/Silver Shape
photo Irene Sciotti





Elda
detail of the organic brass surface treatment
and hand made glass
photo Thomas Pagani
(previous page) Elda pendant lamp
all credits reserved to Alias
styling vandersandestudio
photo Beppe Brancato





Elda Silver
(right) all credits reserved to
Ritzwell&co.
artdirector Roberto Di Stefano
styling Giulia Deitingger
graphic design YCS Milano
photo Alberto Strada
(left) photo Aditi Varshnei



Lua lit
courtesy Wallpepper
photo Aditi Varshnei

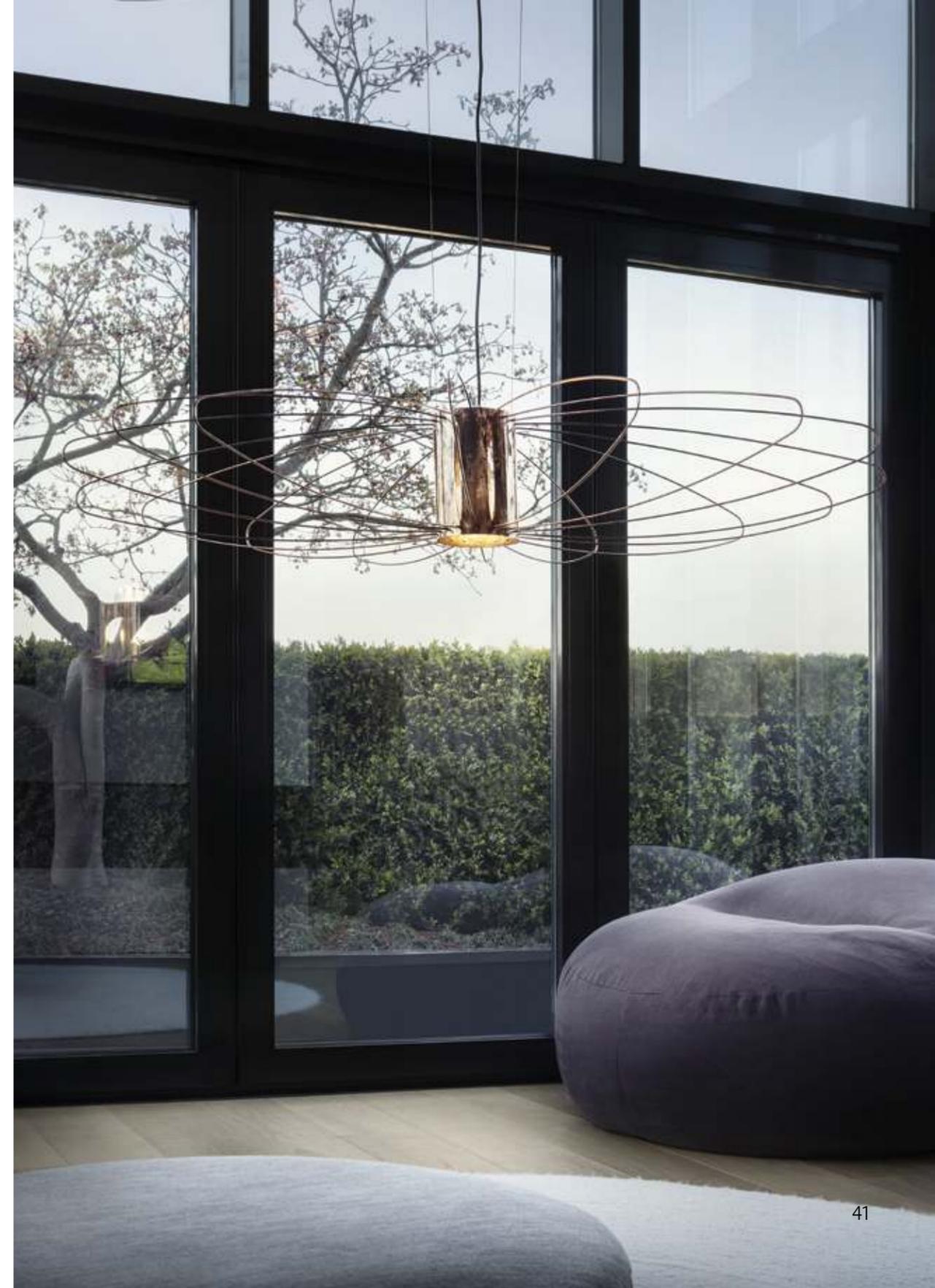


Lua out
courtesy Wallpepper
photo Aditi Varshnei





Lou
detail of the organic copper
surface treatment
interior project Francesca Rovati
photo Thomas Pagani





