

LOBMEYR GLAS  
LOBMEYR CRYSTAL



1 8 2 3



## Drinking set no.2 - "Hofburg" with Habsburg crest

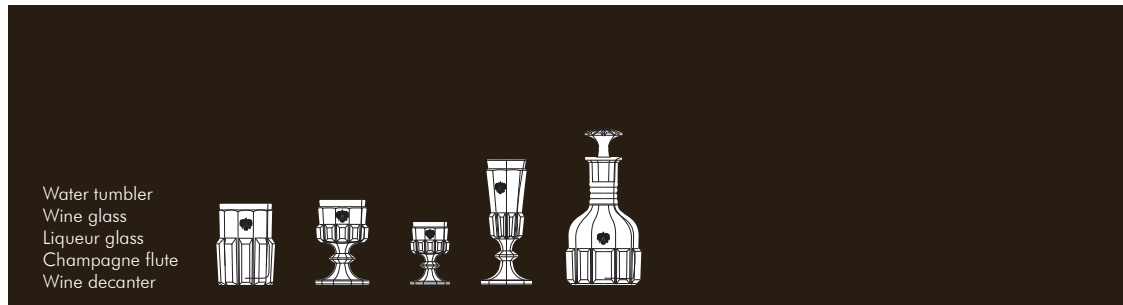
design: Josef Lobmeyr sen., 1835

The "Hofburg" service was created by Lobmeyr for the Imperial Court of Vienna in 1835. The service is on view in the palace as part of the Imperial Collection and is still used for official state receptions. Hand-cut and polished, massive and extravagant in style, it remains one of the greatest royal crystal services ever produced.

# LOBMEYR

Drinking sets/ 002/ 1/ Mar 2018

## SHAPES



## DECORS





1 8 2 3



## Drinking set no.4

design: Ludwig Lobmeyr, 1856

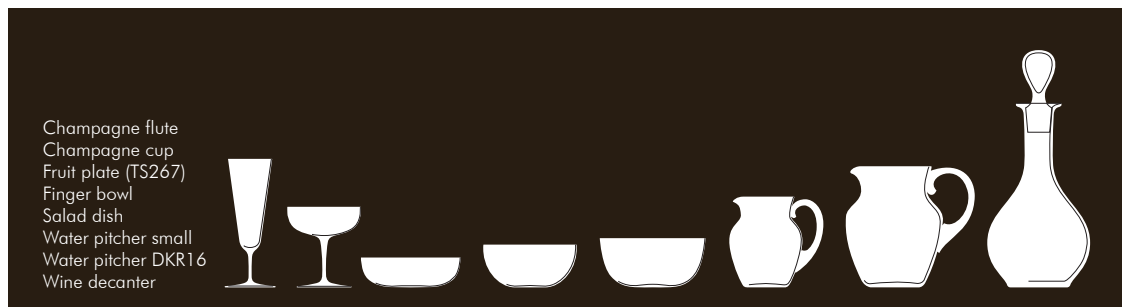
With its timeless appeal, the muslin glass set of 1856 is our most successful. It belongs to a body of about one hundred sets designed by Ludwig Lobmeyr himself. The clear shape and fine appearance make it a true classic.

In its simplicity and functionality, the series is designated as the origin of the modern wine glass in museum collections and publications.

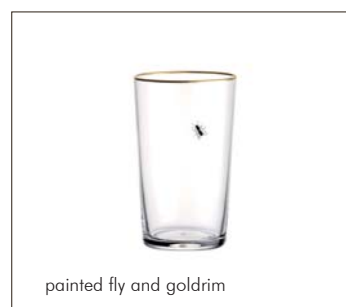
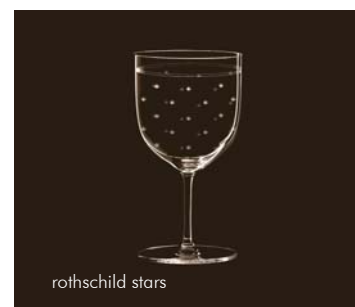
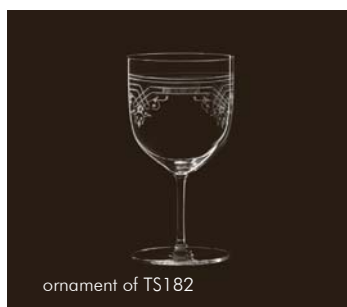
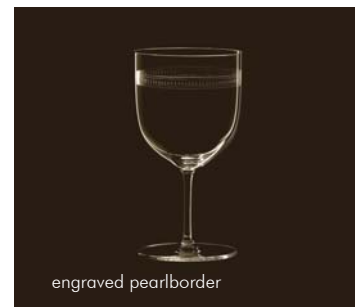
# LOBMEYR

Drinking sets/ 004/ 1/ Mar 2018

## SHAPES



## DECORS





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## Drinking set no.98 - "Palais"

design: Ludwig Lobmeyr, 1870

The shape of this service reflects the era in which it was created, an age concerned with the revival of historic styles. The series from the year 1870 was designed by Ludwig Lobmeyr. As the "grandseigneur" of the art of glassmaking he furnished many elegant homes with it.

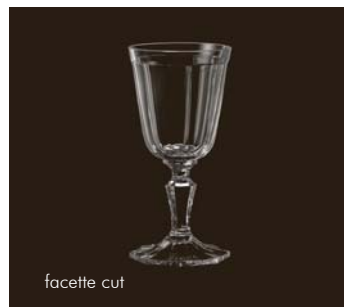
# LOBMEYR

Drinking sets/ 098/ 1/ Mar 2018

## SHAPES



## DECORS





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## Drinking set no.104

design: Ludwig Lobmeyr, 1866

This set, designed by Ludwig Lobmeyr in 1870, was much admired by the aristocracy for its captivating, harmonious shapes. The sparse, ingeniously placed cutting adds a special flair to the sturdy glasses.

# LOBMEYR

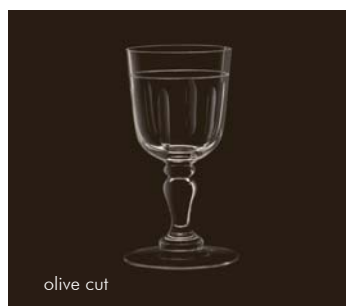
Drinking sets/ 104/ 1/ Mar 2018



## SHAPES



## DECORS





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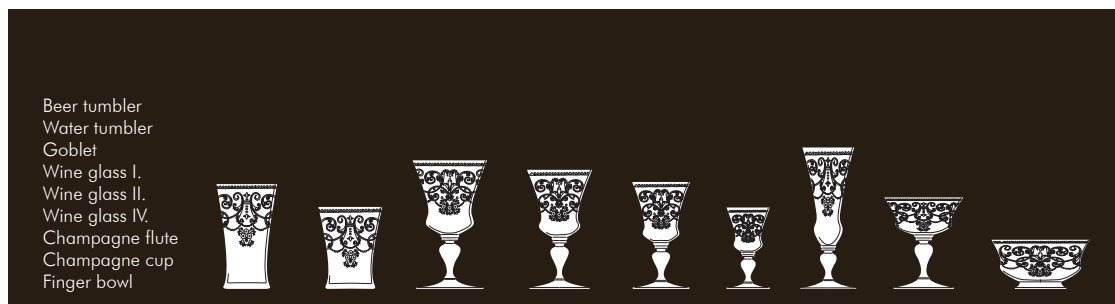
Drinking set no.231 - "Barock" with engraved ornament  
design: Stefan Rath, 1905

Inspired by an original Viennese Baroque glass from the mid-18th century, Stefan Rath designed two variations of these enchanting hand engraved glasses in 1905. Since 1935 Austrian embassies all over the world have been equipped with the set.

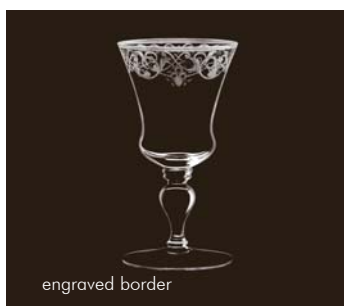
LOBMEYR

Drinking sets/ 231/ 1/ Mar 2018

## SHAPES



## DECORS





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## Drinking set no.232 painted with a fish

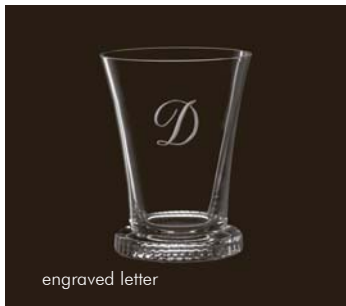
Entwurf: Stefan Rath, 1925

Beakers like these were a typical gift in the Viennese Biedermeier period. Thus, they were among the first pieces Josef Lobmeyr sold in his first little store. Stefan Rath developed a complete series, whilst today we are concentrating on the tumbler.

# LOBMEYR

Drinking sets/ 232/ 1/ Mar 2018

DECORS





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## Drinking set no.238 - "Patrician"

design: Josef Hoffmann, 1917

The perfectly flowing contours of these original Josef Hoffmann shapes make this muslin glass series a true classic. The elegantly balanced stemware was designed by Hoffmann for Lobmeyr as early as 1917. The material, very fine muslin glass – mouth-blown in wooden moulds – provides perfect elegance.

