



Catellani & Smith

2021-2022



Catellani & Smith

Enzo Catellani

deus ex machina



Logan Smith

Ho iniziato a costruire le mie lampade senza sapere se mai le avrei vendute. Immediatamente il successo, improvviso, inaspettato. Non sapevo nemmeno come fare a produrle in serie. Così è nata la Catellani & Smith. Quasi per caso. Logan Smith, quello che nei primi anni abbiamo fatto credere fosse un architetto londinese, in realtà era il nome del mio cavallo di quegli anni. Un modo per non accentrare tutto su di me, per darmi una credibilità, ma anche per iniziare un percorso, mai interrotto, segnato da una continua e spontanea ironia. Mi piace sdrammatizzare le mie creazioni, infine altro non sono che lampade. Poi però dedico a loro un impegno totale, di ricerca, di attenzione, di espressione. Pretendo che tutti quelli che lavorano con me facciano altrettanto. E' una questione di rispetto nei riguardi di chi ha creduto in noi, di chi si lascia emozionare dai nostri prodotti. Non sono un designer, non sono un artista. Non voglio esserlo. Sono uno che fa quello che gli piace. Poi piace anche ad altri. Le cose dal 1989 sono cambiate, l'azienda è cresciuta, la produzione aumentata, la ricerca ha cavalcato la tecnologia. Oggi siamo in grado di dare di più. Tutto è cambiato perché nulla cambiasse. Le nostre lampade sono costruite ancora con le mani, in spazi di lavoro bellissimi. Sono fatte tutte in Italia, sul Serio... Non c'è frenesia, ad ogni lampada viene dedicato il tempo che serve per fare una lampada fatta bene. Perché "bello" è soggettivo, ma "perfetto" no. Ho cresciuto le persone che lavorano con me e loro mi hanno aiutato a crescere. Oggi ci stiamo preparando a una nuova fase. Nuovi Smith sono pronti per alzare nuova polvere.

*Enzo Catellani*

Tobia Catellani  
CEO



Giulia Catellani  
CFO

I began making my lamps without knowing whether I would ever sell them. Success came suddenly, unexpectedly, without warning. I didn't even know how to make them on a production line. This is how Catellani & Smith was born. Almost by chance. Logan Smith - who we encouraged people to believe was a London architect - was actually the name of the horse I had at the time. It was a way of not concentrating everything on me, giving myself credibility but also beginning an unbroken journey marked out by ongoing and spontaneous irony. I like to play down my creations. At the end of the day they are simply lamps. But I put all of myself into them, all my research, attention, expression. And I expect everyone working with me to do the same. It is a question of respect for those who believe in us and are moved by our products. I'm not a designer. I'm not an artist. And I don't want to be either. I'm a person who loves what he does. Then other people like it too. Since 1989 things have changed, the firm has grown, production has increased, research on the back of technology. Now we can do much more. Everything changed so that nothing would change. Our lamps are still made by hand today, in attractive workspaces. They are all made in Italy, on the banks of the Serio River... There's no stress. Every lamp is given all the time it needs to be well made. Because 'beautiful' is subjective, 'perfect' isn't. I have grown the people who work with me and they have helped me grow. Today we're getting ready for a new phase. New Smiths are ready to make waves.

*Enzo Catellani*



Ich habe angefangen, meine Leuchten zu konstruieren, ohne zu wissen, ob ich sie je verkauft hätte. Der Erfolg stellte sich sofort ein, ganz plötzlich und unerwartet. Ich wusste nicht einmal, wie ich sie in Serie herstellen sollte. Das ist der Beginn von Catellani & Smith. Quasi aus Zufall. In den ersten Jahren haben wir den Leuten vorgegaukelt, dass es sich bei Logan Smith um einen Londoner Architekten handelte, aber in Wirklichkeit war dies der Name meines damaligen Pferdes. Einfach, damit nicht alles auf mich konzentriert war, um mir Glaubwürdigkeit zu verschaffen, aber auch als Beginn eines Werdeganges, meines Werdeganges der nie unterbrochen wurde und sich durch eine andauernde und spontane Ironie auszeichnet. Ich spiele die Bedeutung meiner Kreationen gerne herunter; im Grunde handelt es sich nur um Lampen. Aber ihnen gilt mein ganzes Engagement, ihnen widme ich mein Forschen, meine Aufmerksamkeit und mein Schaffen. Und ich verlange von allen, die mit mir arbeiten, dass sie das Gleiche tun. Es handelt sich hier um eine Art Respekt gegenüber all jenen, die an uns geglaubt haben, die sich von unseren Produkten begeistern lassen. Ich bin kein Designer, ich bin auch kein Künstler und ich will es auch nicht sein. Ich bin jemand, der das macht, was ihm gefällt. Und das gefällt dann auch den anderen. Die Dinge haben sich seit 1989 verändert, der Betrieb ist gewachsen, die Produktion nahm zu, die Forschung hat die Technologie miteinbezogen. Heute sind wir in der Lage, mehr zu geben. Alles hat sich verändert und doch bleibt vieles gleich. Unsere Leuchten werden auch heute noch von Hand hergestellt, an einem wunderschönen Arbeitsplatz. Sie werden alle in Italien hergestellt, am Fluss Serio... Es gibt keine Hektik, jeder Leuchte wird genau die Zeit gewidmet, die man braucht, um eine Leuchte von exzellenter Manufaktur herzustellen. Denn „schön“ ist subjektiv, nicht aber das Wort „perfekt“. Ich habe die Leute, die mit mir arbeiten, „großgezogen“, und sie haben mir geholfen zu wachsen. Heute bereiten wir uns auf einen neuen Zeitabschnitt vor. Neue Smiths stehen schon bereit, um neuen Staub aufzuwirbeln.

J'ai commencé à construire mes lampes sans savoir si je les aurais jamais vendues. Ce fut tout de suite le succès, soudain, inattendu. Je ne savais même pas comment faire pour les produire en série. C'est ainsi qu'est né Catellani & Smith. Presque par hasard. Logan Smith, celui que, au cours des premières années, nous avons fait passer pour un architecte londonien, était en fait le nom de mon cheval à cette époque-là. Une manière de ne pas tout focaliser sur moi, pour me donner une crédibilité mais aussi pour ouvrir un parcours, jamais interrompu, marqué d'une ironie constante et spontanée. J'aime dédramatiser mes créations, ...en fin de compte ce n'est rien d'autre que des lampes. Mais ensuite, je leur dédie un engagement total de recherche, d'attention, d'expression. Je demande que tous ceux qui travaillent avec moi fassent de même. C'est une question de respect à l'égard de qui a cru en nous, de qui est touché par nos produits. Je ne suis pas un designer, je ne suis pas un artiste. Et je ne désire pas l'être. Je suis quelqu'un qui fait ce qui lui plaît. Et qui, ensuite, plaît aussi aux autres. Depuis 1989 les choses ont bien changé, l'entreprise a grandi, la production a augmenté, la recherche s'est développée en s'appuyant sur la technologie de pointe. Aujourd'hui nous sommes en mesure de faire mieux. Tout a changé, pour que rien ne change. Nos lampes sont encore construites à la main, dans de très beaux espaces de travail. Elles sont toutes faites en Italie, au bord du fleuve Serio... Sans frénésie ; on consacre à chaque lampe le temps nécessaire pour pouvoir faire une lampe bien faite. Car la « beauté » est subjective mais la « perfection » ne l'est pas. J'ai élevé les personnes qui travaillent avec moi, et eux-mêmes m'ont aidé à grandir. Nous nous préparons maintenant pour une nouvelle phase. De nouveaux Smith sont prêts à soulever de nouveaux tourbillons de poussière.

*Enzo Catellani*





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Latest creations





styling and render by Truotopia



## CicloItalia Flex C6

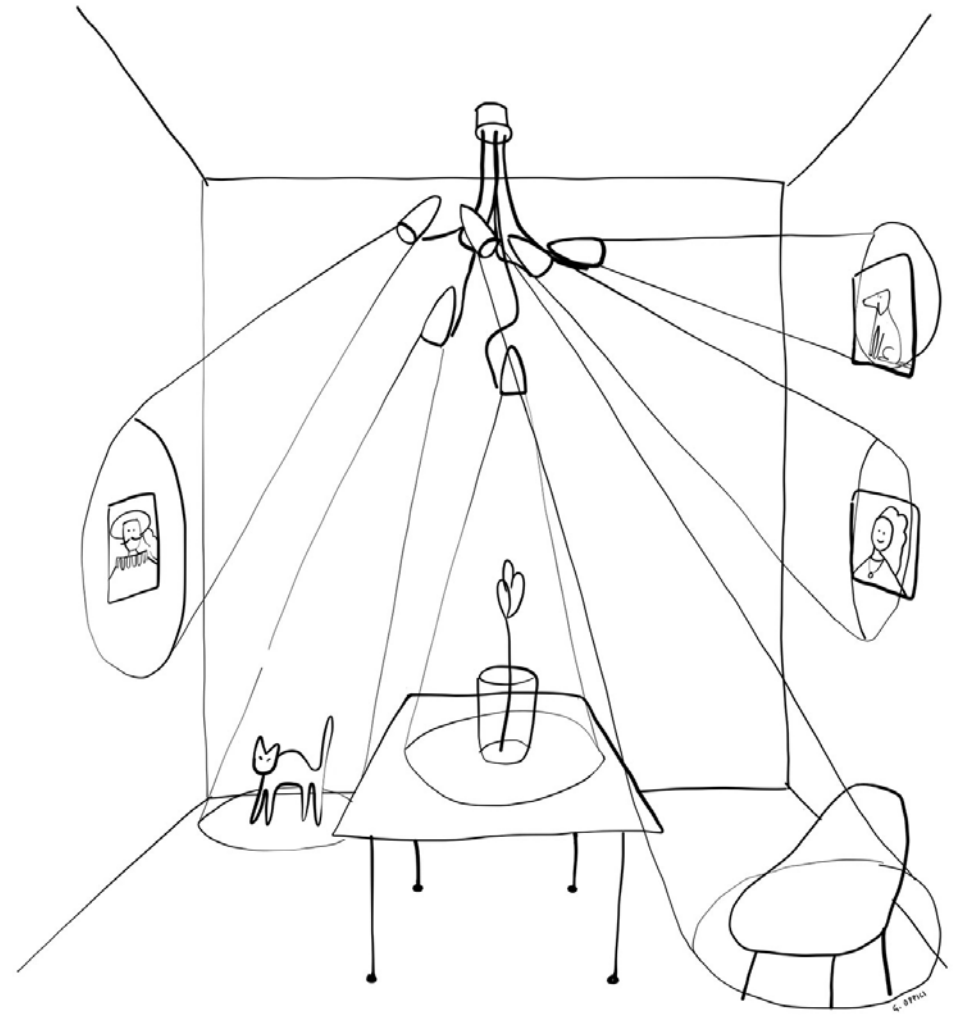
Ceiling lamp

Materials and colours: black or white metal base and spotlights, brass flex and details, glass lens

Light source: 6x GU5.3 LED bulb

80/120 cm  
variable





## CicloItalia Flex W1

Wall lamp

Materials and colours: black or white metal base and spotlight, brass flex and details, glass lens

Light source: 1x GU5.3 LED bulb

30/50 cm  
variable



## CicloItalia Flex W2

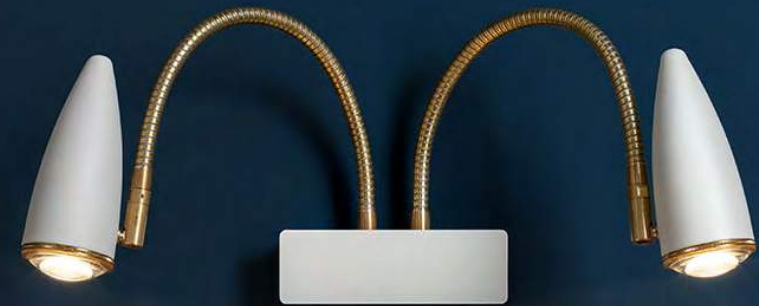
Wall lamp

Materials and colours: white or black metal base and spotlights, brass flex and details, glass lens

Light source: 2x GU5.3 LED bulb



40/70 cm  
variable



## CicloItalia Flex F3

Standing lamp

Materials and colours: white or black metal structure and spotlights, brass flex and details, glass lens