Oxygene Spheres

all credits reserved to Ritzwell&co.

artdirector Roberto Di Stefano

styling Giulia Deitinger

graphic design YCS Milano

photo Alberto Strada

(next page) detail

from left silver/bronze,

red/yellow gold,

bronze/dark bronze fixture

gradient fabric

photo Aditi Varshnei





Ara
(previous and next page)
courtesy Daniela Picchiotti
photo Aditi Varshnei





Ufo in polished bronze
all credits reserved to Alias
styling vandersandestudio
photo Beppe Brancato
(previous page) Ufo in polished brass
photo Aditi Varshnei





(previous page) **Guggie**
courtesy The Westin Excelsior Rome
Slim Tower
interior project Barbara Marchesi ADP Milano
courtesy Antonio Pace
photo Aditi Varshnei







Our Lady
courtesy Balthazar St. Moritz
(next page) all rights reserved to Baxter
photo Andrea Ferrari



Nut
detail of the brass swivel
courtesy Six Gallery
photo Thomas Pagani





Swivel chandelier
photos Thomas Pagani



Diver floor lamp
brass bonnet detail
(both images)
interior project Barbara Marchesi
courtesy ADP Milano
photos Thomas Pagani





Crane in bronze
(next page) brass base detail
interior project Barbara Marchesi
courtesy ADP Milano
photos Thomas Pagani



Island

styling Daniela Stopponi for Style Piccoli
photo Silvia Tenenti
(next page) **Continent**
all credits reserved to Zanette (Tomasella Group)
styling Sara Sarli
photo Riccardo Munarin





Limited Editions



(previous page) **Akira**
interior project Barbara Marchesi
for ADP Milano
photo Thomas Pagani
Hg light sculptures
red bronze pendant element
styling Martina Hungliger
photo Mads Mogensen





Hg light sculptures
installation in brass
interior project Martina Gaslini
photo Demis Crudeli
(left)
installation in silverbronze
interior project Sara Colombo
photo Alicia Djemal





Furniture

EARTHLANDS
by Angela Ardisson



Madera self standing bookshelf
(previous page)
silver and iron melted on the same surface
photo Aditi Varshnei
(left) model entirely in iron
(right) brass, copper, mixed iron and bronze
interior project Barbara Marchesi
courtesy ADP Milano
photos Thomas Pagani



Termiti wall bookshelf
copper, iron and brass
all rights reserved to Baxter
photo Andrea Ferrari



Termiti wall bookshelf
brass shelf
photo Irene Sciotti





Termiti wall bookshelf
copper, iron and brass
all rights reserved to Baxter
photo Andrea Ferrari
(left) iron flower fixture detail
photo Irene Sciotti