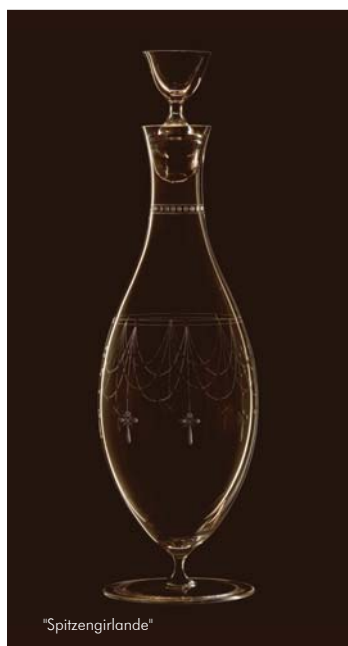
# LOBMEYR

Drinking sets/ 238/ 1/ Mar 2018

## SHAPES



## DECORS





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## Drinking set no.240 - "Ambassador"

design: Oswald Haerdtl, 1925

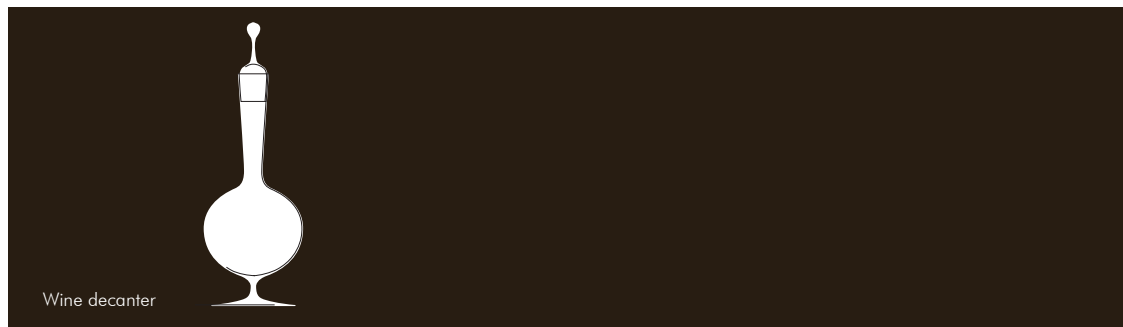
Oswald Haerdtl was of the most versatile architects of the first half of the 20th century. This remarkable design for a muslin glass series forms one of the highlights of his close collaboration with Lobmeyr. It was first presented at the Art déco exhibition in Paris in 1925.

# LOBMEYR

Drinking sets/ 240/ 1/ Mar 2018



## SHAPES





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## Drinking set no.248 - "Loos"

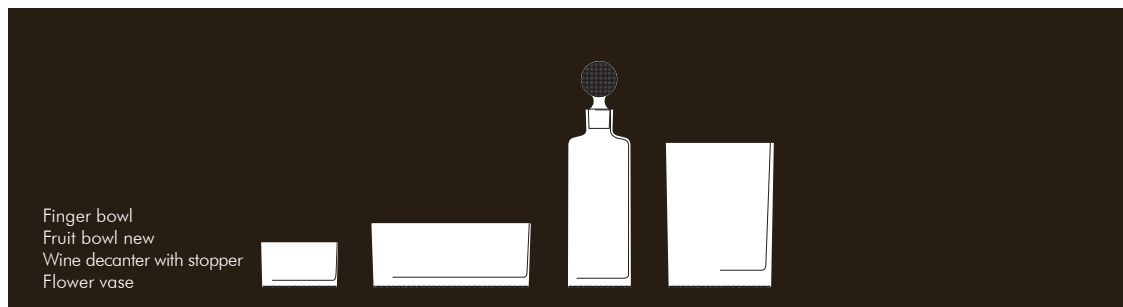
design: Adolf Loos, 1931

With his uncompromising concept of form, architect Adolf Loos was way ahead of his time. This tumbler service shows the characteristic diamond-cut at the base. Each line is cut by hand and carefully matt-polished. The series paved the way for modern glass design, a Lobmeyr classic since 1931.

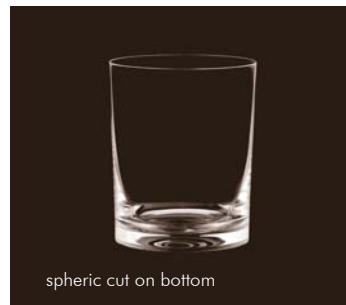
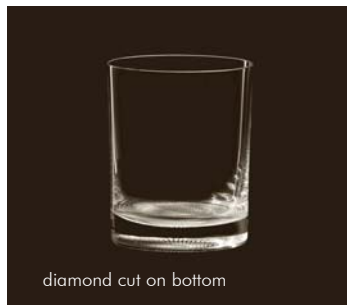
# LOBMEYR

Drinking sets/ 248/ 1/ Feb 2019

## SHAPES



## DECORS





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## MARS Glas Edition

design: various artists, 2005-2012

Initiated by the MAK ART SOCIETY (MARS), thirteen artists of our time interpreted the water tumbler of the Drinking Set No. 248 by Adolf Loos. The MARS Glas Edition shows variations of approaching the masterpiece. Oscillating between veneration and experiment, it is the view through the artists' eyes that forms the common theme. More or less radically, it transforms the iconic piece into a contemporary statement. Each glass speaks for itself. Nevertheless, the synopsis is more than the sum of its parts, just like an art collection en miniature.

Artists (from top left): Heimo Zobernig, Manfred Wakolbinger, Eva Schlegel, Markus Schinwald, Georg Salner, Arnulf Rainer, Peter Noever, Helmut Lang, Brigitte Kowanz, Jenny Holzer, Franz Graf, Gregor Eichinger, Gunter Damisch

# LOBMEYR

Drinking sets/ 248/ 1/ Apr 2020





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## Drinking set no.248 "Sagmeister on Loos"

design: Stefan Sagmeister, 2011/ 2013

In his last letter to Lobmeyr, dated 1931, Adolf Loos asked to eventually replace his original geometric patterns with "butterflies, small animals, and the nude human form". For the 80th anniversary of Loos' legendary No. 248 bar set, designers Stefan Sagmeister and Jessica Walsh have expanded this concept to include illustrations of the Seven Deadly Sins and the Seven Heavenly Virtues on the bottom of the glasses. As you finish your glass of red wine, perhaps it will come as a little pleasant surprise to see the images reveal themselves at the bottom. 2013 the images have been completely revised.

# LOBMEYR

Drinking sets/ 248/ 1/ Mar 2018

DECORS



Wrath

Lust

Gluttony

Sloth

Greed

Pride

Envy



Patience

Chastity

Temperance

Diligence

Charity

Humility

Kindness



1 8 2 3



## Drinking set no.257 - "Commodore"

design: Oswald Haerdtl, 1954

The "Commodore" counts among the most beautiful drinking sets of the 1950s. The unflinching clarity and functionality of its contours make it a timeless classic. The set after designs by Viennese architect Oswald Haerdtl is executed in delicate muslin glass.



## SHAPES



## DECORS



ant



spider



bug



beetle



fly



bee



1 8 2 3



## Drinking set no.261 - "Biedermeier"

design: Stefan Rath, 1936

A set of glasses in Viennese Biedermeier style. The light is reflected in a very lively way through the hand-cut facets. With the engraved little flowers and "lace" border the glasses go well together with antique Viennese furniture.

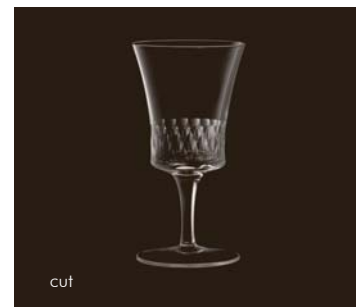
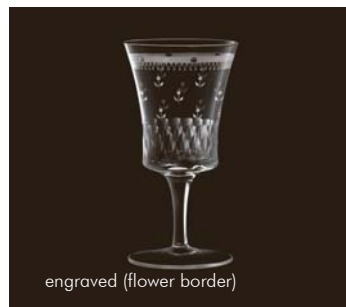
# LOBMEYR

Drinking sets/ 261/ 1/ Mar 2018

## SHAPES



## DECORS





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## Drinking set no.267 "Alpha" - colours

design: Hans Harald Rath, 1952

Hans Harald Rath designed the "Alpha" set in 1952. Thanks to their compact, balanced features the glasses lie beautifully in the hand. The shape was inspired by a Baroque copper cup from the collections of the MAK Vienna, itself influenced by Islamic works.

Reflecting the lifestyle of the 50ies, the glasses are fully stackable. Finest muslin glass, mouth-blown into wooden forms, provides for their elegance.

In 1964 the series was awarded the German National Design Prize "Gute Form". Today some of the shapes are available in six light colours, garnet red and black.



# LOBMEYER

Drinking sets/ 267/ 1/ Mar 2018

## SHAPES



## DECORS





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## Drinking Set No. 267 - "Garden of Paradise"

Design: Tatiana de Nicolay, 2019

Tatiana is an illustrator based in London working for Cabana Magazine, Diptyque, Dior and others. Her fine and charming style characterises the tumbler series with painted branches and birds. "Garden of Paradise celebrates the beauty of nature. This collection evokes purity where landscapes remain untouched. Perched on their branches, these exotic birds enjoy the purity of clear water in these protected spaces. These delicate designs inspire the respect of our natural environment", the designer says. There are six patterns available, all painted by hand on drinking sets 267 Alpha's rosalin water tumbler.

# LOBMEYR

Drinking Set/267/ 1/ Oct 2020

DECORS





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## Drinking set no.272 - "Wersin"

design: Wolfgang v. Wersin, 1958

Designed for the Milan Triennial Exhibition, this elegant bar series counts among the Lobmeyr classics. The neatly faceted exterior surface contrasts the organically rounded shape of the inside. The tall liqueur glasses, reminiscent of massive cut crystal rods, add a very special touch.

# LOBMEYR

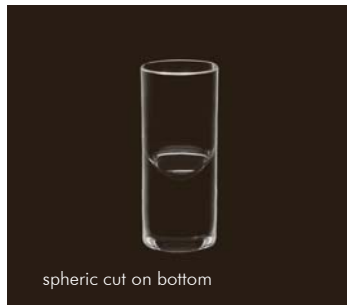
Drinking sets/ 272/ 1/ Mar 2018



## SHAPES



## DECORS





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## Drinking set no.276 - "Ballerina"

design: Paul Wieser, 1992

This drinking set, designed by Paul Wieser in 1992, conveys the idea of "enjoying the lightness of life on tiptoe." Guidelines drawn up by sommeliers helped to find the perfect shape for the bowl. The generous, slender stems place every beverage in the foreground of enjoyment.

## SHAPES



## DECORS





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## Drinking set no.278 - Compatible

design: Paul Wieser, 1998

The series, designed by Paul Wieser in 1997, to liven up a clear modern set table with its seemingly playful curves. Touching these glasses becomes a sensuous experience. At the moment only a bedside bottle of this series is in production.