Light source: 3x GU5.3 LED bulb

170/190 cm  
variable

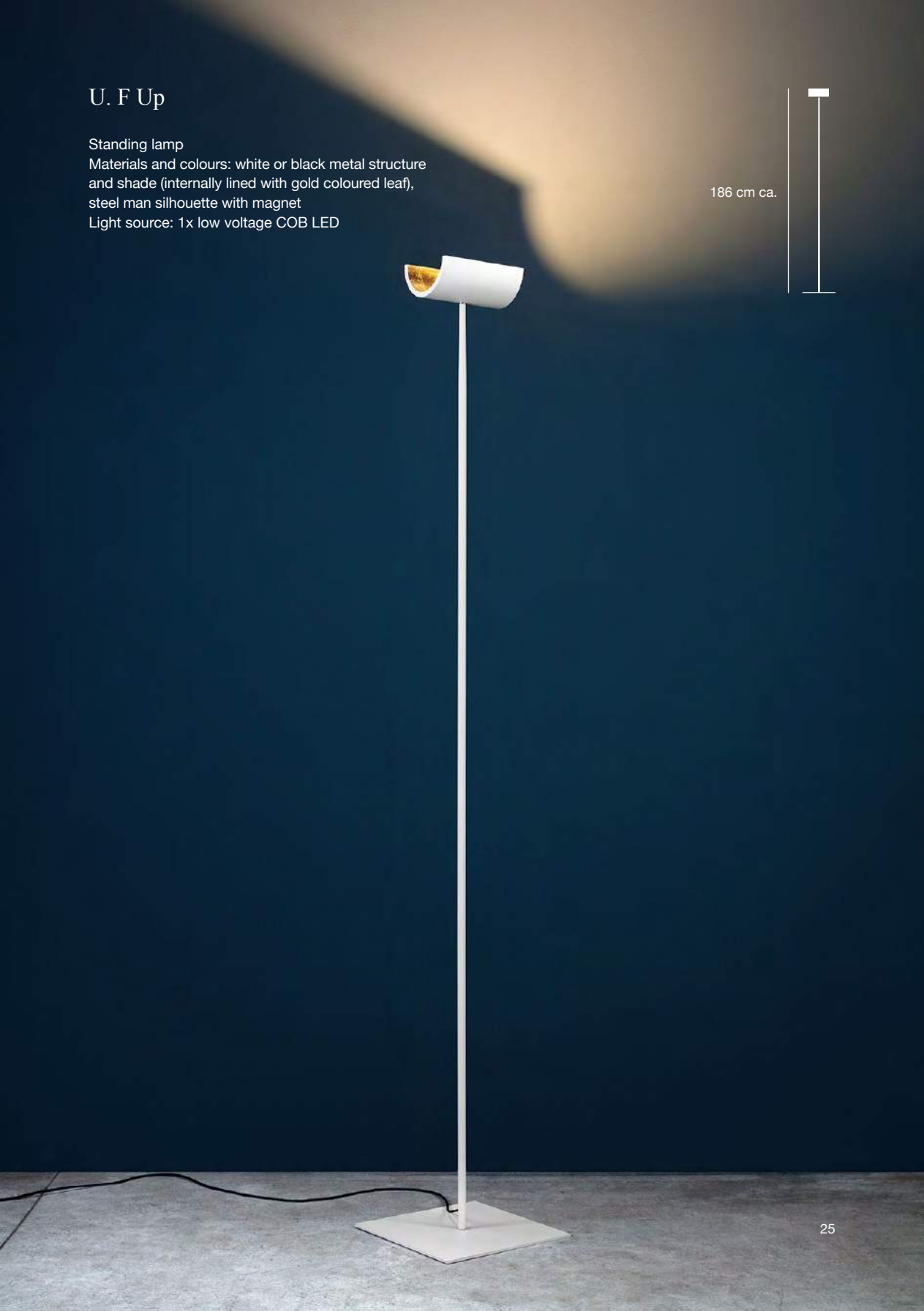




## U. F Up

Standing lamp  
Materials and colours: white or black metal structure  
and shade (internally lined with gold coloured leaf),  
steel man silhouette with magnet  
Light source: 1x low voltage COB LED

186 cm ca.



styling and render by Truotopia



## U. W

Wall lamp

Materials and colours: black or white  
metal base and shade, brass joint

Light source: 1x low voltage COB LED



min 13 cm  
max 23 cm ca.

## U. W Flex

Wall lamp

Materials and colours: black or white  
metal base and shade, brass flex

Light source: 1x low voltage COB LED

35/55 cm  
variable





## U. F Flex

Standing lamp

Materials and colours: black or white  
metal structure and shade, brass flex

Light source: 1x low voltage COB LED

160/170 cm  
variable



styling and render by Truotopia



## Vi. W

Wall lamp

Materials and colours: black or white  
metal base and shade, brass details

Light source: 1x low voltage COB LED

53 cm



25 cm





© Living / RCS / ph. Beppe Brancato

## Vi. F

Standing lamp  
Materials and colours: black or white metal  
structure and shade, brass details  
Light source: 1x low voltage COB LED

189 cm ca.





Petits Bijoux



## 28 Petits Bijoux

Pendant lamp  
Materials and colours:  
untreated brass rings, transparent covers  
Light source: 28x 24V interchangeable LED



Ø 75 cm ca.



styling and render by Truotopia



### 56 Petits Bijoux

Pendant lamp  
Materials and colours:  
untreated brass rings, transparent covers  
Light source: 56x 24V interchangeable LED



Ø 120 cm ca.



Petites Lentilles



ph. by Anna Broeng / Design circus

## 22 Petites Lentilles

Pendant lamp  
Materials and colours: untreated brass oval,  
transparent lenses with brass holder  
Light source: 22x 24V interchangeable LED,  
low voltage LED strip (directed upwards)



120x60 cm ca.







Lederam



## Lederam Manta S1

Pendant lamp

Materials: aluminium shade and disc, metal rod

Colours: black/gold, black/copper, white/gold, white

Light source: 1x mains voltage LED module





ph. by Véronique Côté

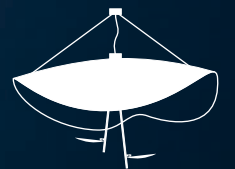
*Lederam Manta S2  
Custom version for private home, Paris*

## Lederam Manta S2

Pendant lamp  
Materials: fiberglass shade, aluminium discs, metal rods  
Colours: white, white/gold, black/gold, black/copper  
Light source: 2x mains voltage LED module



53 cm



100 cm



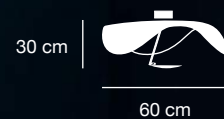
### Lederam Manta CWS1

Wall or ceiling lamp

Materials: aluminium shade and disc, metal rod

Colours: white, white/gold, black/gold, black/copper

Light source: 1x mains voltage LED module



### Lederam C150 / C180

Ceiling lamp

Materials: aluminium shade and disc

Ø 17 cm (C150) or Ø 25 cm (C180), metal rod

Colours: white, black/gold, black/copper, white/gold

Light source: 1x mains voltage LED module (C150) or COB LED (C180)





### Lederam C1

Ceiling lamp  
 Materials: aluminium disc, metal rod and base  
 Colours: white, black, gold, copper  
 Light source: 1x mains voltage LED module

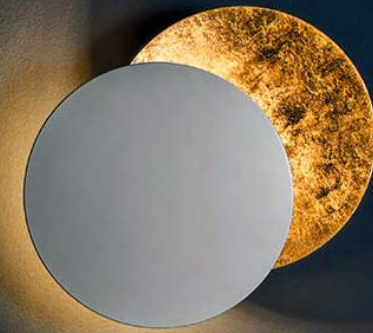


### Lederam C2

Ceiling lamp  
 Materials: aluminium discs, metal rods and base  
 Colours: gold, copper, white, black  
 Light source: 2x mains voltage LED module



styling and render by Truotopia



## Lederam W

Wall lamp

Materials: aluminium discs, metal base

Colours: white/gold, white/copper, black/gold,  
black/copper, gold, copper

Light source: 1x mains voltage LED module

Ø 17/25 cm



9 cm



### Lederam WF

Wall lamp  
 Materials: aluminium disc, metal base  
 Colours: black, white, gold, copper  
 Light source: 1x mains voltage LED module

Ø 17/25 cm



16/24 cm



### Lederam WB1

Wall lamp  
 Materials: aluminium disc, metal rod and base  
 Colours: gold, copper, black, white  
 Light source: 1x mains voltage LED module

25 cm



21 cm



## Lederam W1

Wall lamp  
Materials: aluminium disc, metal base  
Colours: gold, copper, black, white  
Light source: 1x mains voltage LED module



Ø 17/25 cm



8/24 cm





## Lederam W2

Wall lamp  
Materials: aluminium discs, metal rods and base  
Colours: gold, copper, black, white  
Light source: 2x mains voltage LED module

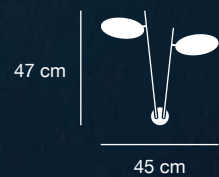


photo Courtesy of Minotti



## Lederam T1

Table lamp

Materials: aluminium disc, metal rod and base

Colours: white, black, gold, copper

Light source: 1x mains voltage LED module

41 cm



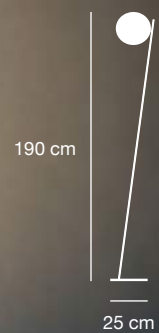
## Lederam F0

Standing lamp

Materials: aluminium disc, metal rod and base

Colours: brass, black, gold, copper, white

Light source: 1x low voltage COB LED





## Lederam F1

Standing lamp

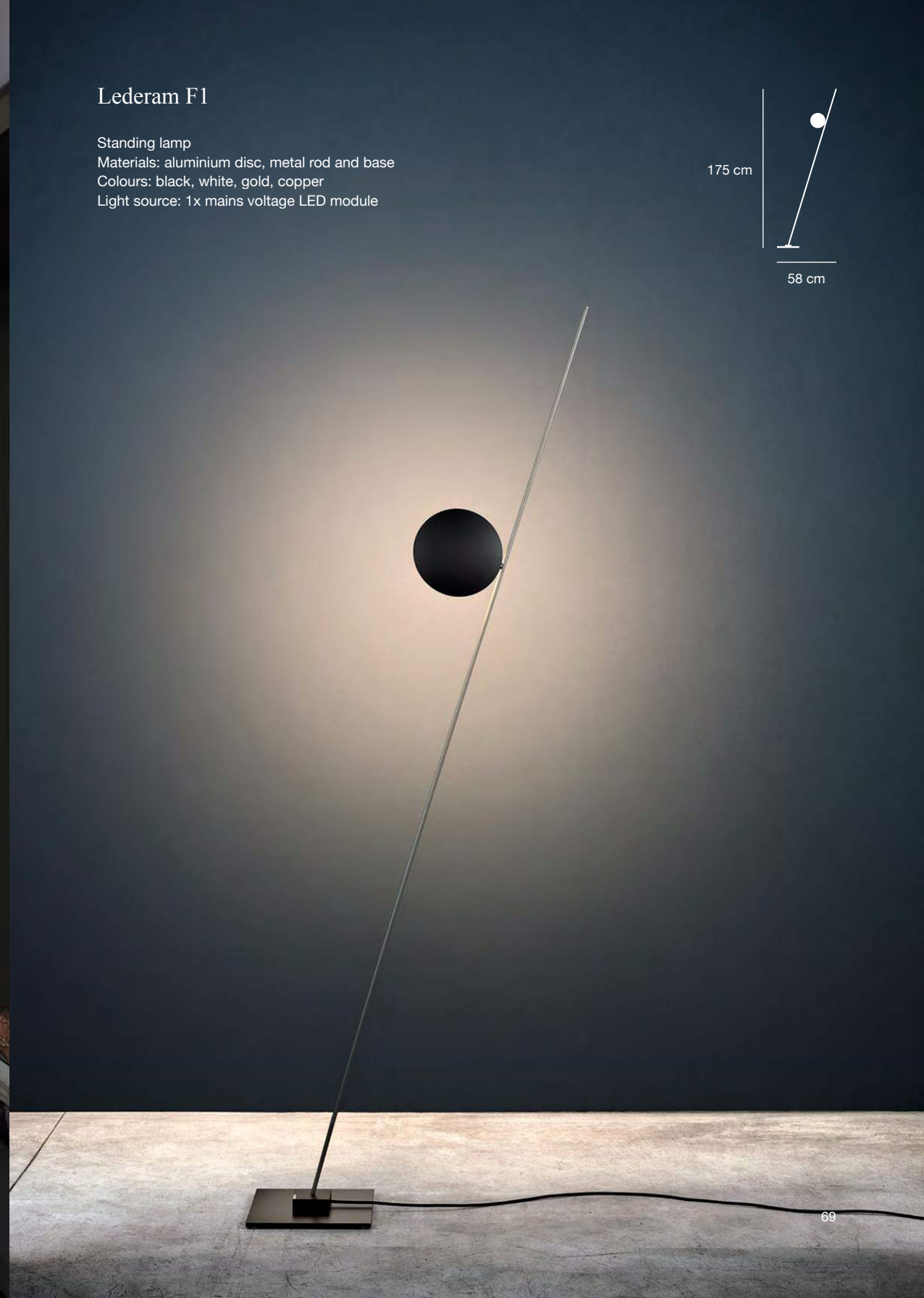
Materials: aluminium disc, metal rod and base

Colours: black, white, gold, copper

Light source: 1x mains voltage LED module

175 cm

58 cm



## Lederam F2

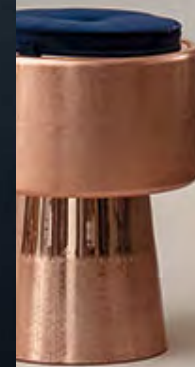
Standing lamp

Materials: aluminium discs, metal rods and base

Colours: white, black, gold, copper

Light source: 2x mains voltage LED module

198 cm



## Lederam F3

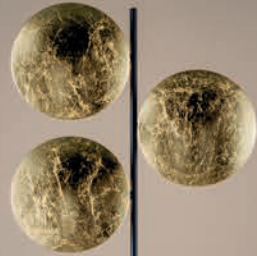
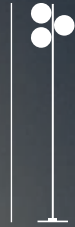
Standing lamp

