



MORGHEN



MORGHEN is a multidisciplinary studio that works on the boundaries between design, art and craftsmanship. We rely on techniques passed on by the artisan heritage mixed with experimentation and contemporary materials.

Every single piece is conceived, developed and hand crafted in a carefully renovated old carpenter's shop located in the Milanese Bovisa district.

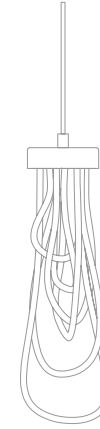
Every single piece evolves from and assimilates previous theoretical and practical research.

Every single piece is unique.

Our work encompasses objects, furniture, lighting and spaces.



selected works



CASCADE

Cascade tells about the encounter of technique with improvisation, of technology with action. Cascade floats, while light paths flow softly underneath her brass body. Each light path is hand shaped, resulting in trajectories that are always different and surprising. As in a carillon that delivers reflection and refractions tirelessly.

CASCADE

Pendant lamp

year: 2017

materials: polished brass, pmma, LED light

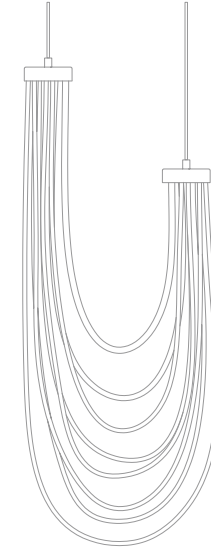
dimensions: 300x150x150 mm (variable)

light source: LED boards 500 mA - 12,4 w (max) - 3.000 k - 1.770 lm

driver: external (AC 220v / DC 24v)

dimnable: yes upon request





DOUBLE CASCADE

Double cascade freezes in time and space the motion of her little sister. It generates a closed declination of it, in form of a well-defined and univocal shape. In a constant play of balance and imbalance, the two ends of the lamp are both generative and receptive elements, two opposites linked together eternally.

DOUBLE CASCADE

Pendant lamp

year: 2017

materials: polished brass, pmma, LED light

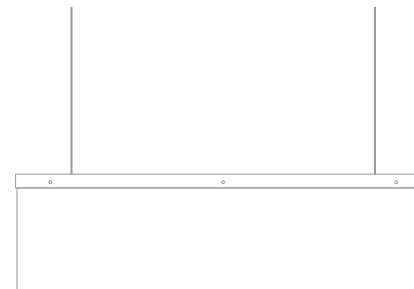
dimensions: 900x400x100 mm (variable)

light source: 2xLED boards 500 mA - 12,4 w (max) - 3.000 k - 1.770 lm

driver: external (AC 220v/ DC 24v)

dimnable: yes upon request





CALYPSO

The Calypso family stems from the investigation of the transmitting properties of an everyday usage material. Silicone is well known for its multiple qualities, whilst its relationship with light is still to be researched.

By using a pmma profile, the hidden led light is focused and directed towards the silicone diffuser, which in return lights up with soft shades of warm light.

The result is a unique entity that glows gently, apparently generating light itself.

CALYPSO 60

Pendant lamp

year: 2016

materials: brushed brass, silicone, LED light

dimensions: 600x150x50 mm

light source: strip LED smd 2835 - 15 w - 3.000 k - 1.320 lm

driver: external (AC 220v/ DC 24v)

dimnable: yes upon request



CALYPSO 90

Pendant lamp

year: 2016

materials: brushed brass, silicone, LED light

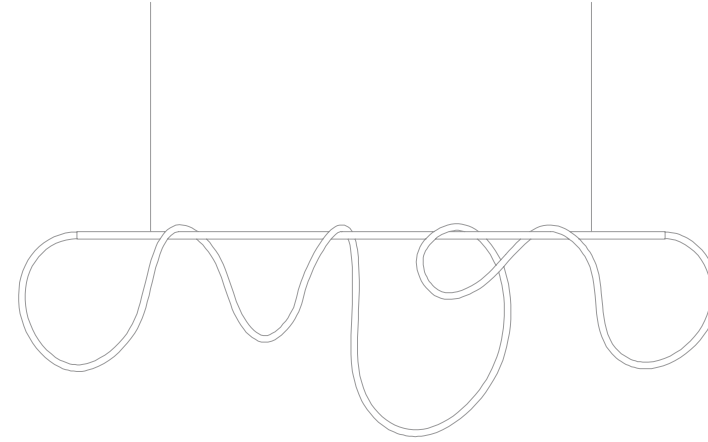
dimensions: 900x100x50 mm

light source: strip LED smd 2835 - 22,5 w - 3.000 k - 1.980 lm

driver: external (AC 220v/ DC 24v)