# LOBMEYR

Drinking sets/ 278/ 1/ Mar 2018





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## Drinking set no.279 - "Balloon"

design: Ted Muehling, 2007

In his first collaboration with Lobmeyr, the New York designer Ted Muehling reflects upon centuries of historical trends to create a distinctly modern collection. Enamel paintings and engravings of insects draw upon the drawings of 17th century artists Maria Sybilla Merian and Jacob Hoefnagel; the goldfish and eyes are popular motifs of the Biedermeier era.

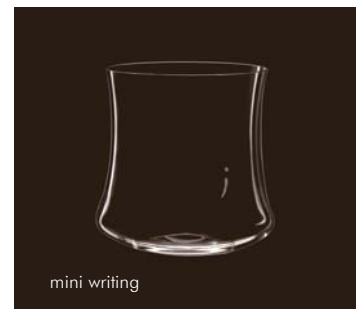
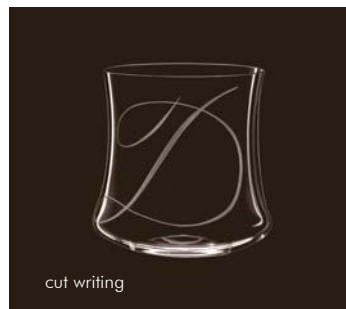
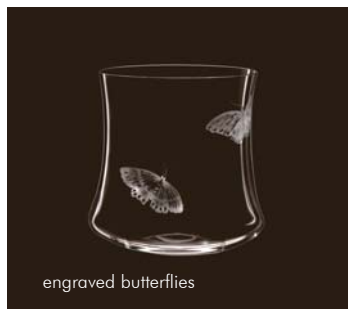
# LOBMEYR

Drinking sets/ 279/ 1/ Mar 2018

## SHAPES



## DECORS





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## Drinking set no.280 - "Wiener Gemischter Satz"

design: POLKA, 2008

POLKA, a successful design studio from Vienna, has created a straightforward set for Lobmeyr, intended for joyful everyday use. Each glass radiates the elegance and grace of mouth-blown Lobmeyr crystal, and each tells its own story: the oenological correct wine glasses as well as the traditional champagne cups, representing ebullient pleasures.

# LOBMEYR

Drinking sets/ 280/ 1/ Mar 2018



## SHAPES





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## Drinking set no.281 - "grip"

design: Marco Dessi, 2009

The set, comprising of a tumbler and a decanter, was designed by Marco Dessí, an Italian designer living in Vienna. The decanter is inspired by Italian design classics. It can be used for wine and water alike, while the tumbler works perfectly well for beer or Scotch, especially in the cut version.

Dessí demonstrates how a rather austere design can come to life when executed by skilled craftsmen. A specially developed lamella cut playfully hints at technical aesthetics and functionality. An ornament at the base prevents from visible scratches. Equally important is the haptic pleasure when drinking from the glass – literally the "grip".

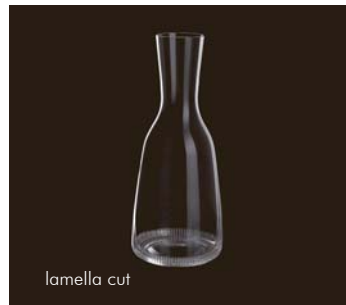
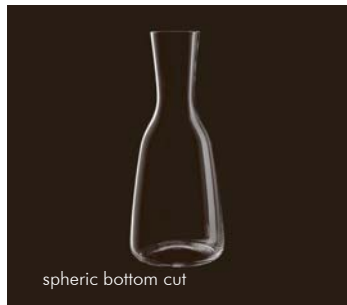
# LOBMEYER

Drinking sets/ 281/ 1/ Mar 2018

## SHAPES



## DECORS





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## Drinking set no.282

design: Ted Muehling, 2010

The perfectly balanced shapes of the tumbler are accentuated by the delicate execution and the cut base. The diamond cut – inviting to touch the glass – is a challenge for the glass cutter.

Ted Muehling set a masculine counterpoint to his first series for Lobmeyr.

# LOBMEYR

Drinking sets/ 282/ 1/ Mar 2018

## SHAPES



## DECORS





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## Drinking set no.283 - Editions

design: Mark Braun, 2010

The carafe was originally designed for VIENNA DESIGN WEEK 2010 as part of a series on Austrian water: The contours of 21 Austrian rivers, lakes and glaciers were engraved into its surface. In 2011, the project was expanded and presented at the "Salone" in Milan.

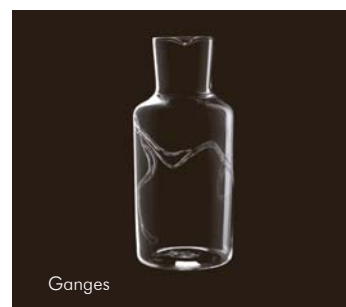
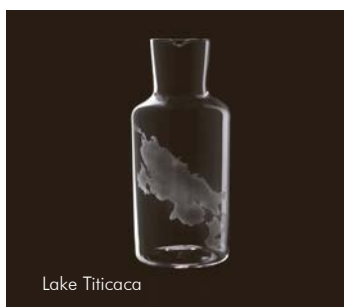
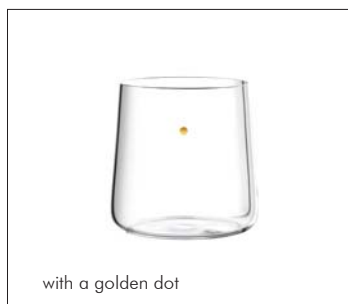
It is about celebrating the value of the simple and the natural, like drinking water or crafted things. A slightly conical light tumbler has been added to the set.

Mark Braun has been running his own design studio in Berlin since 2006. "I want to design things that seem familiar to people, although they are new", he explains his approach towards design.

## SHAPES



## DECORS



## NATIONAL EDITION

### river:

Ach  
Donau  
Drau  
Inn  
Mur  
Salzach  
Ybbs

### glacier:

Gugler Ferner  
Hintereisferner  
Mittelberg Ferner  
Pasterze  
Stubaier Ferner  
Taschachferner  
Übergossene Alm

### lakes:

Rinnensee  
Faakersee  
Mondsee  
Traunsee  
Wörthersee  
Attersee  
Bodensee

## INTERNATIONAL EDITION

### river:

Po  
Niger  
Ganges  
Euphrat  
Hudson River  
Amazon River  
Mekong

### glacier:

Perito Moreno Glacier  
Malaspina Glacier  
Lambert Glacier  
Siachen Glacier  
Fox Glacier  
Long Glacier  
Sea of Ice

### lakes:

Lake Baikal  
Lake Titicaca  
Lake Vänern  
Aral Sea  
Van Sea  
Lake Kiwu  
Lake Toba



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## Drinking set no.284 „Alphabet“

design: Studio Formafantasma (Andrea Trimarchi, Simone Farresin), 2014

The Alphabet collection is composed of 12 wine and water glasses and a decanter. The design highlights the pleasure of diversity within a group, while toying with the rules of table setting.

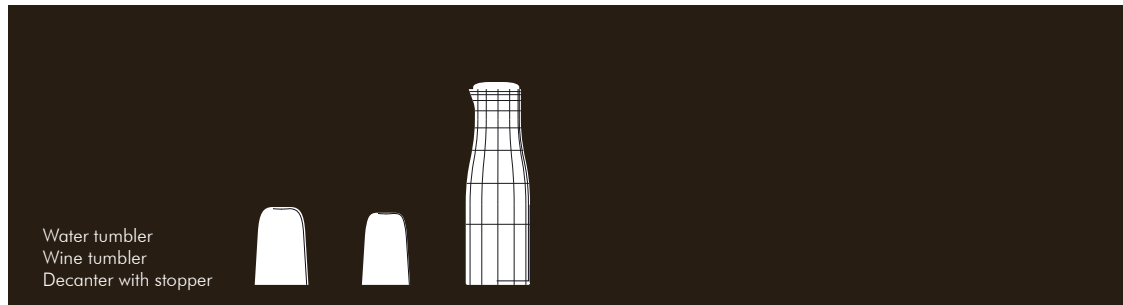
The prototypes of the series were designed in 2013 for the Geymüllerschloß Dining Room as part of *The Stranger Within*, a site-specific installation commissioned by the MAK Museum in Vienna. Each of the set's 12 pieces is engraved with a singular pattern. In reference to the Lobmeyr archives and the decor of the shop, the design suggests a different way of arranging the pieces on a table. Like a crystal dome covering a still-life, the upside-down wine tumbler can be placed inside the water tumbler, allowing their unique ornamentations to be re-combined time and time again – a collection of miniature “miracle worlds”. Two slender, golden lines indicate the positioning of a perfect arrangement.

# LOBMEYR

Drinking sets/ 284/ 1/ Mar 2018

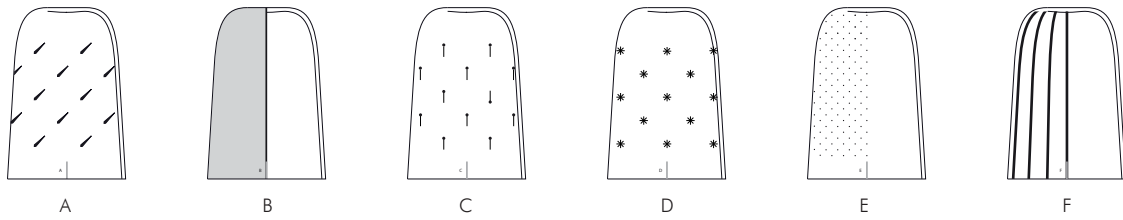


## SHAPES

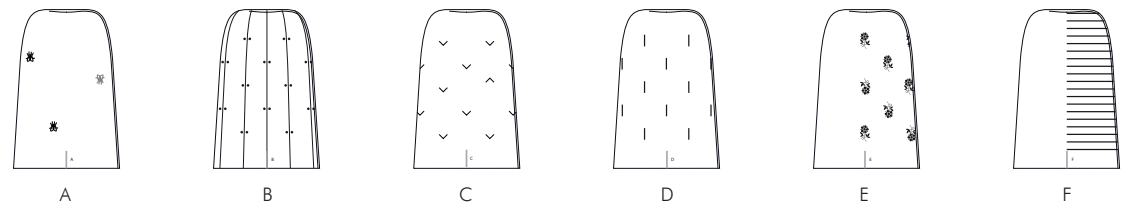


## DECORS

### Water tumbler



### Wine tumbler





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## Drinking set no.286 „Normal-Special“

Design: Ilse Crawford, 2018

An universal drinking set that elevates the everyday. The drinking glass is offered in a series of glass thicknesses in the same design. Glasses range from delicate to robust and explore the subtle, tactile differences perceived through the weight and rim thickness. Each variation lends itself to different uses and individual preference. Two characteristic pitchers and a vase share the fluid, organic forms that shape this collection.