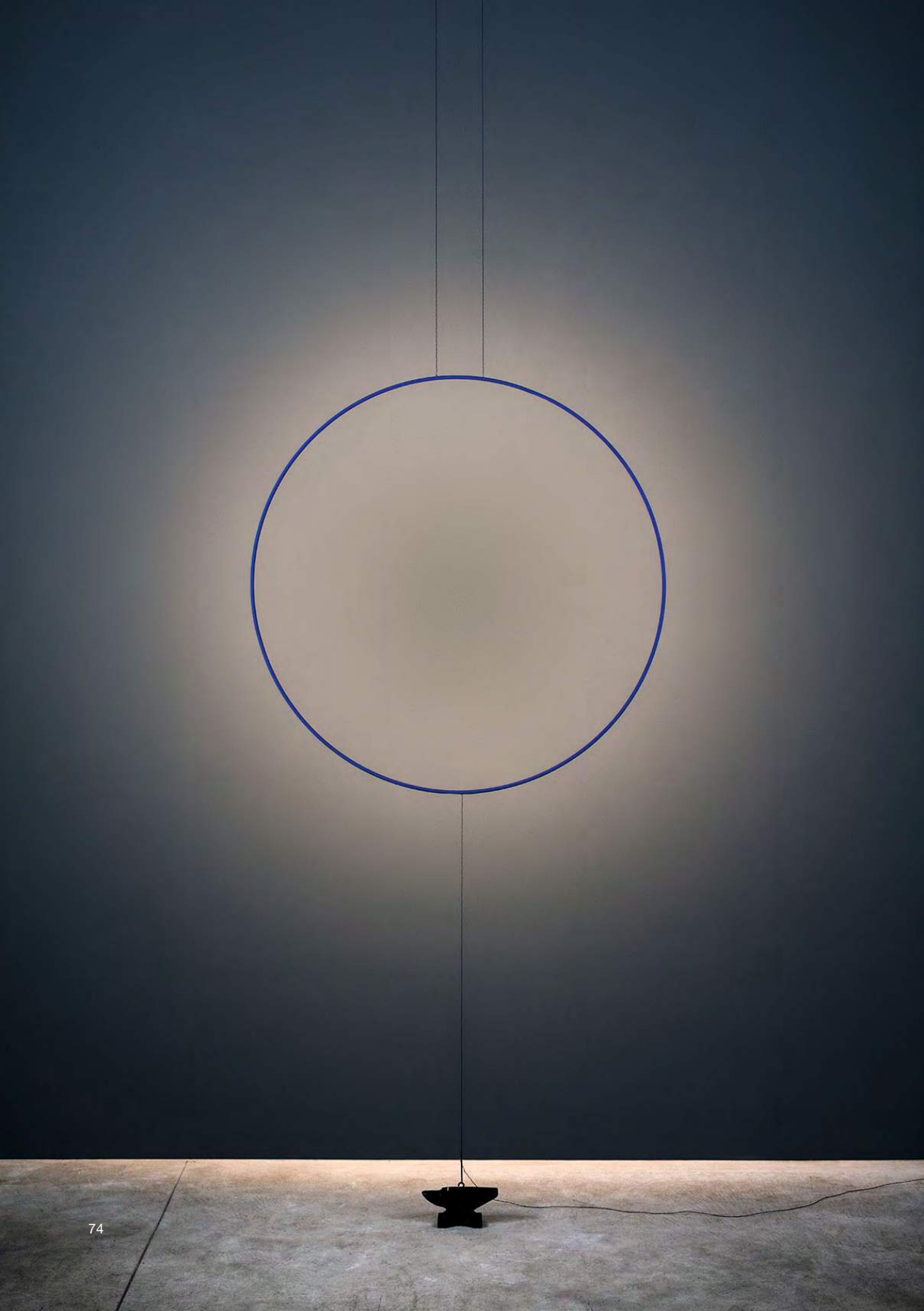
Materials: aluminium discs, metal rod and base

Colours: gold, copper, black, white

Light source: 3x mains voltage LED module

198 cm





Sorry Giotto



## Sorry Giotto 1

Table lamp

Materials and colours: waxed rough  
iron base, blue hand-painted copper ring  
Light source: 4x interchangeable LED

30 cm





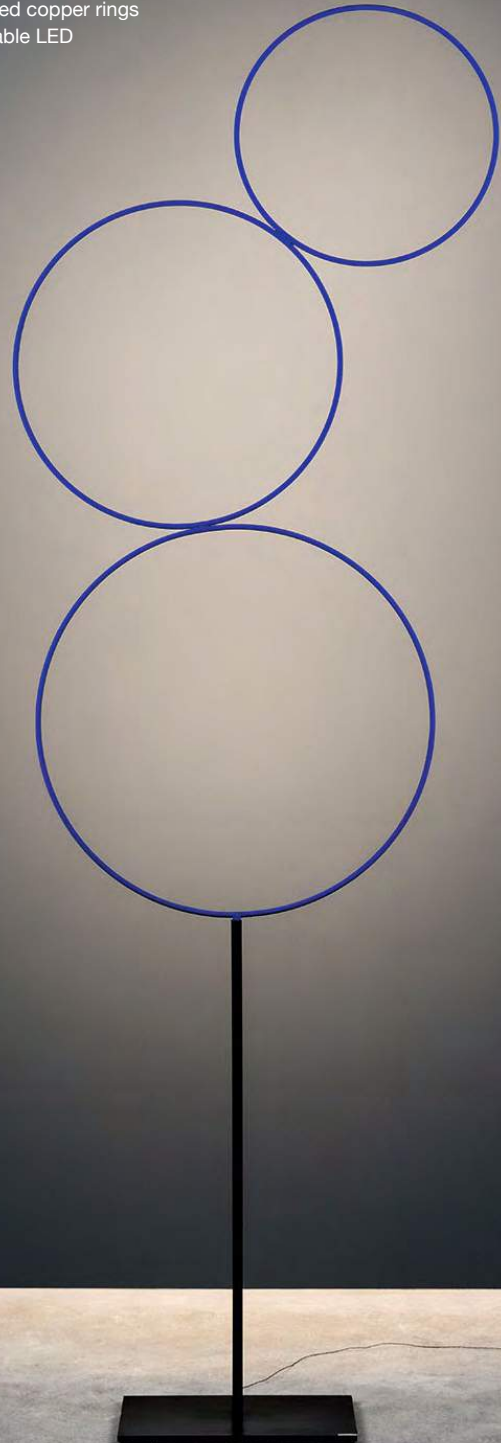
## Sorry Giotto 3

Standing lamp

Materials and colours: black painted base and structure, blue hand-painted copper rings

Light source: 16x interchangeable LED

220 cm



*Sorry Giotto 6, custom version*

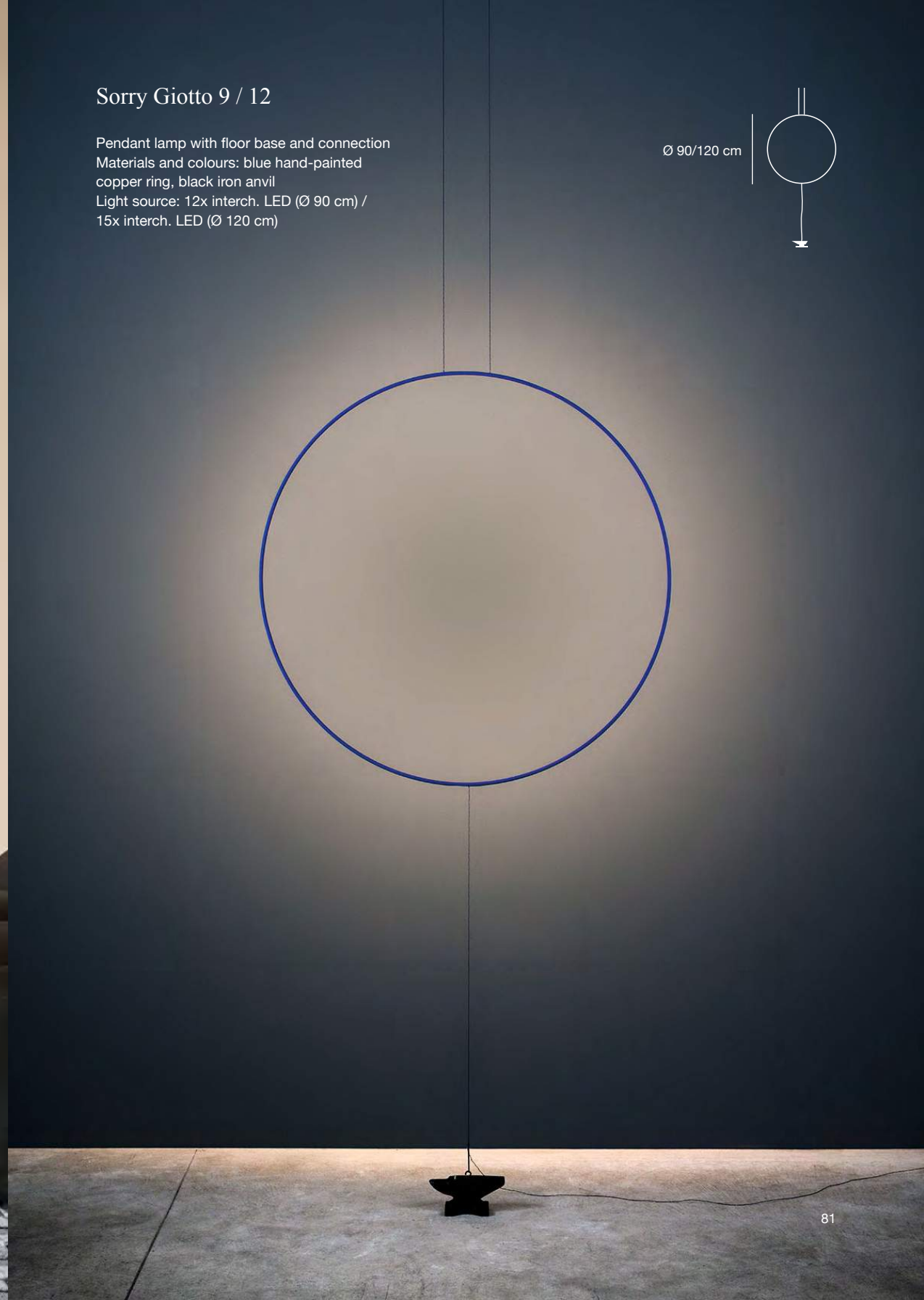


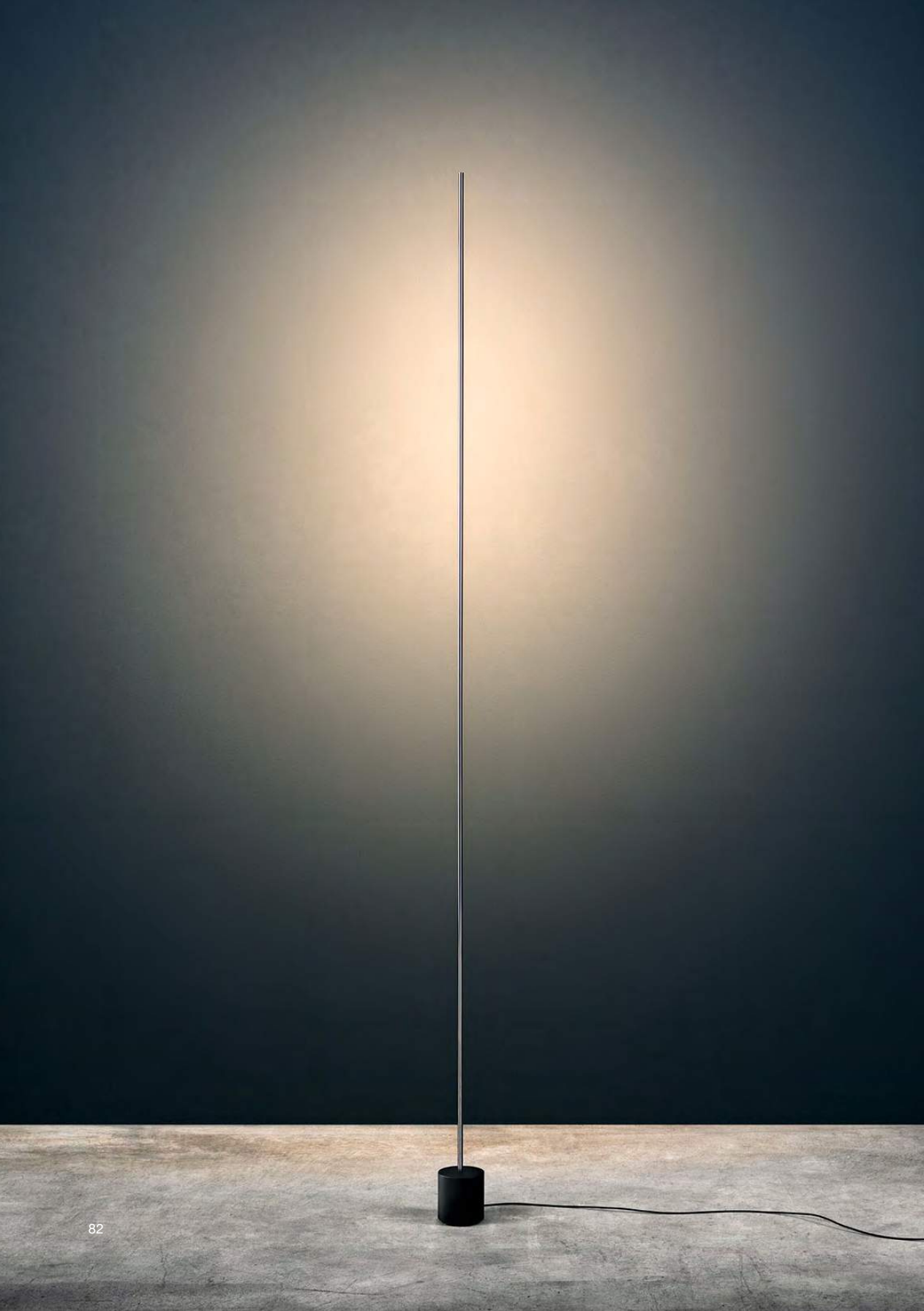
ph. by Silvia Rivoliella / styling by Greta Caverini / cc-tapis catalogue 2019