dimnable: yes upon request





SHIVA

Shiva dances, twists with a scenographic and unexpected flow. The horizontal element is at the same time origin, pretext and conclusion of her path. The outcome is a harmonious coupling between the two elements originating a unique piece, always different in shape and rhythm.

SHIVA

Pendant lamp

year: 2018

materials: polished brass, LED light

dimensions: 1900x500x300 mm (variable)

light source: 5m LED neon - 32 w - 3.000 k - 3.800 lm

driver: external (AC 220v / DC 220v)

dimnable: yes upon request



SHIVA

Chandelier

year: 2018

materials: brushed brass, LED light

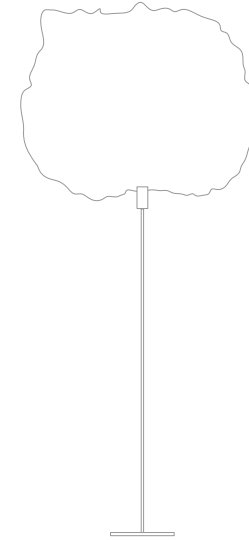
dimensions: 800x300 mm (variable)

light source: 4m LED neon - 25 w - 3.000 k - 3.000 lm

driver: external (AC 220v / DC 220v)

dimnable: yes upon request





SIGNORA LUNA

Signora Luna is a chasing game, a continuous and essential dichotomy between the shiny light source on the floor and his weightless companion suspended above.

As the interplay between the two can be modified and adjusted, the viewer is called to discover an always new causal link between shapes and materials.

SIGNORA LUNA

Floor lamp

year: 2016

materials: brushed brass, resin, pigments, LED light
reflector dimensions: 1100x1000x200 mm (site specific)
stem dimension: 250x1.850 mm

light source: COB LED - 9,2 w - 3.000 k - 1.056 lm
driver: external (AC 220v/ DC 24v)
dimnable: yes upon request





D'ARIA CORRENTE

d'aria corrente is a study about lightness and the constant tension resulting from an action - the act of hanging - pushed to its extreme limit. It is an indirect light, which hides its driver in the steel base, the only element that anchors it to the ground and from which she can't disengage. A continuous play of tension and equilibrium.

D'ARIA CORRENTE

Linear lamp

year: 2016

materials: brushed brass, silicone, LED light, steel base

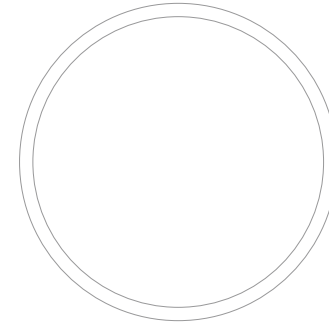
dimensions: 1000x15x15 mm

light source: strip LED smd 2835 - 25 w - 3.000 k - 2.200 lm

driver: integrated (AC 220v / DC 24v)

dimmable: no





AUTOPOIESIS

This ongoing series of sculptures portrays the idea of Autopoiesis. It is a system that produces more of its own complexity than the one produced by the environment. The human being itself is an autopoietic system, a complex and adaptive system that is able to self-organize and preserve that organization, despite the interactions with the outer environment.