# LOBMEYER

Drinking sets/ 286/ 1/ Feb 2019

## SHAPES



## DETAILS





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## Wiener Achtel

design: Miki Martinek, 1998

A glass for cheerful moments, spent with friends in the wine garden or at the coffee house. The "Wiener Achtel" – developed from a traditional Viennese glass – is a contribution to a laid-back yet cultivated lifestyle. Its shape and hand-made quality reflects clarity and joy.





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## MAK Achtel

design: Peter Noever, 2005

The eighth-litre tumbler is a statement – for understatement. It was designed by Peter Noever, former director of the Austrian Museum of Applied Arts / Contemporary Art (MAK) in Vienna. Accordingly, it combines historic roots with the contemporary outlook of the MAK. Thanks to the hollow for the thumb, the tumbler is always “within your grasp.”





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## Stählemühle

design: Mark Braun, Christoph Keller, 2013

Designer Mark Braun and master distiller Christoph Keller from the Stählemühle fruit distillery have developed a completely new type of schnapps glass – one without a stem. One's hand wraps around the corpus – the shape abstracted from a distilling flask – warming the spirits to the perfect temperature. Gentle swirling provides aeration. The strikingly cambered floor of the glass – reminiscent of traditional Venetian glassware – enlarges the surface area laced by the drink, thus ensuring the desired reaction with oxygen. Escaping aromas stream up through the gently bowed chimney of the glass and are taken up by the nose in full stream before the first sip glides out from the elegant sweep of the goblet. Delicate, mouth-blown muslin glass creates an incomparably tantalizing contact between lips and drink.



## SHAPES



## DECORS





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## Wiener Melange

design: Lucy.D, 2017

„Wiener Melange“ is the best known Viennese coffee speciality. - one espresso shot served in a large coffee cup topped with steamed milk and milk foam, served with a glass of water.

“In our work we use to challenge the culture of things. We see the Melange set as sculptural object, as a reinterpretation of this key ritual of Viennese coffee culture. LOBMEYR’s classic Alpha tumbler complemented by a new simple cup and a little plate manufactured by AUGARTEN finest porcelain.” (Barbara Ambrosz and Karin Santorso – Lucy.D)

The water tumbler is offered in light green, light blue, rosalin, amethyst, grey, citrin or clear crystal.

Wiener Melange works perfectly as souvenir from Vienna or gift for Viennese coffee lovers and is presented in a special gift packaging.

## SHAPES



## COLOURS



citrin

rosalin

amethyst

light blue

light green

grey

clear



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## personal decanter "Josephine"

design: POLKA, 2006

Josephine serves fresh water and more by day and by night. It is capped with the accompanying drinking glass turned upside down, adding up to a closed, self-contained form. The piece looks equally splendid on a bedside table and a desk. The elegant shape, manufactured in fine muslin glass, blends perfectly into Lobmeyr's traditional range.

# LOBMEYR

Other stemware/ 80/ 1/ Mar 2018





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## Lily series - Espresso and Tea cup

design: KIM+HEEP, 2012/ 2013

Books were written on the colour of tea – so why hide it? The Middle East has a long tradition of using glass vessels for tea; Lobmeyr produced numerous tea and punch mugs in the 19th century. We knew before that our thin, lead-free crystal can bear mechanical strain. KIM+HEEP proved in impressive tests, that it is also extremely resistant to changes in temperature.

The design team developed a well-balanced and functional shape that blends harmoniously into Josef Hoffmann's "Patrician" series. A wonderful set to refine the moment of a joyful sip!

2013 the series has been completed by an Espresso cup. In reminiscence to oriental coffee cups our chandelier workshop creates a heavy gilt brass saucer.

## SHAPES



## DECORS





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## NEO selected

Design: Martino Gamper, 2016

NEO - a tumbler with contemporary ornament. Martino Gamper is known for his curiosity and his radical sense for experimentation. A very simple Double old fashioned whiskey tumbler gets transformed by cutting, engraving, polishing, sand-blasting, hand-painting, gilding, and lustre painting. "I wanted to take on the challenge of creating a contemporary ornament using the traditional Lobmeyr-techniques." The project is part of the Vienna Design Week 2016 "Passionswege" project. The one-off prototypes are signed and sold together with a custom design presentation object. 54 single variations, structured in IX families, are produced to order. – A separate line sheet is available on request. Lobmeyr takes a selection of 12 tumblers into regular production.

# LOBMEYR

Other stemware/ 100/ 1/ Feb 2019



NEO/ cut/ off



Selection from VIII. NEO/ painting/ enamel





X-I-II



X-II-II



X-III-II



X-IV-II



X-V-II



X-VI-II



1 8 2 3



## Beauty mark “Crack”

design: Murray Moss, 2017

“Imperfection is beauty, madness is genius, and it's better to be absolutely ridiculous than absolutely boring.” - Marilyn Monroe

“To me, these glasses wear their 'imperfections' like a beautiful 18th century woman wore a 'beauty mark'. To keep that analogy 'current', would you consider to call this series 'Marilyn', after Marilyn Monroe? ... Making glass is in itself a 'violent' action resulting in a fragile object.” - Murray Moss

The décor has been developed for Storefront of Architecture and Design as a limited edition of 24 sets of four tumblers of the Commodore series.

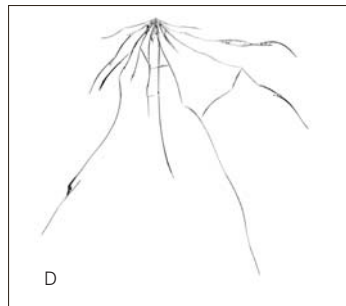
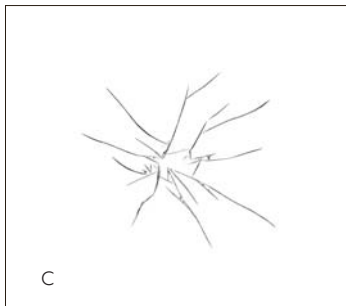
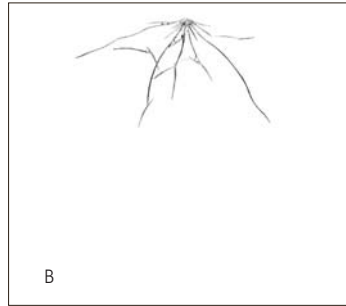
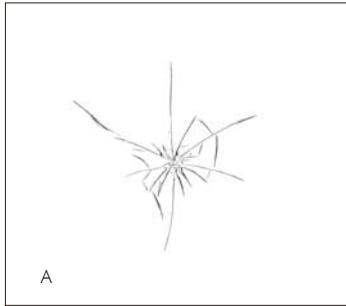
They are now available on all Lobmeyr shapes except the one mentioned above.

We suggest mixing some “broken” glasses into a perfect dining set. The pure shape of drinking set no.4 seems appropriate.

# LOBMEYR

Other stemware/100-60/ 1/ Apr 2020

DECORS



EXAMPLES





1 8 2 3

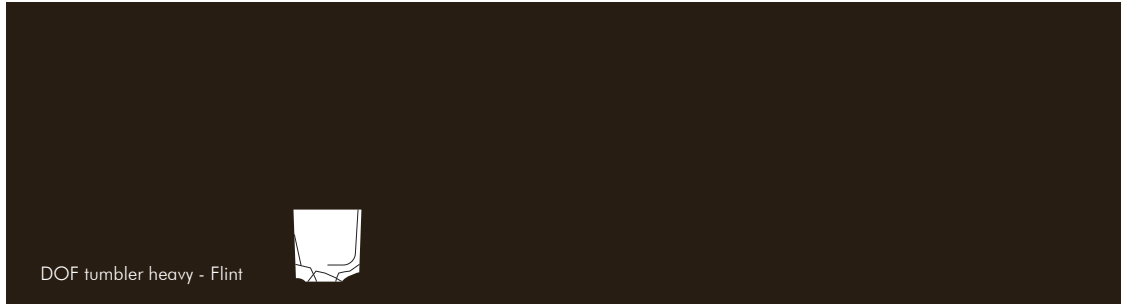


## Bar series - "Flint"

Design: Michael Anastassiades, 2019

After designing „Captured“, a series of lights, in 2012 for Lobmeyr, Michael Anastassiades is exploring the archaic beauty of broken glass creating the “Flint” tumbler. Inspired by hand axes from flint stone, which are said to be the first human creation and the fact that early glass working techniques have their origin in the way shape stone. Although looking simple the objects demand highest sensitivity from the craftsmen to meet Anastassiades’ and Lobmeyr’s standards. Each tumbler is unique and needs about an hour to be crafted.

## SHAPES





1 8 2 3



## Bar series „Scotch“

Design: Robert Stadler, 2018

„Scotch“ is descriptive in terms of being a scotch tumbler and a pitcher. But it is also referring to the sticky tape which was the inspiration for the décor - Stadler is known for playing with words. In fact the engraved band recalls the sealing paper strip on a bottle's tap. Being placed on the tumbler its two different ending heights indicate respectively two different volumes: 6 and 12 cl.



## SHAPES





1 8 2 3



## SONG Champagne glass

Design: Myung-Il Song, 2014

Fashion and champagne is a charming match. Myung il Song's store in Vienna has become a destination – for local and international clientele. The flute she designed for Lobmeyr is such a beautiful contribution to our range. Let us share her words, which describe it's quality best: "My intention with this design was to create a jewel-like vessel for the champagne, that felt like a jewel inside the hand. I also enjoy the way it sits a table; it is feminine and substantial, and it refracts the colours of the champagne almost like a chandelier does the light."