## Sorry Giotto 9 / 12

Pendant lamp with floor base and connection  
Materials and colours: blue hand-painted  
copper ring, black iron anvil  
Light source: 12x interch. LED (Ø 90 cm) /  
15x interch. LED (Ø 120 cm)

Ø 90/120 cm





Light Stick



photo by Fabio Di Carlo

### Light Stick CW 4 / 6 / 8

Wall or ceiling lamp

Materials: metal base and structure, copper rod

Colours: nickel, satin gold

Light source: 4x interch. LED (62 cm) /

6x interch. LED (88 cm) / 8x interch. LED (115 cm)



62/88/115 cm

*Light Stick V*  
*Custom version for Mudec Restaurant by chef Enrico Bartolini, Milan*



## Light Stick V

Wall lamp  
Materials: metal base and structure, copper rod  
Colours: satin gold, nickel  
Light source: 6x interchangeable LED

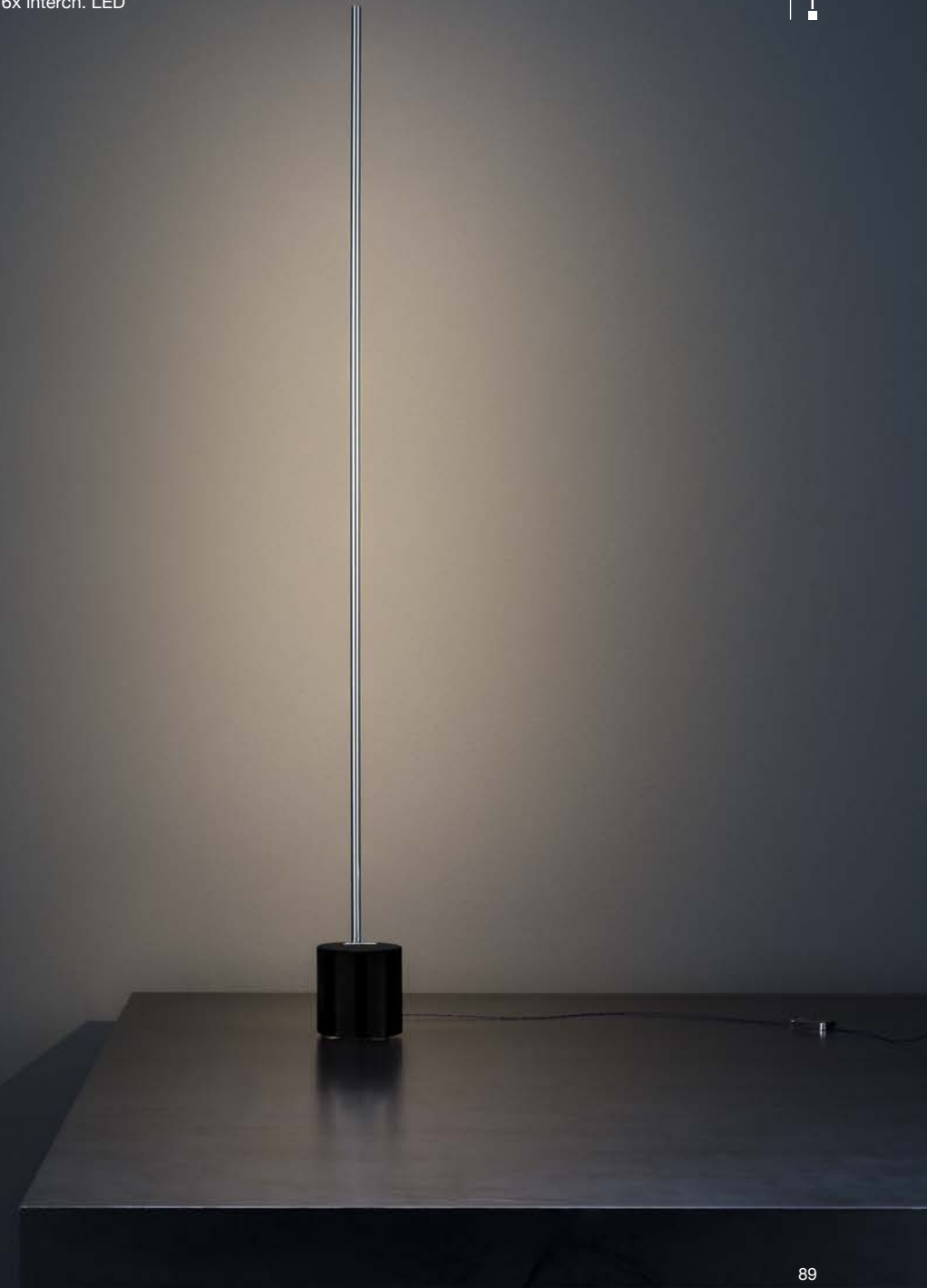
84 cm



## Light Stick T

Table lamp  
Materials: metal base, copper rod  
Colours: nickel, satin gold  
Light source: 6x interch. LED

85 cm

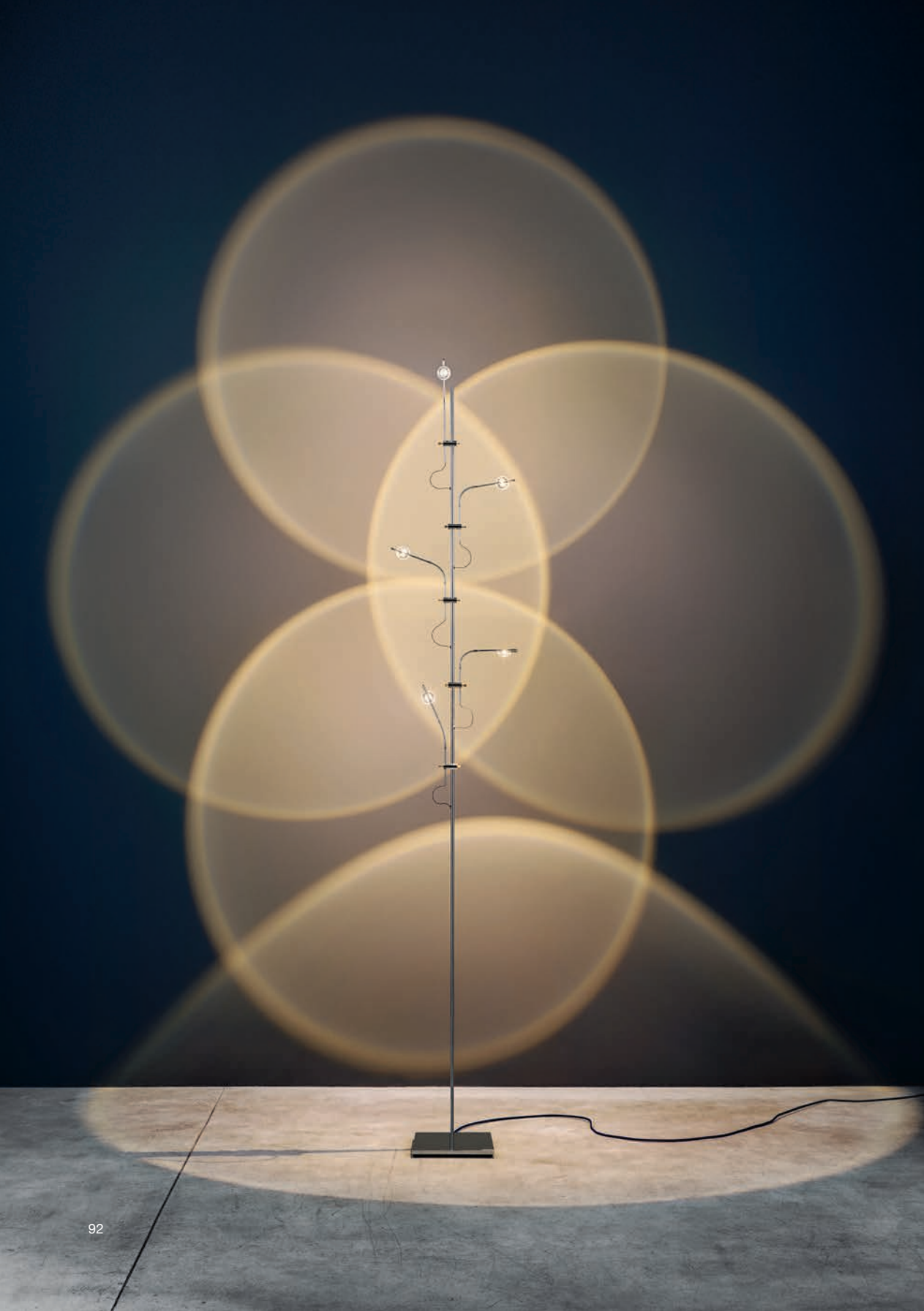




## Light Stick F

Standing lamp  
Materials: metal base, copper rod  
Colours: black, nickel, satin gold  
Light source: 10x interch. LED

183 cm



Wa Wa



## Wa Wa T

Table lamp  
Materials: metal base and structure,  
copper sticks, removable glass lenses  
Colours: nickel  
Light source: 3x interchangeable LED



## Wa Wa F

Standing lamp

Materials: metal base and structure, copper sticks, removable glass lenses

Colours: brass base/structure/flex (copper sticks, nickel details) nickel  
base/structure/flex (nickel sticks and details)

Light source: 5x interchangeable LED

190 cm



## Wa Wa W

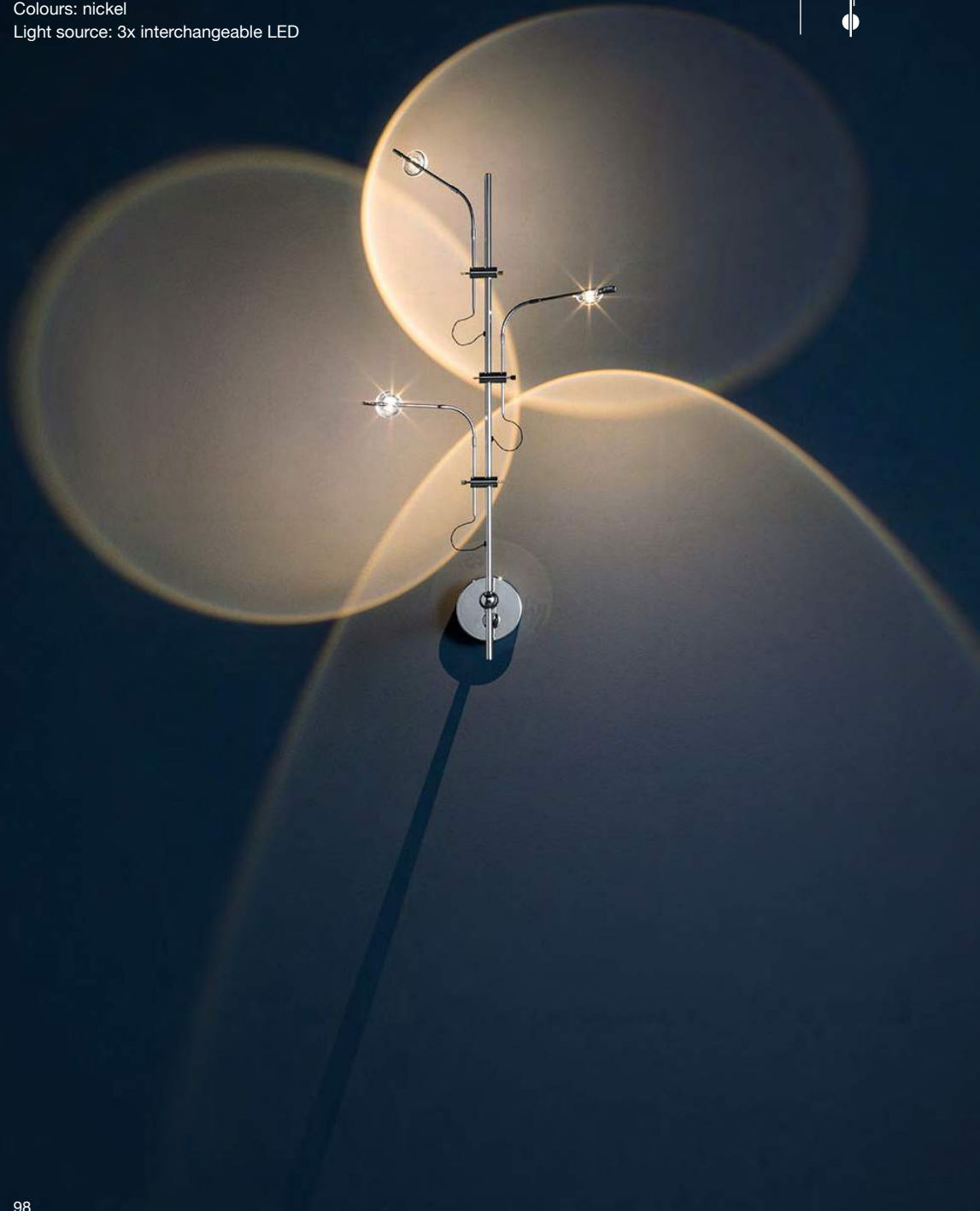
Wall lamp

Materials: metal base and structure,  
copper sticks, removable glass lenses

Colours: nickel

Light source: 3x interchangeable LED

60 cm



## Miss Stick

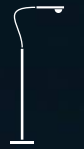
Table lamp

Materials: metal base and flex,  
copper stick, removable glass lens

Colours: nickel

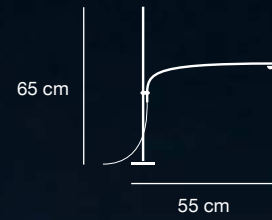
Light source: 1x interchangeable LED

35 cm  
variable



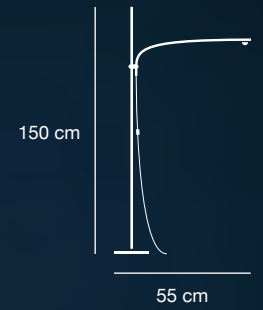
## Uau T

Table lamp  
Materials: metal base, steel structure,  
copper stick, removable glass lens  
Colours: nickel  
Light source: 1x interchangeable LED