AUTOPOIESIS

Light sculpture

year: 2017 (ongoing series)

materials: wood, resin, aggregates, pigments, bronze, LED light

prototype dimensions: 300x140x720 mm

#01 dimensions: 450x500x520 mm

#02 dimensions: 300x150x450 mm

light source: strip LED SMD 2216 - 17 w/m - 2.700 k

driver: integrated (AC 220v/ DC 24v)

dimnable: yes

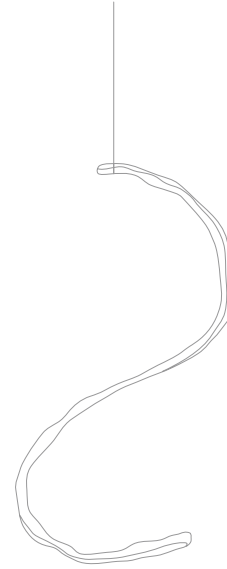




#01



#02



NOVEMBER TANGO

November Tango is a study about the torsional motion of a linear shape in space. This motion is intentionally frozen in time through a rough covering that enhances the halted dynamism. Hung with a slipknot this piece can rotate freely, pursuing his will to live. November Tango narrates the caducity and brevity of human existence.

NOVEMBER TANGO

Light sculpture

year: 2018

materials: aluminium, polyurethane, resin, silicone, LED light

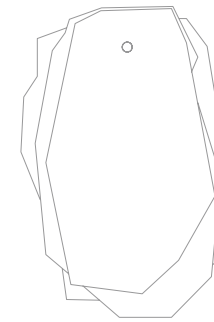
dimensions: 1000x500x500 mm (variable)

light source: strip led SMD 2216 - 34 w - 2.700 k - 2.000 lm

driver: external (AC 220v/ DC 24v)

dimnable: yes upon request





MIRROR, MIRROR

Mirror, Mirror on the wall, who is the fairest of them all?

MIRROR, MIRROR

Wall mirror

year: 2016

materials: mirror, glass, brushed brass, LED light

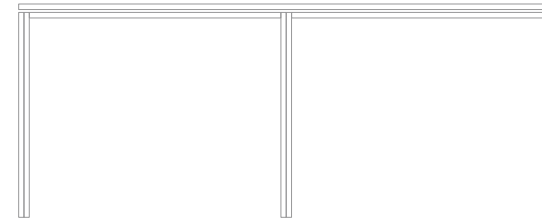
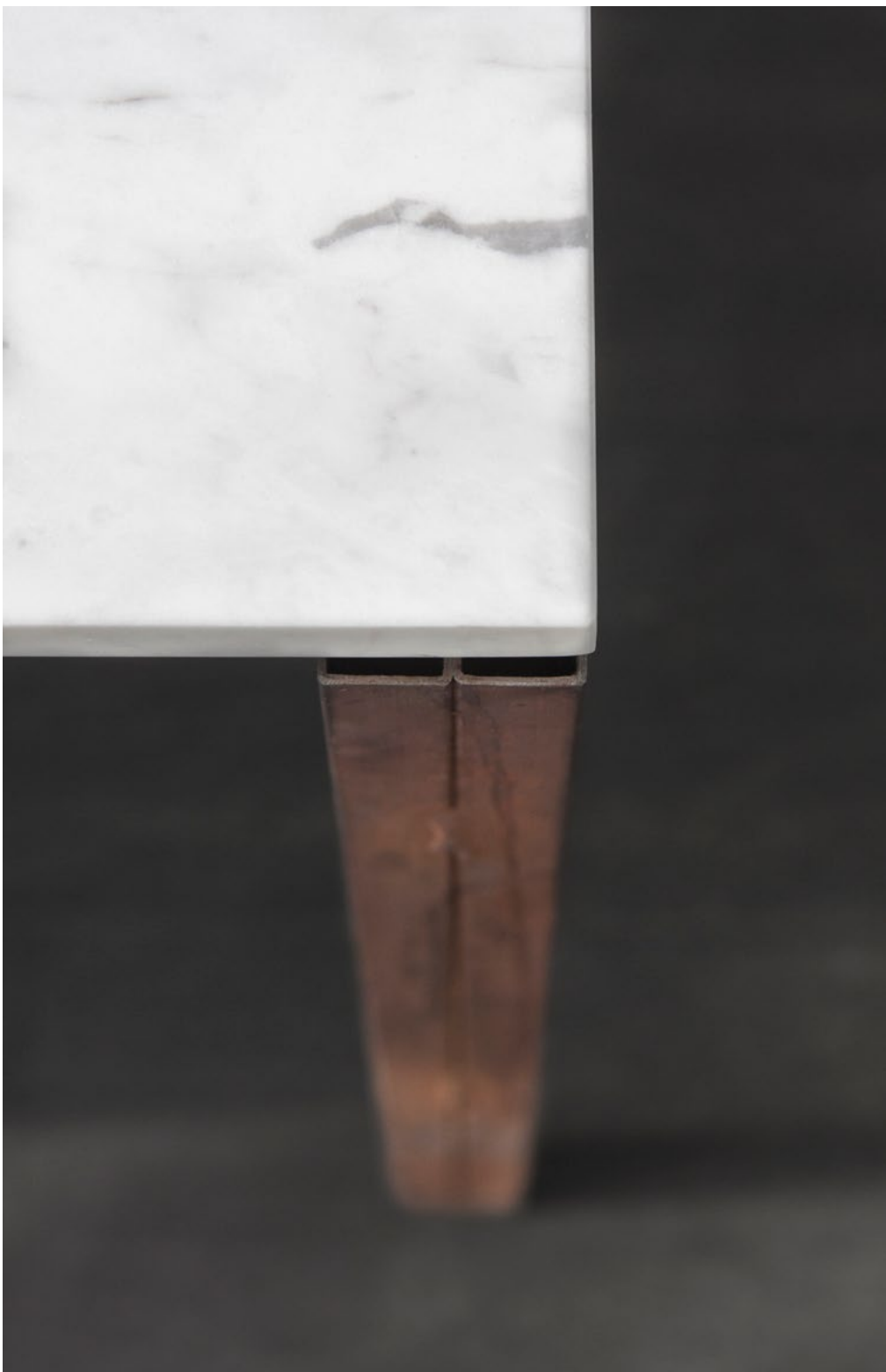
dimensions: 700x460x50 mm