The muslin-fine drinking cone sits on a hand cut and polished crystal base.

# LOBMEYR

Other stemware/ 160/ 1/ Mar 2018





1 8 2 3



## Oriental Flowers

design: Peter Rath, 1993

With the opening of the Suez Canal, oriental ornamentation became increasingly popular in 1870s Europe. This refreshing series of tumblers with colourful flower ornaments is inspired by a wide range of decors designed by Gustav Schmoranz for Lobmeyr in 1898.

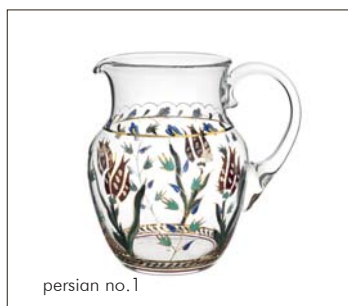
# LOBMEYR

Other stemware/ 460/ 1/ Mar 2014

## SHAPES



## DECORS





1 8 2 3



## J & L Tumbler

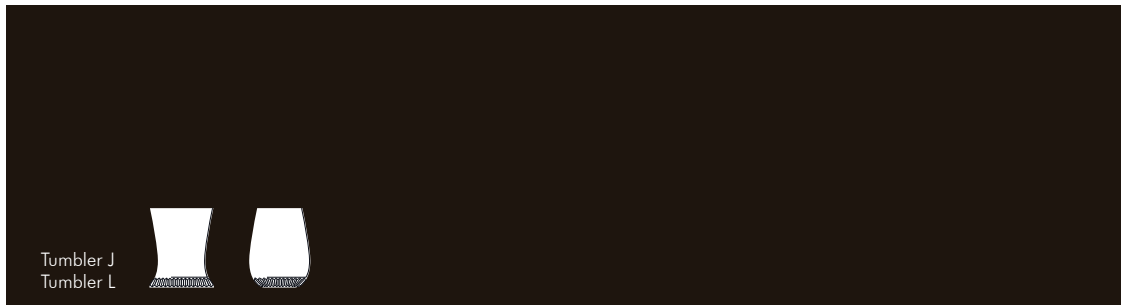
design: BCXSY (Boaz Cohen and Sayaka Yamamoto), 2014

"Incredible care and attention are put into the smallest details at Lobmeyr, yet at the same time many of the pieces are intended for everyday use – encouraging us to (re)discover the joy of our daily rituals." With this in mind, BCXSY, Boaz Cohen and Sayaka Yamamoto, created the J(oy) & L(ove) Tumblers\*. The design process started by diving into the exquisite Lobmeyr archives, paying a special attention to the classic Biedermeier friendship tumbler, and continued with the exploration of various decorative methods, including stone-wheel-cutting, engraving and sand-blasting. The result is a set of matching tumblers, destined for two people sharing a special moment together.

# LOBMEYR

Other stemware/ 540/ 1/ Mar 2018

## SHAPES



## DECORS





1 8 2 3



## Reigen

design: Aldo Bakker, 2020

Aldo's sculptures and objects from bronze, stone, lacquer come in very strong and distinct shapes, but as they are built from principles of nature they have a warm, charming and very strong personality. This is why we gave the six tumblers of this series names. We took those from Arthur Schnitzler's Reigen. Three tumblers can be matched/stacked with the other three, 18 combinations in total. They are independent and stand on their own, but when matched they become one. „It is about an ongoing line, like a balloon, the glasses need to fit naturally on top of each other, and equally interesting when being alone“, says Bakker.

Aldo Bakker was born into the design elite as the only child of the avant-garde jewellery designers Emmy van Leersum and Gijs Bakker the co-founder of Droog design. He rejected a formal arts training and gathered experience at craftsmen – later he has been teaching at Design Academy Eindhoven. Next to his independent studio production Bakker has also created commissioned works for other companies like Georg Jensen, Karakter, Puiforcat, Sèvres and Swarovski. His work can be found in the most important museums and galleries around the globe.

# LOBMEYR

Other stemware and barware/ 10/ 200/ 555



## SHAPES



## POSSIBLE VARIATIONS





1 8 2 3



## otto "lines"

design: POLKA, 2008

In the summer of 2008, football arrived in Vienna. And when football comes, as we all know, beer follows. POLKA was invited to toast the event with the creation of an elegant glass in several different versions, each inspired by a different side of the beautiful game.

# LOBMEYER

Other stemware/ 560/ 1/ Mar 2018

DECORS





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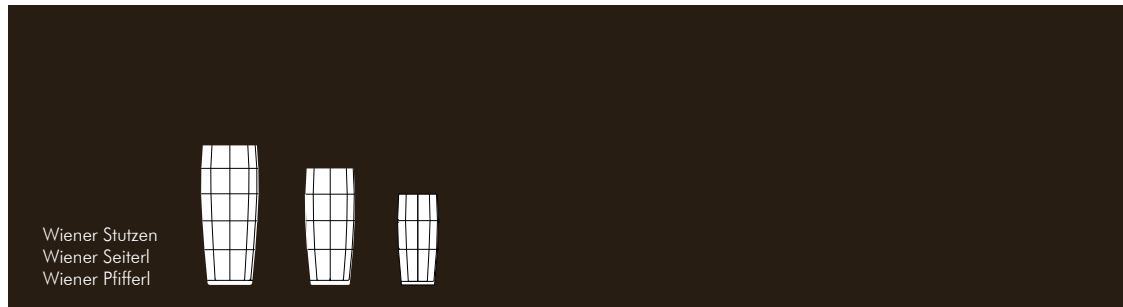


## Wiener Stutzen

design: Tino Valentinitzsch, 2011

“Wiener Stutzen” combines the features of the classic dimpled beer mug with handle and the plain tall beer tumbler. As such, the glass reacts to the revival of small beer gardens and pubs in Vienna while remaining suitable for a more elegant environment. Vienna-based designer Tino Valentinitzsch worked with Aldo Cibic in Milan and designed for Koziol early in his career. After working for renowned agency Pandicio Co. in New York, he has specialized in luxury product and brand design. Beside the original 0.5-litre Wiener Stutzen now also in a 0.3-litre and a 0.2-litre version is available.

## SHAPES





1 8 2 3



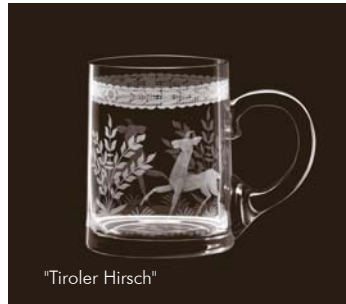
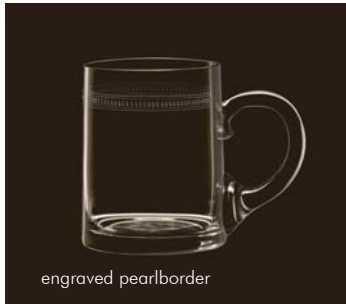
## Small beer mug

This elegant beer mug for the little thirst should complete a well-kept household. Adorned with a suitable engraving, it becomes a wonderful gift or souvenir.

# LOBMEYR

Other stemware/ 700/ 1/ Mar 2018

DECORS





1 8 2 3



## Brandy snifters

Lobmeyr's brandy snifters can keep pace with the finest spirits of the world. One of the four different sizes should suit your personal style.

# LOBMEYR

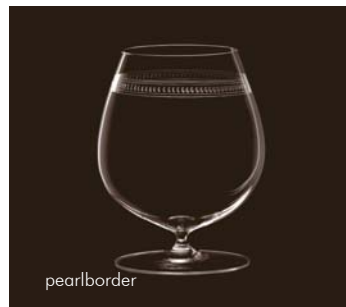
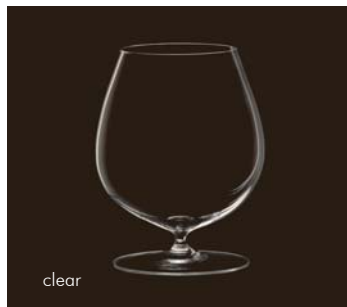
Other stemware/ 720/ 1/ Mar 2018



## SHAPES



## DECORS





1 8 2 3



## Serie "B"

design: Josef Hoffmann, 1912

Josef Hoffmann first designed this collection in 1912. In 1914 Lobmeyr edited the set for the first time, executed in mat glass with black enamel broncité decoration. It was also distributed through the shops of the Wiener Werkstätte.

## SHAPES



## DECORS





1 8 2 3

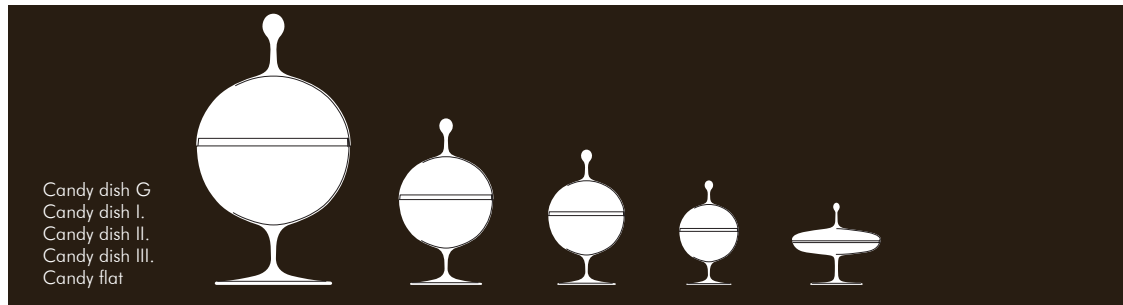


## Candy dishes

design: Oswald Haerdtl, 1925

Oswald Haerdtl was not only an architect and teacher, but also an ingenious designer. These exceptional yet simple candy dishes are made from delicate, mouth-blown muslin glass, captivating the user with their lightness and elegance. They were first presented at the Paris "Exposition des Arts Décoratifs" in 1925.