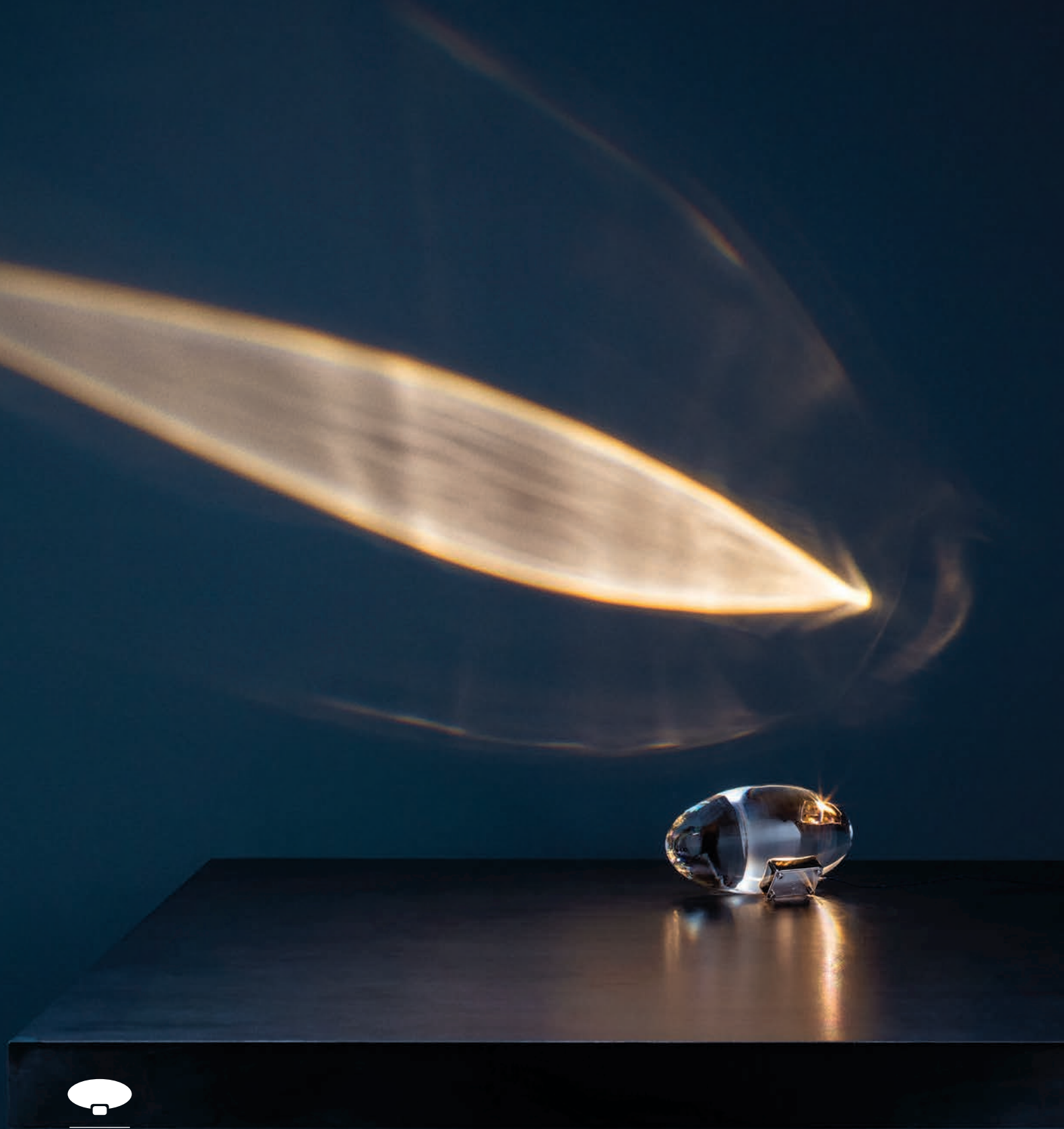
## Uau F

Standing lamp  
Materials: metal base, steel structure,  
copper stick, removable glass lens  
Colours: nickel  
Light source: 1x interchangeable LED





Atman



### Atman

Table lamp  
Materials and colours: oval crystal glass, nickel-plated base  
Light source: 1x interchangeable LED



16 cm



Giulietta

ph. by Giòpona Xerra, courtesy Minotti S.p.A. Italy



## Giulietta BE T

Battery table lamp

Materials: metal base and structure

Colours: vintage brass hoop and base/brass rod,  
black hoop and base/brass rod

Light source: LED board with touch dimmer

37 cm







## Giulietta BE F

Battery standing lamp

Materials: metal base and structure

Colours: black hoop and base/brass rod,  
vintage brass hoop and base/brass rod

Light source: LED board with touch dimmer

110 cm



## Giulietta W

Wall lamp

Materials: metal base and structure

Colours: black structure/nickel hoop, black structure/black hoop

Light source: LED board with touch-less dimmer

15 cm  
variable



## Giulietta T

USB table lamp

Materials: metal base and structure

Colours: black structure/black hoop, black structure/nickel hoop

Light source: LED board with touch-less dimmer

35 cm  
variable



## Giulietta F

USB standing lamp

Materials: metal base and structure

Colours: nickel structure/nickel hoop, nickel structure/black hoop

Light source: LED board with touch-less dimmer

130 cm  
variable





Jackie O



## Jackie O JC / IC

Pendant lamp  
Materials and colours: blue cable,  
nickel-plated copper curl, removable glass lens  
Light source: 1x 24V interchangeable LED

JC  
120 cm  
not adjustable

IC  
175 cm  
adjustable

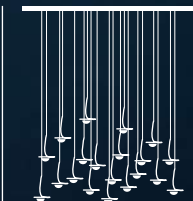




## Jackie O Chandelier

Pendant lamp  
 Materials and colours: satin steel base,  
 blue cables, nickel-plated copper curls, removable glass lenses  
 Light source: 24V interchangeable LEDs  
 Available with different base dimensions and pendants.

H tot.  
 max 120 cm  
 not adjustable





PostKrisi



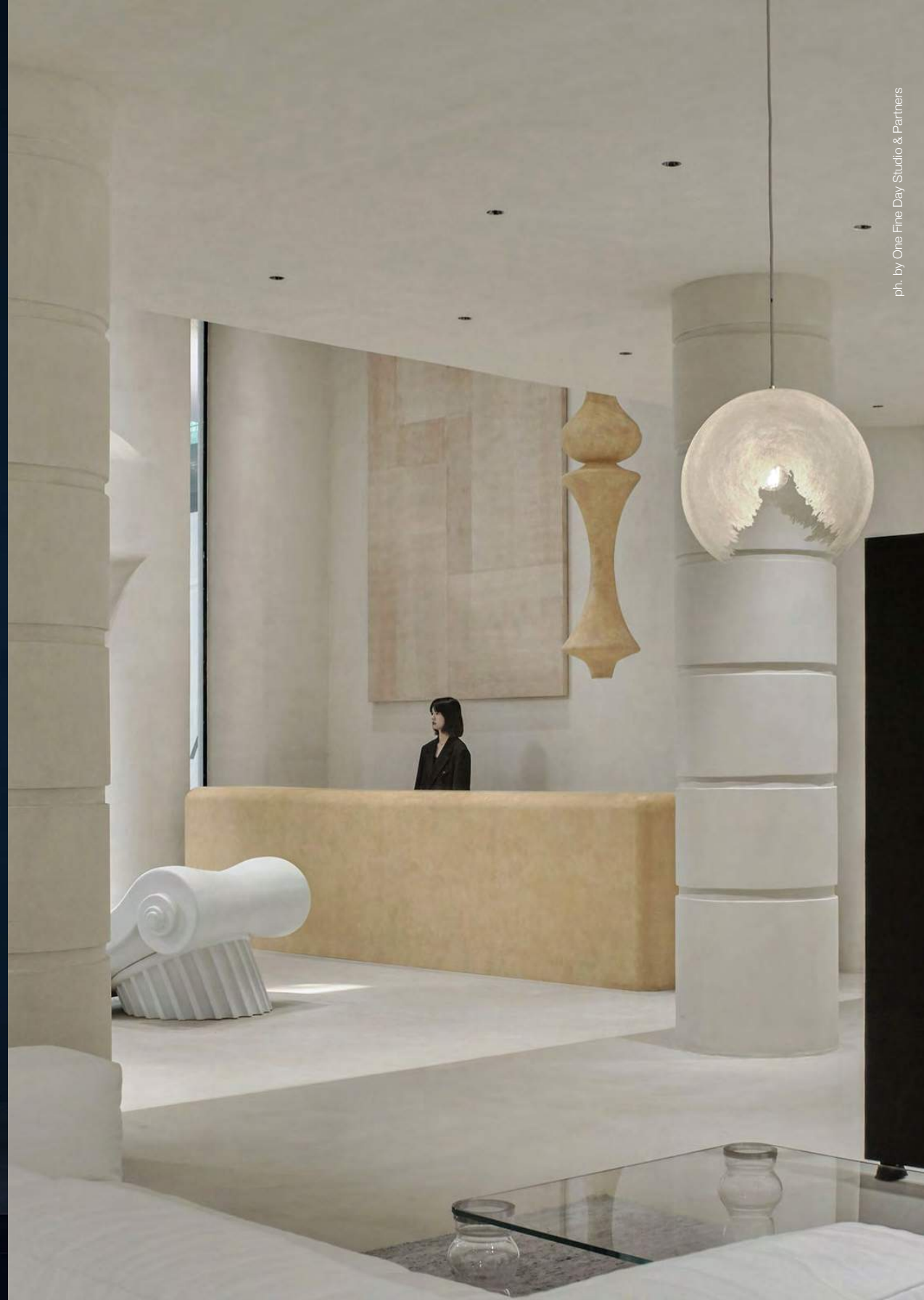


PostKrisi 50 / 51 / 52

Pendant lamp  
Materials: metal base, fiberglass shade  
Colours: white, natural, gold, silver  
Light source: 1x E27 LED bulb (PK50-51) /  
3x E27 LED bulb (PK52)



85/115/170 cm





ph. by Nava Rapacchieta / with the kind permission of SBM. Downloading and copying is not permitted

*PostKrisi 10 Malagolina  
Custom version for Hotel de Paris - Monte-Carlo*

## PostKrisi 10 Malagolina

Table lamp  
Materials: metal base and structure, fiberglass shade  
Colours: gold, silver, white, natural; nickel  
Light source: 2x interchangeable LED

42 cm



## PostKrisi F 100

Standing lamp  
Materials: metal base and structure,  
nickel-plated copper stick, fiberglass shade  
Colours: gold, silver, white; nickel  
Light source: 8x interchangeable LED

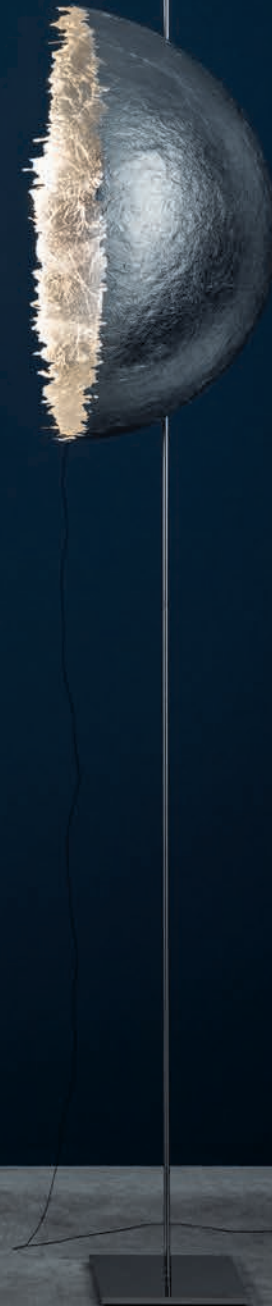
185 cm



## PostKrisi F 60

Standing lamp  
Materials: metal base and  
structure, nickel-plated copper stick,  
fiberglass shade Ø 60 cm  
Colours: silver, gold, white; nickel  
Light source: 3x interchangeable LED

190 cm



## PostKrisi T 40

Table lamp  
Materials: metal base and structure,  
fiberglass shade Ø 40 cm  
Colours: gold, silver, white; nickel  
Light source: 2x interchangeable LED