light source: strip LED SMD 2216 - 10 w - 2.700 k - 600 lm

driver: integrated (AC 220v / DC 24v)

dimnable: no





ASK THE RUST

Ask the rust is a piece about the perception of the objects that surround us and our chance of encoding their meaning. The six legged metal frame is covered in rust generated by the forces of time. This same element, in contrast, acts as a pedestal for a precious white Carrara marble slab.

ASK THE RUST

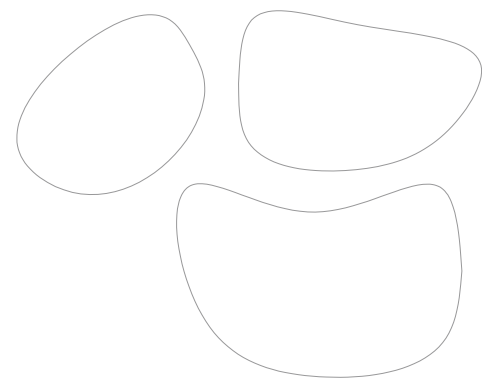
Table

year: 2015

materials: rusted iron, polished Carrara marble

dimensions: 2000x1000x760 mm





MODERN FOSSILS

The Modern Fossils Side Tables collection investigates the possibilities offered by water-based resin, a malleable and versatile material. The contrast between the soft shapes, the gentle edges and the stone-like hard looking finishing reveals the plasticity and the potential of this material.

MODERN FOSSILS

Side Tables

year: 2016

materials: resin, aggregates, pigments, polished brass

dimensions: 490x350x900 mm - 400x590x470 mm - 700x470x260 mm





MODERN FOSSILS

Modern Fossils collection is a reinterpretation of everyday usage objects through a formal and symbolic approach. The clarity of the primary shapes in contrast with the production techniques and the experimented materials, addresses the need to find new meanings and new methods.

MODERN FOSSILS

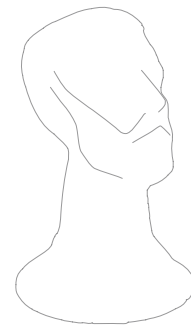
Candel holder, oil lamp, E14 lamp, ashtray

year: 2016

materials: resin, aggregates, pigments, polished brass

dimensions: various





FRANZ JOSEPH

Franz Joseph is informed by a mix of elements typical of the Italian artisan tradition - the Caltagirone ceramic - and by a contemporary figurative element that belongs to our urban surrounding. The hollow head can accommodate a plant pot.

FRANZ JOSEPH

Vase

year: 2015

materials: white glazed ceramic

dimensions: 200x340 mm



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