## SHAPES



## DECORS





1 8 2 3



## Strnad Boxes

design: Oskar Strnad, 1916

This series of boxes was designed for Lobmeyr as early as 1916. A continuous and fruitful partnership developed between Oskar Strnad and Lobmeyr, lasting until the 1930s. The boxes are perfectly simple and multifunctional. One sample can be seen at the permanent design collection of the MoMA New York.

DECORS





1 8 2 3



## Treppenschliff Schale

design: Josef Hoffmann, 1912

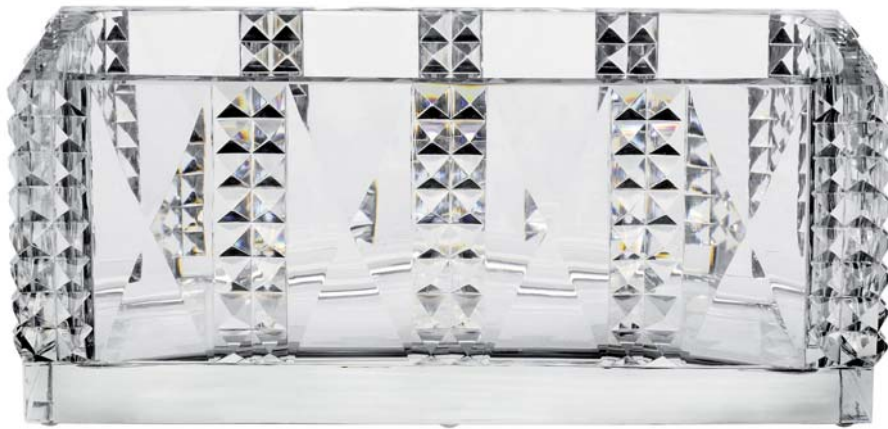
With its clarity and the harmony of circular and rectangular shapes, the "Treppenschliffschale" (stair-cut bowl) is a masterpiece in design and execution. The steps are cut out of the massive raw glass one by one and polished by hand. The piece was first presented at the "Werkbund" exhibition in Cologne in 1914.







1 8 2 3



## Prismenschliff Jardinière

design: Josef Hoffmann, 1912

These items mark a milestone in the cooperation with Josef Hoffmann. The archaic yet precisely cut piece is a great challenge for our craftsmen. The original drawing included four polished round feet. The only possibility would have been to glue them, a technique to be avoided – that's why they were crossed out in Hoffmann's drawing.

SHAPES





1 8 2 3

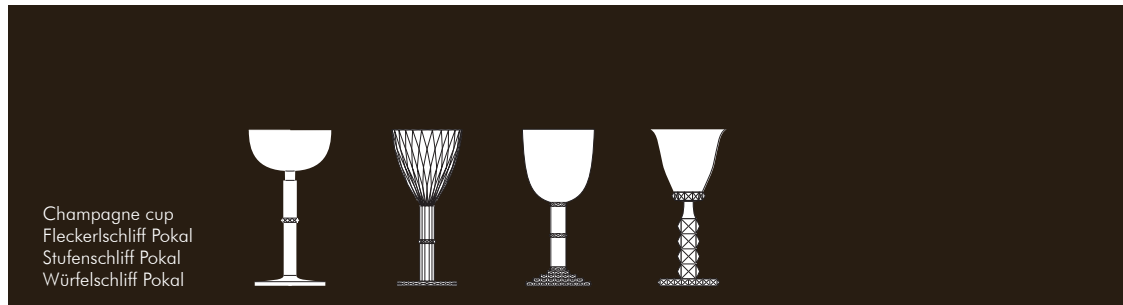


## Hoffmann Goblets

design: Josef Hoffmann, 1910

Between 1910 and 1914 Josef Hoffmann designed a series of splendid goblets for Lobmeyr. The precise cutting of the cuppa takes the craftsman to the edge of his abilities – as well as the polishing, executed in three consecutive steps as to keep the edges crisp. The goblet was first presented at the 1914 Werkbund exhibition in Cologne; subsequently, it was sold at the stores of the Wiener Werkstätte.

## SHAPES



## DECORS





1 8 2 3



## Bell shaped vase

design: Josef Hoffmann, 1910

A vase with a bell-shaped body and a massive cut base. This cut, which is characteristic for Hoffmann, is polished carefully by hand to keep the edges crisp. Michael Powolny designed the decoration with the putti for copper wheel engraving. The piece was first presented at the 1914 Werkbund exhibition in Cologne; later on, it was sold at the stores of the Wiener Werkstätte.

DECORS





1 8 2 3



## Ring Vase

Lobmeyr Object of the Year 2003

design: Josef Hoffmann

This astounding vessel from mouth blown Crystal was executed after an undated design drawing by Josef Hoffmann from the Lobmeyr archive. The design unveils its magnificence through the clear geometry combined with execution in best craftsmanship. Forty torus-shaped rings are cut with a tiny stone wheel into the crystal, polished to a satin surface and brightly faceted at the edges – all in all a week of work for our master cutter.

The vessel was first presented 2003 on occasion of the 100-year exhibition of the Wiener Werkstätte in Vienna's Loos House. The edition is limited to 180 pieces, each signed.

# LOBMEYR

Early Modernity/ 140/ 1/ Mar 2018







1 8 2 3



## Goblet with monkey frieze

design: J. Hoffmann / L.H. Jungnickel, 1911

This often published and elegant goblet was designed by Josef Hoffmann. The very characteristic decoration done in broncité technique was designed by Ludwig Heinrich Jungnickel in 1911, who was famous for his animal drawings.





1 8 2 3



## Crystal Box with Chinoiserie

Lobmeyr Object of the Year 2005

design: Oskar Strnad, 1925

The original Lobmeyr crystal boxes are cut and hand polished all over. They have been produced in various decorations since 1912. This item has been decorated by finest copper wheel engraving and was designed for the trend setting "Exposition des Arts Décoratifs" of Paris 1925.

# LOBMEYR

Early Modernity/ 310/ 1/ Mar 2018





1 8 2 3



## Loos Cooler

design: Adolf Loos, 1931; Hubmann&Vass, 2011

Hubmann & Vass architects from Vienna made their dream come true: From a tiny sketch by Adolf Loos on the back of a business card they reconstructed the design of this Champagne cooler. It is an impressive piece with surprising optical effects. The picture shows the cooler with six matching tumblers for "Feingespritzter", Loos' favourite drink – a mix of soda and Champagne.

## SHAPES





1 8 2 3



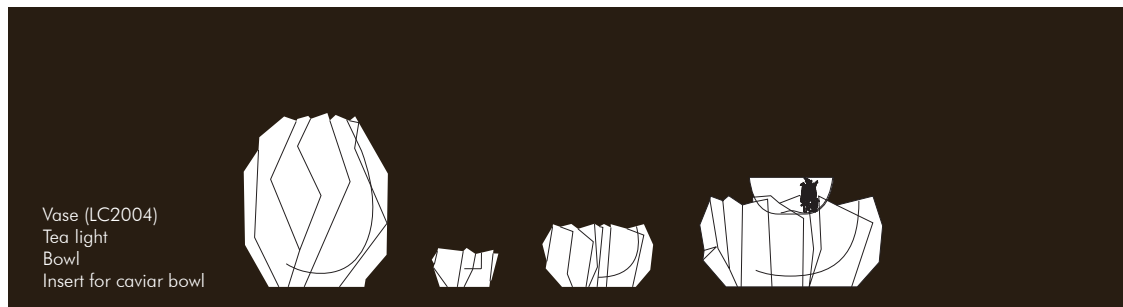
## Gletscher series

design: Sebastian Menschhorn, 2005

A heavy mouth-blown piece of crystal is cut until no curve remains. In contrast to the soft and round inner shape a crude and squared outside is created, providing shelter for the tender inside. The sculptural character is enforced by the unpolished cuts.



## SHAPES





1 8 2 3



## Thom series

design: Sebastian Menschhorn, 2010

The mouth-blown, hand-cut and polished glass objects look like shaped in a lathe. Thom means "magnificent" in the language of the Khmer. In Europe, Thom can also be a person's name. The roots of this series lie in both cultural spheres – Europe and Asia. The temples of Angkor, over a thousand years old, have window grates with sculptured stone pillars; Josef Hoffmann used quite similar horizontally grooved structures in his architecture. Sebastian Menschhorn arranges the grooves irregularly and transforms architectural elements into hollow vessels. In spite of their transparency, the objects maintain archaic strength.

## SHAPES



## DECORS





1 8 2 3



## Eckhart series

design: Sebastian Menschhorn, 2013

Take round and make it square. The glass is faceted. Only at a single point is the rounded raw glass kept as it was. This causes the fundamental opposition of angled and round, of raw and refined, to emerge. The series is heavy and archaic. It has practical uses, but can also be left unused to be seen as a sculpture.

Sebastian Menschhorn takes his profound knowledge of cultural and art history and applies it to translating ornaments, forms, and functions into contemporary consumer items and graphic designs. The result is fresh yet timeless designs rooted in history, that tell new stories.

## SHAPES





1 8 2 3



## STILL series

Design: Formafantasma, 2014

What are the true luxury goods of today? For us, it's not glitter, gold, or heavy cut crystal vases. People of today need carefully designed and well-crafted objects. Pure drinking water is a treasure and this drinking set – STILL – reminds us to cherish and enjoy our world's most important resource.

For this project, Lobmeyr asked for a precious object to be created using a copper wheel engraving. Formafantasma didn't come back with a single piece, but instead with a series that tells an evocative story.