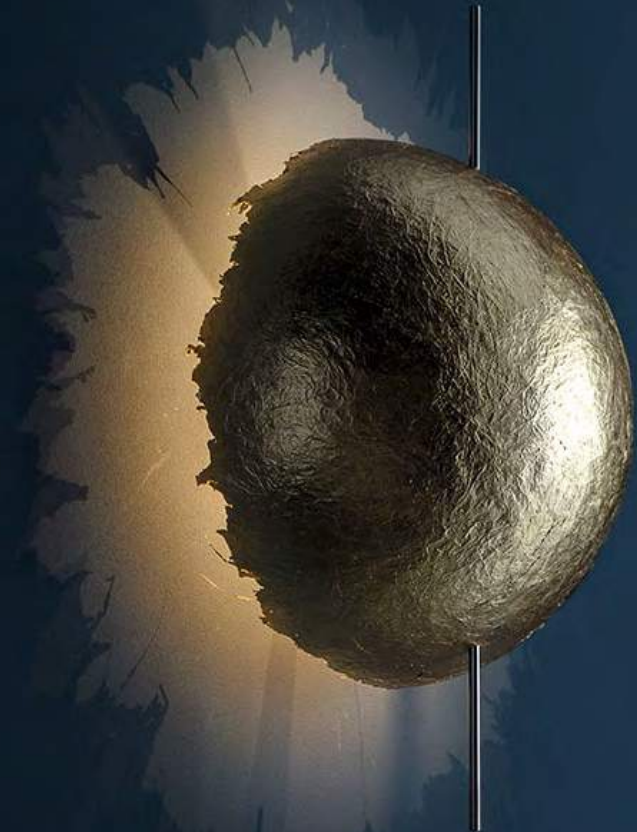
65 cm



## PostKrisi W 21 / 40 / 60

Wall lamp  
Materials: metal structure, fiberglass shade  
Colours: gold, silver, white  
(Ø 21 also available in natural finish); nickel  
Light source: 2x interchangeable LED

Ø 21/40/60 cm





styling and render by Truetopia

## PostKrisi CW 70

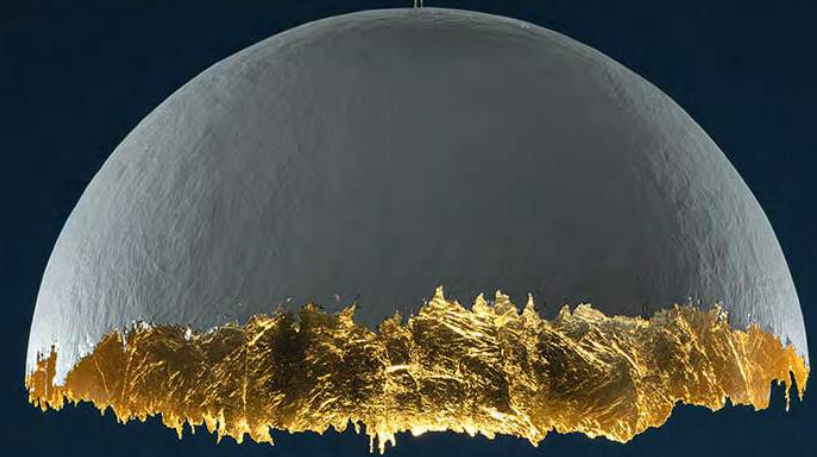
Wall or ceiling lamp  
Materials: metal structure, fiberglass shade  
Colours: gold, silver  
Light source: 1x low voltage COB LED

Ø 70 cm





ph. by Cylaloracollection



## PostKrisi 49

Pendant lamp  
 Materials: metal base, fiberglass shade  
 Colours: white/gold, white/silver  
 Light source: 1x E27 LED bulb (Ø 40/60 cm) /  
 3x E27 LED bulb (Ø 80/100 cm)



Ø 40/60/80/100 cm



## PostKrisi T 61

Table lamp

Materials: metal structure,  
fiberglass shade Ø 40 cm

Colours: natural, white;

black base/brass rod, nickel base/nickel rod

Light source: 3x E27 LED bulb

75 cm



## PostKrisi F 64

Standing lamp  
Materials: metal structure,  
fiberglass shade Ø 60 cm  
Colours: natural, white;  
black base/brass rod, nickel base/nickel rod  
Light source: 3x E27 LED bulb



190 cm



ph. by Adriano Bacchetta





### PostKrisi 65 / 66 / 67

Pendant lamp  
 Materials: metal structure, fibreglass shade  
 Colours: natural, white;  
 brass rod/black base, nickel rod/nickel base  
 Light source: 3x E27 LED bulb



Ø 40/60/80 cm





## PostKrisi Chandelier

Pendant lamp

Materials and colours: satin steel base,  
fiberglass natural shades Ø 14 or 20 cm

Light source: G4 LED bulbs

Available with different base dimensions and pendants.

H not  
adjustable





### PostKrisi W 71

Wall or ceiling lamp  
Materials: metal structure,  
hand-painted fiberglass shade  
Colours: yellow, blue, red, white  
Light source: low voltage LED strip

65 cm



200 cm



Fil de Fer



## Fil de Fer

Pendant lamp

Materials: metal base, aluminium wire

Colours: natural aluminium, gold

Light source: 12x G4 LED bulb (Ø 50 cm) /

18x G4 LED bulb (Ø 70 cm) / 24x G4 LED bulb (Ø 100 cm)



Ø 50/70/100 cm



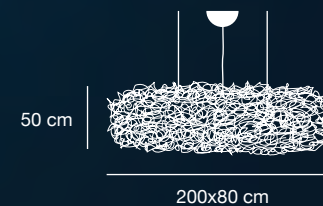


Leisnigt, Marsiglia / arch. 2EA Fabrice Neyret / Jean-Pierre Ellent / Pure Inspiration / ph. by Nava Rapacchiotta



## Fil de Fer Nuvola

Pendant lamp  
 Materials: metal base, aluminium wire  
 Colours: natural aluminium  
 Light source: 36x G4 LED bulb (mod. E - 200x80x50 cm)  
 Further dimensions and gold finish available on request.







### Fil de Fer Ovale

Pendant lamp  
 Materials: aluminium wire  
 Colours: gold, natural aluminium  
 (in the pic: custom base finish with gold coloured leaf)  
 Light source: 20x G4 LED bulb (Ø 70 cm) / 26x G4 LED bulb (Ø 110 cm)



Ø 70/110 cm



### Fil de Fer CW Ovale

Wall or ceiling lamp  
 Materials: aluminium wire  
 Colours: gold, natural aluminium  
 Light source: 8x G4 LED bulb (Ø 45 cm) / 10x G4 LED bulb (Ø 70 cm)



Ø 45/70 cm



ph. by Angelica Trimco



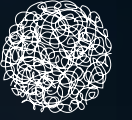
## Fil de Fer F

Floor lamp

Materials: aluminium wire

Colours: natural aluminium, gold

Light source: 8x G4 LED bulb (Ø 30 cm) / 10x G4 LED bulb (Ø 50 cm) /  
15x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)



Ø 30/50/70/100 cm



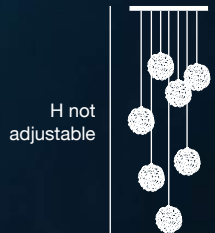


arch. Giuseppe Tortato (Giuseppe Tortato Architetti)



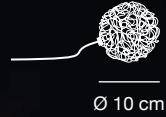
### Sweet Light Chandelier

Pendant lamp  
 Materials and colours: satin steel base,  
 natural aluminium wire spheres Ø 10 cm  
 Light source: G4 LED bulbs  
 Available with different base dimensions and pendants.



## Sweet Light T

Table lamp  
Materials: aluminium wire  
Colours: silver, brass, natural aluminium  
Light source: 1x G4 LED bulb



## Uomo della Luce S

Table lamp  
Materials and colours: waxed rough iron structure,  
natural aluminium wire sphere Ø 10 cm  
Light source: 1x G4 LED bulb





Lucenera

## Lucenera 200

Table lamp  
Materials: carbon or techno fibre tube, metal base and structure  
Colours: black, white; nickel details  
Light source: 1x GU10 LED bulb

80 cm  
variable



## Lucenera 500

Table lamp  
Materials: carbon or techno fibre tube, metal base and structure  
Colours: black, white; nickel details  
Light source: 1x GU10 LED bulb

80 cm





ph. by Adriano Bacchetta

## Lucenera 504

Pendant lamp  
 Materials: carbon or techno fibre tube, metal base and structure  
 Colours: black, white; nickel details  
 Light source: 1x GU10 LED bulb

170 cm  
 to be cut  
 to size



## Lucenera 502

Wall or ceiling lamp

Materials: carbon or techno fibre tube, metal base and structure

Colours: white, black; nickel details

Light source: 1x GU10 LED bulb



35/50 cm  
variable



## Lucenera 503

Wall or ceiling lamp

Materials: carbon or techno fibre tubes, metal base and structure

Colours: black, white; nickel details

Light source: 2x GU10 LED bulb



25/55 cm  
variable





Frag srl / Photographer Giomata Xerra / Stylist Simona Silenzi Studio

## Lucenera 506

Standing lamp  
Materials: carbon or techno fibre tube, metal base and structure  
Colours: black, white; nickel details  
Light source: 1x GU10 LED bulb

140 cm







## Lucenera 206

Ceiling lamp  
 Materials: carbon or techno fibre tubes, metal base and structure  
 Colours: black, white; nickel details  
 Light source: 2x GU10 LED bulb

80 cm  
 variable



## Lucenera 202

Wall lamp  
 Materials: carbon or techno fibre tube, metal base and structure  
 Colours: black, white; nickel details  
 Light source: 1x GU10 LED bulb

55 cm  
 variable



## Lucenera 207

Standing lamp  
Materials: carbon or techno fibre tube, metal base and structure  
Colours: white, black; nickel details  
Light source: 1x GU10 LED bulb

180 cm  
variable



## Lucenera 208

Standing lamp  
Materials: carbon or techno fibre tubes, metal base and structure  
Colours: black, white; nickel details  
Light source: 2x GU10 LED bulb

200 cm  
variable





Stchu-Moon



## Stchu-Moon 02

Pendant lamp  
 Materials: metal base, aluminium (Ø 40/60/80 cm) or  
 fiberglass (Ø 100 cm) hemisphere with internal irregular surface, steel spoons  
 Colours: base and exterior black; silver, gold, copper coloured leaf  
 Light source: 2x LED board (Ø 40/60 cm) / 4x LED board (Ø 80/100 cm)



Ø 40/60/80/100 cm



## Stchu-Moon 02 Chandelier

Pendant lamp  
 Materials: metal structure, aluminium hemispheres  
 with internal irregular surface, steel spoons  
 Colours: base and exterior black; gold, silver, copper coloured leaf  
 Light source: 6x LED board (2x each hemisphere)

max  
190/200 cm



Ø 40/60 cm





ph. by Schloss Elmau Hotel



### Stchu-Moon 05

Wall lamp

Materials: aluminium quarter-sphere with irregular surface, steel spoon

Colours: gold, silver, copper coloured leaf; exterior white

Light source: 1x LED board

40 cm





## Stchu-Moon R

Recessed lamp for plasterboard ceiling  
Materials: aluminium shade with irregular surface  
Colours: silver, gold or copper coloured leaf, white  
Light source: 1x GU10 LED bulb (not included)

inst. hole  
Ø 13 cm



## Stchu-Moon 08

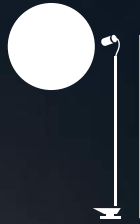
Wall/standing lamp

Materials: aluminium disc with irregular surface,  
metal lighting unit with black iron anvil

Colours: silver, gold, copper coloured leaf

Light source: 1x GU5.3 LED bulb

Ø 80/120 cm



135 cm



## Stchu-Moon 09

Standing lamp

Materials: waxed rough iron structure  
with internal irregular surface, steel  
spoons, with removable candle holder

Colours: gold, silver,  
copper coloured leaf

Light source: 2x LED board

200 cm





## Stchu-Moon 01

Floor lamp

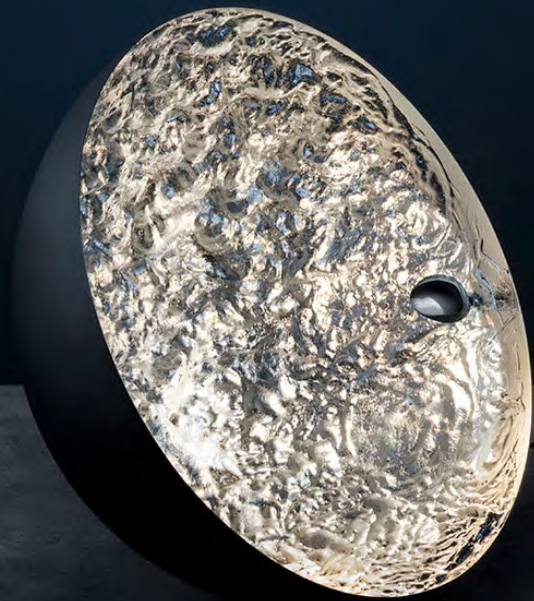
Materials: aluminium hemisphere  
with internal irregular surface, steel spoons

Colours: exterior black; gold, silver, copper coloured leaf

Light source: 1x LED board (Ø 40 cm) / 2x LED board (Ø 60 cm)



Ø 40/60 cm





Macchina della Luce



### Macchina della Luce mod. D

Pendant lamp  
 Materials: metal base, aluminium discs (Ø 120/80/50/30/18 cm), metal rods  
 Colours: gold, copper (brass rods), silver (aluminium rods) coloured leaf  
 Light source: 10x LED board / Further dimensions available.

rods  
 145 cm  
 to be cut  
 to size





## Macchina della Luce mod. I

Pendant lamp

Materials: metal base, aluminium discs (Ø 80/50/30 cm), metal rods

Colours: silver (aluminium rods), gold, copper (brass rods) coloured leaf

Light source: 5x LED board / Further dimensions available.

rods  
145 cm  
to be cut  
to size





### Macchina della Luce W mod. I

Wall lamp

Materials: metal base, fiberglass discs (Ø 80/50/30 cm)

Colours: copper, gold or silver coloured leaf, white

Light source: 8x G9 LED bulbs

Also available mod. C with discs Ø 120/80/50 cm.