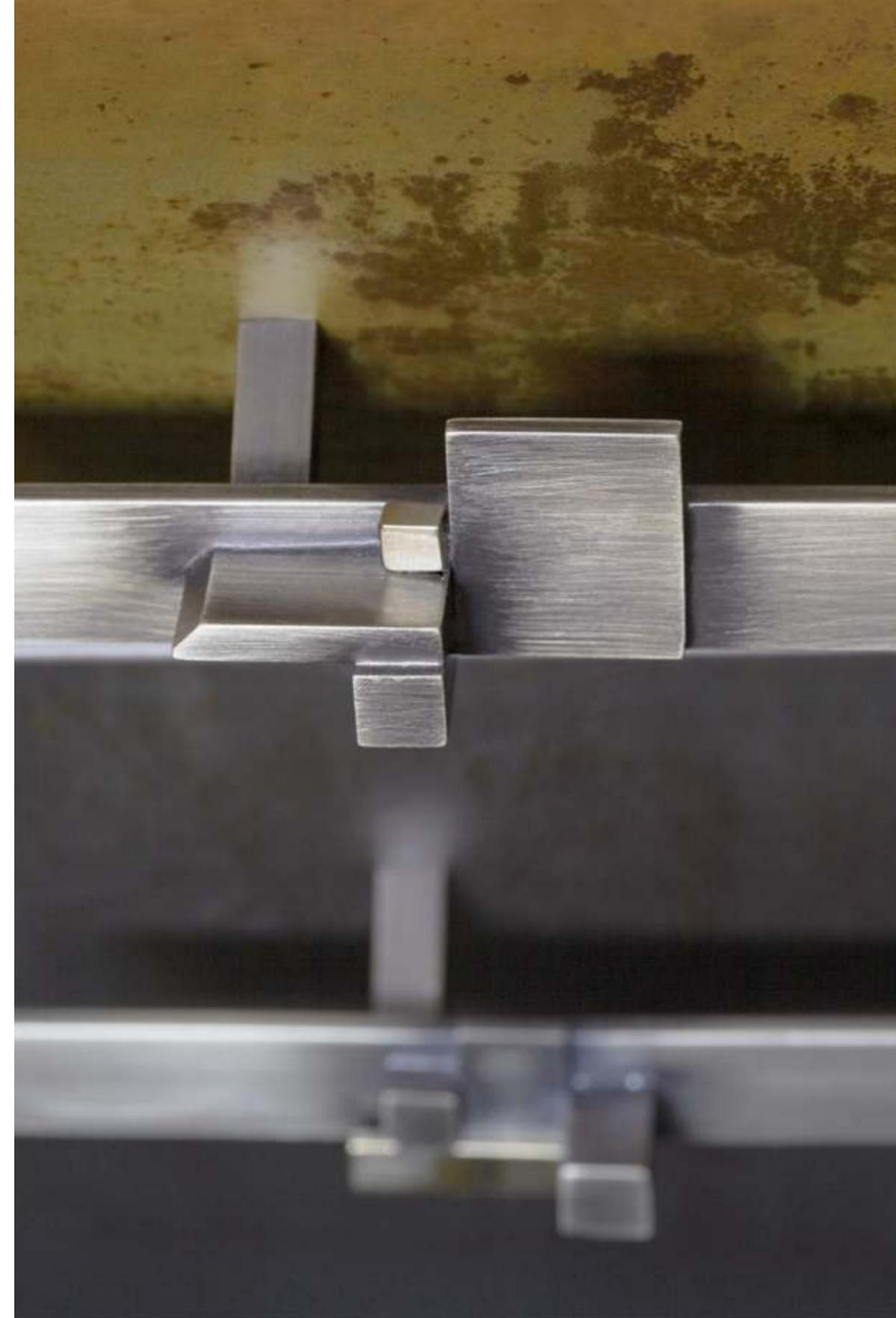


(previous page) **Terrae table** and **Una chairs**
polished silver and iron melted on the same surface
photo Aditi Varshnei
architectural project Carlo Aymonino and Aldo Rossi
courtesy complesso residenziale Monte Amiata
(left) **Una chair**
photo Martino Clerici





(previous page)
Pietra detail
photo Morpheus
(right) **Metro bronze handles**
(left) **Pietra Wall**
interior project Angela Ardisson
wallpaper Wallpepper
sculpture Renzo Buttazzo
photo Morpheus