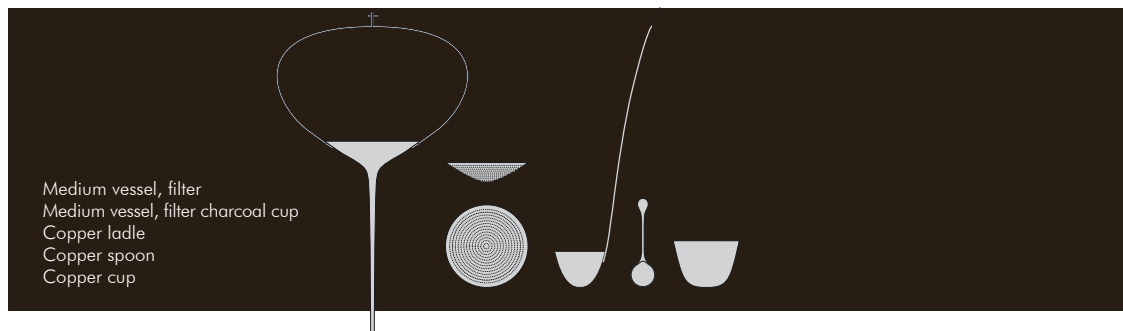
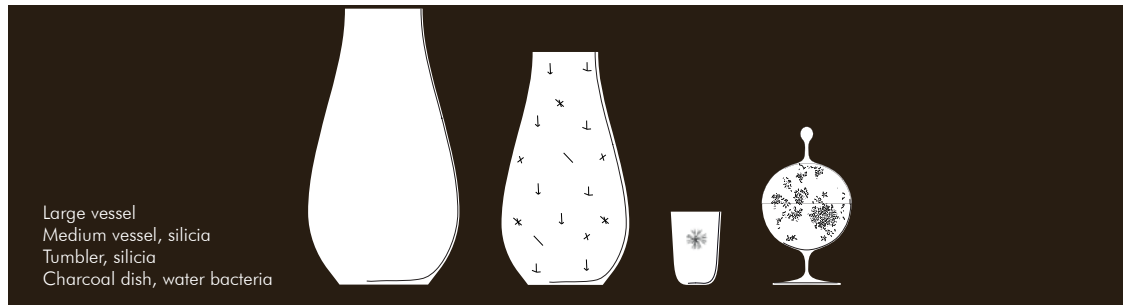
Each piece of crystal is engraved with two different patterns inspired by the production process itself. One is a contemporary microscopic view of river bacteria; the other a 19th-century illustration of an oceanic organism with a skeleton of silica, the main element of glass.

A copper ladle can be used to scoop the water from the larger vessel into a filter that can be set atop the medium-sized vessel. The filter can then be stored upon the large vessel while the ladle is used to scoop the purified water into the crystal or copper tumblers. A jug can be used for when smaller quantities are needed.

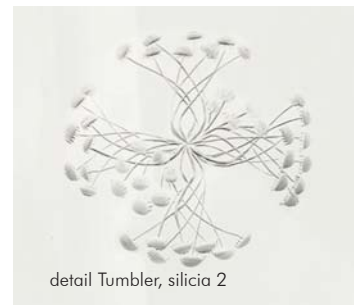
# LOBMEYR

Decorative series/ 88/ 1/ Mar 2018

## SHAPES



## DECORS/ DETAILS





1 8 2 3



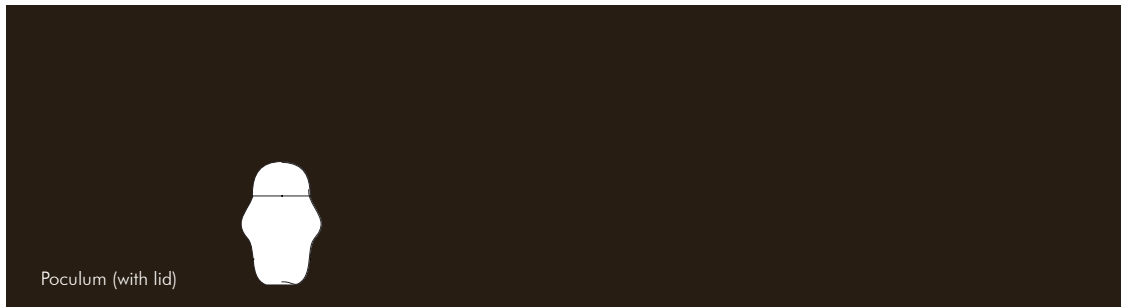
## Poculum

design: Hanakam & Schuller, 2018

A research of the Lobmeyr shapes inspired Hanakam & Schuller to develop an archetypical vessel. A drinking vessel, like the medieval goblets with a lid (against poisoning) or the Roman Poculum (tumbler). Many of the artefacts of Hanakam & Schuller, an artist duo that lives in Vienna, are shapeshifters, changing their outer form and then reappearing in a variety of contexts.



## SHAPES





1 8 2 3



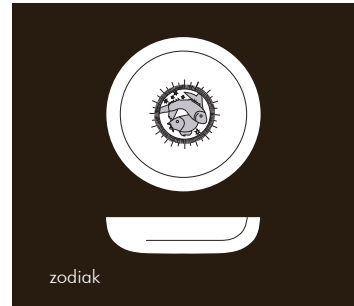
## Little massive dish

This strong little accessory is essential to the classic Viennese household. It is often engraved with monograms, company logos, dedications and other personal mementos.

LOBMEYR

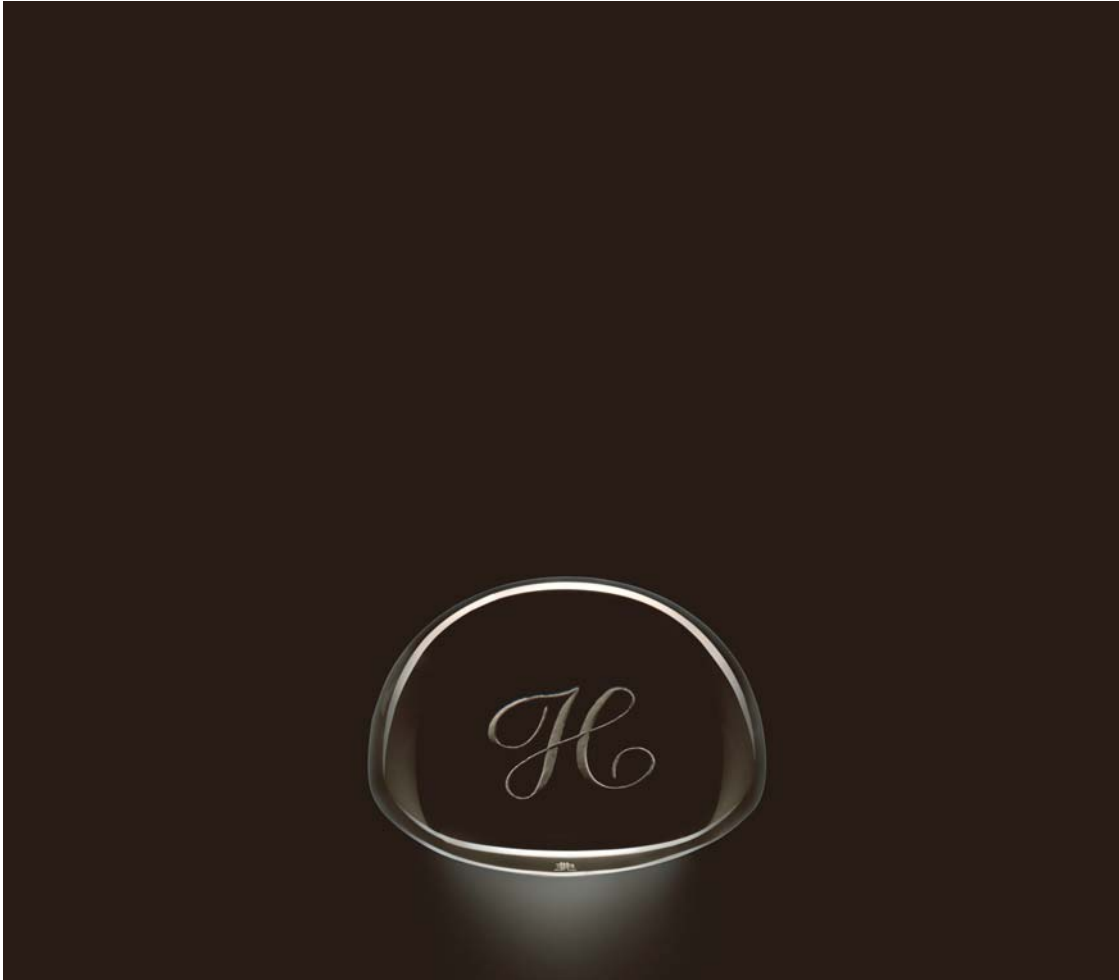
Giftware/ 10/ 1/ Mar 2018

DECORS





1 8 2 3



## Paper weights

This paperweight, which looks like a magnifying glass, is a traditional gift amongst Viennese society. It is often engraved with monograms, company logos, dedications and other personal mementi.





1 8 2 3



## CrystalJellies

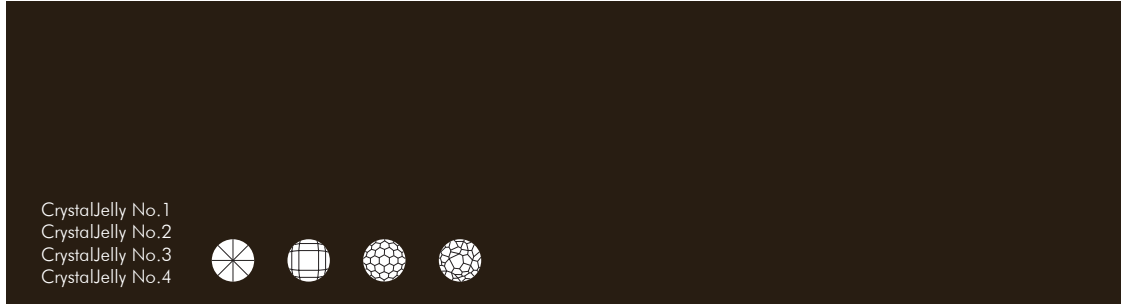
Design: Talia Radford, 2015

Talia Radford's JellySeries are both jewellery and tool - an analogue photo-filter. CrystalJellies is a special Lobmeyr edition inspired by chandelier pendants, taking advantage of glass-cutting techniques to create a kaleidoscopic wearable looking glass. Each of the four pieces in the collection utilize different cutting techniques, catering for a range of styles and taste and a myriad of psychedelic experiences. The lense is made from leadfree crystal, hand cut and hand polished. Frame and Wchain are 925 silver.