Ø 30, 50, 80 cm



20 cm



Luci d'Oro



### Malagola 27 / 55 / 110

Pendant Lamp

Materials: metal base, aluminium shade

Colours: gold, silver, copper coloured leaf

Light source: 1x interchangeable LED (27 cm) /

1x E27 LED bulb (55 cm) / 3x E27 LED bulb (110 cm)



27/55/110 cm



## Gold Moon Chandelier

Pendant lamp

Materials and colours: satin steel base,  
black cables, black/gold wrap shades, copper curls

Light source: 24V interchangeable LEDs

Available with different base dimensions and pendants.

H not  
adjustable









## DiscO

Ceiling lamp

Materials: metal shade and structure

Colours: white or gold, silver, copper coloured leaf; nickel details

Light source: 1x low voltage COB LED

25 cm



75 x 50 cm



## Telchisugiò

Wall lamp

Materials: aluminium disc, flex

Colours: gold or copper coloured flat leaf, brass flex, nickel lampholder;  
silver coloured flat leaf, nickel flex and lampholder

Light source: 1x GU4 LED bulb



Ø 50 cm



## Luna W

Wall lamp

Materials: metal disc and base, copper stick

Colours: gold, silver, copper coloured leaf; copper stick and brass flex

Light source: 2x interch. LED



Ø 30 cm



8

*Luna W*  
Custom version for Hotel de Paris - Monte-Carlo



ph. by Hotel Alpen Testin



### Luna Piena

Wall or ceiling lamp  
 Materials: aluminium disc, flex  
 Colours: gold, copper (brass flex),  
 silver (nickel flex) coloured flying leaf; exterior white  
 Light source: 1x GU5.3 LED bulb



Ø 80/120 cm



## Full Moon

Wall lamp

Materials: aluminium disc, nickel-plated copper sticks

Colours: silver, gold or copper coloured leaf, white

Light source: 5x interch. LED (Ø 50 cm) /

10x interch. LED (Ø 80 cm)



Ø 50/80 cm



## Francesca

Wall lamp

Materials: fiberglass disc, metal base

Colours: white/gold, gold, silver, copper coloured leaf

Light source: 4x G9 LED bulb



Ø 80/120 cm

## Luce d'Oro T

Table lamp  
Materials: waxed rough iron base, flex, aluminium disc (Ø 30 cm)  
Colours: gold, copper (brass flex), silver (nickel flex) coloured leaf  
Light source: 1x GU4 LED bulb

85 cm



## Luce d'Oro F

Standing lamp  
Materials: waxed rough iron base and structure, flex, aluminium disc (Ø 50 cm)  
Colours: gold, copper (brass flex), silver (nickel flex) coloured leaf  
Light source: 1x GU5.3 LED bulb

210/230 cm  
variable



## Luna

Table candle holder

Materials: waxed rough iron base and candle holder ring with magnet, aluminium disc, tealight  
Colours: gold, silver, copper coloured leaf



Ø 17 cm



## Gemma

Table candle holder

Materials: waxed rough iron base, aluminium disc (Ø 30 cm) and wax catcher, candle  
Colours: gold, silver, copper coloured leaf

48 cm





# Colonna

Standing lamp  
Materials: waxed rough iron tube  
Colours: gold, silver, copper  
coloured flying leaf  
Light source: 1x E27 LED bulb

Ø 33x200 cm



styling and render by Tinetopia



## Pepita 102

Recessed lamp for plasterboard ceiling/wall  
Materials: iron shade, aluminium frame and LED support  
Colours: gold coloured leaf, white  
Light source: 1x 24V interch. LED board

inst. hole  
Ø 10,2 cm





## Pepita 65

Recessed lamp for plasterboard ceiling  
Materials: aluminium shade, transparent cover  
Colours: gold coloured leaf, white  
Light source: 1x 24V interch. LED board

inst. hole  
Ø 6,5 cm





Turciù

ph. by Adriano Bacchetta



### Turciù 16 / 21 / 36

Ceiling/pendant lamp  
 Materials and colours: satin metal base,  
 mouldable nickel or brass flex  
 Light source: 16x E14 LED bulb /  
 21x E14 LED bulb / 36x E14 LED bulb

flex 150 cm





### Turciù 9

Wall or ceiling lamp

Materials and colours: satin metal base, mouldable brass or nickel flex

Light source: 9x E14 LED bulb

Also available ceiling/pendant version with flex 150 cm.

flex 75 cm



### Turciù 5

Wall or ceiling lamp

Materials and colours: nickel base, mouldable nickel or brass flex

(in the pic: custom finish available on request)

Light source: 5x E14 LED bulb

flex 75 cm



## Turciù 3 / 2

Wall or ceiling lamp

Materials and colours: nickel base, mouldable nickel or brass flex  
Light source: 3x E14 LED bulb / 2x E14 LED bulb

flex 50 cm



## Bonsai

Table lamp

Materials and colours: waxed rough iron base,  
mouldable brass flex  
Light source: 12x E14 bulb

70/80 cm  
variable





## Sottovento

Standing lamp  
Materials and colours: waxed rough iron  
base, mouldable brass or nickel flex  
Light source: 15x E14 LED bulb

180/200 cm  
variable



## Albero della Luce

Standing lamp  
Materials and colours:  
waxed rough iron base,  
mouldable brass flex  
Light source: 36x E14 LED bulb

280/300 cm  
variable





Oggetti Senza Tempo

# CicloItalia T

Table lamp  
Materials and colours: brass  
base and structure, glass lens  
Light source: 1x low voltage COB LED

53 cm



ph. by Adriano Bacchetta



frame from "Catalani & Smith / Ciclotalia, the evolution of a species" a movie by Giorgio Oppici

## CicloItalia F

Standing lamp

Materials and colours: black  
base, brass structure, glass lens

Light source: 1x low voltage COB LED





## Lola T

Table lamp  
Materials and colours: brass  
structure and flex, copper stick  
Light source: 3x interchangeable LED

40 cm  
variable





ph. by Camilla Maria Santini

## Lola F

Standing lamp  
Materials and colours: brass  
structure and flex, copper stick  
Light source: 3x interchangeable LED

115 cm  
variable





ph. by Adriano Bacchetta

## EC 301

Wall or ceiling lamp

Materials: metal base and structure, removable glass lens

Colours: black or white base and structure; brass joint and lens holder

Light source: 1x interchangeable LED



12 cm ca.







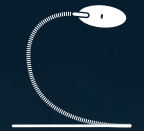
## Herem T

USB table lamp

Materials and colours: brass flex and shade

Light source: 1x LED board with touch-less dimmer

35 cm  
variable





## Luce che dipinge

Wall lamp  
 Materials and colours: white canvas,  
 mouldable black flex and bulb cover screen  
 Light source: 1x GU4 LED bulb



50x50 cm



## Ametista

Recessed lamp for plasterboard ceiling/wall  
 Materials and colours: aluminium shade with nickel-plated  
 internal irregular surface, nickel-plated copper stick  
 Light source: 1x 24V interch. LED

inst. hole  
 Ø 13 cm



## Miracolo

Table candle holder  
Materials and colours:  
brass flex, candle

30 cm  
variable



## Nike

Table lamp  
Materials and colours: white ceramic chalk statue,  
nickel-plated copper flex and stick, removable glass lens  
Light source: 1x interchangeable LED

55 cm  
variable



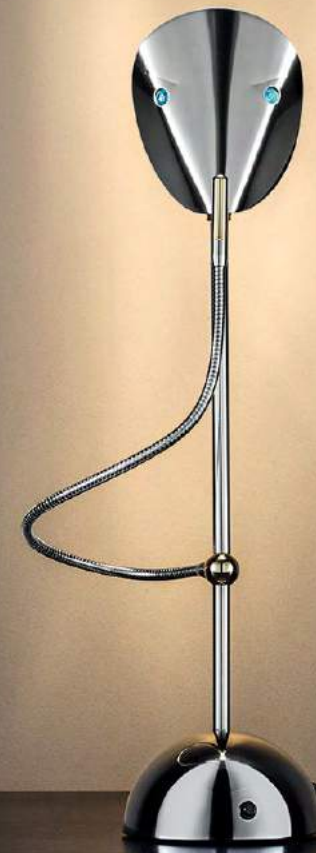
## Shadow

Standing lamp with a suspended net

Materials and colours: matt black painted copper rod, black base, brass net

Light source: 1x interchangeable LED

150 cm





Outdoor



Medousê



### Medousê W

Outdoor wall lamp

Materials: glass hemisphere with irregular surface, metal structure

Colours: transparent, green; brass rod

Light source: 1x LED IP64 module

Ø 30 cm



## Medousê F

Outdoor floor lamp

Materials: glass sphere with irregular surface, metal structure

Colours: transparent/brass details, green/aluminium details

Light source: 1x LED IP64 module

Ø 30/50 cm







[More](#)

## More

Outdoor pendant lamp

Materials and colours: transparent, green, amber glass; steel supporting cable with transparent safety sphere  
Light source: 1x G4 LED bulb

300 cm  
to be cut  
to size





## More 0

Outdoor floor lamp

Materials and colours: transparent, green, amber glass

Light source: 1x G4 LED bulb



10 cm



## More F

Outdoor standing lamp  
Materials and colours: transparent,  
green, amber glass; metal stem  
Light source: 1x G4 LED bulb

70/100/130 cm





Sypha



## Syphasera

Outdoor standing lamp

Materials and colours: opaline glass  
cylinder, brass details, black metal stem

Light source: 1x G4 LED bulb

65/80/110/140 cm





## Syphasfera

Outdoor standing lamp  
Materials and colours: transparent  
irregular or smooth glass sphere,  
brass details, black metal stem  
Light source: 1x G4 LED bulb

60/75/105/135 cm







## Syphaduepassi

Outdoor standing lamp

Materials and colours: brass stem and details, glass lens

Light source: 1x G4 LED bulb

45/75 cm

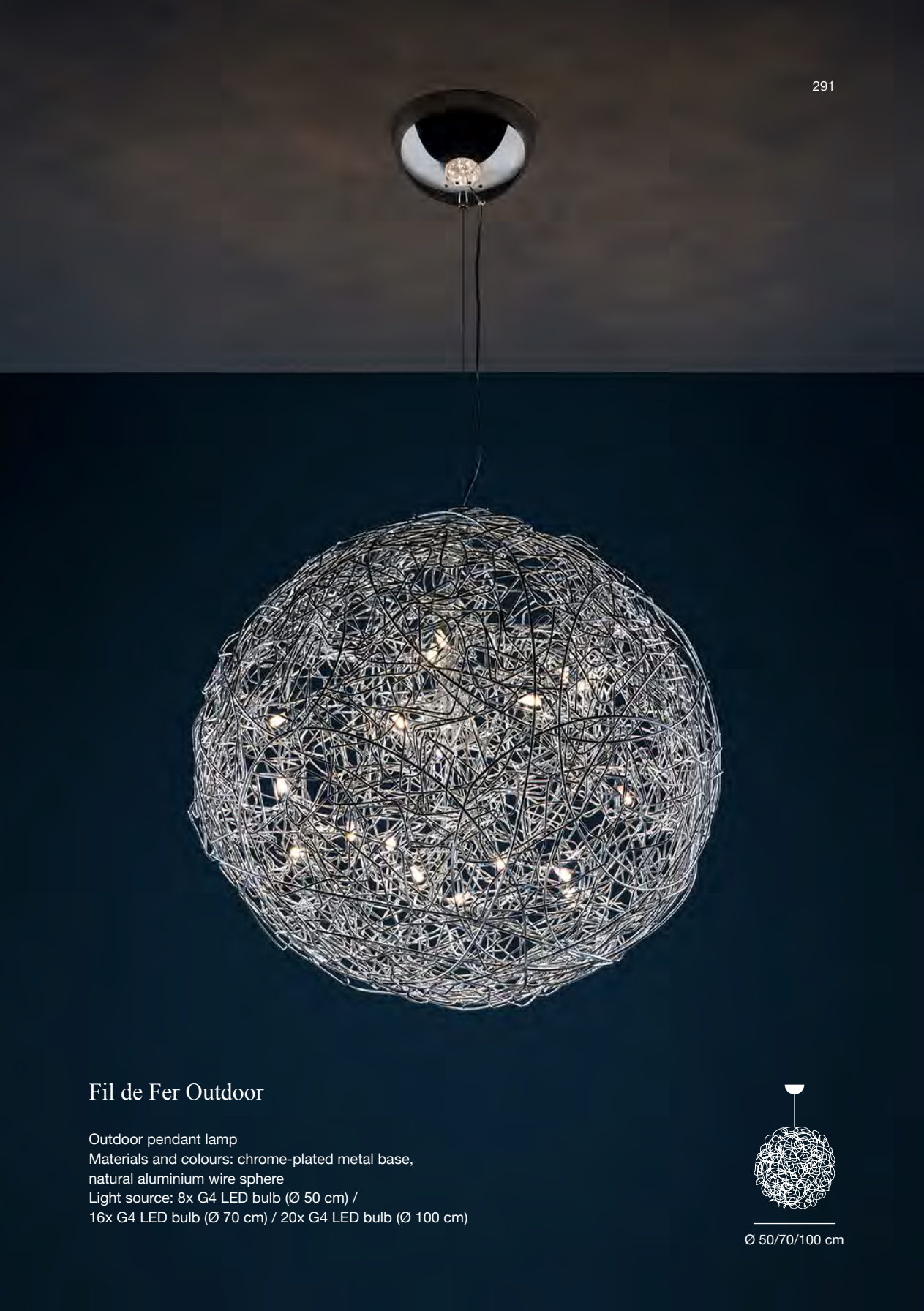




Fil de Fer



ph. by Romantik Arthotel Cappella



### Fil de Fer Outdoor

Outdoor pendant lamp  
 Materials and colours: chrome-plated metal base,  
 natural aluminium wire sphere  
 Light source: 8x G4 LED bulb (Ø 50 cm) /  
 16x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)