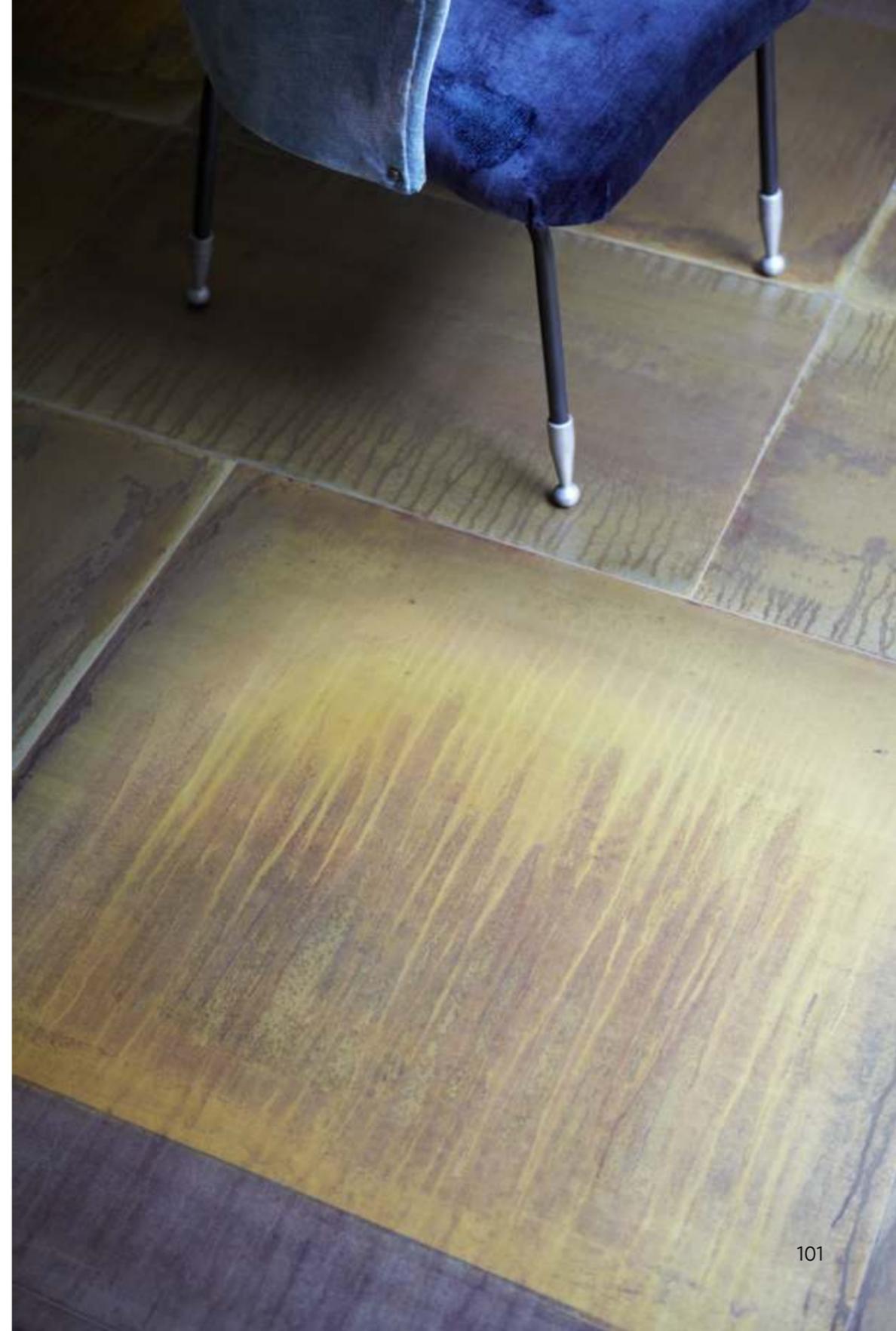




Pietra custom kitchen
functional monolithic furniture
Metro knobs in bronze and brass
wallpaper Wallpepper
photo Irene Scioti



Earthlands Pavement
(left) floor pattern in brass and iron
interior project Barbara Marchesi
photo Thomas Pagani
(right)
project Angela Ardisson
detail of organic drawings
courtesy Aqa Immobiliare
photo Irene Scioti



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(cover) **Continent**
all credits reserved to Zanette (Tomasella Group)
styling Sara Sarli
photo Riccardo Munarin
(index) **glass detail of You and Ou**
photo Alessandra Iannello
courtesy Fonderie Milanesi

All our products are unique as they are customized and hand made. Each texture, effect and element is individually produced and assembled by hand. We aim to give you the highest quality put together with love and care. Thanks for choosing us.

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