# LOBMEYR

Giftware/ 66/ 1/ Mar 2018

## SHAPES





1 8 2 3



## ELIN Tumblers small - Composers

design: Paul Wieser

Vienna – city of music. We adore composers! A good memento and a wonderful present are the Composer's tumblers of Lobmeyr. They are engraved in classic Biedermeier style on unostentatious tumblers. It takes a whole day for our craftsmen to accomplish a single tumbler in our workshops.

The range comprises:

Wolfgang A. Mozart, Joseph Haydn, Ludwig v. Beethoven, Franz Schubert, Johann Strauss, Richard Wagner, Johannes Brahms, Frédéric Chopin, Giuseppe Verdi, Peter Tchaikovsky, Friedrich Liszt, Johann Sebastian Bach, Herbert v. Karajan, Vincenzo Bellini, Gustav Mahler, Giacomo Puccini, Leonard Bernstein.

# LOBMEYR

Giftware/ 180/ 1/ Mar 2018



DECORS





1 8 2 3



## Tumbler Series "Promenade"

design: Leonid Rath, 2009

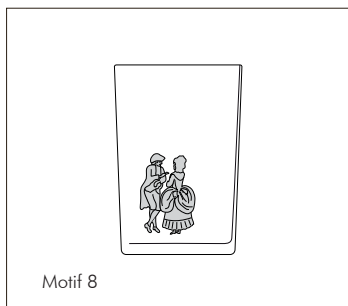
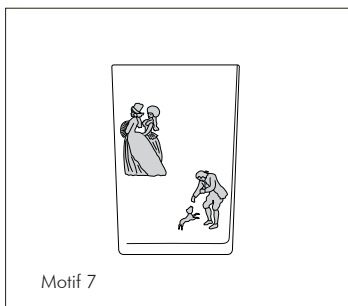
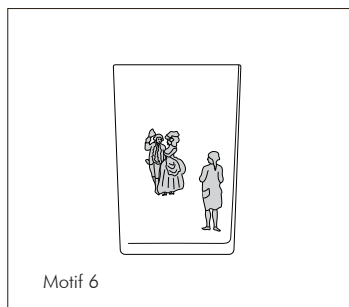
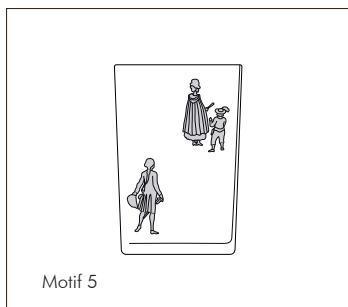
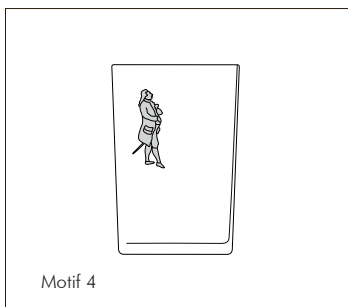
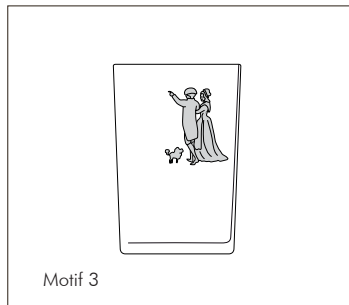
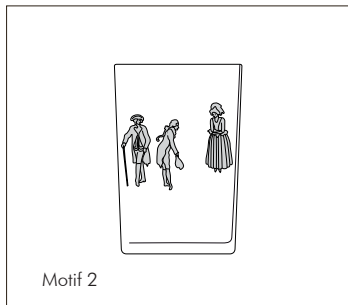
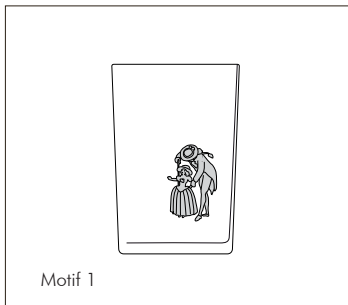
Around 1800 the publisher Artaria edited a series of "Viennese Vedute". For over 200 years original etchings or copies decorated the most important whereabouts of the Viennese society. Now they slowly disappear from the walls. The pictures show famous places and sights of the city. What might not be visible at first sight are the numerous, quite humorously depicted people wandering along.

The figures are hand-painted in great detail using fine enamel technique. The tumbler has a classic shape as popular in the Biedermeier period.

# LOBMEYER

Giftware/ 200/ 1/ Mar 2018

DECORS





1 8 2 3



## Tumbler with spider's web and two flies

The decoration has been taken from a tumbler painted by the famous glass painter Anton Kothgasser. The original is dated around 1815. The motif is painted with finest handcraft using enamel technique on a classic Biedermeier tumbler shape.

# LOBMEYR

Giftware/ 200/ 1/ Mar 2018





1 8 2 3



Flower Vase BV3

LOBMEYR

Flower vases/ 3/ 1/ Mar 2018





1 8 2 3



## Flower Vase BV13

design: Oswald Haerdtl, 1927

The Lobmeyr archives include a set of sketches and studies by Oswald Haerdtl for this shape in different sizes. Today the smallest (d=112mm), the medium size (d=227mm) and the largest (d=370mm) are in production. Especially the largest version works well for dry Japanese Ikebana arrangements.



## SHAPES





1 8 2 3



## Flower Vase BV20

design: Stefan Rath, ca. 1928

This flower vase was designed by Stefan Rath as a result of his intensive collaboration with artists from the Wiener Werkstätte. The gradient curve of the exterior surface bestows lightness and elegance. The vase, mouth-blown from thin crystal glass is well suited for engravings, as shown here with a delicate pearl border.

DECORS





1 8 2 3

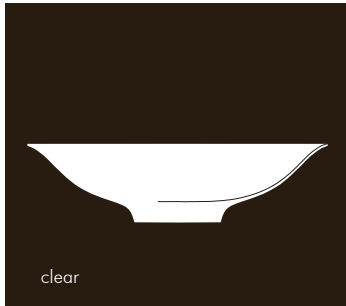


## Flower Vase BV36

design: Vally Wieselthier, 1930

Vally Wieselthier's flower bowl stands out of our vase assortment in various ways. The beautiful, vital shape reflects the elegance of the 1920s.

DECORS





1 8 2 3



## Flower Vase BV39

This classic Lobmeyr vase – one of our bestselling products since the 1950s – emphasises the beauty of a single flower. The tenderly drawn shape is executed in delicate muslin glass.

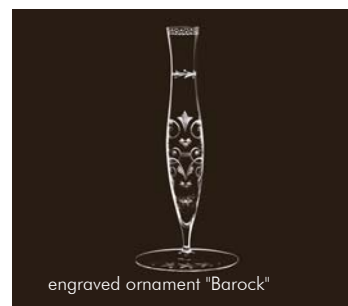
# LOBMEYR

Flower vases/ 39/ 1/ Mar 2018

## SHAPES



## DECORS





1 8 2 3



## Flower Vase BV60

The classic Lobmeyr fish-bowl vases are produced in four sizes and several colours. Each one of them is a highly decorative object and a perfect gift, though they look particularly charming in a group – just like a swarm of soap bubbles.



DECORS



Flagbearer



Geisha



Stargazer



Persian Flowers no. 1



Chinese Flowers



Indian Flowers



Persian Flowers no. 2



Persian Flowers no. 3



1 8 2 3



## Flower vase BV69 – "drop vases"

design: POLKA, 2011

If you blow up a glass bubble and let the hot material hang down the blowpipe, a wonderful drop-shaped object will result. Inspired by this effect, design duo POLKA from Vienna designed a simple, functional series of vases.

## SHAPES





1 8 2 3



## Flower vase BV71 – „calabash vases“

design: Sebastian Menschhorn, 2016

The calabash gourd is used as vessel for ages and ages. The extraordinary shape inspired porcelain vases in Baroque times. Menschhorn plays with that silhouette and deforms them in two steps. As a result of this process we are offering three very functional and special vase shapes. They appeal as a group, but also as a single piece. The vases are available in subtle colours amethyst, rosalin and smoke.

## SHAPES



## COLORS





1 8 2 3



## "Altdorfer Jagd"

A wonderful Lobmeyr hunting scene, as an example of precious copper wheel engraved masterpiece. Albrecht Altdorfer (1480-1538) has been one of the Masters of the Renaissance besides Cranach and Dürer. Stefan Rath selected the scene from one of his works.

In over 160 hours of work a master engraver creates a piece like that, using several different stone and copper wheels for all the details. There is no other technique to achieve this level of plasticity and liveliness.





1 8 2 3



## Schwarzemailvasen

design: Robert Balluch

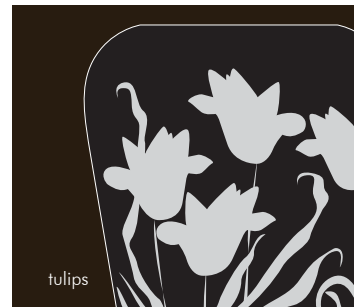
Robert Balluch, master engraver at Lobmeyr's studio for decades, had a special preference for black-and-white contrasts. Besides geometric decors for drinking glasses, he designed attractive flower motifs and engraved them into the black enamelled glass surface: tulips, roses, orchids ...



## SHAPES



## DECORS





1 8 2 3



## Pitcher No.7887 from the Arabian Series

Design: Machytka & Schmoranz, 1877

As early as 1848/49, Ludwig Lobmeyr delivered chandeliers to the palace of the Khedive in Cairo. Starting in the 1870s, a significant collection of valuable glass objects was created, mainly in collaboration with architects and Orient experts Franz and Gustav Schmoranz. Delightful, abstract patterns in colorful enamel painting and gold were applied to the hand-blown, cut vases and plates.

In commemoration of an exhibition at the „Museum of Islamic Civilisation“ in Sharjah/UAE 2015, a pitcher from the "Arabian Series" has been put back into production. The design is by Machytka & Schmoranz in the year 1877. Inspired by the form of an early Islamic metal pitcher, the decoration is a collage of different Oriental patterns. It takes Lobmeyr's painter 40 hours and five firings to finish the detailed enamel painting on the glass. The new pitcher is barely discernable from the original and will bring its owners delight for just as long.

# LOBMEYR

Decorative series/ 410/ 1/ Mar 2018