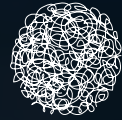
Ø 50/70/100 cm

## Fil de Fer Outdoor F

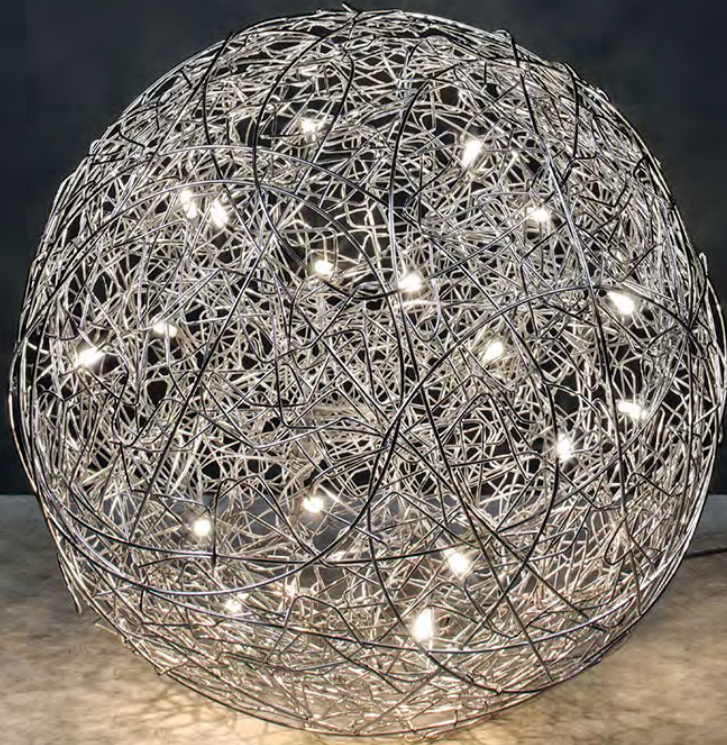
Outdoor floor lamp

Materials and colours: natural  
aluminium wire sphere, black box

Light source: 8x G4 LED bulb (Ø 50 cm) /  
16x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)  
Further dimensions and gold finish available on request.



Ø 50/70/100 cm



*Fil de Fer Outdoor Ø 300 cm, limited edition  
Permanent Installation / Giardini Palazzo della Triennale, Milan*





*Uomo della Luce XXL, custom corten steel version*

## Uomo della Luce XXL

Outdoor standing lamp  
Materials and colours:  
waxed rough iron structure,  
natural aluminium  
wire sphere (Ø 100 cm)  
Light source: 20x G4 LED bulb



310 cm



processo di linee in  
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 vano di svolgere un'esplorazione più vasta, di pe  
 sibili le molteplici strade del reale, nessuna esclu  
 dell'esistenza e proporre dimensioni nuove dell'  
 scibile, allo stesso modo il Basile si compiace  
 fantastici inconsueti, di modificare l'unità ideale c  
 cameronianiana con un sentimento della vita div



Limited edition



"Trenta" è la lampada,  
in edizione limitata e numerata,  
che celebra la lampadina e i primi trenta "anni-luce"  
della Catellani & Smith

Trenta is a lamp  
made in a numbered and limited edition,  
which celebrates the light bulb and the first thirty 'light-years'  
of Catellani & Smith

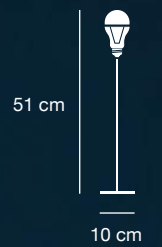
[catellanismith.com/trenta](http://catellanismith.com/trenta)

## Trenta

Limited edition battery lamp

Materials and colours: protected iron structure,  
borosilicate glass bulb, untreated brass and brass coloured details

Light source: 1x LED with on/off switch





## Other Smiths

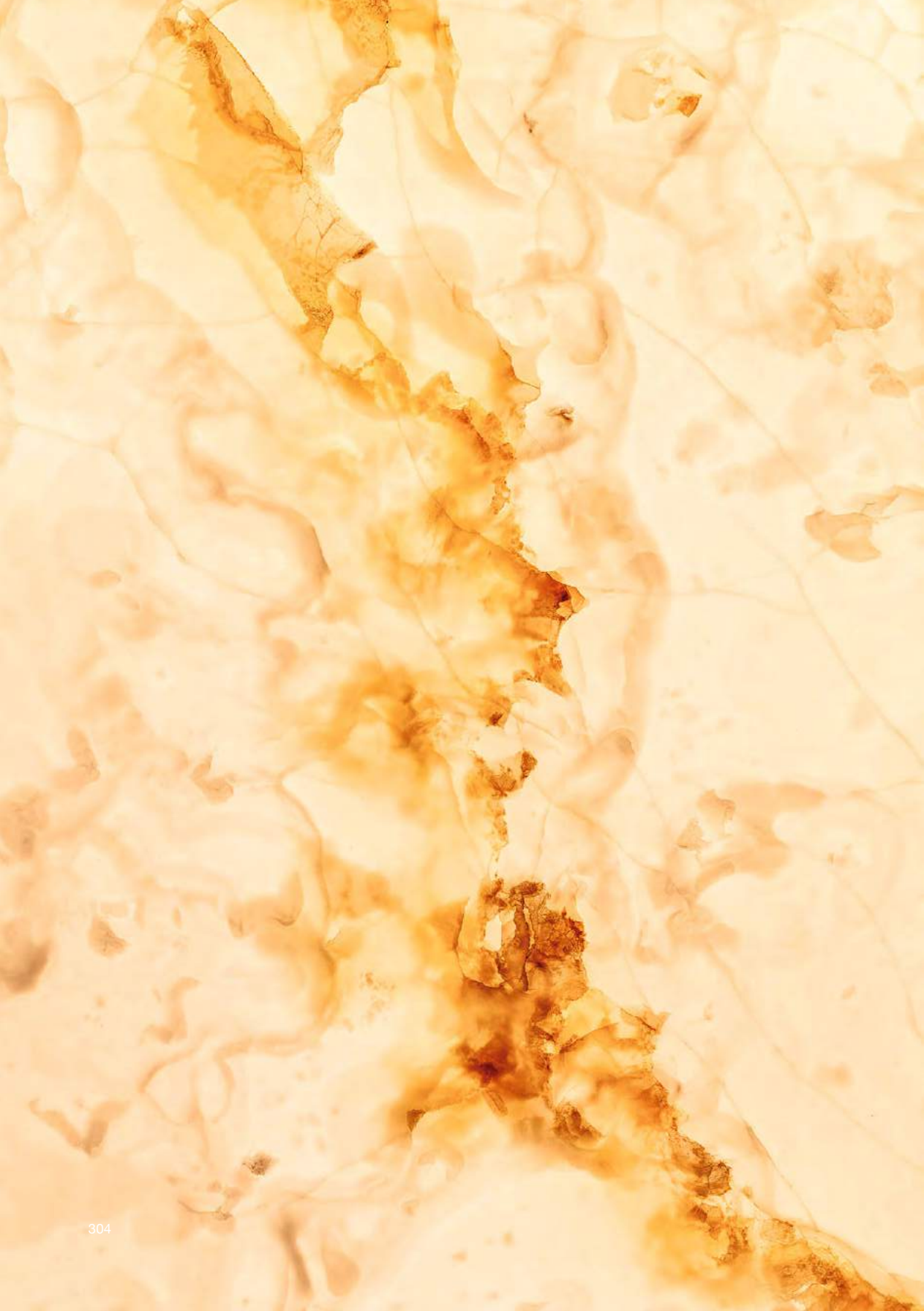
Catellani che crea le lampade nel suo atelier e Smith che scalpita in scuderia. E' così dal 1989, quando Enzo Catellani si scelse un socio inesistente dandogli il nome del suo purosangue inglese. Dopo trent'anni Catellani pensa che gli sarebbe sempre piaciuto un confronto con un vero Smith. Difficile però trovare un'intesa con una personalità così forte che ha caratterizzato tutta la produzione della Catellani & Smith. Ecco quindi che si aprono le porte della mente e dell'azienda a nuovi Smith. Figure che possano immaginare nuovi prodotti in sintonia con il pensiero forte del fondatore. Giovani e non più, purché illuminati e illuminanti.

Catellani creates the lamps inside his atelier, while Smith paws the ground of his stable. It has been this way since 1989 when Enzo Catellani chose a non-existent partner, naming him after his English thoroughbred. Thirty years later, Catellani felt he would always enjoy an encounter with a real Smith. Developing an understanding with a personality so strong that it has characterised the entire production of Catellani & Smith was a difficult feat, however. Thus, the doors to the mind and the company have opened up to new Smiths. People that design new products in tune with the founder's clear vision. Young and no longer young, as long as they are enlightened and enlightening.

Catellani qui crée les lampes dans son atelier et Smith qui piaffe dans l'écurie. C'est ainsi depuis 1989, quand Enzo Catellani se choisit un associé inexistant en lui donnant le nom de son pur-sang anglais. Trente ans plus tard, Catellani pense qu'il aurait toujours aimé une confrontation avec un véritable Smith. Difficile toutefois de trouver une entente avec une personnalité aussi forte qui a caractérisé toute la production de Catellani & Smith. Voici donc que s'ouvrent les portes de l'esprit et de l'entreprise à de nouveaux Smith. Des figures qui peuvent imaginer de nouveaux produits en harmonie avec la forte opinion du fondateur. Jeunes et moins jeunes, pourvu qu'ils soient éclairés et éclairants.

Catellani kreiert Leuchten in seiner Werkstatt während Smith ungeduldig in seinem Stall stampft. Das ist so seit dem Jahr 1989, als Enzo Catellani sich einen imaginären Partner wählte und diesem den Namen seines englischen Vollblüters gab. Nach 30 Jahren denkt er, dass es ihm gefallen hätte, sich mit einem wirklichen Smith zu konfrontieren. Allerdings ist es schwierig, mit einer so starken Persönlichkeit, die die gesamte Produktion von Catellani & Smith gekennzeichnet hat, ein Einvernehmen zu finden. So öffnen sich also die Tore des Geistes und des Unternehmens, um neue Smiths hereinzulassen. Personen mit der Fähigkeit, sich neue Produkte auszudenken, die mit den starken Ideen des Gründers in Einklang stehen; Junge und weniger Junge, Voraussetzung ist, sie sind erleuchtet und erleuchtend.





Alchemie



## Alchemie T

Table lamp

Materials and colours: medea limestone base,  
shiny brass disc, alabaster diffuser, brass details

Light source: low voltage LED strip



54 cm ca.



designer Giulia Archimede  
in collaboration with Catellani & Smith Products Development Team

## Alchemie F

Floor lamp  
(custom product available on request)



185 cm ca.



### **Mettiamo in luce il concetto di tailoring**

Mettiamo sul tavolo la nostra esperienza. Una storia iniziata nel 1989 che nel tempo ci ha visto affiancare alla produzione di lampade, prima l'ideazione e la realizzazione di installazioni, poi la costruzione di pezzi "fuori serie" pensati per esigenze specifiche dei vari committenti. Per arrivare poi alla partnership nella realizzazione di importanti progetti di respiro internazionale. La nostra passione si fonde con la vostra. La nostra esperienza è per mettere in luce i vostri progetti.

### **Let's throw light on the tailoring concept**

Let's put our experience on the table. A story which began in 1989 which has seen lamp making accompanied first by installation design and creation and then by the construction of one-of-a-kind pieces designed for the specific requirements of a range of clients. And then partnership in the creation of important international scope projects. Our passion melds into yours. Our experience shines a spotlight on your projects.

### **Bei uns steht das Konzept des Tailoring im Rampenlicht**

Wir stellen Ihnen unsere gesamte Erfahrung zur Verfügung. Eine Geschichte, die im Jahr 1989 begann. Im Laufe der Zeit gesellten sich zur Leuchtenproduktion zunächst das Entwerfen und Realisieren von Installationen und dann die Herstellung von Einzelanfertigungen, speziell auf die persönlichen Ansprüche der verschiedenen Auftraggeber abgestimmt. Schließlich kam es zu Kooperationen für die Verwirklichung bedeutender Projekte internationaler Reichweite. Unsere Leidenschaft geht ganz in Ihrer Leidenschaft auf. Unsere Erfahrung dient dazu, Ihre Projekte ins richtige Licht zu rücken.

### **Soulignons le concept de tailoring**

Exposons notre expérience. Une histoire qui a commencé en 1989, et qui au fil du temps nous a vu ajouter à la production de lampes, tout d'abord la conception et la réalisation d'installations, puis la construction de pièces « hors série » conçues pour les exigences spécifiques de différents commettants. Pour arriver ensuite au partenariat dans la réalisation d'importants projets internationaux. Notre passion se conjugue avec la vôtre. Notre expérience sert à mettre en lumière vos projets.

[www.catellanismith.com/progetti](http://www.catellanismith.com/progetti)



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Printed by:  
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